

The Big Refresh

Monday 3 February

Self-directed CCW Library tours

9am - 7.30pm | Drop-in | All UAL students

An opportunity to visit any of the Camberwell, Chelsea or Wimbledon libraries to browse our resources and see our range of study spaces, including the Camberwell Learning Zone, Ground Floor and Gardens House. The tours are self-guided but staff will be on hand to answer any questions.

Self-directed LCC Library tour

9am - 10pm | Drop-in | All UAL students

A chance to visit the LCC Library, browse our resources and see the current library exhibitions. The tours are self-guided but staff will be on hand to answer any questions.

Yoga

6pm - 7pm | Drop-in | All UAL students
T304

A weekly Arts SU session usually offered to Arts Active members at LCC that will be open to all UAL students for free as part of Big Refresh.

It's All Blakademik

7pm - 9pm | Book at bit.ly/Blakademic

All UAL students
Lecture Theatre A

One of the hottest, rising live shows in the UK for intelligent, progressive and engaging debate on issues relevant to the Black community. Arrive for 6.30pm and get involved in a discussion on how to enter the broadcast media world and start up your own media production company.

Full Programme



The Big Refresh

Tuesday 4 February

Creative Futures

10.30am - 8.30pm | Booking required

Open to all UAL students, Creative Futures is an inspiring week of industry-led talks, empowering workshops, a jobs fair, one-to-one advice, free professional headshots and networking opportunities. You'll be given the skills, knowledge and motivation to fulfil your ambitions and to shape the future you want in the creative industries. Visit bit.ly/LCC-CreativeFutures for a full list of LCC events.

Summer School Showcase

11am - 1.30pm | Drop-in | LCC students only | T802

Learn about LCC's Summer School bursary process where you can apply to study at partner arts institutions, including Italy, Finland, America and Japan. Hear from students who

took part last year, learn about the requirements and get advice on the application process.

Camberwell Library Special Collections Show and Tell

12pm - 1.30pm | Sign-up at door. First

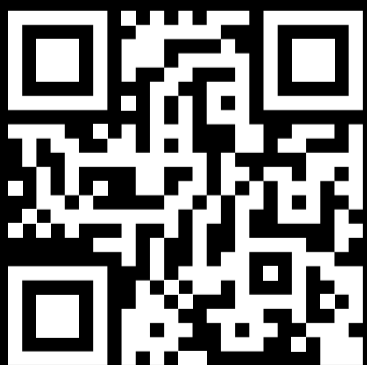
come, first served | All UAL students
Based on the theme of Nature and Books, from historical botanical illustrated books to artists' books on the climate emergency.

Wimbledon Library Special Collections Show and Tell

3pm - 4pm | Sign-up at door. First

come, first served | All UAL students
A selection of artists' books and theatre programmes around the theme of Performance to be facilitated by the librarians. Suggested activities based around the collection items will be available.

Full Programme



The Big Refresh

Wednesday 5 February

Art Therapy Taster Workshop

10am - 1pm | Sign-up at door. First come, first served | LCC students only
T301

Using variety of provided art materials, your own creative process will be encouraged and explored during this 2 hour art therapy group workshop. With your permission to do so, the artwork created will be reflected upon together toward understanding and personal growth.

Becoming Me Zine Making

10am - 1pm | Sign-up at door, first come first served | LCC students only
M214

In this workshop, everyone will make a zine for themselves using InDesign and print copies to take away. We want to hear about your story and your views of studenthood, providing interesting insight into different media forms for expressions of identity.

Origami Paper Systems

10am - 12pm | Sign-up at door. First come, first served | LCC students only
WG28

Explore a simple modular origami system. Fold, slot, merge, balance, totter, collapse. Form and reform, and reform again. Build regular and irregular three dimensional sculptures.

Play with Pattern Screenprint

10am - 12pm | Sign-up at door. First come, first served | LCC students only
W316

Experiment with layers of colour using geometric patterns to create fun and unique designs. In this workshop, everyone will screen print onto a tote bag to take away.

Haptic Knowledge and the LCC Library Special Collection

11.30am - 1pm | Sign-up at door. First come, first served | LCC students only
Library Learning Zone

An opportunity to take a moment to stop and try something new with your research using special collections. This is a hands-on session exploring the objects and artefacts placed in front of us by acknowledging our experience and exploring our interpretations.

Full Programme



The Big Refresh

Wednesday 5 February (continued)

Visit to the University Archives and Special Collections Centre

1pm and 2pm | Book at archive-enquiries@arts.ac.uk | All UAL students

Find out about the range of material held in the Centre and how you can consult it for your own learning and enjoyment! Items on show will include posters by graphic designer Tom Eckersley, a diverse Comic Book Collection, objects from the David Usborne Collection and the Archive of filmmaker Stanley Kubrick.

Wimbledon Library Special Collections Show and Tell

1pm - 2pm | Sign-up at door. First come, first served | All UAL students
A selection of artists' books and theatre programmes around the theme of Performance to be facilitated by the librarians. Suggested activities based around the collection items will be available.

Winter Warmer Cooking Demo

3pm - 4.30pm | Sign-up at door. First come, first served | LCC students only
Canteen

A chef will be demonstrating how to prepare wholesome, Indian veg dishes and invite you to make your own. Best dish gets a prize!

Yoga for Creativity

3pm - 4.30pm | Sign-up at door. First come, first served | LCC students only
T304

An Arts SU workshop to help students release and explore their creativity through meditation and movement, accompanied by music and with the opportunity and freedom to stop to write/draw/explore ideas during the class if inspiration comes, and ending with a long relaxation.

Lunchtime Book Talk

12pm - 1.30pm | Sign-up at door. First come, first served | All UAL students
Camberwell Library

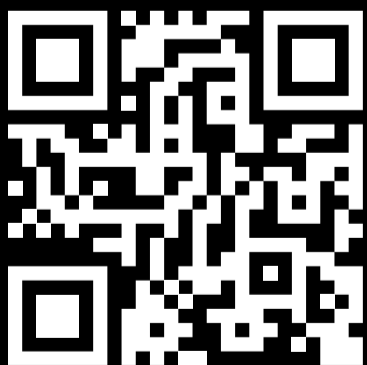
David Cross, Reader in Art and Design at UAL, will introduce a book significant in his thinking about sustainability and ecology in connection with his practice, followed by group discussion.

Breakdance Workshop

1pm - 3pm | Drop-in | LCC students only
T701-3

An introduction to breakdance aimed at beginners, in collaboration with our Dance Club. Join us to try something different, meet other students and release stress!

Full Programme



The Big Refresh

Wednesday 5 February (continued)

Creative Writing

2pm - 4pm | Sign-up at door. First come, first served | LCC students only
T301

This creative writing session is aimed at stimulating the imagination, tackling writing blocks and building self-confidence. We will generate writing together using prompts and exercises with the option to share what we have written. Bring a pen and notebook or whatever you write best with.

Ras and creator of the brand Original Lionheart Diehard Branded: O.L.D.B.), you will explore the role and significance of speculative fictions in the form of comics/graphic novels before being supported to begin your own. This will include approaches to 're-imagining' the future including characterisation and developing narrative and script.

Re-imagining the Future: A Comic and Graphic Novels workshop

5pm - 7.30pm | Sign-up at door. First come, first served | LCC students only
T301

This practical workshop explores how comic universes are created, often referencing a broad range of social, cultural and political themes. Facilitated by Daniel Christie (author of the graphic novel *The Mystical Legend of Eagle-*

Full Programme



The Big Refresh

Thursday 6 February

Escape the Archive!

10am - 11.30am | Sign-up at door. First come, first served | LCC students only
Archives and Special Collections Centre
The game requires players to explore both the physical and digital space, finding and solving a wide range of puzzles based on the Stanley Kubrick Archive. Players will discover never-before-seen materials and documents of the most popular movies by Stanley Kubrick.

From the Book to a Versatile Multi-page Structure (Bookbinding workshop)

10am - 1pm | Sign-up at door. First come, first served | LCC students only
W310
During this workshop, everyone will produce a selection of hand-crafted books using different techniques to fold and manipulate paper. The workshop focuses on book structures that depart from the conventional appearance of the

book with a special kind of binding and folding technique. Working with a wide range of papers, you will be introduced to a range of book-making methods to create a set to take home with you at the end of the workshop.

Wimbledon Library Special Collections Show & Tell

11am - 12pm | Sign-up at door. First come, first served | All UAL students
A selection of artists' books and theatre programmes around the theme of Performance to be facilitated by the librarians. Suggested activities based around the collection items will be available.

The Filter Bubble: What You Still Don't Know

11am - 3pm | Drop-in | All UAL students
D115: The Place
Explore the effects of antagonizing language online through our interactive experience, as well as how our mental health can be effected by the language we use and the language we receive.

Relief Printmaking into Folded Forms

11am - 3pm | Sign-up at door. First come, first served | LCC students only
W303
Experiment with wood grain and textures to print your own papers that can be transformed into small paper sculptures, jewellery and ornaments. No experience necessary – wear messy clothes!

Full Programme



The Big Refresh

Thursday 6 February (continued)

Chelsea Library Special Collections Show and Tell

12pm - 1.30pm | Sign-up at door. First come, first served | All UAL students
Based on the theme of Nature in Artists' Books, from walking to the climate emergency.

Fuzzy Spaces: Swap Shop

12pm - 5pm | Drop-in | All UAL students
Canteen and Library Lobby
A marketplace of minds. We launch you onto lines of flight where bartering and collaboration become second nature. Join us to exchange clothing, ideas and time in spaces that test the boundaries of uncertainty.

The Camberwell ILEA Collection Show and Tell

1pm - 2.30pm | Sign-up at door. First come, first served | All UAL students
Camberwell Library
See a display of design, craft and studio pottery from the Camberwell

ILEA Collection. Handle objects, see historic archive material and talk to the Collections Curator. Find out how you can use the collection within your practice.

Filmworker Screening

2pm - 5pm | Sign-up at door. First come, first served | LCC students only
Lecture Theatre B
Screening of *Filmworker* (2017) and Q&A with director Tony Zierra, Stanley Kubrick's right-hand man. As part of the screening event Academic Support will be collaborating with the Archives team, hosting drop-in tours of the Kubrick Archive before and after the screening.

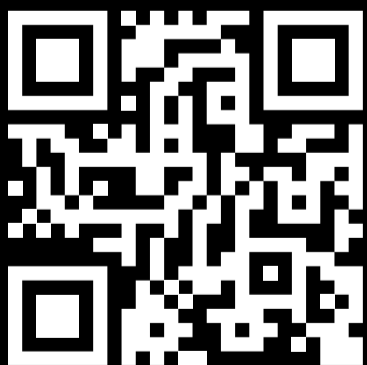
Object Stories: Creative Writing with the Archive

2pm - 4pm | Sign-up at door. First come, first served | LCC students only
T1106
Use writing exercises to inspire creative responses to archival objects. We will reflect on this work through informal discussion, considering our relationship with the objects and how this has motivated our writing. Please bring a pencil and notebook or whatever you feel most comfortable writing with.

Representation in Front of and Behind the Lens

6pm - 7.30pm | Sign-up at door. First come, first served | All UAL students
Lecture Theatre C
David Hevey talks about his career in media and how he forced organisations like the BBC to open up to diversity.

Full Programme



The Big Refresh

Friday 7 February

**Camberwell Library Special
Collections Show and Tell**

12pm - 1.30pm | Sign-up at door. First
come first served | All UAL students
Based on the theme of Nature and
Books, from historical botanical
illustrated books to artists' books on the
climate emergency.

meaning of wellbeing whilst making a
tangible contribution to the development
for our collections for the benefit of the
wider University community

Wellbeing Reading List Hackathon

1pm - 2.30pm | Sign-up at door. First
come first served | All UAL students
LCC Library 2nd floor training room
A collaborative event in which the
concept of wellbeing is explored and
discussed by library staff and students.
Students are then encouraged to find
relevant books online based on the
ideas raised. This activity culminates
in the building of a 'reading list' of
suggested books that the library will
subsequently buy for the LCC Library
Collection. The hackathon will hopefully
provide a valuable and inclusive
opportunity for students to ponder the

Full Programme

