The Big Refresh

Monday 3 February

Self-directed CCW Library tours
9am - 7.30pm | Drop-in | All UAL students
An opportunity to visit any of the Camberwell, Chelsea or Wimbledon libraries to browse our resources and see our range of study spaces, including the Camberwell Learning Zone, Ground Floor and Gardens House. The tours are self-guided but staff will be on hand to answer any questions.

Self-directed LCC Library tour
9am - 10pm | Drop-in | All UAL students
A chance to visit the LCC Library, browse our resources and see the current library exhibitions. The tours are self-guided but staff will be on hand to answer any questions.

Yoga
6pm - 7pm | Drop-in | All UAL students
T304
A weekly Arts SU session usually offered to Arts Active members at LCC that will be open to all UAL students for free as part of Big Refresh.

It’s All Blakademik
7pm - 9pm | Book at bit.ly/Blakademic
All UAL students
Lecture Theatre A
One of the hottest, rising live shows in the UK for intelligent, progressive and engaging debate on issues relevant to the Black community. Arrive for 6.30pm and get involved in a discussion on how to enter the broadcast media world and start up your own media production company.
The Big Refresh

Tuesday 4 February

Creative Futures
10.30am - 8.30pm | Booking required
Open to all UAL students, Creative Futures is an inspiring week of industry-led talks, empowering workshops, a jobs fair, one-to-one advice, free professional headshots and networking opportunities. You’ll be given the skills, knowledge and motivation to fulfil your ambitions and to shape the future you want in the creative industries. Visit bit.ly/LCC-CreativeFutures for a full list of LCC events.

took part last year, learn about the requirements and get advice on the application process.

Camberwell Library Special Collections Show and Tell
12pm - 1.30pm | Sign-up at door. First come, first served | All UAL students
Based on the theme of Nature and Books, from historical botanical illustrated books to artists’ books on the climate emergency.

Summer School Showcase
11am - 1.30pm | Drop-in | LCC students only | T802
Learn about LCC’s Summer School bursary process where you can apply to study at partner arts institutions, including Italy, Finland, America and Japan. Hear from students who

Wimbledon Library Special Collections Show and Tell
3pm - 4pm | Sign-up at door. First come, first served | All UAL students
A selection of artists’ books and theatre programmes around the theme of Performance to be facilitated by the librarians. Suggested activities based around the collection items will be available.
The Big Refresh

Wednesday 5 February

Art Therapy Taster Workshop
10am - 1pm | Sign-up at door. First come, first served | LCC students only
T301
Using variety of provided art materials, your own creative process will be encouraged and explored during this 2 hour art therapy group workshop. With your permission to do so, the artwork created will be reflected upon together toward understanding and personal growth.

Becoming Me Zine Making
10am - 1pm | Sign-up at door, first come first served | LCC students only
M214
In this workshop, everyone will make a zine for themselves using InDesign and print copies to take away. We want to hear about your story and your views of studenthood, providing interesting insight into different media forms for expressions of identity.

Origami Paper Systems
10am - 12pm | Sign-up at door. First come, first served | LCC students only
WG28
Explore a simple modular origami system. Fold, slot, merge, balance, totter, collapse. Form and reform, and reform again. Build regular and irregular three dimensional sculptures.

Play with Pattern Screenprint
10am - 12pm | Sign-up at door. First come, first served | LCC students only
W316
Experiment with layers of colour using geometric patterns to create fun and unique designs. In this workshop, everyone will screen print onto a tote bag to take away.

Haptic Knowledge and the LCC Library Special Collection
11.30am - 1pm | Sign-up at door. First come, first served | LCC students only
Library Learning Zone
An opportunity to take a moment to stop and try something new with your research using special collections. This is a hands-on session exploring the objects and artefacts placed in front of us by acknowledging our experience and exploring our interpretations.

Full Programme
Visit to the University Archives and Special Collections Centre
1pm and 2pm | Book at archive-enquiries@arts.ac.uk | All UAL students
Find out about the range of material held in the Centre and how you can consult it for your own learning and enjoyment! Items on show will include posters by graphic designer Tom Eckersley, a diverse Comic Book Collection, objects from the David Usborne Collection and the Archive of filmmaker Stanley Kubrick.

Wimbledon Library Special Collections Show and Tell
1pm - 2pm | Sign-up at door. First come, first served | All UAL students
A selection of artists’ books and theatre programmes around the theme of Performance to be facilitated by the librarians. Suggested activities based around the collection items will be available.

Winter Warmer Cooking Demo
3pm - 4.30pm | Sign-up at door. First come, first served | LCC students only
Canteen
A chef will be demonstrating how to prepare wholesome, Indian veg dishes and invite you to make your own. Best dish gets a prize!

Yoga for Creativity
3pm - 4.30pm | Sign-up at door. First come, first served | LCC students only
T304
An Arts SU workshop to help students release and explore their creativity through meditation and movement, accompanied by music and with the opportunity and freedom to stop to write/draw/explore ideas during the class if inspiration comes, and ending with a long relaxation.

Lunchtime Book Talk
12pm - 1.30pm | Sign-up at door. First come, first served | All UAL students
Camberwell Library
David Cross, Reader in Art and Design at UAL, will introduce a book significant in his thinking about sustainability and ecology in connection with his practice, followed by group discussion.

Breakdance Workshop
1pm - 3pm | Drop-in | LCC students only
T701-3
An introduction to breakdance aimed at beginners, in collaboration with our Dance Club. Join us to try something different, meet other students and release stress!
The Big Refresh

Wednesday 5 February (continued)

Creative Writing
2pm - 4pm | Sign-up at door. First come, first served | LCC students only T301
This creative writing session is aimed at stimulating the imagination, tackling writing blocks and building self-confidence. We will generate writing together using prompts and exercises with the option to share what we have written. Bring a pen and notebook or whatever you write best with.

Re-imagining the Future: A Comic and Graphic Novels workshop
5pm - 7.30pm | Sign-up at door. First come, first served | LCC students only T301
This practical workshop explores how comic universes are created, often referencing a broad range of social, cultural and political themes. Facilitated by Daniel Christie (author of the graphic novel The Mystical Legend of Eagle-Ras and creator of the brand Original Lionheart Diehard Branded: O.L.D.B.), you will explore the role and significance of speculative fictions in the form of comics/graphic novels before being supported to begin your own. This will include approaches to ‘re-imagining’ the future including characterisation and developing narrative and script.

Full Programme
Thursday 6 February

Escape the Archive!
10am - 11.30am | Sign-up at door. First come, first served | LCC students only
Archives and Special Collections Centre
The game requires players to explore both the physical and digital space, finding and solving a wide range of puzzles based on the Stanley Kubrick Archive. Players will discover never-before-seen materials and documents of the most popular movies by Stanley Kubrick.

From the Book to a Versatile Multi-page Structure (Bookbinding workshop)
10am - 1pm | Sign-up at door. First come, first served | LCC students only
W310
During this workshop, everyone will produce a selection of hand-crafted books using different techniques to fold and manipulate paper. The workshop focuses on book structures that depart from the conventional appearance of the book with a special kind of binding and folding technique. Working with a wide range of papers, you will be introduced to a range of book-making methods to create a set to take home with you at the end of the workshop.

Wimbledon Library Special Collections Show & Tell
11am - 12pm | Sign-up at door. First come, first served | All UAL students
A selection of artists’ books and theatre programmes around the theme of Performance to be facilitated by the librarians. Suggested activities based around the collection items will be available.

The Filter Bubble: What You Still Don’t Know
11am - 3pm | Drop-in | All UAL students
D115: The Place
Explore the effects of antagonizing language online through our interactive experience, as well as how our mental health can be effected by the language we use and the language we receive.

Relief Printmaking into Folded Forms
11am - 3pm | Sign-up at door. First come, first served | LCC students only
W303
Experiment with wood grain and textures to print your own papers that can be transformed into small paper sculptures, jewellery and ornaments. No experience necessary – wear messy clothes!

Full Programme
The Big Refresh

Thursday 6 February (continued)

Chelsea Library Special Collections Show and Tell
12pm - 1.30pm | Sign-up at door. First come, first served | All UAL students
Based on the theme of Nature in Artists’ Books, from walking to the climate emergency.

Fuzzy Spaces: Swap Shop
12pm - 5pm | Drop-in | All UAL students
Canteen and Library Lobby
A marketplace of minds. We launch you onto lines of flight where bartering and collaboration become second nature. Join us to exchange clothing, ideas and time in spaces that test the boundaries of uncertainty.

The Camberwell ILEA Collection Show and Tell
1pm - 2.30pm | Sign-up at door. First come, first served | All UAL students
Camberwell Library
See a display of design, craft and studio pottery from the Camberwell ILEA Collection. Handle objects, see historic archive material and talk to the Collections Curator. Find out how you can use the collection within your practice.

Filmworker Screening
2pm - 5pm | Sign-up at door. First come, first served | LCC students only
Lecture Theatre B
Screening of Filmworker (2017) and Q&A with director Tony Zierra, Stanley Kubrick’s right-hand man. As part of the screening event Academic Support will be collaborating with the Archives team, hosting drop-in tours of the Kubrick Archive before and after the screening.

Object Stories: Creative Writing with the Archive
2pm - 4pm | Sign-up at door. First come, first served | LCC students only
T1106
Use writing exercises to inspire creative responses to archival objects. We will reflect on this work through informal discussion, considering our relationship with the objects and how this has motivated our writing. Please bring a pencil and notebook or whatever you feel most comfortable writing with.

Representation in Front of and Behind the Lens
6pm - 7.30pm | Sign-up at door. First come, first served | All UAL students
Lecture Theatre C
David Hevey talks about his career in media and how he forced organisations like the BBC to open up to diversity.
Friday 7 February

Camberwell Library Special Collections Show and Tell
12pm - 1.30pm | Sign-up at door. First come first served | All UAL students
Based on the theme of Nature and Books, from historical botanical illustrated books to artists’ books on the climate emergency.

Wellbeing Reading List Hackathon
1pm - 2.30pm | Sign-up at door. First come first served | All UAL students
LCC Library 2nd floor training room
A collaborative event in which the concept of wellbeing is explored and discussed by library staff and students. Students are then encouraged to find relevant books online based on the ideas raised. This activity culminates in the building of a ‘reading list’ of suggested books that the library will subsequently buy for the LCC Library Collection. The hackathon will hopefully provide a valuable and inclusive opportunity for students to ponder the meaning of wellbeing whilst making a tangible contribution to the development for our collections for the benefit of the wider University community.

Full Programme