MACA 2019
The Perpetual Now

A man dealing with grief re-edits memories of his girlfriend to create a new meaning to the past.

Director
Jorge Aguilar Rojo

Story
Jorge Aguilar Rojo

Tom
Edward Heap

Elise
Ashley O’Callaghan

Animation
Jorge Aguilar Rojo

Assistant Animators
Fabiola Tenorio
Melissa Landskron
Léa Pietrzyk
Jack Langridge
Monica Scanlan
Mei Lian Hoe

Music
Dan Keen

Eric/Voice on the phone
Yuri Furtado

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Website: www.rojoanimation.com

IG: @jorge.a.rojo
Panic Stop

A young adult narrates the day he had his first panic attack while going to work, with the intention of showing how a panic attack feels from the perspective of who is suffering it, without triggering anything.

Film by
Gabriel Alvarez

Animation Support
Mohamad Elaasar
Léa Pietrzyk
The Jewel Box

The Jewel Box is a 3-minute short animation describing the poetry of Jamali Dehlavi a 16th century Indian Sufi poet. The film follows the fictional Jinn of Jamali on his quest to find his lost lover in his memories. The film celebrates the 2018 judgment by the Indian Supreme Court to legalise Homosexuality.

Created By
Rishabh Arora

Music
‘Piya Tum Kab Aavoge’
Dhruv Sangari

Animation Assistance
Léa Pietrzyk
Lionel Denton
Fabiola Tenorio
Suchet Malhotra
Mei Lian Hoe
Pei Yi Tong

Sound Design
Tom Lowe

Email: rishabh89arora@gmail.com
Website: vimeo.com/rishabharora
Eyes

‘Eyes’ is a short mix-media animation about moving through the world when your gender doesn’t conform to the binary. It explores the tension between being looked at and being seen, through a day in the life of Jig. A collaboration with the young people of Project Indigo, a queer youth group based in Hackney.

Director and Animator
Lily Ash Sakula

Script
Roisin Dunnett

In collaboration with:
Project Indigo Hackney

Sound
Nicky Davidson

Music
Eyes by Big Joanie

Email: lashsakula@gmail.com
Website: www.lashesofsakula.com
Hurricane

Two leaves are happily living in the tree, enjoying life as they cuddle together throughout the seasons. However, when a gust of wind separates them, one leaf must go on an adventure to be reunited with his partner. As he faces the journeys obstacles he begins to wonder if he will ever see his fellow leaf companion again.

Directed and animated by Alice Smithson

Assistant Animator Nili Chetankumar Bhavsar

Song ‘Hurricane’ written and performed by Ben Simmons (Feat. Alice Smithson)

Email: alice.smithson100@gmail.com
Website: aliceatkins2016.wixsite.com/justbeingaliceatkins
Free Rein

Follow the journey of a wild mustang as he ventures across the vast American West. Whilst struggling against the grasp of mankind, we witness his desire for eternal freedom.

Film by
Rhea Bowers

Poetry by
M. Linda Steffey

Animation by
Rhea Bowers

Voice Actor
Steve Dan Mills

Music by
Gus Nicholson

Email: rhea-b@hotmail.com
Website: www.rheabowers.co.uk
Clicked

An animator becomes the character he is animating inside a software and he must escape an onslaught of bad luck.

Director/Animator
Utku Can Bozkurt

Models & Special thanks
Christopher Antoniou

Email: ucanb.art@gmail.com
Website: utkucanbozkurt.wixsite.com/portfolio
Her Feast

"Her Feast" shows the situation which usually happened in normal life. Demonstrate a man's cognition and understanding when he has a relationship with a beautiful woman. He loved the woman so deeply that he did many things to pursue her. However, he did not know much about this woman, and only being attracted by her beauty—her surface image. Consequently, the man set himself in an irreparable situation because the woman was not the person as he expected originally.

Film by Meng Han Chang – Orkey

Music: "Tango Klezmer Assistant animator Weiliang Hou
Blues" by Oved Pinchover
Assistant designer Tom Lowe

Quintet
Email: orkey7913@gmail.com
Website: orkeychang.wixsite.com/orkey
Photocopier

‘Photocopier’ is a mixed media animation based on “If the nature of human being a photocopier”. The synopsis of the film is people with same appearance are working inside a photocopier. They are working for reality. One day, one of the characters is run out of ink……

Director and Animator
Chu Chu

Sound design
Tom Lowe

Music
Hadrien Binardo

Animation assistants
Ruxandra Albuescu & Steve Roberts

Email: chuchu941102@gmail.com
Website: https://cargocollective.com/chuchu941102
Light in Deep

This animation was inspired by a real story of one boy, who was the last survivor from a ferry disaster, he watched many of his friends falling into the dark with his real eyes. In this film, there is a girl who has a trauma from the memory of her past just like the boy went through. She is on board to follow her friend through where she lost her, the deep sea.

Animation
Sunyoung Du

Assit
Theresa Haas
Nayoon Park

Music
Andy McDonnell

Email: sunyoung.du@gmail.com
Website: sunnyoungdu.wixsite.com/sunnie
My Bubble Dog

A six years old little year created a bubble dog. The film talks about the friendship between the bubble dog and the girl, however the bubble dog dissolves into little bubbles when she grows up into adult and has other interest in life....

Composer
Vincent Ott

Voice
Greogie Fox

Sound Designer/Recording
Mixer Julius Johansson

Title/Credits Design
Pei Yi Tong

Animation/Rigging/
Background/Storyboard/
Character Design
Xuanchen Fan

Email: suefan1995@gmail.com
Website: www.xuanchenfan.com
Sober

A young boy lives with his father and tries to approach him but the man is addictive to alcohol. The man does not really know he has a problem and he only realises after a short adventure with his son with in the house.

Film by Elpida Fousteri
Music Niklas and Malte Melcher
Editing Ariadna Fatjo Vilas Mestre
Voices Jack Langridge Gould, Jorge Aguilar Rojo, Fabiola Tenorio Nunez, Rishabh Arora, Melissa Landskron

Email: Lpdafoesteri@gmail.com
Website: vimeo.com/elpifou/showreel2019
Instances of Grief

A woman learns to live with the grief of losing her father. She goes on an internal journey to where she has compartmentalised her grief, the defence mechanism she has created against emotional pain, in order to maintain her everyday normality despite the heart-wrenching circumstances.

Writer, Director, Animator
Nicola Janes Francis

Assistant animator
Melissa Landskron

Sound artist and designer
Ed Beesley

Email: nicky.j.francis@gmail.com
Website: nicolajanefrancis.com
IG: @nickycity
Georgia

A young girl returns to school after receiving cancer treatment. She is the captain of the school’s football team, but is apprehensive about playing again. After struggling in the first section of the game she comes to learn that the opposition is in fact her cancer cells.

Written and Directed by
Jessica Galvin

Voice of friend and referee by
Isobel Nicholson

Music by Gus Nicholson

Props modeled by Joana Silva

Voice of Georgia by Rhona Nicholson

Animation of Georgia, commentator and referee by
Jessica Galvin

Voice of Commentator by Sara Galvin

Animation of goalkeeper and extra players by Mixamo

Email: jessgalvinart@gmail.com
Website: jessgalvinart.wordpress.com
Preserve

A specimens collector notices a hand-snail character killing human-shaped little creatures in self defence. Instead of helping, he collects one of them in a jar. A snail-hand grabs the collector while being pushed off the cliff by little creatures. The end reveals one of them trapped in a jar.

Animation
Krystian Piotr Garstkowiak

Music
Hadrien Bonardo

Email: krystiangarstkowiak@gmail.com
Website: vimeo.com/garstkowiak
IG:@garstkowiak
Taken

One day, nugget A is in danger and going to be eaten by the boy. Luckily, the nugget is choked in the throat of the boy, which causes the boy out of breath quickly and falls on the floor. Nugget B wants to save his friend, so he gets into the boy’s mouth and sees nugget A being sucked into the boy’s oesophagus. As memories flashing back, nugget B firmly gets up and decides to save his friend. Finally, he saves nugget A successfully, however, the boy also wakes up.

A Film By
Yi Ge

Animator
Yi Ge

Storyboard, modeller, rigger
Yi Ge

Composition
Vincenzo Di Francesco

Texture Artist
Jou Wang

Sound Design
Vincenzo Di Francesco
Tom Lowe

Email: 853126042@qq.com  gyuk2017@gmail.com
Website: vimeo.com/user72358490
A young woman is stuck in a job she doesn’t like, surrounded by coworkers she is too anxious to talk to. She is fed up of being stuck in this lonely rut, until one day something happens to help her make a change.

Website: annietheillustrator.co.uk
Email: anniegordon@goolemail.com

Directed by
Annie Gordon

Animation by
Lucy Hirst
Annie Gordon
Nick Gordon

Additional Animation by
Daisy Evans

Voice Actors
Annie Gordon
Nick Gordon
The Bear Hunter

A hunter who lives in the mountain knows the bears well. She apologizes to each bear everytime she kills one, but she has to, for it is how she makes her living. One evening, she comes across a bear and when she is about to kill it, the bear speaks to her.

Film by
Sayaka Hara

Editing
Ping Lin

Music by
Mari Funabashi

Additional Animation
Katarzyna Mencfel-Wenglarczyk

Sound Design and Foley Art
Volkan Usta
Lea Pietrzyk

Kyrin Chen

Voices
Sumiko Wakatsuki
Mamoru Goino

Email: yaka4121@gmail.com
Website: yakahara.com IG: @ yaka_hara
Cassiopeia

A young girl who lives in the sky is in charge of looking after the constellation Cassiopeia. When one of the stars goes out she repairs it- only to realise it has become mischievous! It begins to lead the other stars astray and with it chaos ensues...

Dedicated to Brian Hirst
Music & Sound by Ed Beesley

Film by
Lucy Hirst
Assistant Animator
Nadya Yudina

Email: lucyehirst@icloud.com
Website: www.hirstillustrations.co.uk
CRITICAL UPDATE

Taya’s, world shatters when their AR-Visor breaks and they can’t interact with the online world anymore. After a chance meeting and seeing how the real world is a blank canvas, can their views about their world change, or are they too plugged in?

A film by Brogan Jones

2D Cleanup/Colour/Backgrounds
Glynis Jones
Darryl Fleming
Jack Langridge Gould
Brogan Jones
Pafo Gallieri

Music – Vincent Ott

2D Animation Assistant
Fabiola Tenorio

Sound Design – Stratis Pi & Tom Lowe

Email: brogan@broganjonesdesign.com
Website: https://broganjonesdesign.com/
Fat Ass Harold

Fat Ass Harold is a cat who dreams of another life made of excitement, action and power! But...wait, it actually came true! Finally! Excitement in the shape of a...box? No matter the form it takes, Harold is ready for it, and his fat bottom will not stop him from trying as hard as he can to fit into this box!

Animation
Frozia Khalife

Scriptwriter
Josh Curran

Sculpt and Rig
Frozia Khalife

Composer
Vincenzo Di Francesco

Email: froziakhalife@gmail.com
Website: www.byfrozia.com/
No body

A traditional charcoal animation with an autobiographical experimental animated poem. Based on directors diary about her immigration experience in London, No body is about the city and me through three emotional chapter. Excitement, frustration and hope.

Director
Haemin Ko

Sound designer
Ben Goodall

Composer
Vincent Ott

Writers
Pedro A. Rothstein Perez
Mabelle Sawan

Email: molly_kokim@hotmail.com, Haemin.Ko@gmail.com
Website: www.instagram.com/komation17
The story is set in the near future where AI has managed to create different worlds that can interact with each other by special portals (doors). Two strangers two different worlds and one connection. But their love will have an unexpected turn of events by a mysterious figure lurking in the shadows.

A film by
Hui Hsuan Ku

Character modeling and rigging
Josh Sobel

Music by
Aaron Kenny
Geographer
Sextile South
London HiFi

Voice
Sara Saadat
Max Katz
Sara Saadat
Max Katz

Sound Design
Tom Lowe

Email: purecamellia@gmail.com
Website: vimeo.com/user84191547
Dust

Dust is a little fairy who does not have “magic power” like other fairy. Dust scares other fairy find her secret, so she always stay alone. She enjoys taking care of plants. One day, Dust is ecstatic because a young seed who grows really slow finally it breaking though the soil. A alone comes water fairy happen to walk by and break Dust’s life down…

A film by
SHUQING LEI

Email: shuqinglei@126.com
IG: @Lemiritta    Behance: Lemiritta
Home

A girl saves a baby ape, looking after it and having a happy childhood, however when the ape grows up it wants to go to the forest, the girl disagrees. One day, the ape escapes, the girl goes outside but an accident happens, the ape saves her, in the end. The ape leaves with girl’s blessing.

A film by
Anqi Ni

Composer
Rocky Irvano Nanlohy

Email: 1319988617@qq.com
Website: vimeo.com/user85031082
Roommate

We all end up living, at one point of our lives, with that roommate that makes us feel special... a special nullity. Following a normal daily routine, a girl with no name suffers the increasingly treacherous wickedness of her roommate, with unpleasure consequences.

Write and directed by Noemi Pischedda
Additional Mei Lian Hoe

Voice acting
Elisabeth Loverdou (Girl, Roommate);
Raoul Pischedda (Boy)
Clean up: Noemi Pischedda
Additional Steve Roberts

Animation
Noemi Pischedda
Backgrounds, colouring, concept art, editing
Noemi Pischedda

Email: noemi.pischedda@outlook.it
IG: @noomi_art
An Obscure History of Colour

Once long ago, all life existed in dull monotonous greys. A series of seemingly inconsequential events set o the acquisition of new hues and shades. An Obscure History of Colour is an illuminating portrait of how the world gained an asset in colour, cultivated it, and explored the very limits of what it takes to keep it.

A film by Mabelle Sawan
Voice over actor Martin Bishop

Animated by Mabelle Sawan
Music by Dan Keen

Narration written by Karine Sawan
Sound Designer Tom Lowe

Email: Mabelle.sawan@gmail.com
IG: @MabelleSawan
Cake

A woodland creature discovers cake for the first time.

Directed by
Arran Stamper

Voice artist
Patrick Baigrie

Story by
Arran Stamper

Music by
Aaron Berkson

Sound Supervision by
Patrick Baigrie

Music performed by
Royal College of Music Orchestra

Sound Design by
Patrick Baigrie

Song
Heidi’s Revenge by John Taylor Quartet

Foley by
Patrick Baigrie

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IG: @azzastamp
Brain Factory

In a Brain factory, there are many pipes connecting the nerve cells produced by human being. These nerve cells have different icons in their clothes, they need to find the corresponding icons of the pipeline (neurons), which will send them to the brain to produce the mind of the thalamus. But one day, a nerve cell who have strangely icon is born...

A film by Sun Xiaohui
Sound Designer Tom Lowe

Music by Yin Lu

Email: sunxiaohui163@gmail.com
Website: /vimeo.com/user82192438
A Snail of Two Cities

Dave the Snail lives in a green and friendly country environment with his wife and children. He leaves home for work one morning, only to be accidentally transported into an unusual and intimidating city surroundings. Dave meets some strange and dangerous characters during the course of the day as he tries to make his way home. Just as things seem to get as low as they could he luckily gets swooped up by a bird and transported back to a familiar environment.

Animated and Directed by Joseph Wheeler
Voice of Mrs.Snail Alexandra Wheeler

Voices of Dave the Snail, Bum-ble Bee and Scockroach Will Fitzgerald
Soundtrack Composed by Oliver Vibrans

Email: Joseph-wheeler@hotmail.com
Website: Joseph-wheeler.com
X Town Church Massacre

Through the monologues of a religious mom and her son, Karl, the film unfold the story behind a brutal church shooting in X Town.

Original story by Chih-Chen Yang

Background Artists
Yi Ge
Chih-Chen Yang

Animators
Chih-Chen Yang
Sammera Joshi

Voice Actors
The Mom Mei Lian Hoe
Karl Charles Craddock

Background Artists
Shan Yang
Chih-Chen Yang

Original Music and Sound
Design
Yin Lu
Beast

A beast lives a peaceful life just like everyone else. Whenever she meets others who look like human beings, she turns her appearance into a human. One day, she finds she is unable to keep being a complete beast nor human. She falls into panic...

Magician
Xinning ZHAO

Musician and Sound Designer
猫腿子P

Email: knixiy@live.cn
Website: vimeo.com/ambercase
www.pixiv.net/member.php?id=1463608
Sandglass Theory

Here is a mysterious kid enjoys painting animals. He has a sandglass, inside of it, there are two little planets, hanging in both sides. When he is going to paint something, he will turn it upside down. The sands will drop on the little planet below. However, a civilisation was living in the planets, they were human beings...

Animated by JunKun Zhong
Music by Karl Casey

Email: zhongjunkun@gmail.com
Vimeo: junkpieces IG: @ junkpieces
I create heaven

Two girls live in a clock tower, which is the last peaceful place in this world, surrounded by dangerous, nameless and indescribable creatures. One day, the elder girl notices that her younger sister becomes abnormal. She decides to help her.

Written/directed/animated
Shan Yang

Camera angle consultant
Chih-Cheng Yang

Story consultant
Chang Qi

Editor
Giorgia Zarantonello

Puppet
Zhuangzhuang Huan, Shan Yang

Composer
Ed Beesley

Costume
Zhiqi Gong

Assistant animator
Danni Dong, Zhuangzhuang Huang

Background
Xiao Ding, Shan Yang
<table>
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<tr>
<th>Title</th>
<th>Director</th>
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<td>The Perpetual Now -</td>
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