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APPROVED

MA Fine Art

Awarding Body	University of the Arts London
College	Chelsea College of Arts
School	University of the Arts London
Programme	Chelsea Fine Art (L050)
Course AOS Code	CHEMAARTF01
FHEQ Level	Level 7 Masters
Course Credits	180
Mode	Full Time
Duration of Course	1 year
Valid From	September 1st 2019
QAA Subject Benchmark	Art and Design
Collaboration	N/A
UAL Subject Classification	Fine art
JACS Code	W100 - Fine art
UCAS Code	N/A
PSRB	N/A
Work placement offered	N/A
Course Entry Requirements	The standard minimum entry requirements for this course are:

	<ul style="list-style-type: none"> • BA (Hons) degree or equivalent academic qualifications • Alternative qualifications and experience will also be taken into consideration • Personal statement • Portfolio of work <p>Entry to this course will also be determined by the quality of your application, looking primarily at your portfolio of work, personal statement and reference.</p> <p>APEL - Accreditation of Prior (Experiential) Learning</p> <p>Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:</p> <ul style="list-style-type: none"> • Related academic or work experience • The quality of the personal statement • A strong academic or other professional reference • A combination of these factors <p>Each application will be considered on its own merit but we cannot guarantee an offer in each case.</p> <p>English language requirements</p> <p>All classes are taught in English. If English isn't your first language you must provide evidence at enrolment of the following:</p> <ul style="list-style-type: none"> • IELTS level 6.5 or above, with at least 5.5 in reading, writing, listening and speaking (please check our English language requirements)
Selection Criteria	We look for:

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| | <ul style="list-style-type: none">• The potential to devise and develop a self-directed programme of fine art practice and related research• Evidence of an ability to carry out a sustained independent enquiry through making work• The ability to analyse and evaluate in both visual and oral terms• The ability to develop and contextualise work in written form• An eagerness to engage in the critical debate surrounding contemporary fine art practice and to develop a critical framework for their practice |
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Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	18
Awards	Credits
Postgraduate Certificate	60
Postgraduate Diploma	120
Master of Arts	180

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Promote your self-determination and agency in progressing your practices to professional contexts; through raising your awareness of very contemporary critical debates and expanded modes of practice, and providing opportunities to develop your abilities and behaviours through participation in communities of practice.
Aim	Equip you with the attributes, skills and networks to establish yourself as an artist
Aim	Provide you with a supportive and inclusive environment that enables you to build a strong community of artists and broader networks of practitioners.
Aim	Empower you to build a practice that is sensitive to contemporary conditions of art practice and to critically explore the local, national and international contexts within which art operates.
Aim	Encourage you to activate your practice in live contexts, interrogating what it means to exhibit work and explore modes for sustaining practice beyond the course.
Aim	Help provide models for continued creative and artistic practice in London and beyond.
Outcome	Demonstrate and evidence a critically articulate body of work, which shows a critical awareness of current problems and/or new insights informed by an awareness and understanding forefront of the discipline or area of professional practice.
Outcome	Plan and manage your practice in professional contexts, demonstrating the ability to act autonomously in order to plan and implement practice at an advanced level.
Outcome	Recognise and act on opportunities to develop your practice to continue to advance knowledge and understanding of art practice.
Outcome	Activate your practice in professional formats showing evidence of an ability to critically evaluate current research.

Distinctive Features	
1	The location of the MA Show – at the end of the 2nd Unit – and the subsequent ‘Locating and Sustaining Your Practice’ Unit (3) marks a distinctive approach to MA Fine Art study, that signals the emphasis of process over product.
2	MA Fine Art will provide, live, ‘learning through doing’, experience of engaging with London and sustaining practice.
3	The course will interrogate what an exhibition is and what it might be. You will exhibit regularly within the college as well as externally, finding ways of making work and practices visible, engaging with appropriate audiences and activating artwork.
4	External collaborations. Examples may include Sothebys; ACAVA (Association for Cultural Advancement through Visual Art) to source studio space for projects and incubation space and an annual New York Foundation Residency;
5	As well as exploring the local – London – as a resource, the MA Fine Art course at Chelsea will explore and interrogate the global context within which it works. This is marked by a close relationship with TrAIN research network, who contribute a series of lectures and seminars.
6	The General Theory Forum is a series of high profile, public facing lectures delivered at the Institute for Contemporary Arts. Through a vibrant programme of exhibitions, films, talks and events, the ICA examines recent impulses in artistic production while stimulating debate surrounding the arts.
7	A student-led MAFA Gallery. This gallery, located within studio footprint of the course will operate like a professional, artist run space allowing you to gain experience of promotion, curation and collaboration.
8	A student-led MAFAzine. This online publication will operate like a professional art and culture magazine, allowing you to formalise your research for live audiences, and develop a critical voice through professional modes of communication, promotion, and participating in very current global debates.

Course Diagram

OCT		NOV		DEC		JAN		FEB		MAR		APR		MAY		JUNE		JULY		AUG		SEPT		OCT		NOV		DEC																	
Term 1.1						Term 1.2					Xmas Vacation		Term 2.1					Term 2.2			Easter Vacation		Term 3.1				Term 3.2			Summer Vacation					Term 4.1					h/t		Term 4.2			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	
Unit 1 Establishing a community (60 Credits)													Unit 2 Making Your Work Public (60 credits)														Non-taught time. Independent research.					Unit 3 Locating and Sustaining Your Practice (60 Credits)													
											Unit 1 Show					External Shows																		Final Presentation											
PG Cert Exit Point												PG Dip Exit Point												MA summative Assessment point																					

Course Detail

The course is designed to help enhance the making, criticality and articulation of your practice. It aims to expand your work's audiences and contextual reach. Experimental studio practice and individual inquiry are activated in professional contexts. These challenge what art is or could be, how art is communicated, and how artists can develop their practices in forward-thinking and culturally progressive ways.

What to expect

- To contextualise your work in relation to contemporary cultural practices and ideas
- To independently produce critically aware work
- To build your professional experience and portfolio through regular participation in public exhibitions, events and publications
- To participate in regular practice consultancies, discussions, field trips and workshops
- To become an active member of an international arts community
- To participate in discursive and collaborative practices with colleagues
- To participate in our partnerships network, through which we organise workshops, lectures, discussions, studio visits, field trips and exhibitions. These currently include Sotheby's Institute of Art and the UAL Research Centre for Transnational Art, Identity and Nation (TrAIN)
- To be involved with the student run MA Fine Art public gallery situated at Chelsea
- To contribute to the MA Fine Art student led online publication, mafazine.myblog.arts.ac.uk. It aims to encourage expanded practices of writing, video, journalism, cultural criticism and arts communication
- To have access to Chelsea's shared workshops. These include ceramics, casting, laser cutting, photography, audio-visual editing suite, metal and woodwork. View the [Chelsea facilities](#)

Mode of study

MA Fine Art is offered in full-time mode and runs for 45 weeks over 15 months, with a break over the summer. You will be expected to commit an average of 40 hours per week to your course, including teaching hours and independent study.

Course Units

A short description of each unit and what you can expect.

Unit 1 - Establishing a community

This unit is an introduction to your course, the college and the university.

- Inductions to learning resources and workshops at Chelsea
- To use the studios as a flexible space to produce work, foster dialogue and collaborate
- To be introduced to the concept of 'communities of practice'. This means that every practitioner is a participant within the arts community - at Chelsea, in London and globally
- Off-site activities including professional practice workshops and introductions to London's emerging art scene
- To develop your own practice and ideas through participating in dialogue and knowledge sharing with your peers
- To work collaboratively on exhibitions and events with your peers
- To continually make work in a professional context for a public audience
- To take part in a group show that is open to the public. This will take place at the end of unit 1 in the studios at Chelsea
- To be assessed on your participation in the unit 1 exhibition and your contribution to the online course publication

Unit 2 - Making your work public

This unit is structured to foster an intensive period of practice development. It is designed to help you refine your ideas and how to articulate them to different audiences.

- A lecture and seminar series to help you situate your ideas within contemporary dialogues and debates
- Writing workshops to help you approach writing as an integral part of your practice
- To create an online professional portfolio that will include your completed work, CV, artist's statement and other relevant information
- A series of professional development workshops will help you in thinking about exhibition strategies and project management
- To take part in and organise an off-site live project with your peers
- To present work in the college postgraduate show
- To submit a formal proposal for your unit 3 self-directed live project

Unit 3 - Locating and sustaining your practice

This unit is about progressing your career ambitions and will take place entirely off campus.

- To develop a proposal that outlines how you plan to progress your professional practice during the unit
- To be assigned and supported by an advisor, who is an arts professional
- To explore how you might activate your practice within an external context that you have chosen and identified as appropriate to your development. This may include setting up a studio collective with other students from the course, or operating within a professional context within London, the United Kingdom or abroad
- To be assessed on contributions to the online course publication, your online portfolio and end of unit presentation

Learning and Teaching Methods

- Exhibition making and publishing
- Field trips
- In-studio consultancies
- Live projects
- Professional practice workshops
- Technical workshop support
- Theory lectures and discussion forums

Assessment Methods

- Examination of work in exhibition and live contexts
- Online journal contributions
- Practice analysis
- Peer feedback
- Professional portfolio
- Self-evaluation

Reference Points

- QAA Subject Benchmark statements
- QAA Framework for Higher Education Qualifications

- CCW Postgraduate Framework

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable.