

Title	Curriculum Design
Location in course	Elective unit on PGCert/PGDip stage of MA
Credit rating	20
Level of Study	7
Contact Hours	15 hours

Learning Outcomes

Upon successful completion of this unit you will be able to:

1. Critically evaluate different curriculum models in relation to the discipline, level and institutional context. **[Knowledge]**
2. Analyse the impact of a significant curriculum issue in your discipline and institution. **[Enquiry]**
3. Plan, justify and evaluate the design or redesign of a part or whole inclusive curriculum. **[Process]**
4. Create a strategy for implementing effective curriculum change in an inclusive professional context. **[Communication]**

Indicative Content

In this unit you will examine critically how the curriculum aligns to sector and institutional frameworks and how we design and develop curricula that respond to a diverse student cohort and a range of priorities including research-industry-teaching links, internationalisation, digitally-enhanced learning and student engagement in the context of art and design education. The unit will enable you to develop your capacity to critically appraise a curriculum as well as design and lead the implementation of curriculum innovation in practice.

The unit can be undertaken by individuals with a range of roles in relation to curriculum development as well as a curriculum team working together to design a new unit or course. Peer and group working provide opportunities for peer review and feedback and formative tutor feedback is provided as part of the curriculum development planning or practice.

Teaching and Learning Methods

The teaching and learning methods used on this unit include:

- Independent study
- Seminars
- Peer and team-working
- Work-based learning

Assessment Requirements

The unit will be assessed holistically through the following components:

- Annotated curriculum specification for a proposed whole curriculum or part-curriculum modification. (2000 words)
- Curriculum development plan or documentation of a curriculum planning meeting. (2000 words)

Essential Reading

Barnett, R. and Coate, K. (2005) *Engaging the Curriculum in Higher Education*. Maidenhead: Open University Press.

Biggs, J. and Tang, C. (2011) *Teaching for Quality Learning at University*. 4th edition. Maidenhead: Open University Press.

Blackmore, P. and Kandiko, C. B. (Eds.) (2012) *Strategic Curriculum Change: Global Trends in Universities*. Abingdon: Routledge.

Fraser, S. and Bosanquet, A. (2006) The curriculum? That's just a unit outline, isn't it? *Studies in Higher Education*, 31(3): 269–284.

Hatton, K. (Ed.) (2015) *Towards an Inclusive Arts Education*. London: Trentham Books.

Knight, P. (2001) Complexity and Curriculum: A process approach to curriculum-making, *Teaching in Higher Education*, 6(3): 369–381.

Richards, A. and Finnigan, T. (2015) *Embedding Equality and Diversity in the Curriculum: An Art and Design Practitioners Guide*. York: Higher Education Academy
(http://www.heacademy.ac.uk/sites/default/files/resources/eedc_art_and_design_online.pdf).

Further recommended reading and resources are provided in the course reading list.