<table>
<thead>
<tr>
<th>Title</th>
<th>Curriculum Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location in course</td>
<td>Elective unit on PGCert/PGDip stage of MA</td>
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<tr>
<td>Credit rating</td>
<td>20</td>
</tr>
<tr>
<td>Level of Study</td>
<td>7</td>
</tr>
<tr>
<td>Contact Hours</td>
<td>15 hours</td>
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</tbody>
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**Learning Outcomes**

Upon successful completion of this unit you will be able to:

1. Critically evaluate different curriculum models in relation to the discipline, level and institutional context. **[Knowledge]**
2. Analyse the impact of a significant curriculum issue in your discipline and institution. **[Enquiry]**
3. Plan, justify and evaluate the design or redesign of a part or whole inclusive curriculum. **[Process]**
4. Create a strategy for implementing effective curriculum change in an inclusive professional context. **[Communication]**

**Indicative Content**

In this unit you will examine critically how the curriculum aligns to sector and institutional frameworks and how we design and develop curricula that respond to a diverse student cohort and a range of priorities including research-industry-teaching links, internationalisation, digitally-enhanced learning and student engagement in the context of art and design education. The unit will enable you to develop your capacity to critically appraise a curriculum as well as design and lead the implementation of curriculum innovation in practice.

The unit can be undertaken by individuals with a range of roles in relation to curriculum development as well as a curriculum team working together to design a new unit or course. Peer and group working provide opportunities for peer review and feedback and formative tutor feedback is provided as part of the curriculum development planning or practice.

**Teaching and Learning Methods**

The teaching and learning methods used on this unit include:

- Independent study
- Seminars
- Peer and team-working
- Work-based learning

**Assessment Requirements**

The unit will be assessed holistically through the following components:

- Annotated curriculum specification for a proposed whole curriculum or part-curriculum modification. (2000 words)
- Curriculum development plan or documentation of a curriculum planning meeting. (2000 words)
Essential Reading


(http://www.heacademy.ac.uk/sites/default/files/resources/eedc_art_and_design_online.pdf).

Further recommended reading and resources are provided in the course reading list.