Madame B reading group
Central Saint Martins
March–April 2019

During the exhibition of *Madame B: Explorations in Emotional Capitalism* we will be hosting a weekly reading group to explore themes around feminism and capitalism, interdisciplinarity, and film theory.

The sessions are aimed at students and staff at University of the Arts London but anyone is welcome.

All meetings will take place in the gallery on Tuesdays from 4–5.30pm.

The exhibition dates are 2 March–15 April 2019, Lethaby Gallery, Central Saint Martins.

Questions? Get in touch:
Alison Green a.green@csm.arts.ac.uk
Michaela Giebelhausen m.giebelhausen@csm.arts.ac.uk
Jo Morra g.morra@csm.arts.ac.uk

1. The novel, 5 March

Gustave Flaubert, *Madame Bovary* (1856)
We’ll focus on two chapters: Part I, ch.9; Part III, ch.5. Listen to them here:
Part I, ch.9: https://ia801409.us.archive.org/34/items/madame_bovary_0809_librivox/madamebovary_09_flaubert.mp3
Part III, ch.5 https://ia801409.us.archive.org/34/items/madame_bovary_0809_librivox/madamebovary_29_flaubert.mp3
Download a print version of the whole novel for free here: https://freeditorial.com/en/books/madame-bovary--6

2. Focus on Bal and Williams Gamaker, 12 March

Mieke Bal & Michelle Williams Gamaker, ‘From Documentary to Fiction and Back’
avail online: http://www.ellipses.org.za/project/from-documentary-to-fiction-and-back/

Mieke Bal, ‘Exhibition as Film,’ in *Visualizing National History: Museums and National Identities in Europe in the New Millennium*. Ed Robin Ostow (University of Toronto Press, 2008), pp. 15-47

Dorota Filipczak, ‘Framing Madame B: Quotation and Indistinction in Mieke Bal and Michelle Williams Gamaker’s Video Installation,’ Sciendo Vol. 5, No. 5 (2015), pp. 231–244

3. Performativity and affect, 19 March
Judith Butler, *Bodies that Matter: On the Discursive Limits of ‘Sex’* (Routledge, 1993) [excerpt]

Griselda Pollock, ‘Is Feminism a Trauma, a Bad Memory, or a Virtual Future?’ *differences* Vol. 27, no. 2 (September 2016), pp. 27-61


4. **New feminisms, 26 March**


5. **Feminist economics, 2 April**


Nancy Fraser, ‘Contradictions of Capital and Care,’ *New Left Review*, No. 100 (July-August, 2016), pp.


6. **Feminist curating, 9 April**

Reilly, Maura, *Curatorial Activism: Towards and Ethic of Curating* (Thames and Hudson, 2018) [excerpt]


Nkule Mabaso, ‘Curating in Feminist Thought’ in Symposium: Curating in Feminist Thought, 6th-7th May 2016, Migros Museum and Zurich University of the Arts. Avail online at: https://vimeo.com/205663787