

FILM ASSISTANT – Stanley Kubrick

Industry placement

To mark the Design Museum's major new exhibition, *Stanley Kubrick: The Exhibition*, which will run from 26 April – 15 September, the communications team at UAL and the Design Museum are looking for an enthusiastic and experienced UAL student with a background in film production and editing. The content developed will be used for social media and marketing for the duration of the exhibition in exchange for full crediting across the Design Museum platforms.

The exhibition will contain over 400 objects ranging from film props, scripts and costumes to poster and set designs to be loaned from private individuals, public institutions as well as from the Stanley Kubrick Film Archive in London, held by the University of the Arts London in their Archives and Special Collection Centre at the London College of Communication.

<https://designmuseum.org/exhibitions/stanley-kubrick-the-exhibition>

What will the role involve?

The Film Assistant will support the Communications Team in the initial creation of a storyboard including, the production and editing of in-house video content which will help drive the Communications Strategy.

Tasks might include:

Filming in the museum

- Supporting the Communications Team with the creation of their in-house movie - redeveloping scenes from Kubrick's films. There will be an opportunity to feed in your creative ideas, storyboard an entertaining narrative, and help produce and edit the video content.

Filming on location

- Creatively recapturing Kubrick's famous movie scenes around London and showing how the locations have transformed over the years.
- A possibility of supporting an external projection agency, who would project scenes from Kubrick's films around London. This task will include capturing the moment and editing it for publishing.

The opportunity

The museum seeks an enthusiastic UAL student/graduate for 1 day a week for approx. 6 weeks starting in March. Working from home whilst editing is an option.

Skills and experience

- An interest in Stanley Kubrick and his films
- A background in film production and editing
- A proficiency and skill in Adobe Premier Pro or other equivalent film editing software

- A skilled background in Adobe Photoshop or Adobe After Effects to create animations that can be inserted into film
- Good organisational skills and can work to deadlines
- An ability to take on board constructive feedback and adapt
- Work to an institutional style guide
- Be able to work remotely and across multiple locations

Desirable

- That you own or have access to a suitable camera, supporting film equipment and a laptop
- Some experience in illustration or creating storyboards

The Design Museum offers

- A supportive and stimulating environment to work in
- Free access to the museum and its exhibitions
- Discounts in the Design Museum Shop
- An invitation to the Stanley Kubrick preview ahead of general release
- With its 4.3 million followers on Twitter and a strong presence on Instagram and Facebook, there will also be the opportunity to see your work on the Design Museum's social channels

To apply

Please contact a.tsekouras@arts.ac.uk enclosing:

- Your current CV
- A short statement (one side of A4 max) outlining your availability and why you feel you are suited to this role
- Examples of your work
- Please also confirm that you have a right to work in the U.K. and a National Insurance number
- Advise if you are currently registered on UAL's ArtsTemps programme. If not, you will be registered upon successful appointment

Please include 'Stanley Kubrick Film Assistant' in the subject line of your email.

Location

Design Museum – 1 day per week

Pay

The rate of pay is set by UAL's ArtsTemps and won't be less than the current London Living Wage

Scheduled interview date

This is a selective role and interviews will take place at the Design Museum during the week starting the **11 March 2019**.

Closing application date

Sunday 3 March 2019 23:55

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