Programmes in the Arts, Design, Fashion, Communication, Media and Performance 2019—20

Ranked in the World’s Top 6 Universities for Art and Design*

#ualstudyabroad
Scholarships available
University of the Arts London comprises six renowned Colleges:
Camberwell College of Arts
Central Saint Martins
Chelsea College of Arts
London College of Communication
London College of Fashion
Wimbledon College of Arts

How to contact us:
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Why UAL

1. Ranked number 1 in the world for fashion
   (Business of Fashion Awards 2017)

2. Prime London locations

3. Our alumni – internationally renowned artists, designers and performers

4. Our connections to the creative industries

5. Our campuses, technical equipment and resources

6. Ranked in the world’s top 6 universities for Art and Design
   (QS World Rankings 2018)

7. Choose from an unrivalled number of subjects and courses

8. London’s food choices

9. Our dedicated study abroad team

#ualstudyabroad
Situated around the River Thames, London is a dynamic, thriving metropolis where the old fuses with the new. It is not uncommon to walk through London’s towering buildings and stumble upon a 16th century church, a cobbled-stone open-air market or an internationally recognisable cultural landmark. UAL’s 6 Colleges are spread across the Big Smoke in vibrant, cultural hubs, ranging from leafy green Wimbledon to London’s premier shopping district Oxford Street.

Being located so centrally gives UAL students the opportunity to participate in London’s prominent events: London Fashion Week, Frieze Art Fair, LIFT Theatre Festival, the Royal Academy Summer Exhibition, Chelsea Flower Show, Nottinghill Carnival, the Thames Festival, London Pride, the London Marathon and many, many more.

London is also a world centre for the creative industries, where startups thrive, internationally recognised and world-renowned museums and galleries take centre stage and independent cultural centres and small artist-run exhibition spaces promote emerging talent.
For over a century, this small College (1,600 students) with a big reputation has been at the heart of a bohemian community that encourages inventiveness, collaboration and curiosity. The College boasts on-site luxury accommodation and a student-led exhibition space as well as being situated in one of the city’s most vibrant, urban boroughs – a lively, friendly place brimming with artists’ studios. The College has an extensive range of professional workshops and facilities, including a Digital Media Centre, one of the largest printmaking centres in the UK, open access ceramic, wood, metal and plastic workshops, and various specialist darkrooms, processing rooms and photographic studios.
Generations of internationally renowned artists, designers and performers began their creative journey at Central Saint Martins (CSM). Many whose work has defined or transformed our times.

Today’s students benefit from modern workspaces that provide specialist areas for making and creating. It is this creative energy that drives its working relationships with the local community in and around King’s Cross and Archway. Students will benefit from working with the creative industries and can enhance their learning with a full programme of exhibitions and events. CSM best suits students that are risk-taking and independent in their approach to learning.
Chelsea College of Arts

Chelsea is a celebration of the British art school tradition; a warm, expansive, artist-centred community. The College is home to cutting-edge facilities including a digital print studio, an audio-visual editing studio, specialist equipment for textile design, a foundry and 3D workshops in casting, ceramics, metalwork, and woodwork.

Chelsea is also home to London’s largest open-air gallery which hosts events from film screenings to large-scale installations, and international artists exhibiting alongside current students. Chelsea’s students enjoy a special relationship with their next-door neighbour, Tate Britain, the UK’s national gallery of British art from 1500s to the present day.
London College of Communication

LCC specialises in media, design and screen practice. The College is located in the heart of London, footsteps away from the London Eye and Tate Modern.

Known for our industry focused courses, the LCC experience is all about learning by doing. As students, you will have access to state of the art facilities from traditional crafts to the latest in digital 3D printing. Our specialist workshops and studios are equipped to industry standards and are run by highly skilled technicians.

We are proud to house a selection of famous archives and special collections, including those of filmmaker Stanley Kubrick.
London College of Fashion’s rich heritage, and responsiveness to changes in design practice, have positioned it as a leading global provider of fashion education.

Known worldwide as a centre of excellence, the College works closely with its fashion industry partners to develop programmes that prepare students for the breadth of career opportunities available, from fashion design, through to merchandising and fashion management disciplines.

Courses are underpinned by cultural and historical practice, with creativity, sustainability, and innovation at their heart. Students study at six campuses across London, giving them the opportunity to explore the city’s vibrant and unique communities.
The warm, close-knit community spirit of Wimbledon – our smallest College with around 800 students – is integral to its success in producing outstanding graduates of fine art, theatre and screen design.

An easy 15 minutes by rail from the centre of London, its well-equipped studios, workshops and exhibition spaces are surrounded by leafy open spaces. Wimbledon’s range of specialist facilities include metal, wood, print, dye, costume, and technical arts and special effects workshops, as well as an animation suite, darkrooms, a sound studio, a film and video studio, green screen facilities and its in-house theatre, equipped to industry standards.
There was always something new to do and see in London and I will forever cherish my experience and the lifetime friends I gained from it.

Bailey Hardaway  
Parsons The New School for Design  
BFA Fashion Design

Between my studies and personal projects I was able to explore London, make life lasting friendships, and travel across the United Kingdom. It is truly an experience that has changed my life.

Justyna Kurbiel  
University of Maryland  
BA Animation

I love the location, and the programme really aims to make students more well-rounded with a lot of interdisciplinary fields.

Erika Loret de Mola  
University of Illinois at Urbana-Champaign  
BA Graphic Design
Famous alumni
Follow in these famous footsteps

With over 200,000 alumni all over the world, UAL is a global creative community like no other. The University has been the launchpad for the careers of many creative and cultural leaders, who have gone on to work in and help shape the arts, design, fashion, communication, media and performance worldwide. These are some of our most successful graduates...

James Acheson
costume designer,
3 times Oscar winner

Jenny Beavan
costume designer

Henry Beck
graphic designer,
designed London Underground map

Derek Birdsall
graphic designer

Sir Quentin Blake
illustrator and children’s writer

Helen Boaden
Director of BBC Radio

Hamish Bowles
European editor,
American Vogue

Raymond Briggs
illustrator, created The Snowman

Neville Brody
graphic designer,
typographer and art director

Sarah Burton
Fashion designer,
Creative Director of Alexander McQueen

Sir Anthony Caro
sculptor

Hussein Chalayan
fashion designer

Jimmy Choo
shoe designer

Emilia Clarke
actress

Sir Terence Conran
designer, retailer and restaurateur

Richard Deacon
sculptor

Sir James Dyson
industrial designer

Paloma Faith
musician

Michael Fassbender
actor

Ralph Fiennes
actor

Colin Firth
actor

Lucian Freud
painter

John Galliano
fashion designer

Gilbert & George
artists

Sir Antony Gormley
sculptor

Sarah Greenwood
production designer

Jefferson Hack and Rankin
co-founders of magazine Dazed and Confused

Maggi Hambling
painter

Tom Hardy
actor

Sir John Hegarty
advertising executive

Sir Howard Hodgkin
painter and printmaker

Sir John Hurt
actor

Jean Jullien
graphic designer and illustrator

Christopher Kane
fashion designer

Sir Anish Kapoor
sculptor

Kwame Kwei-Armah
playwright

Mike Leigh
director

Stella McCartney
fashion designer

Alexander McQueen
fashion designer

Steve McQueen
director

Bill Moggridge
designer, IDEO
Co-Founder

Sir Henry Moore
sculptor

Chris Ofili
painter

Julian Opie
artist

Phoebe Philo
fashion designer

Platon
photographer

Zac Posen
fashion designer

Alan Rickman
actor

Bibi Russell
textile designer

Douglas Scott
designer of London’s double-decker red bus

Joe Strummer
musician, The Clash

Alice Temperley
fashion designer

Grace Wales Bonner
fashion designer

Florence Welsh
musician

Joe Wright
director

Wright and Teague
jewellers

arts.ac.uk/studyabroad
University of the Arts London provides opportunities to study alongside UAL undergraduate students for 1, 2 or 3 terms on our Integrated Study Abroad programme. Students can also study alongside other study abroad students on one of our 14-week Semester Study Abroad stand-alone programmes modelled similarly to the US academic semester structure.

If a term or semester is not an option, UAL’s Summer Study Abroad programmes allow students to take a 3, 5, or 8-week course over the summer. These are all highly focused and intensive courses. See page 27 for further details.

Postgraduate/graduate students looking to study abroad will be considered on a case-by-case basis. For further information, please email studyabroad@arts.ac.uk.
Central Saint Martins Semester Programme
14 weeks – Semester
Flexible unit choices with 2 pathways
Expect more contact hours; smaller cohort of students; choose your own classes
Exclusive to Study Abroad students
Page 23

London Design Programme
14 weeks – Semester
2 pathways with predetermined units
Expect more contact hours; smaller cohort of students; choose your own pathway
3 modules with Study Abroad students, 3 units with degree-seeking students
Page 26

Fine Art Semester
14 weeks – Semester
4 pathways with predetermined units
Expect more contact hours; smaller cohort of students
30% of time with Study Abroad Students, 40% of time with degree-seeking students, 30% studio time
Page 24

London College of Fashion Semester Programme
14 weeks – Semester
Flexible unit choices with 4 pathways
Expect more contact hours; smaller cohort of students; choose your own classes
Exclusive to Study Abroad students
Page 25

Integrated Study Abroad
10 weeks – 1 term
Predetermined units
Undertake same coursework and degree path as a UAL student
Fully integrated with degree-seeking students
Page 18
**Suggested US credit value**
These are shown as a guide only, and the suggested value is based on the number of learning hours, both contact and non-contact. Credits are awarded by your home institution. Please speak with your academic advisor before you apply.

For programme details please contact; studyabroad@arts.ac.uk
Available at
Camberwell College of Arts
Central Saint Martins
Chelsea College of Arts
London College of Communication
Wimbledon College of Arts

Study alongside UAL undergraduates for 1, 2 or 3 terms and fully integrate into a BA course and UK student life. Integrated Study Abroad students can join current University of the Arts London undergraduate students for 1 term in the Autumn, 1-2 terms in the Spring, or 1 full academic year.

Number of Terms | Term Start Option
--- | ---
1 | Autumn or Spring
2 | Autumn and Spring; or Spring and Summer*
3 | Full Academic Year

*The Summer Term is not the same as Summer Study Abroad.

What to expect
This programme is designed to promote cultural integration into the UK higher education system and into UK student life. Students undertake the same coursework and schedule as a home student. On the integrated programme, students should anticipate independent-style learning and a collaborative environment with huge emphasis on discussion-based learning and project work. It is expected that the student is currently majoring/minoring in the elected subject or has a developed portfolio in their chosen subject area.

For eligibility and entry criteria, please refer to page 32.

Term dates
Autumn
23 September – 6 December 2019
Spring
6 January – 13 March 2020
Summer
13 April – 19 June 2020

Fees
All terms except CSM Fashion
£6,650
CSM Fashion term
£7,500

Application deadlines
Autumn/Autumn and Spring/Full year
31 May 2019
Spring/Spring and Summer
31 October 2019

Applications are processed on a rolling basis with some programmes filling up quickly. It is advisable to apply as early as possible. UAL Study Abroad aims to inform applicants within 2 weeks of the receipt of the application.

Please email studyabroad@arts.ac.uk to enquire about applications if the deadline has already passed.

One, two or three terms of 10 weeks. Start September 2019 or January 2020
Available at
Chelsea College of Arts
London College of Communication

Students enrolled on integrated Study Abroad programmes can take 1 optional module at the start of the Autumn term or at the end of the Spring term. Each module runs for 3 weeks and is worth roughly 3 US credits.* Students interested in adding an optional module can do this on the main Study Abroad application or can contact studyabroad@arts.ac.uk for further information.

Creative Industries London

Designed around UAL’s expertise in the areas of disruptive design, media and screen practices, students will visit creative hubs around the city and examine the relationship between culture and commerce, and how the creative industries have shaped the physical and social structure of London.

Programme Features:
- Site visits around London
- Creative and Media Industry Professional Insight
- Taught at London College of Communication

European Art History: London and Berlin

This module offers you the opportunity to learn about the art, histories, environments and cultures of London and Berlin.

Programme Features:
- 4-day study trip to Berlin
- Site visits around London and Berlin
- Taught at Chelsea College of the Arts

Email studyabroad@arts.ac.uk for further details.

Module dates

Autumn
2 September – 20 September 2019

Spring
16 March – 3 April 2020

Fees

Creative Industries
£1,950 per term

European Art History
£2,150 per term
Subject areas:

- 3D design and product design
- Accessories, footwear and jewellery
- Animation, interactive, film and sound
- Architecture, spatial and interior design
- Business & management, and science
- Communication and graphic design
- Curation and culture
- Fashion design
- Fine art
- Illustration
- Journalism, PR, media and publishing
- Performance and design for theatre and screen
- Photography
- Textiles and materials

Join one of the following UAL degree programmes:

- 3D Design
  - Camberwell College of Arts
- Acting: Drama Centre London
  - Central Saint Martins
- Advertising
  - London College of Communication
- Animation
  - London College of Communication
- Architecture
  - Central Saint Martins
- Ceramic Design
  - Central Saint Martins
- Contemporary Media Cultures
  - London College of Communication
- Culture, Criticism and Curation
  - Central Saint Martins
- Costume for Theatre and Screen
  - Wimbledon College of Arts
- Design for Art Direction
  - London College of Communication
- Design for Branded Spaces
  - London College of Communication
- Design Management and Cultures
  - London College of Communication
- Directing: Drama Centre London
  - Central Saint Martins
- Drawing
  - Camberwell College of Arts
- Fashion Communication: Fashion Communication and Promotion
  - Central Saint Martins
- Fashion Communication: Fashion History and Theory
  - Central Saint Martins
- Fashion Communication: Fashion Journalism
  - Central Saint Martins
- Fashion: Fashion Design with Knitwear
  - Central Saint Martins
- Fashion: Fashion Design with Marketing
  - Central Saint Martins
- Fashion: Fashion Design Menswear
  - Central Saint Martins
- Fine Art
  - Central Saint Martins
- Fine Art
  - Chelsea College of Arts
- Fine Art: Art Direction
  - Chelsea College of Arts
- Fine Art: Painting
  - Wimbledon College of Arts
- Fine Art: Print and Time-Based Media
  - Wimbledon College of Arts
- Fine Art: Sculpture
  - Wimbledon College of Arts
- Games Design
  - London College of Communication
- Graphic and Media Design
  - London College of Communication
- Graphic Branding and Identity
  - London College of Communication
- Graphic Communication Design
  - Central Saint Martins
- Graphic Design
  - Camberwell College of Arts
- Graphic Design Communication
  - Chelsea College of Arts
- Illustration
  - Camberwell College of Arts
- Illustration and Visual Media
  - London College of Communication
- Information and Interface Design
  - London College of Communication
- Interaction Design Arts
  - London College of Communication
- Interior Design
  - Chelsea College of Arts
- Interior and Spatial Design
  - Chelsea College of Arts
- Jewellery Design
  - Central Saint Martins
- Journalism
  - London College of Communication
- Live Events and Television
  - London College of Communication
- Magazine Journalism and Publishing
  - London College of Communication
- Media Communications
  - London College of Communication
- Painting
  - Camberwell College of Arts
- Performance Design and Practice
  - Central Saint Martins
- Photography
  - Camberwell College of Arts
- Photography
  - London College of Communication
- Photographic Studies and Documentary Photography
  - London College of Communication
- Product Design
  - Central Saint Martins
- Production Arts for Screen
  - Wimbledon College of Arts
- Public Relations
  - London College of Communication
- Sculpture
  - Camberwell College of Arts
- Sound Arts and Design
  - London College of Communication
- Textile Design
  - Central Saint Martins
- Textile Design
  - Chelsea College of Arts
- Theatre Design
  - Wimbledon College of Arts
- #ualstudyabroad

arts.ac.uk/studyabroad
Available at
Central Saint Martins
Chelsea College of Arts
London College of Fashion

The semester study abroad programmes are designed and tailored with the study abroad student in mind. These 14-week programmes are tailored to the academic needs of students studying abroad with UAL who wish to maintain a similar style to US style academics or whose institutions require modular style teaching for credit transfer and translation purposes. Semester programmes are not just for these types of students, however; they are intended to accommodate all types of students.

There are 4 semester programmes:
Central Saint Martins Semester Programme
Central Saint Martins Fine Art Semester
Central Saint Martins London Design Programme
Chelsea College of Arts London College of Fashion Semester Programme
London College of Fashion Semester Programme

What to expect
Each programme is different, but each is designed to mimic US style teaching blended with the UK independent-learning approach to higher education (see the UK Academic System on page 42 for further details). Expect group work, seminar activities, art critiques, studio assessments, essays, presentations and more.

For eligibility and entry criteria, please refer to page 32.

Term dates
Fine Art Semester, Central Saint Martins Semester Programme, London Design Programme
Autumn 2 September – 6 December 2019
Spring 6 January – 9 April 2020
London College of Fashion Semester Programme
Autumn 27 August – 29 November 2019
Spring 6 January – 9 April 2020

Fees
Central Saint Martins
£7,500
Chelsea (includes Berlin trip)
£7,500
London College of Fashion
£7,500
(includes Paris trip)

Application deadlines
Autumn/Autumn and Spring/Full year 31 May 2019
Spring/Spring and Summer 31 October 2019

Applications are processed on a rolling basis with some programmes filling up quickly. It is best to apply as early as possible. UAL Study Abroad aims to inform applicants within 2 weeks of the receipt of the application.

Please email studyabroad@arts.ac.uk to enquire about applications if the deadline has already passed.
## Central Saint Martins Semester Programme

Design your own semester study experience at Central Saint Martins in the heart of cultural London.

<table>
<thead>
<tr>
<th>Week</th>
<th>Modules</th>
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<tbody>
<tr>
<td>1</td>
<td>Research for core subject area / 1 credit</td>
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<td>2</td>
<td>Cultural Studies / 2 credits&lt;br&gt;Core module 1: Fashion or Graphic Design / 3 credits</td>
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<td>3</td>
<td>3 electives – 2 credits each&lt;br&gt;Choose from:&lt;br&gt;- Concepts of Editing&lt;br&gt;- Experimental Fashion&lt;br&gt;- Accessory Design&lt;br&gt;- Fashion Communication&lt;br&gt;- Fashion Design with Textiles&lt;br&gt;- Fashion Illustration&lt;br&gt;- Information Environments&lt;br&gt;- Typography</td>
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<td>Reading Week</td>
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<td>12</td>
<td>Core module 2: Fashion or Graphic Design / 4 credits</td>
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### Design your Programme
**Apply to 1 core subject area:**
- Fashion
- Graphic Design

**All students enrol on the Research & Cultural Studies modules.**

### Choose your 3 electives:
- Concepts of Editing
- Experimental Fashion
- Accessory Design
- Fashion Communication
- Fashion Design with Textiles
- Fashion Illustration
- Information Environments
- Typography

### Optional Workshops
- Bookbinding
- Letterpress
- Screenprinting
- Weekly lecture series

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[arts.ac.uk/studyabroad](http://arts.ac.uk/studyabroad)
Students will focus on developing challenging forms of practice rather than following a medium-based or a general fine art course.

Fine Art Semester offers a practice-based approach to technical, conceptual, historical and critical contexts.

Students will be placed into 1 of the 4 available pathways: 2D, 3D, 4D and XD.

### Pathways

**2D**  
art practice in two dimensions, for example: painting, printmaking and photography

**3D**  
art practice in three dimensions, for example: sculpture, installation and performance

**4D**  
art practice in four dimensions, for example: film, video, art writing, performance and sound

**XD**  
art practice across dimensions, practices, locations and situations
Earn 12-16 credits during a 14-week semester with the London College of Fashion. Students choose 1 of 3 pathways and choose electives according to their pathway. Each pathway includes a study trip to Paris that will highlight Paris’ role in shaping fashion as known and understood today. The trip includes:
- Return train travel
- Accommodation in shared rooms
- Central Paris travel pass
- Entry into museums and galleries

Please ensure you have the correct visa for travel to/from France and arrange travel insurance.

Pathways

**Fashion Business**
- Buying and Product Development (4 Credits)
- Creative Visual Communication (3 Credits)
- Fashion Entrepreneurship and Luxury Brand Management (3 Credits)
- Garment Technology and Ethics (2 Credits)
- Fashion Public Relations (2 Credits)
- Visual Merchandising (2 Credits)
- Fashion Marketing in the UK (2 Credits)
- Trend Forecasting (2 Credits)
- Fashion Speed Sketching (1 Credit)
- Social Media and Online Communication (1 Credit)
- Fashion Drawing (2 Credits)

**Fashion Product Design**
- Draping (4 Credits)
- Shoe Making (3 Credits)
- Menswear Design (3 Credits)
- Footwear Design (3 Credits)
- Corsetry (4 Credits)
- Millinery (3 Credits)
- Creative Visual Communication (3 Credits)
- Fashion Styling (3 Credits)
- Start a Fashion Label (2 Credits)
- Fashion Drawing (2 Credits)
- Fashion Speed Sketching (1 Credit)

**Fashion Media and Communication**
- Fashion Photography (4 Credits)
- Fashion Styling (3 Credits)
- Fashion Editorial Makeup (3 Credits)
- Creative Visual Communication (3 Credits)
- Fashion Journalism (3 Credits)
- Creative Direction for Fashion Media (3 Credits)
- Fashion Public Relations (2 Credits)
- Social Media and Online Communication (1 Credit)
- Fashion Marketing in the UK (2 Credits)
The London Design Programme offers pathways in Interior and Spatial Design and Contemporary Art Theory, Curation and Management.

### Autumn 2019

<table>
<thead>
<tr>
<th>Week</th>
<th>British Cultural Landscape</th>
<th>European Art History: London &amp; Berlin</th>
<th>Urban Design: Ancient with Modern</th>
<th>Pathway Modules 1-3</th>
<th>Pathway Modules 1-3</th>
<th>Interior and Spatial Design:</th>
<th>Contemporary Art Theory, Curation and Management:</th>
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### Spring 2020

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<th>British Cultural Landscape</th>
<th>European Art History: London &amp; Berlin</th>
<th>Urban Design: Ancient with Modern</th>
<th>Pathway Modules 1-3</th>
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<th>Interior and Spatial Design:</th>
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### Choose a pathway
- Interior and Spatial Design
- Contemporary Art Theory, Curation and Management

### All students enrol onto the following mandatory modules
- European Art History: London and Berlin (Includes 4-day study trip to Berlin)
- Urban Design: Ancient with Modern
- British Cultural Landscape

### Enrol onto Pathway Specific Modules
- **Interior and Spatial Design:**
  - Design Intelligence 1
  - Design Intelligence 2
  - Inhabiting Space
- **Contemporary Art Theory, Curation and Management:**
  - Arts Management in London
  - Curating Space
  - Art and Criticism
Summer Study Abroad Programme

Available at
Camberwell College of Arts
Central Saint Martins
Chelsea College of Arts
London College of Communication
London College of Fashion
Wimbledon College of Arts

Summer Study Abroad offers 3 week-long courses over 3 summer sessions at all Colleges except for the London College of Fashion. Students wishing to study with the London College of Fashion can attend one of their Summer Schools which run for 5 or 8 weeks and include study trips to Paris. All summer options allow students to study 1 of UAL’s prestigious courses. Each course is designed to be intensive and fast-paced.

These courses are available across the subject areas and are open to all types of students with varying levels of experience. Students could begin their time at UAL in May and study courses through to August. For example they could study Styling in May, Fashion Communication in June, Illustration in July and Graphic and Media Design in August.

Summer Study Abroad Plus English

In addition to UAL’s expertise in the arts, design, fashion, communication, media and performance, supplemental English language tuition is available to students who require additional support with general English. This tuition occurs 2 weeks prior to the start of the elected Summer Study Abroad programme and costs £540 to add. Students can add Plus English to any Summer Study Abroad course.

Application deadlines

Courses starting in May and June
1 April 2019

Courses starting in July and August
1 June 2019

Applications are processed on a rolling basis with some programmes filling up quickly. It is best to apply as early as possible. UAL Study Abroad aims to inform applicants within 2 weeks of the receipt of the application.

Please email studyabroad@arts.ac.uk to enquire about post deadline applications.
### Course Dates      Fees
<table>
<thead>
<tr>
<th>Course</th>
<th>Dates</th>
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<tbody>
<tr>
<td>5 weeks 8 weeks 3 weeks 3 weeks 3 weeks</td>
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<td>3D Design and product design</td>
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<td>Product and Industrial Design CSM</td>
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<td>Contemporary Fine Art Practice CSM</td>
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<td>Footwear Design LCF Summer School</td>
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<td>Animation, interactive, film and sound</td>
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<td>Animation* LCC</td>
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<td>Filmmaking* LCC</td>
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<td>Games Design* LCC</td>
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<tr>
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<tr>
<td>Interior and Spatial Design* CHELSEA</td>
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<td>Visual Merchandising CSM</td>
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<td>Business &amp; management, and science</td>
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<tr>
<td>Introduction to Fashion Business LCF</td>
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<td>Summer School</td>
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<td>Communication and graphic design</td>
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<td>Graphic Design CSM</td>
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<td>Curation and culture</td>
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<td>Art History, Criticism and Communication CSM</td>
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<td>Experimental Fashion Knitwear CSM</td>
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<td>Fashion Design: Menswear CSM</td>
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<td>Introduction to Fashion Design LCF Summer School</td>
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<tr>
<td>Styling LCF Summer School</td>
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<td>Performance and design for theatre and screen</td>
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<td>Acting Shakespeare with Drama Centre London CSM</td>
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<td>Textile design</td>
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<td>Digital Textile Design* CHELSEA</td>
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<tr>
<td>Digital Photography Portfolio* LCC</td>
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* Early-bird discount of 10% for applications received by 31 January 2019

Requires a portfolio with the application

Requires previous experience in the subject area; evidenced at the application stage...
All you need to know

Eligibility
Financial aid and scholarships
Accommodation
Student life
Academics
How to apply
Meet the team
Our locations
Eligibility and application requirements

To be eligible for the Semester or Integrated Study Abroad programme students must have:

- Completed at least 1 year’s study at an overseas higher education institution in
  - a relevant undergraduate subject or have
  - a highly developed portfolio in their chosen area of study;
- Have a minimum 3.0 GPA or the equivalent; and
- Meet the University of the Arts London’s English language requirements.

English language requirements:

- Be from a majority English speaking country; or
- Have an IELTS score of 6.0 or above and with no less than 5.5 in each section. Certain courses require higher IELTS scores of 6.5, 7.0 or 7.5.

Summer Study Abroad entry requirements:

Summer Study Abroad is suitable for students who have completed at least 1 year of undergraduate-level study.

Level of English

The equivalent of IELTS 5.0 or above is required. A Summer Study Abroad Plus English option is available for students who would like to take English language tuition before the course.

Application supporting documents:

Students intending to study abroad for either a Semester or Integrated programme are advised to read the application guidance online and have all supporting documents available; these must be uploaded with the online application.

The following documents are required:

- 1 passport sized headshot image
- Copy of the picture page in your passport
- Personal statement – must be between 300 and 500 words in length
- 1 academic reference (2 references are required for LCF Semester programmes)
- Transcript of recent grades
- Portfolio – students should refer to individual course descriptions when assembling this documentation. Portfolio should be in a PDF format no larger than 10MB. Portfolios can be sent via a file-sharing site or attached to the online application. (Do not send original work)

#ualstudyabroad
Eligibility and application requirements

Portfolio requirements

**Art, Design, Fashion courses**
Please submit a portfolio of 20-25 images in a PDF format no larger than 10MB. The work you include should show breadth, and demonstrate your creative thinking, and personal research, progressing through stages to a finished piece.

**Fashion at Central Saint Martins**
You should demonstrate your fashion research and creative process skills; sketchbook imagery which shows the origin of ideas displayed in your portfolio; and the progression through design stages to a finished piece.

**Acting and Directing courses**
Please submit a DVD of a recent performance in which you have taken a significant role.

**Sound Art**
Please submit a CD/DVD of your original sound work.

**Film and Television**
Please submit a DVD showreel of extracts of your film projects, along with a short-written film analysis.

**All other courses**
(such as Media Studies, Journalism, Publishing, PR etc): 3 pieces of written work appropriate to the specialist area.
Study Abroad Awards, Integrated and Semester Programmes

UAL Study Abroad makes 4 awards of £1,500 each academic year, to support outstanding students who have been accepted onto an integrated or semester programme at any of our 6 Colleges.

How to apply
Submit 1 visual project that encapsulates the spirit of your home institution. Entries should be as creative as possible and be e-mailed in an electronic format directly to studyabroadoffice@arts.ac.uk by 30 June for the Autumn Term and 30 November for the Spring Term. If submitting a video, submissions should be no longer than 2 minutes and sent via a file-sharing or video hosting site such as YouTube, Vimeo or DropBox.

Eligibility to apply
You must have been accepted onto an integrated or semester Study Abroad programme at UAL. For more information about scholarships and external funding, please visit: www.arts.ac.uk/study-at-ual/study-abroad/financial-aid-and-scholarships/

US direct and private student loans
All 6 Colleges of University of the Arts London are Title IV Registered. Eligible students who enrol on a semester programme here can continue to take out financial aid via their home institution.

Study Abroad students are not eligible to receive US Federal or private loans through our institution.

Should you wish to take out a US loan, please contact the Financial Aid Office at your home institution. University of the Arts London is able to enter into a consortium agreement and this should be arranged via your home institution.

Contact studyabroad@arts.ac.uk with further questions.

Visas and immigration
Students are always encouraged to check whether they require a visa by visiting the UKVI’s website: www.gov.uk/check-uk-visa.
Visit arts.ac.uk/studyabroad for more details or contact studyabroad@arts.ac.uk.

It was great to experience another style of teaching, and a different culture.

Yanni Xiang
Central Saint Martins Semester Programme
Fashion, CSM, China
The below courses offer tuition-fee waiver scholarships. To be eligible, you must be 18 years or older, hold an unconditional offer to 1 of the 3 following courses, and be enrolled on an undergraduate degree programme outside the UK.

Central Saint Martins: Acting Shakespeare with Drama Centre London

How to apply
1. Email a link to a video of yourself performing a Shakespearean monologue, no longer than 3 minutes, verse or prose. Make sure that you can be clearly seen and heard.
2. Submit a written personal statement on ‘what this scholarship means to me’.
Maximum 300 words.

London College of Communication: Filmmaking

How to apply
1. Create a 3-minute short film, documentary or fiction, on the theme of migration.
2. Submit a written personal statement on what this scholarship means to you.
Maximum 300 words.

Wimbledon College of Arts: Theatre: Behind the Scenes

How to apply
1. Submit a 250-word blog post with 4 embedded photos OR a 1-2 minute video explaining why you wish to study theatre at Wimbledon College of Arts. Think about what you hope to achieve on the programme, specific programme activities you are most excited about and how the programme could contribute to your long-term goals.

Please submit all entries to studyabroad@arts.ac.uk with your full name and the course title in the subject line. All entries must be submitted electronically by 1 March.

For more information, please visit arts.ac.uk/studyabroad

*Scholarships may be subject to terms and conditions.

I really love London and UAL, I made new friends here and left wonderful memories around the city.

Qianshan Wan
Culture, Criticism and Curation + Photography, CSM + LCC
China

arts.ac.uk/studyabroad
Accommodation

UAL halls of residence

Accommodation is guaranteed at a hall of residence (dorms or apartment) if you apply for a place by our deadline. University of the Arts London provides high quality self-catering accommodation in halls of residence across the capital. Almost all rooms have their own shower and toilet and share a kitchen.

Our students tell us they feel very safe at the University, and your safety is our top priority. As a result, all our halls of residence have:

- closed-circuit television (CCTV) inside and outside the building
- secure entry, for example by fob or card
- staff available and contactable 24 hours a day.

We hold allocations of rooms for Study Abroad students at two UAL halls:

- Costume Store, North Acton
- Will Wyatt Court, Shoreditch.

Costume Store

The Costume Store is a development in west London, opposite North Acton underground station (Central Line), accommodating students in 654 single, en-suite rooms in flats and 76 large self-contained studios.

The Costume Store has the following facilities:

- large studio workshop space
- residents’ common room
- on-site laundry and vending machines
- art gallery for UAL artists.

Summer Study Abroad

In addition to The Costume Store and Will Wyatt Court, students joining a Summer Study Abroad course can apply to the following three UAL halls of residence:

- Cordwainers Court
- Don Gratton House
- Sketch House.

Please visit the accommodation website for details of each hall: arts.ac.uk/accommodation

The Social Programme

The Social Programme is entirely run by students, for students, and offers a year-round programme of social events, campaigns and community projects. See page 40 for details.

Accommodation contacts

Telephone +44 20 7514 6240
Email accommodation@arts.ac.uk

Facebook: UALAccommodation
Twitter: @UAL_Halls
Study Abroad students also have a variety of private accommodation options, available all year round.

**Homestays and house shares**

Homestays are a popular choice among students looking for an authentic taste of British life, with host families based in good residential areas within Zones 2 and 4 of the London transport network. A weekly laundry service is available within family homes, and students have a choice of three meal plans:

- bed and continental breakfast
- half board: bed, continental breakfast and evening meal
- self-catering: room only with use of family kitchen.

House shares are ideal for students looking for a more sociable and independent experience. Each house can accommodate between three and eight residents with shared facilities including a kitchen, living room with TV, dining room, one or two bathrooms and in the majority of properties, a garden with patio. Students have a choice of single or twin room shared with another student of the same gender.

All shared properties are located in the Docklands area within Zone 2 of the London transport network.

**Hotels**

Many Summer Study Abroad students choose to stay in a hotel within easy reach of their College and the attractions of central London. They are also a popular choice among family and friends coming to visit students during their time in London. The Study Abroad team can provide advice on suitable locations.

For more details about any of these private accommodation options, including information on how to book, please email studyabroad@arts.ac.uk.
Life at UAL: The Study Abroad Experience

What we offer
Study abroad is not just about advancing in a chosen field or gaining new insights from an alternative academic system, it is also about the experiences study abroad students have outside their home country. UAL provides students the opportunities to integrate with their course mates and more, by offering tailored social programming, high quality accommodation, student support services and access to some of the best attractions London has to offer.

While at UAL expect
Welcome days
These events help students adjust to their new environment by providing them with just the right amount of information about UAL, London and the UK. The Welcome Days are scheduled in September and January to precede the Autumn and Spring Terms/Semesters and are designed to be an orientation to the UK university system and London. Each Welcome Day wraps up with a historic tour of The City and a trip to a local pub.

Socials
From exploring the London landscape to visiting cultural hotspots, UAL Study Abroad socials provide you with a range of activities you can do on your own or as part of one of our organised events. In the past we have toured East London to explore its world-renowned street art, jammed out on the Thames on a private boat and spent time with local musicians at the monthly CSM sessions (students are highly encouraged to share in their musical talents).

Students also have access to UAL Social which organises social events for the entire UAL student body. This year they ran over 2200 events with a variety of activities suited to every type of student.

Students’ Union
All study abroad students automatically become members of SU Arts, UAL’s students’ union. SU Arts runs student bars, organises social events and parties, runs sports clubs and societies and provides representation for students. By being a member, students are eligible to purchase the NUS Extra card, which will give them a wide range of student discounts across London, the UK and beyond.

Support
The Student Services team offers professional, confidential and free advice to all UAL students. They provide a range of academic support services as well as well-being services, assistance to people with disabilities, counselling services, health advice and a chaplaincy service.

I had an incredible time at UAL and hope to maybe one day return again as a student in the future!

Sofia Safran
Summer Study Abroad:
Graphic and Media Design, LCC
USA
Independent-learning
Universities in the UK emphasise independent-learning in their teaching and learning philosophy. Independent-learning aims to move students beyond the surface of their discipline and towards a more holistic understanding. This approach places students on a pathway to becoming experts in their chosen fields. UK students therefore engage with their subject area(s) and are not required to study subjects in unrelated disciplines.

Teaching and learning style
Teaching at UAL is practice-based, meaning students will receive hands-on instruction to develop their technical abilities. Students should expect individual and group tutorials, projects, industry briefs, seminars, lectures; museum, gallery and studio visits which form an integral part of UAL teaching. Integrated study abroad students should expect fewer contact hours (or scheduled class-times) as this time is dedicated to subject exploration. Although Semester study abroad students meet with academic staff more frequently, Semester students are still expected to explore their discipline in greater depth and autonomously.

Autonomous learning environment
All students are encouraged to develop their own research areas/areas of focus. Generally, students are provided with an overview of learning expectations and are supported by academic staff to explore areas of interest in their discipline. This approach aims to keep students motivated and engaged, but also offers students the chance to go into greater depths within their chosen field.

Units/classes
Integrated students will be placed onto a specific set of units that follows the full degree programme. Students take between 2 and 6 mandatory units, which is largely dependent upon the student’s chosen programme of study. Semester students have programme-specific requirements that either place them onto pre-determined units or provide them with a greater flexibility more akin to the US academic structure.

Credits
UAL students receive on average 40 credits per term. This means that, on an integrated programme, study abroad students could earn 40, 80 or 120 credits for 1, 2 or 3 terms, respectively. Credit is awarded to students who have demonstrated that they have achieved a specified learning outcome at a given level. Please note, students on the semester and summer programmes receive credit differently to integrated programmes as these are tailored to study abroad students.

Record of study
All students who complete an Integrated, Semester or Summer Study Abroad programme will receive a record of study. This record of study details the units taken, their credit value and the UAL letter grade. Please note that a sample grade conversion chart is available online, but credit transfer and grade equivalencies are conducted by the home institution and not UAL.
How to apply in six easy steps

1. Speak to your home institution: make sure your home university will allow you to go away for the time you need

2. Choose your course: pick one of our world-class courses to study

3. Decide with your study abroad advisor what is appropriate for you and your academic needs

4. Check the fees, please: see pages 18, 22, 28 and 29

5. Are you eligible? Check to see you meet all of the entry criteria on page 32 and 34

6. Fill out your application

Visit arts.ac.uk/studyabroad to complete the online application and submit your supporting documents:
- Academic transcripts
- 1-2 reference letters
- 300-500 word personal statement
- 1 passport photo
- Copy of your passport photo page
- Your digital portfolio

For specific requirements, please visit page 32.

* For up-to-date information on visas, please refer to our website: arts.ac.uk/studyabroad
Our friendly Study Abroad team is here to provide information, advice and guidance about studying with us. We all have different roles, but we are all passionate about what we do – supporting you before you arrive and throughout your course.
Our locations

1  Camberwell College of Arts
2  Central Saint Martins
3  Chelsea College of Arts
4  London College of Communication
5  London College of Fashion
6  Wimbledon College of Arts

underground
railway
accommodation