

MA Photography
Programme Specification 2018/19

Course AOS Code	05058
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No. of Terms	4
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FHEQ Level	Level 7 Masters
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QAA Subject Benchmark	Art and Design
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Course Credits	180
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Term Duration	10 Week(s)
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Valid From	September 1st 2018
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Programme	Photography (L046)
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JACS Code	W640 - Photography
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PSRB	
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No PSRB Assigned	
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Work placement offered	No
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Collaboration	
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No collaboration	
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Course Entry Requirements	<p>Applicants are expected to demonstrate sufficient prior knowledge of and / or potential in, photography to be able to successfully complete the programme of study and/ or have an academic or professional background in a relevant subject.</p> <p>MA Photography does not include technical teaching (although it does include technical advice and support) and if there are specific programmes or techniques that you need to acquire in order to realise your creative ideas on MA Photography then we suggest that you acquire these before joining the course.</p> <p>Language requirements (International/EU) Please provide a CV detailing your education and qualifications and any relevant work or voluntary experience. If English is not your first language it is important that you also include in your CV details of your most recent English language test score.</p> <ul style="list-style-type: none"> • IELTS 6.5 (or equivalent) with a minimum of 5.5 in each of the four skills is required for this course. • If your first language is not English, you can check you have achieved the correct IELTS level in English on the Language Requirements page http://www.arts.ac.uk/study-at-ual/language-centre/english-language-support/language-requirements/ • International Applicants – visit the Support for International Students page http://www.arts.ac.uk/lcc/courses/support-for-international-students/ for contact details for International Admissions <p>Deferring an offer: Applicants holding an offer for the coming academic year are permitted to defer their place to the following academic year, e.g. 2019/20 place deferred to 2020/21. International applicants should first meet any offer conditions and pay the deposit in order to defer. In all cases, deferred places will be held for one year.</p>
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	<p>Making a deferred application: Home/EU applicants are permitted to make a deferred application, for example to the following academic year instead of the next, e.g. to 2020/21 instead of to 2019/20. Immigration regulations prevent International applicants from making a deferred application.</p>
Selection Criteria	<p>Applicants are assessed against the following selection criteria.</p> <ul style="list-style-type: none">• Earlier experience of project-based visual inquiry• A capacity for independent research-led study on PG level• A strong project proposal ready to be explored on the course• A strong project proposal ready to be explored on the course• Knowledge of conceptual approaches to photography in contemporary exhibition context <p>An understanding of the need for a critical and analytical approach to own area of practice</p>

Introduction to Course

MA Photography is an intensive, focused and specialised project-based programme with a fine art and conceptual orientation and a high level of theory/practice integration, the main aim of which is to enable you to develop a personal and distinctive approach to photography practice through the production of a major Body of Work grounded in critical reflection and the development of an independent critical stance. The course is intended for mature self-motivated students with a strong and established photographic practice, and will prepare you to further develop a career as a photographer or fine artist, or to use the knowledge you acquire across a range of related areas such as teaching or curating. It will also prepare you for the possibility of further postgraduate research.

Consisting of a four term full time mode, the course is demanding of time and commitment. Being based around the production of a self-initiated body of work, the course requires a high level of independent study, and you will need considerable capacity for self-direction to fulfil the aims of the programme. Delivery is focused on seminars and tutorials, with an emphasis on presenting your work and ideas in a group situation, whether of MA Photography students or including other postgraduate and research students. Peer support is a crucial element of this programme, drawing on the prior experience of the student group.

Students on MA Photography come from a variety of backgrounds. Many will have already studied photography at undergraduate level here or overseas. The course also welcomes students from other undergraduate backgrounds in art and design such as fine art and moving image, and part of its flexibility and openness comes from this mix. Some students may have no formal qualifications but will have significant experience of working with photography.

Most students come onto the course wishing to develop a practice as an independent photographer or fine artist, to show their work in galleries, publish it in books or engage with other means of dissemination. Some come from successful careers in commercial photography or photojournalism and wish to develop a more conceptual approach to their practice through producing work that succeeds in a demanding conceptual fine art context. Others may require a postgraduate qualification to enter into teaching or to pursue further research. The common characteristic of all successful applicants is that they will already have achieved a distinctive and enquiring approach to and understanding of photography that they wish to develop further on the course.

Graduates of MA Photography go on to be successful fine artists as well as documentary and commercial photographers, gallerists, curators and writers, academics and teachers, and arts facilitators and organisers of various kinds. Many prefer to find a way of supporting their art practice through combining it with teaching, commercial photography or other related activities, and the course provides advice on how to enter into these different areas. Students who may wish to progress to practice-led PhD are encouraged to develop their practice as research.

We are committed to teaching, learning and assessment designed to enhance, nurture and recognise your employability, individuality and entrepreneurship.

Enterprise and employability within a creative education in arts, design and media is about the integration of practice, behaviours and qualities that enable you to develop and sustain a rewarding professional life.

The curriculum is designed to communicate and open up the possibilities of your own creativity by developing your career aspirations and professional awareness for enterprise and employability, whether for the creative and cultural sector or beyond.

Enterprise and employability is about more than getting a job, it is about enabling you to find, make and take opportunities and to meet your aspirations in a changing world, whether as a successful creative professional, innovator, practitioner, employee and/or entrepreneur in the UK and globally.

Distinctive Features

	Distinctive Features
1	MA Photography is a highly successful programme with an established reputation and significant outside acclaim. It offers a broad-based and flexible approach to teaching and learning which embraces a wide range of practices and philosophies and which situates the photographic image in the expanded field of visual culture
2	With an emphasis on the photograph as a cultural phenomenon rather than on any particular technology, the course encourages students to work experimentally and flexibly across genres and technologies, and in particular to occupy the fertile territory which on the one hand crosses the boundaries between fine art, documentary and commercial practice, and on the other is able to incorporate analogue and digital technologies, moving image and sound.
3	An intensive, focused and specialised programme with a fine art and conceptual orientation and a high level of theory/practice integration, the main aim of which is to enable you to develop a personal and distinctive approach to photography through the production of a major body of work grounded in critical reflection and the development of an independent critical stance
4	Situated in the Media School with a thriving photographic research culture emphasising the development of practice-led models of research, the course espouses a holistic yet flexible approach to the relationship between embedded theory and practice supporting students from different backgrounds to find their own voice.
5	The course also benefits from its position in a developing framework of postgraduate courses at LCC, the Media School includes the MA Photojournalism and Documentary Photography and the BA Photography. There is opportunity for enrichment and interaction between these programmes through professional and research seminars and visiting speaker programmes.
6	The course is led by a highly qualified, experienced and research-active team of course and visiting tutors from a variety of photographic backgrounds. You will also benefit from the extensive contacts we have with artists, photographers, writers, curators, editors, galleries, museums, and other representatives of photography in the arts and media industries. There is a varied programme of visiting speakers and research events.
7	You will continue to benefit from this wide field of course contacts after you have left, through the longstanding establishment of a social network site through which, among other things, alumni achievements are circulated as well as employment opportunities and news of events

Years

Year 1			
Credits	180	Percentage of Scheduled Learning	20
Exit Awards	Postgraduate Certificate (Exit Only)		
Exit Awards	Postgraduate Diploma (Exit Only)		

Aims and Outcomes

The Aims and Outcomes of this Course are as follows: :

Aim/Outcome	Description
Aim	Equip you with the knowledge, abilities and methods - creative, conceptual, theoretical, aesthetic, technical and organisational, that enable you to propose, research and develop an original Body of Work grounded in an independent critical stance;
Aim	Develop a systematic and comprehensive knowledge and understanding of the critical and professional context in which your practice is situated;
Aim	Develop your abilities in critical reflection, equipping you to develop your practice through a process of research, reflection and evaluation and to engage with problems and insights at the forefront of the discipline;
Aim	Enable you to work autonomously and through doing so to resolve, bring to completion and exhibit, publish or otherwise present in the public domain a Body of Work that displays originality, critical reflection and an understanding of the critical and professional contexts of photographic practice (MA).
Aim	Prepare you to further develop a career in the expanded field of photography as a photographer or fine artist, or to use the knowledge you acquire across a range of related areas such as teaching, writing or curating. It will also prepare you for the possibility of further postgraduate research.
Outcome	Propose and develop an original Body of Work through a process of research, experimentation, interaction with your peers and the acquisition and application of a high level of knowledge and skills (Research) (Analysis) (Subject Knowledge) (Experimentation) (Communication and Presentation)
Outcome	Demonstrate the ability to work experimentally and creatively in a self-directed, sustained and deliberate manner (Experimentation) (Technical Competence) (Personal and Professional Development) (Collaborative and / or Independent Professional Working)
Outcome	Demonstrate a clear and critical understanding of the research models and theoretical frameworks appropriate to your own practice (Research) (Analysis) (Subject Knowledge) (Communication and Presentation)
Outcome	Demonstrate through your work and written reflection a critical awareness of practice that engages with problems and insights at the forefront of the discipline and be able to situate your own practice in this context (Analysis) (Subject Knowledge) (Experimentation) (Technical Competence) (Communication and Presentation) (Personal and Professional Development)
Outcome	Make effective written and verbal presentations of your practice and associated research process as appropriate to a range of contexts and audiences (Research) (Analysis) (Subject Knowledge) (Communication and Presentation) (Personal and Professional Development)
Outcome	Work both autonomously and as part of a team, for instance, in the collaborative project and the planning of the final exhibition (Personal and Professional Development) (Collaborative and / or Independent Professional Working)
Outcome	Bring to completion and present to a professional standard a Body of Work which is fully researched and supported by clearly articulated written submissions. (Research) (Analysis) (Subject Knowledge) (Technical Competence) (Communication and Presentation) (Personal and Professional Development) (Collaborative and / or Independent Professional Working)

Course Diagram 18/19 | MA Photography

Autumn Term (Term 1 11 Weeks)											Spring Term (Term 2 10 weeks)										Summer Term (Term 3 10 weeks)										Undergraduate Summer Period (14 weeks)					Autumn Term (Term 4 11 weeks)															
week 0	week 1	week 2	week 3	week 4	week 5	week 6	week 7	week 8	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16	week 17	week 18	week 19	week 20	week 21	week 22	week 23	week 24	week 25	week 26	week 27	week 28	week 29	week 30	week 31	week 32	week 33	week 34	week 35						week 36	week 37	week 38	week 39	week 40	week 41	week 42	week 43	week 44	week 45	week 46
Freshers Week	Unit 1: Exploring the Possibilities (60 credits)																																																		
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											Unit 4: Resolving Outcomes (60 credits)																				PG Summer Break Independent Study / Writing Up Period																				
Christmas Break																					Easter Break																				Induction Week										
																															PG Overlap Period with new year intake Sept 2016																				
																															Unit 4 cont'd																				
																															Unit 4 cont'd																				

S = Summative Assessment Point (Your Assignment Brief will give you details on the deadline date, time and how to hand in your assignment)

Formative assessment points will be indicated by your tutor in your unit handbooks or assignment brief

