sensingsite
sensingsite’s objective is to choreograph innovative and experimental, often performative, modes of presenting practice-based research.
Our aim is to develop new research methodologies and synergies emerging out of practice within a postgraduate framework, and linked to professional practice.
sensing site explores materialities of landscape and place, the transformative potential of raw materials, multi-media performance practices, and interactive technologies that investigate the sensory nature of site. We organise symposia, lectures, exhibitions and workshops addressing key practice issues in response to student interests.
With the support of the UAL Communities of Practice grant we were able to build upon the events held at Parasol unit in 2012 and 2013, to organise a series of three seminars in Spring 2014, which included a new partnership with Falmouth University. Each event was attended by people from both MA courses and PhD departments across a number of universities including UAL, Falmouth, Slade and Bartlett UCL, and Queen Mary University, as well as prospective Post Graduate applicants to UAL.
Performing Site at The Performance Centre, Falmouth University, on 9 April 2014 included presentations by Bram Arnold (Falmouth), Katrina Brown (Falmouth), John Hartley (Falmouth), Rachel Kremer (Central Saint Martins), Carali McCall (Central Saint Martins), and Julie Groves (CRiSAP/London College of Communication).
Materialising Site at Lethaby Gallery, Central Saint Martins on 23 April 2014 included presentations by Charlotte Law (Central Saint Martins), Onya McCausland (Slade, University College London), Hilary Powell (Bartlett School of Architecture, University College London), Dan Scott (CRiSAP/London College of Communication), Kai Syng Tan (Slade, University College London), and John Wild (Queen Mary University).
Transcribing Site took place at Parasol unit, London, on 19 May 2014 with presentations by Bram Arnold (Falmouth University), Magz Hall (London College of Communication), Kevin Logan (London College of Communication), Sharon Phelps (CCW), Maria Papadomanolaki (London College of Communication), Sophie Read (University College London), and Trish Scott (Chelsea College of Art and Design).
The events brought together research practitioners from a variety of disciplines who were able to make connections between differing conceptual approaches and test out experimental modes of presentation. The presentations covered practices such as live streaming of sound walks, durational body based performance, photography as performative documentary, transcription as a method for extraction of evidence, and explored wide-ranging questions such as the contemporary cultural significance of natural pigment materials and electro-magnetic geographies produced by networking devices.
sensingsite

is organised by Steven Ball, Susan Trangmar, and Duncan White within the School of Fine Art, Central Saint Martins

http://sensingsite.blogspot.co.uk/

http://www.arts.ac.uk/research/research-projects/current-projects/sensingsite/

Image credits: Bram Arnold; Katrina Brown; Ethan Folk; John Hartley; Kevin Logan; Onya McCausland; Maria Papadomanolaki; Sophie Read; Trish Scott; John Wild