

Information for offer holders: MA Fashion Design Technology (Menswear)

This document contains important information from your course team about what to expect from your studies, including what kit you'll need to participate in your course.

We recommend visiting our [Coronavirus information](#) pages regularly for the latest advice and support to help you study safely.

We are looking forward to welcoming you to MA Fashion Design Technology (Menswear) in September and we want to tell you a little more about our plans for 2021/22 academic year.

Covid-19 has presented challenges for everyone over the last year, but it has also presented opportunities to develop our teaching and learning environment and adopt some best practice principles. We intend the majority of your teaching time to be timetabled on-campus.

Using student and staff feedback from this year we have developed our teaching principles to achieve a blend of online and on-campus learning experiences appropriate to Menswear Fashion, Design and Technology.

Firstly, you will receive a face-to-face course induction to welcome you to the course and your peers. The bonds you make here will last a lifetime.

Your practical sessions will be timetabled at our central London campus in John Prince's Street where you will also have access to the London College of Fashion library and archive collections promoting a healthy balance between theory and practice-based learning at Masters level.

This includes studio inductions, pattern cutting consultations and garment construction workshops through our core skills programme and our master class in tailoring.

We know that the opportunity to learn face-to-face in groups is important to you and is also a great way to teach the practical skills and techniques in menswear. You will be expected to attend these sessions in the studios where you will learn by making. Where possible your on-campus teaching sessions will be timetabled for no more than two days to minimise your travel.

In addition to scheduled sessions you will also be able to book additional supervised studio slots via our Online Resource Booking system (ORB) to guarantee space to work at times convenient for you and where our team of specialist pattern-cutting tutor and garment

construction technicians will be on-hand to help you. During this time you will have wider group access to online lectures that you can choose to stream through our studio screen system to encourage the peer learning experience. There is no need to feel isolated in blended learning.

Research and some design classes will be scheduled as a mix of online and studio sessions. Online sessions will be carefully planned so the activities are appropriate for online learning. Hosting some classes online allows us to prioritise space on campus for practical sessions and flexible supervised studio. Briefings and lectures may be delivered online and will always be recorded and available for you to watch again later at your own pace. One-to-one and group tutorials with your subject tutors and course leader will be available online to allow flexibility and minimise the need to travel.

For our online sessions we will be using Microsoft Teams utilising the Teams Sketchbook tool for clear communication between you, your work and your supporting teaching team.

On-campus facilities such as UAL Libraries (including Fabric Libraries) will be open and you will have access to the wider college facilities and technologies from the Curtain Road site (East London) for specialist machinery and at our Lime Grove site (West London) for textile related technology including print and knit. These will be supported by the ORB system for online induction and the booking of technologies for testing your work.

As each unit is designed to be a blend of learning experiences for the subject discipline, you may find a unit is offered as a wholly online experience or as a blend of online and on-campus learning.

Course units

Block	Unit name	Credits	Delivery mode
1	Collaborative Challenge	20	Online: lectures and seminars.
1	Creative and Technical Innovation	40	Blended: Online tutorials, studio workshops: core skills and Tailoring Master class.
1 and 2	Masters Research Proposal	20	Online: lectures and seminars.
2	Technical Analysis and Development	40	Blended: Online seminars and tutorials. Studio development.
	NB. Scheduled Language support runs throughout the 40 credit units and supports your written		Online lectures, seminars and tutorials

assignments. You will also have access to our Study Support team and Careers Service.

We know from experience that things can change very rapidly, so we have plans in place just in case we have to adapt to further restrictions or other events, and we have designed our timetables to make this possible. Your timetable will be published in early September. We look forward to welcoming you when term starts.

Summer project

The pandemic has changed the way we observe and consume fashion. What was once an established cycle we knew as the fashion system; we now see as an environment for change. We question its validity, its purpose, its reason for being. When the fashion system could have stopped it simply paused and carried on. It shifted with us as we, the consumer, became the leaders of fashion through our demands beyond supply. The consumer became all powerful. It is how and why we produce clothing that leads us to a contextual realisation of the self within the fashion system.

As you start the next stage of your career trajectory by studying fashion, design and technology in a menswear specialism at master's level, we first want to question the differences between 'wanting' and 'needing'.

The brief for your diagnostic is multifaceted, broad and open to interpretation.

We want you to follow these simple objectives in order to lead your realisation of the self.

- Acquire 5 metres of black cloth documenting its provenance, purpose and technology.
- Design an outfit for yourself.
- Illustrate yourself in the outfit.
- Present your preparatory documentation and final conclusion of the work to the group during the first week of term with a view to getting to know how each of your peers has responded to the brief through the evidenced work ethics and most importantly, initiative.

Key words: fabric, provenance, mirror, me, want, need, evidence, initiative.

Key contacts

More details about your curriculum can be found on our [MA Fashion Design Technology \(Menswear\) course page](#).

Course Leader: Darren Cabon (d.cabon@fashion.arts.ac.uk) is your main point of contact for any queries you may have about the upcoming year.

Programme Administrator: Bea Fornie (b.fornie@fashion.arts.ac.uk) will be able to help with any other matters.

Course Administrator: Hayley Bromell (h.bromell@fashion.arts.ac.uk) will also be in touch from time to time.

Your course kit list

We recommend waiting until you're notified you're eligible to enrol before purchasing your course kit.

Digital kit

The minimum kit list to engage with UAL learning is:

1. Laptop or desktop computer (Mac or PC)
2. Stable internet connection
3. Ear/headphones which work with your laptop or desktop – preferably with an inbuilt microphone.
4. A standalone webcam if your laptop or desktop does not already have one.

5. Basic office software. You can download up to five free copies of the [Office365](#) suite.

Other kit

Recommended tools for studio practice which should be portable for home studio working. Visit [Morplan](#) to purchase kit.

- retractable/refill pencil: H
- metre rule (home only)
- measure tape
- set square or selection of pattern masters
- pattern paper (supplied in the college studio: roll off with technician for home use)
- surface and working light (home only)
- calico, melton & interfacings can be sourced through the college on-line store
- fabric scissors (& sleeve for transportation health and safety)
- paper scissors (& sleeve for transportation health and safety)
- unpick
- 'student form' mannequin (mens 38) supplied in studio but also available from K & L for home studio
- chalk
- pins
- marker pens
- line tape
- pattern drill
- pattern weights supplied in college studio
- pattern hooks
- docket bags
- selection of hand needles
- thimble
- threads (home only)
- New or re-conditioned machines for home studio should adhere to the health and safety induction conducted by your technician. Work safe. Prices will vary. Recommended brand; Brother.
- Iron and fusing press supplied in studio. Recommended home irons should include a de-scaling tank for greater steam capacity. Recommended brand: Tefal.
- Recycled plastic Jacket, shirt and trouser hangers available in college studio.
- Garment bags supplied in studio for garment transport but aim to reduce use of plastic by making calico versions.

Discounts and benefits

As a UAL student you have access to a range of educational discounts to assist with your studies. Read our [IT software and discounts](#) page to find out more.

Adobe Creative Cloud UAL student deal



You can access Adobe Creative Cloud programmes for free whilst on site, however you may want flexibility and guaranteed access at other times.

The UAL student deal gives you a subscription to the full Adobe Creative Cloud suite, plus 100GB of cloud storage until Saturday 13 August 2022 for a single £48 payment.

You should check your course requirements and [information on alternative software](#) before purchasing. If you need access to more than two Adobe Creative Cloud applications or want to access them remotely, it's worth considering this offer.

The deal will be available on the [UAL eStore](#) from 14 August 2021 for all UAL students. Read our [Get Adobe Creative Cloud for £48](#) story for details.

University Equipment Hardship Fund

If you think you may need financial support to purchase equipment to access online learning, the [University Equipment Hardship Fund](#) may be able to help.