

## PROGRAMME SPECIFICATION

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any minor modification or local developments).

Awarding Body	University of the Arts London (UAL)
Teaching Institution	London College of Fashion
Final Award	BA (Hons) Fashion Textiles: Print; Knit; Embroidery
Relevant QAA Benchmark Statement	Art and Design
Date of production/revision	May 2018

**This section is available to provide any introductory information on the course. It might include explanation of the position of courses which form a named pathway within an 'umbrella' programme.**

The BA (Hons) Fashion Textiles: Print; Knit; Embroidery course builds on an established textiles programme within an Honours degree credit framework that provides graduates with the necessary combination of creative, technical, intellectual and communication skills needed to be successful within the highly competitive field of fashion textiles design.

The course is successful both in education and in industry, as graduates achieve success in a wide range of recognised areas: national and international competitions, working in high level design jobs within the industry, becoming successful designers in their own right, as well as progressing onto postgraduate level courses.

### Course Aims

The aims of the course identify the rationale underlying the student's educational experience and own personal achievement from studying on the course and its affect upon the student's long term achievement and career.

Within the context of the Honours Degree credit framework, the aims of the course are to:

- enable you to acquire knowledge and professional skills appropriate within the textile and fashion industries
- educate you to be a creative, practical and independent reflective practitioner
- develop your confidence and abilities to enable you to enter employment, self-employment, respond to professional opportunities or to undertake further study

### Course Outcomes

The course enables the student to demonstrate the following subject knowledge and understanding, intellectual and academic skills, practical subject skills, key attributes and transferable skills. Each outcome should be detailed below.

The outcomes that you will have demonstrated upon completion of the course are:

Outcome:	1. knowledge and understanding of the principles of fashion and textile design relevant to your specialist area of study within fashion textiles;
Outcome:	2. the ability to select and deploy a coherent range of research methods and analysis within the design and development processes;
Outcome:	3. the ability to develop creative ideas, and apply problem solving skills in order to expand and resolve outcomes within your specialist pathway within fashion textiles;
Outcome:	4. the formulation of a project brief and to frame appropriate areas for investigation, innovation and evaluation;
Outcome:	5. the ability to communicate visual, verbal and written ideas and to collaborate on design propositions in appropriate formats;
Outcome:	6. the ability to apply the methods and techniques learnt, to review, consolidate, extend and apply your specialist knowledge and understanding in order to initiate and carry out projects relevant to the fashion and textile design industry;
Outcome:	7. the ability to situate practice within cultural and historical contexts and debates;
Outcome:	8. evidence of engagement with the relevant principles of the UAL Creative Attributes Framework.

<p><b>Learning and Teaching Methods:</b></p> <p>Provide a summary of the relevant learning and teaching methods for the course.</p>
<p>The following learning and teaching methods are employed to support the integrated achievement of the course outcomes:</p> <ul style="list-style-type: none"> <li>• Demonstrations, workshop practices</li> <li>• Lectures, seminars and workshops</li> <li>• Group discussions and team working</li> <li>• Self-directed study simulations and work experience</li> </ul> <p><b>Scheduled Learning and Teaching</b> – this is the percentage of your time spent in timetabled learning and teaching. In each year you are expected to study for 1200 hours over 30 weeks. The rest of your learning time will be self-directed, independent study.</p> <p>Year 1 – 30%  Year 2 – 22% and 20% placement  Year 3 – 33%</p>

<p><b>Assessment Methods:</b></p> <p>Provide a summary of the relevant assessment methods for the course.</p>
<p>The following assessment methods are employed to assess the achievement of learning outcomes in an integrated approach:</p> <ul style="list-style-type: none"> <li>• Set projects, external or simulated projects</li> <li>• Market research</li> <li>• Portfolio developments</li> <li>• Technical folder</li> <li>• Samples</li> <li>• Written reports</li> </ul>

- Peer and self-reflection and evaluation
- Essays and written evaluations
- Presentation

### Reference Points

List any policies, descriptors, initiatives or benchmark statements used in the development of the course.

The following reference points were used in designing the course:

- UAL Learning, Teaching and Enhancement Strategy 2015-2022: <https://myintranet.arts.ac.uk/media/arts/about-ual/teaching-and-learning-exchange/2015---2022-Learning,-Teaching-and-Enhancement-Strategy.pdf>
- UAL Assessment Strategy: <https://myintranet.arts.ac.uk/staffonly/ual-strategy-2015-22/>
- LCF Credit Framework (various updates)
- Feedback from the fashion design technology industry, alumni and students
- UAL Tutorial Policy: <http://www.arts.ac.uk/study-at-ual/academic-regulations/tutorial-policy/>
- Framework for Higher Education Qualifications (FHEQ) <http://www.qaa.ac.uk/en/Publications/Documents/Framework-Higher-Education-Qualifications-08.pdf>
- QAA Art and Design subject benchmark statements: <http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements>
- UK Quality Code: <http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code>
- UAL Creative Attributes Framework Overview and Guidance for Course Teams : <http://www.arts.ac.uk/about-ual/teaching-and-learning/careers-and-employability/creative-attributes-framework/>

### Programme Summary

Programme structures, features, units, credit and award requirements:

List the course details that constitute the agreed student entitlement for this course. This should include unit titles and credit, types of learning, learning hours per week and details of tutorial support.

You will be required to complete 360 credits at levels 4, 5 and 6 to be awarded the **BA (Hons) Fashion Textiles: Print; Knit; Embroidery**. After achieving 120 credits at level 4 you can opt to be awarded **CertHE**. After achieving 240 credits (to incl. minimum of 120 at level 5) you can opt to be awarded **DipHE**.

#### **In Stage 1 you are required to complete 120 credits at level 4 in order to progress to Stage 2.**

- Introduction to Fashion Textiles: Print; Knit; Embroidery; 20 credits
- Experimental Process: Print; Knit; Embroidery; 40 credits
- Introduction to Cultural and Historical Studies; 20 credits
- Introduction to Industry Practice; 20 credits
- School Based Option Unit; 20 credits

#### **In Stage 2 you are required to complete 120 credits at level 5 to progress to Stage 3.**

- Cultural and Historical Studies Option; 20 credits
- Future Craft; 20 credits
- Work Experience; 40 credits
- Designer Identity; 40 credits

#### **In Stage 3 you are required to complete 120 credits at level 6.**

- Contextualising Your Practice; 20 credits
- Design Synthesis; 40 credits
- Final Major Project; 60 credits

A 20-credit unit is approximately equivalent to 200 hours of learning time, which includes a mixture of taught time, independent study and assessment.

All students are entitled to a tutorial package that consists of:

- one induction tutorial (group or one to one);
- one tutorial per term for the duration for their course of study at LCF;
- group tutorials as required;
- an appropriate level of confidentiality.

**Distinctive features of the course:**

Identify and list those characteristics that distinguish your course from other, similar courses. Refer to both the student experience on the course and future possible career opportunities.

1. Focused delivery of Textiles for Fashion: the study of print; knit; embroidery *for fashion* within a specific fashion environment is unique to studying textiles at LCF.

2. Embedded collaboration - with the distinctive feature of being able to collaborate with other fashion courses at LCF is a distinctive offer to our main competitors, reflecting industry practice and supporting enterprise and employability.

3. Heritage and innovation of textiles at LCF to lead and supply the creative industries. Building on the tradition of over a hundred years of textiles at LCF, students will become part of a new generation of forward thinking textile designers for fashion where strong technical foundations support innovation and creativity through the exploration of craft and digital processes.

PRINT PATHWAY offers the ability to design and produce bespoke craft and digital print for products across the range of the fashion industries, with access to the LCF Digital Print Bureau equipped with the latest AVA CAD/CAM software and Mimaki digital printers.

KNIT PATHWAY has equipment widely used in the international Knitwear Industry for innovative design including cutting-edge STOLL equipment providing access to seamless knitted garment design and production, as well as digital packages such as DesignaKnit that is compatible with domestic machinery and hand knit processes.

EMBROIDERY PATHWAY has the most extensive range of specialist embroidery craft machines within the UK balanced by dedicated workshop digital CAD/CAM embroidery and laser cutting/ engraving facilities.

4. Interdisciplinary contemporary textile design taught within LCF's exceptional textile facilities: the specialist focus of print; knit; embroidery pathway and the distinctive offer of students experimenting with the use of craft print processes, in combination with digital technology, with students from each pathway studying related textile processes.

5. Theoretical underpinning and critical thinking for dynamic textile design: The course develops an ethos that promotes the value of strong research methodologies to underpin the design process.

6. Students develop a professional fashion portfolio for industry: presentation skills, teamwork and networking are emphasized for fashion and textile industries, underpinned by digital IT classes on Adobe Creative Suite and the importance of hand-rendered drawing processes.

7. Embedded Enterprise and Employability: the integration of 'live' project briefs into the curriculum enables the student to experience and reflect upon current requirements of the textiles, fashion and related industries throughout the student journey. Projects have linked both commercial and creative collaborations such as: Hand

& Lock, Arcardia, ASOS, Kniterate, MiPac, Bow Arts, and the Society of Designers and Colourists. These projects are supplemented by visits from industry practitioners such as Edward Crutchley (Louis Vuitton), Andrew Stevenson (Tom Ford) and James Bosley. Through these and other projects students develop their understanding and ability to solve industry led briefs.

8. Extra-curricular competitions and delivery – motivational activities encouraging across course activities and enterprise, opportunities from LCF Careers, SET, and CDG being distinctive to our main competitors in UAL. Opportunities have linked both commercial and creative collaborations such as: Cass Art, Nina de Yorke, I-D Diversity Award, FAD Competition etc.

## Recruitment and Admissions

### Admission Policy/Selection Criteria

Summarise relevant details contained in the validation papers i.e. list the methods used in selection such as interviewing. Selection criteria should be fully listed.

In a projected applicant, the course team seeks to recruit students who can demonstrate:

- A range of drawing skills and a commitment to drawing as a tool for communication and investigation;
- A strong awareness of the importance of colour;
- An understanding of research and how it underpins the design process;
- A strong interest in textiles and fashion and commitment to professional self-development, including independent learning;
- Strong interpersonal and communication skills, linked with an enquiring and innovative approach to study;
- A strong interest in surface pattern and an engagement with mark making and graphic imagery (print);
- Evidence of engagement with texture and form and practical manipulation skills (knit);
- Practical manipulation skills and evidence of engagement with texture and form (embroidery).

### Portfolio and interview advice

For this course you will be required to upload a mini portfolio. International students should contact the International Office at [lcf.international@arts.ac.uk](mailto:lcf.international@arts.ac.uk) to find out about the portfolio application process. For this course your portfolio should show evidence of: observational drawing; engagement with texture and form; presentation skills; contemporary fashion/cultural awareness; a level of research, analysis and experimentation; fabric and material selection/knowledge; practical manipulation skills; construction/technical competence; potential to think/work in 3D; and visual communication skills. Applicants will be expected to demonstrate the following at interview: a strong interest in fashion, fashion textiles and visual imagery; an awareness of technology; a critical and analytical approach; a motivation to succeed on the course; and a motivation for working as a fashion textile designer.

### Entry Requirements

List the entry requirements relevant to the course.

Applicants to the course should be able to evidence:

- Two A Level Passes at Grade C or Above; preferred subjects include, Art, Design, English and Maths;
- or Pass at Foundation Diploma in Art and Design; Pass at BTEC Extended Diploma (preferred subjects) Art & Design;
- or Pass at UAL Extended Diploma; Access Diploma or '64 tariff points from the Access to HE Diploma;
- or 64 new UCAS tariff points (equivalent to 160 old UCAS tariff points) from a combination of the above qualifications or an equivalent full Level 3 qualification;
- or equivalent EU or non-EU qualifications;
- and three GCSE passes at grade A\*-C.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

#### English language requirements

All classes are conducted in English. If English is not their first language students will be asked to provide evidence of English language ability at enrolment. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in each skill.

#### **Admission Procedures**

The selection procedures for the course must adhere to the Equal Opportunities Policy of UAL.

- The University of the Arts London is committed to the provision of fair and consistent admission procedures that ensure equality of treatment for all applicants.
- Applications to the course are made through UCAS.

### Course Diagram

Insert a course diagram which includes; units and their credit values, plus credit values per year/level, category of units (i.e. core or specialist), progression routes, years/levels of the course, any other relevant characteristics that distinguishes the course

#### Year 1/Stage 1, Level 4, 120 credits:

<b>BLOCK 1: Transition to Higher Education</b>	<b>BLOCK 2: Creativity, experimentation, collaboration</b>
<b>Introduction to Fashion Textiles: Print</b> <b>Introduction to Fashion Textiles: Knit</b> <b>Introduction to Fashion Textiles: Embroidery</b> 20 credits	<b>Introduction to Cultural and Historical Studies</b> 20 credits
<b>Experimental Process: Print</b> <b>Experimental Process: Knit</b> <b>Experimental Process: Embroidery</b> 40 credits	<b>Introduction to Industry Practice</b> 20 credits
	<b>Better Lives</b> [ <i>in-unit optionality</i> ] 20 credits

#### Year 2/Stage 2, Level 5, 120 credits:

<b>BLOCK 3: Professional Practice</b>		<b>BLOCK 4: Core Discipline</b>	
<b>Cultural and Historical Studies Options</b> 20 credits	<b>Work Experience</b> 40 credits	<b>Designer Identity</b> 40 credits	
<b>Future Craft</b> 20 credits	<i>Or</i>		
	<b>Designer Identity</b> 40 credits	<b>Work Experience</b> 20 credits	

#### Year 3/Stage 3, Level 6, 120 credits:

<b>BLOCK 5: Individual Practice</b>	<b>BLOCK 6: Preparing for the future</b>
<b>Contextualising Your Practice</b> 20 credits	<b>Final Major Project</b> 60 Credits
<b>Design Synthesis</b> 40 Credits	