

ual:

APPROVED

MA Fashion Curation

Awarding Body	University of the Arts London
College	London College of Fashion
School	School of Media and Communication
Programme	Performance Programme (L021)
Course AOS Code	LCFMAFCUF01
FHEQ Level	Level 7 Masters
Course Credits	180
Mode	Full Time
Duration of Course	15 months
Valid From	September 1st 2020
QAA Subject Benchmark	None
Collaboration	N/A
UAL Subject Classification	Curation and culture
JACS Code	W230 - Clothing/fashion design
UCAS Code	N/A
PSRB	N/A
Work placement offered	N/A
Course Entry Requirements	<p>The standard entry requirements for this course are as follows:</p> <ul style="list-style-type: none">• An Honours degree at 2.1 or above in a related discipline. Applicants with a degree in another

	<p>subject may be considered, depending on the strength of the application;</p> <ul style="list-style-type: none"> • OR Equivalent qualifications; <p>APEL (Accreditation of Prior (Experiential) Learning)</p> <p>Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:</p> <ul style="list-style-type: none"> • Related academic or work experience <p>The quality of the personal statement A strong academic or other professional reference OR a combination of these factors</p> <p>Each application will be considered on its own merit but we cannot guarantee an offer in each case.</p> <p>English Language Requirements</p> <p>IELTS level 7.0 with a minimum of 6.0 in reading, writing, listening and speaking. Please check our main English Language Requirements.</p>
Selection Criteria	<p>The course seeks to recruit students from diverse socio-economic and cultural backgrounds, and welcomes applications from mature students.</p> <p>The course team seeks to recruit students who can demonstrate:</p> <ul style="list-style-type: none"> • clear academic interest in the study of fashion curation and other curating practices; • appropriate knowledge and skills commensurate with planned entry into the course.
Scheduled Learning and Teaching	<p>During your course you will engage with learning and teaching that includes both online and face-to-face modes. The advertised scheduled activity for the course will be delivered through a combination of live, synchronous and asynchronous on-line learning. This is often described as blended learning.</p>

Definitions of our learning and teaching modes can be found [here](#).

Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	10
Awards	Credits
Postgraduate Certificate (Exit Only)	60
Postgraduate Diploma (Exit Only)	120
Master of Arts	180

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Develop your ability to master a complex and speculative area of knowledge and independence by advanced research skills relevant to Fashion Curation;
Aim	Develop your intellectual, imaginative, and creative skills and innovative thinking through the synthesis of theoretical and practical approaches to learning relevant to MA Fashion Curation;
Aim	Enable you to define, extend and develop your knowledge and conceptual understanding within the field of Fashion Curation;
Aim	Develop your independence of judgement and foster an inquiring and analytical approach to the study and/or practice of fashion in the wider global context of cultural, technological and economic change;
Aim	Enable you to develop a personal and professional focus at postgraduate level within the discipline of Fashion Curation;
Aim	Support all students to achieve the aims set out through LCF's Creative Attributes Framework, promoting entrepreneurial and enterprise skills, communication and collaborative skills and agile, adaptive professional practices suited to the contemporary market.
Outcome	Apply a systematic and sophisticated understanding of contemporary fashion curation;
Outcome	Utilise in-depth knowledge and demonstrate a high level of professional skill in the creation and development of fashion curation solutions;
Outcome	Engage in cross-disciplinary discussion to enhance the technological, scientific or cultural dimensions of fashion curation development;
Outcome	Communicate ideas in written, verbal and visual formats through presentation or debate to peers, industry and collaborative partners;
Outcome	Critically reflect on the relationships between aspects of the lifecycle of fashion leading to the application of innovative theoretical concepts and critical values in exhibition development;

Outcome	Work independently to conduct original research, identifying and utilising appropriate methodology whilst building relevant professional networks for collaboration;
Outcome	Realise a body of work through independent study which demonstrates an original and creative approach in the field of fashion curation, and which will either be of direct value to the industry or education, or have the potential to be developed for research at higher degree level;

Distinctive Features	
1	This is the only MA in the world that focuses exclusively on fashion curation.
2	The course is closely affiliated with the Centre for Fashion Curation (CfFC) and benefits from the input of CfFC members both in teaching and events organised by CfFC.
3	The course explores both the theoretical aspects that underpin fashion curation and related museology alongside the practical challenges of curating contemporary fashion and historical dress, from dynamic display to sensitive issues of collecting and conservation.
4	The core teaching team, alongside CfFC colleagues, provide a particularly strong body of practising fashion curators whose varied expertise and experience is embedded in the course curriculum. They are well connected to museum institutions nationally and internationally (including V&A, London, Musée Galliera, Paris, Balenciaga Museum, Guetaria, ModeMuseum, Antwerp, The Museum at FIT, New York) and thus able to align teaching, voluntary and paid employment opportunities to an extensive foundation of contemporary professional practice in fashion curation and exhibition-making.
5	The core teaching team and CfFC colleagues also share commercial/independent cultural connections that support teaching and benefit students; Contemporary Wardrobe, Kerry Taylor Auctions, Janie Lightfoot Conservation Studio, Hyman Archive, White Lines Projects, SHOWstudio.

Course Detail

MA Fashion Curation engages with the study of international fashion exhibition-making and related museological practices, ranging from the detailed investigation of objects to the processes and apparatus of their display in cultural and commercial presentations.

The course centres on investigation into the practices and theories of fashion exhibition-making, through critical engagement with historic and contemporary references, to reveal the diverse contexts that inform this aspect of fashion curation.

To complement enquiry into fashion exhibition-making the MA focusses on examination of the cultural value and interpretation of objects through processes of research, archival discovery, practices of collecting and the classification of collections.

Fashion Curation is a young and fast-developing discipline. Through contact with academics and industry professionals active in the field (including academics from the Centre for Fashion Curation, independent curators, private archives and commercial collectors, professionals from National and regional museums) students will keep abreast of the latest developments. The course is designed to allow flexibility of content so that contemporary topics (such as digital media, sustainability and the rise of brand-driven presentations) can be included in course content.

Fusing curatorial activities of exhibiting and collecting the course also engages critically with the origination and development of exhibition concepts and the translation of these concepts into innovative exhibition proposals. The course will support and encourage students to develop their own curatorial idiom within this dynamic discipline.

Course Units

Modes of Attendance

Students who attend full time start in September and normally have their taught sessions over two days per week. The emphasis at post graduate level is on independent study and in addition to taught sessions you will be expected to engage in extensive self-directed research and experimentation and to utilise the library and open access facilities. Details of the contact hours for your course are available via Myarts – <http://mycontacthours.arts.local/>.

Each unit will be completed over a period of 15 weeks (full time)

Full schemes of work are published in your Unit Handbooks available via Moodle.

Credit Framework

The credit framework conforms to the University of the Arts London framework in which the unit of credit is 20 credits (equivalent to 200 hours of student study time). All credits on the MA programme are at postgraduate level 7.

Organisation of the Curriculum

The Course is divided into three 15-week blocks (full-time). The first block is 60 credits and students who successfully complete this block are eligible for the award of a PG Cert. The second block is a further 60 credits and students who complete blocks 1 and 2 are eligible for the award of PGDip. The third and final block is the Master's Project, this is a 60-credit unit and students who successfully complete this block are eligible for the award of a Masters. The final award grading is based upon the Master's Project only.

Learning and Teaching Methods

Course content is delivered through a combination of methods that include; one-to-one tuition, lectures, seminars, discussions, tutorials, workshops, demonstrations, critiques, peer review, group-led activities and PPD activities.

Content is delivered by the course team which includes members of the Centre for Fashion Curation, and also incorporates sessions by other LCF and UAL staff, high-profile guest speakers, museum professionals and independent practitioners.

Assessment Methods

MA Fashion Curation is designed with formative assessment and feedback points throughout the course. These formative assessment points include tutorials, draft text submissions, peer-to-peer and staff reviews and student presentations. Formative assessments are intended to support student learning and development through to the final, summative assessments for each unit.

Summative unit assessment methods comprise student presentations and written assignments which may be supplemented with 2D work (such as portfolio, mood board) and 3D work (such as models, maquettes) where appropriate.

The final MA award classification is based upon the final master's project grade only.

Reference Points

The following reference points were used in designing the course:

- UAL Learning and Teaching Strategy
- UAL Assessment Strategy
- UAL Creative Attributes Framework
- The Learning and Teaching Policies of the University of the Arts London
- National Framework for Higher Education Qualifications

Course Diagram

MA Fashion Curation – PLEASE NOTE DUE TO VACATION DATES, SPECIFIC DELIVERY WEEKS MAY CHANGE.

S=summative assessment

E1, E2=summative element assessment

LEVEL 7																																												
BLOCK 1															BLOCK 2															BLOCK 3														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
Collaborative Challenge (20 credits)												S																																
The Past and Future of Fashion Curation (40 credits)												E2	E1	E3																														
															Collect/Recollect (40 credits)										E1	E2																		
																				Research Proposal (20 credits)					S																			
																														Masters Project (60 credits)										S				

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable