Camberwell College of Arts
Central Saint Martins
Chelsea College of Arts
London College of Communication
London College of Fashion
Wimbledon College of Arts
The UAL Postgraduate Community initiative aims to build a diverse programme of events that target the postgraduate taught and research student body across the University’s six Colleges.

Many of the colleges at UAL have their own Graduate Schools who work closely with the UAL Postgraduate Community team to connect postgraduate students to the wider community. There are also exclusively designed opportunities to go beyond the walls of the campuses to visit industry spaces in London and further afield through our Postgraduate Pop Up Common Room events, alongside funds to support cross disciplinary student projects.

The Postgraduate Community programme enables our students to gain access to events and opportunities from all disciplines and to nurture collaboration, networking and knowledge sharing which will in turn provide an informed, connected and confident ‘Super Generation’ of arts professionals.

Rachael Daniels
Postgraduate Community & Event Manager
Every Friday during term time, we email all postgraduate students a newsletter containing:

**EXCLUSIVE EVENTS // OPPORTUNITIES/RESIDENCIES // POSTGRADUATE RELATED ARTICLES AND VIDEOS // OPEN CALLS FOR COLLABORATION FROM OTHER POSTGRADUATE STUDENTS // NEWS SHARES FROM ALUMNI // INDUSTRY SPACE INVITATIONS**

These emails automatically go to your UAL email addresses which you are allocated upon enrolment.

Have something to share? Just email us to be included in the mailing before Thursdays at 11am to PGCommunity@arts.ac.uk
The University of the Arts London has made available some funds to assist postgraduate students in organising events and projects which work to bring together new postgraduate communities from different disciplines.

Grants of £300 available throughout the year and 2 x £1,000 Grants available in the month of February.

Visit the funding page for more details: www.arts.ac.uk/study-at-ual/postgraduate/community/postgraduate-event--project-funding
While at Chelsea we all have been encouraged to collaborate. Subsequently, a natural movement unfolded between the group of us artists, taking it in turns to set up openings for exhibiting and exploration. Personally, having always taken an interest in curating alongside my own studio practice, it emerged it was my turn to provide a platform for shared stretching of study, contextualizing, and re-evaluating for artists, curators and the audience. Experience reminded me how hard it is to find pop-up spaces, especially in our financially anxious and precarious times. It seemed fortuitous that we had a venue, on site at college. One that could possibly pose an interesting and relevant set of questions for our current position as artists and part-time students with no studio presence at Chelsea.

The gathering originated from an open call to MAFA artists to exhibit and simultaneously discuss research, alongside the interaction with fellow curators.

Housed: sought to explore the interplay between the artist, the viewer and the location setting, the latter being a 'display space' within an art school context. Who are we? Who are they? And what role does the environment holding the exhibition play in this relationship?

The Housed collective and query was set. As a cross-category grouping we sensed we were the right fit for the postgraduate communities fund. Knowing how hard it is to get financial support, we thought we had nothing to lose and so I seized the opportunity on behalf of the company. We got lucky!

The outcome from this monetary backing has not only allowed the original project to take off and be documented, with a booklet launching this July 2015, but the collective is organically developing. We are becoming a movement for further possibilities beyond Chelsea, with international proposals currently in the pipeline.

Examples of Funded Projects

**Alex Roberts**
MA Fine Art, Chelsea College of Arts

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**Herb Shellenberger**
MRes Moving Image, Central Saint Martins

In June 2016, Carly Whitefield (MRes Art: Moving Image, Class of 2016) and I presented a project as supported by the Postgraduate Community Fund. Both of us being from film curatorial backgrounds with experience in cinemathques and festivals, we wanted to have a chance to organise a free, public programme to showcase our practice to our UAL colleagues and the wider audience for moving image art in London.

Carly's dissertation research focused on artists working with the lecture performance in a cinematic context and this made me think of a piece by Australian collective Soda_Jerk. The Carousel (2011), is a lecture performance and two-channel video that examines, through an eclectic mix and juxtaposition of film samples, “film as a burial crypt where we collectively commune with the dead.” Beyond the unique two-person dual video/lecture format and eclectic mix of influences - Derrida, hauntology, celebrity holograms - the piece seemed to also have resonances with the often macabre, phantasmagoric pre-cinematic forms of lecture performance.

With the £300 grant from the PG Community Fund, we were able to pay for the artists’ travel from Liverpool (where they were in residency at FACT) and give them a small performance fee. Through our course’s links with LUX, we were able to get in touch with the Korean Cultural Centre UK who agreed to donate their performance space and the necessary equipment for the programme. We also posted to a blog that was a space for cross-disciplinary dialogue on the event and topics surrounding it.

The relatively small but generous funding we received from the PG Community Fund allowed us to successfully deliver this project to an audience of seventy-five and to work with artists whose work we hold in high esteem. It's worth it to try and take advantage of all the funding that UAL provides, from financial aid to the UAL Seed Fund. But the project-based PG Community Fund is a great way to fund short, exploratory, cross-disciplinary projects that allow you to showcase work (either by yourself or other artists) or facilitate collaboration among colleagues.
Rita described to us her experience of locals donating found doors and wood for the structure nearby. With each exchange came tales of history and gratitude.

Margate is on the shores of reinventions thanks to creatives are moving to the area by the bus load, enjoying the light that was highly regarded and painted by J.M.W Turner, The Turner Contemporary Gallery, newly reopened Dreamland, welcoming small businesses and cafes and of course the growing creative community supported by Resort Studios and many other champions in the town.

If anything could explain the outcome of the five day creative adventure, it would be the Italian artist, Alberto Giacometti’s words “The object of art is not to reproduce reality, but to create a reality of the same intensity.”

Resort Studios, a creative collective based in the Clifftonville area of Margate, only 2 years young, is already becoming best known for its commitment to Margate’s community and support of the town’s regeneration. UAL’s Postgraduate Community organised a Pop Up Common Room event with them back in March where an exciting residency opportunity was announced, Resort offering to provide their double sided project space for a week in June and the chance of some funding from UAL’s Postgraduate Student Communities Fund.

After careful consideration, two projects were selected with the brief of sharing the Project Space; The Shed and Open Wide. The opportunity gave these young creatives from across disciplines and colleges, a chance to explore this seaside world, a new canvas to translate their found surroundings and create something collaboratively.

In June 2015, as torch bearers for a value orientated society, seven postgraduate students travelled to Margate. In the bright English summer heat, they looked to explore co-creation with the help of the local community.

Whilst Rita Byon and Antony Shum creating The Shed sought to captivate their local audiences through the coming together of existing communities, sharing of stories and materials, the Open Wide team consisting of Ewelina Skowronska, Christine Harrison, Shuruti Sasi Vengatesh, AaLee Ko and Jezzella Pigott; opened their eyes to Margate’s landscapes looking for what might not be obvious at first glance.

Next door, in a beautiful sunlit room, were collections of very candid Kent, carefully placed upon a wooden structure. Here, Rita Byon and Antony Shum proudly introduced The Shed.
Examples of Funded Communities of Practice Projects

CONFLUX
A professionally selected cross-college postgraduate visual art exhibition, CONFLUX showcased the best postgraduate work produced in the 2014-2015 academic year at UAL, chosen by industry professionals, and curated by postgraduate curators from Goldsmiths University.

arcadiaallnighter.myblog.arts.ac.uk

ARCADIA—ALL NIGHTER
On October 15, 2015, in the run-up to the 60th Anniversary of the London Film-Maker’s Co-op, students will stage an all-nighter in the place where the ideals of 1966 are still active in a photo-chemical film production space housing much of the film co-op’s original equipment.

arcadiaallnighter.myblog.arts.ac.uk

THIS PIECE MAY BE FABRICATED
One week long experimental project exploring how contemporary art and design practices and technologies can be explored and re-imagined in relation to Lawrence Weiner’s ‘Declaration of Intent’ 1968. Utilising the UAL Special Archives and Collections.

the-piece-may-be-fabricated.tumblr.com

THE SHED AT RESORT - MARGATE
This five day community focused event looked to engage people in thinking about their surroundings and how they can look to engage people in thinking about their life experiences in Margate and from these created drawings and texts to accompany the structure.

theshedatresort.myblog.arts.ac.uk

GOAT IN THE COAL MINE
An exploration of the intersection of performance and conservation and in particular preserving and documenting ephemeral performance. This resulted in a long table discussion, an evening of performance and led to a performance case study at the Prague Quadrennial 2015 Festival that incorporated elements of documentation.

goatinthecoalmine.tumblr.com

HOUSED
An exhibition which sought to explore the interplay between the artist, the viewer and the location setting, the latter being a ‘display space’ within an art school context. Here, they investigated the role of the environment with an opportunity to address the Meta Artist/ Curator position.

housed.myblog.arts.ac.uk

HUMAN NATURE
A visual art exhibition at the Archive Gallery London, which was open for entries to postgraduate students at UAL, around the theme of mental health. There is a strong link between art and mental health, and showing such work is important for the following three reasons: 1) discussing mental health in public forum, 2) bringing the topic of mental health into arts discourse and 3) exploring mental health and illness in the artist population.

housed.myblog.arts.ac.uk

BEAUTY OF BIRTH
Project exploring the process of birth and the changes to women’s bodies both mentally and physically. Through the installation of a pop up multi-sensory store the team explored new ideas for work within this theme.

zhixianwang.myblog.arts.ac.uk

OPEN WIDE - MARGATE
One week long experimental project supported by Margate’s Resort Studios. Through the production of a blog site and digital artist zine the team explored how contemporary art, design practice and self initiated publications can change perceptions from something ordinary into extraordinary by looking at the communities of Margate - a seaside town in East Kent.

openwidemargateproject.tumblr.com

CUT SHOOT BREAK
By setting up a life drawing class with a nude model the team saw how each photographer captured atmosphere, line, movement and measurement. Challenging the reputation of Photography only usually capturing reality objectively, void of subjective interpretation.

cutshootbreak.myblog.arts.ac.uk

THE CAROUSEL
After hosting a performance by Australian artist collective Soda_Jerk, the team invited the audience to understand “film as a burial crypt where we collectively commune with the dead,” to explore themes of hauntology, digital necromancy and the projection event’s ability to re-animate film’s latent spectres.

thecarousel.myblog.arts.ac.uk

CHELSEA SALON FOR UAL PG COMMUNITY
This Chelsea Salon event was hosted by CONS Project London, it included over 60 works by artists from the UAL Postgraduate Community and alumni from UAL and Goldsmiths College.

www.chelseasalonseries.com/chelsea-salon-at-cons-project-london.html

BODY FIT WITH STEWART HOME
Stewart Home is an artist, writer, performer and activist. Famous for the Art Strike 1990-93 his books include Blood Rites of the Bourgeoisie and The Easy Way to Falsify Your Credit Rating. He contributes to Artreview and received The Paul Hamlyn Foundation Award 2013. This project proposed that Home collaborated with students in a unique performance that sees him leading a ‘body weight’ exercise class in the street. The class would be open to all MA students, advertised both in the PG Community Newsletter and direct to students throughout UAL campus.

bodyfitwithstewarthome.myblog.arts.ac.uk/body-fit-with-stewart-home

SPECIES OF SPACE/S AND OTHER PIECES
This exhibition concentrated very much on the idea of collaboration, with works merging into each other, so that one artist’s work was not necessarily identifiable. It was an exercise in questioning the idea of space, but also questioning the way work is traditionally hung.

speciesofspace.myblog.arts.ac.uk

MOVING IMAGE GROUP (MIG) SCREENINGS
A series of Moving Image screenings intended to develop interdisciplinary discussions and debate around significant artist film and moving image works.
TASTE*CONFESSIONAL
Following a conference at Chelsea College of Arts entitled ‘Taste after Bourdieu’ which questioned the current relationship between aesthetic judgement and social distinction, a team of students came together to interrogate what was discussed and present their own observations through the building of a confession booth.
tasteconfessional.tumblr.com/

BRIDGING THE DIVIDE
Bridging the Divide was a design research symposium and workshop that examined how designers develop and apply design methodologies for interdisciplinary practice in cross-cultural contexts.

HAPPY HOUR
An interactive performance art project which explored the notion of happiness among the students and staff of UAL. This was done via interviews and the performative occupation of communal spaces such as college lifts.

LIVE IN YOUR DREAMS
By engaging with the many ways dreams nurture artistic work, this exhibition explored the artist’s status as a dreamer, a poet, an analyst, a visionary and a ‘loony’. The exhibition provided a platform for engaged dialogue between art and unconscious remains creating a playful and inexhaustible terrain.

THE ANIMATION WORKSHOP
A workshop held in Central Daint Martins’ Street which looked to encourage awareness of well-being through the collaborative process of moving image.

SOUTH ASIAN YOUTH CULTURES & FASHION
An international interdisciplinary symposium questioning the role of clothing cultures within the changing transnational discourse of consumerism, sexuality, faith, politics and media technology within the youth in South Asia and the diasporas.

COMMUNITIES OF PRACTICE AT UAL
A separate fund also exists for staff to run Communities of Practice, some of which include student members. More information can be found on the CoP blog:

Check out the Funding page and archive here:
www.arts.ac.uk/study-at-ual/postgraduate/community/postgraduate-event--project-funding
Ellis Van Der Does
MA Graphic Communication, Chelsea College of Arts

My course is quite small with 23 students in total. Although my cohort is very varied; I have class mates from all over the world and with completely different backgrounds, it's good to have access to the Postgraduate Community across UAL.

Being engaged within the Postgraduate Community event programme has enabled me to meet students from different courses and different colleges. This is something that is hard to achieve if you just stick to the regular curriculum. However, the interesting thing about studying at UAL is the variety of people and courses, so it's good that there is a platform available to socialize and network. Especially when today's art and design community needs you to use different skills or contacts to make a multidisciplinary work.

I love the way that the Postgraduate Community programme provides lots of events, to which I have attended quite a few, including inspiring lectures one of which involving Neil Tenant from Pet Shop Boys, and I had the chance to go on a free field trip to Margate. Here, with about twenty other students and Chair of Visual Communication Scott King, we visited the Jeremy Deller exhibition 'English Magic' at Turner Contemporary and the Dreamland Expo as well as the newly regenerated Old Town of Margate. A first time encounter such as this was very refreshing with an opportunity to discuss my opinions with fellow students who have different interests and backgrounds.

The programme also supports students like me who want to organize something themselves. It is fairly easy to apply for funding via the Postgraduate Students Communities Fund and you can support to ensure your project is finalised and a success!

Overall, I think the Postgraduate Community is a great platform to meet fellow students and to realize projects that you want to do, but don't necessarily fit your course curriculum. The Postgraduate Community Newsletter is really helpful, it has helped me to stay up to date and book places at high profile talks and exclusive opportunities.

I recommend to others to do the same!

Adam Burbidge
MA Fine Art, Wimbledon College of Arts

CONFLUX was undoubtedly one of the most exciting postgraduate fine art exhibitions of the year and it simply would not have been possible without the support of the Postgraduate Community programme.

Part of the challenge upon graduating from a creative course is establishing your artistic network – projects like CONFLUX are by far the best way of doing this.

We (Rosie Munro Kerr and I, both former students at Wimbledon) brought together seventeen of the most exciting postgraduate fine artists across all UAL colleges, selected by a panel of highly regarded industry professionals, curated and co-selected by a smashing team of curators from the MFA Curating course at Goldsmiths University. The CONFLUX team members included MA Innovation Management and MA Graphic Communication students (from MA courses at CSM and Chelsea respectively) to make it all happen, both of whom responded to our advertisements in the postgraduate community newsletter.

Aside from the contacts and friends we all made is the absolutely invaluable experience organising an exhibition from such a large student body gives you. When we applied for sponsorship from the Postgraduate Community we had no idea that, as well as essential funding, we would get a wealth of knowledge from both Rachael Daniels and Camilla Brueton, who both seemed permanently available to give us advice, get the CONFLUX word out in all sorts of ways and pull strings on our behalf. They really were fantastic.

The idea behind CONFLUX was that it would take place every year, based on a similar model to the original; as such, we can now look forward to CONFLUX 2016 as our former course-mates who are now in their final year of their MFA at Wimbledon are taking charge of a show which will, I’m sure, be an absolutely cracking event.

I would urge everyone interested in taking part in these exciting projects to regularly check the Postgraduate Community outlets, it could be the best decision you make at UAL.
Mette Sterre (Alumni)
MA Performance Design & Practice, Central Saint Martins

I'm Mette Sterre, a recent MA graduate from Central Saint Martins in performance design & practice. I'm dealing with the notions of the grotesque through costume based performances and photography by creating bodymask, distorting the human contour. I work internationally and I'm based in Rotterdam and London. My work has been featured in Vogue, Wallpaper magazine and Dazed & Confused Magazine. I've exhibited in London, New York, Prague, Zurich among others.

I was lucky enough together with Hyesung Baek to create the Happy Hour Project with the support of the UAL Postgraduate Student Communities Fund. In Happy Hour we occupied different lift spaces throughout all the UAL buildings, engaging with students through a very brief moment in lift space and time.

Due to the huge amount of students at UAL, I was able to make new friends and collaborators and find my way in London, making the most out of my student time. I still attend lectures and read the newsletter with great care, to know about current discourses in my field as well as other areas of my interest.

I’m still in touch with the Postgraduate Community and of course Rachael Daniels who is a key figure, in supporting and promoting events and exhibitions I’m participating in.

I’m always up for collaboration, open to host interns and exchange ideas, thoughts and skills. Drop me a line at mettesterre@gmail.com - let’s help to keep up the great work of the Postgraduate Community!

Antony Shum
PgDip Photography Portfolio Development, London College of Communication

Having a good project idea is not easy and it’s even harder to find funding!

The Postgraduate Community programme gave me a great opportunity to get both in one go!

It was a free trip that caught my eye in the very beginning. I joined the trip to Margate in the Spring with Postgraduate Community for a Pop Up Common Room at Resort Studios, the experience and days activities was really impressive, I was introduced to a huge art community in this town currently in regeneration mode only 1 ½ hours from London. The Resort Studios in Margate and PG Community collaborated in offering an opportunity to apply to do our own project in their project space in the Summer.

While the deadline for applications was fast approaching, Rita Byon who was studying on the Camberwell MA Book Arts course came up with an idea and advertised in the PG Newsletter for project partners. Feeling that it would be fun, I just replied “sure, why not?”. During the preparation, we faced some difficulties but the Postgraduate Community staff and Resort Studios were really helpful in overcoming them and enabling the project to happen.

The Postgraduate Community is a great resource that we should never overlook, students from other programmes as well as staff and outside connections are available to us to enhance our ideas or even make them a reality. It was really an unforgettable experience for me, I hope there will be more opportunities like this for others in near future.
James Taylor
MA Fine Art, Central Saint Martins

Coming to UAL has been a great experience for me and I have been pleasantly surprised at how welcoming and inclusive the postgraduate community is. There’s inspiration everywhere here so it’s been hard to avoid having my work take a different direction. I’ve been experimenting with different mediums and taken advantage of lots of different workshops and departments and have been met with genuine interest in these areas. There’s a real sense of camaraderie here and I’m able to work on projects not just with people from other programmes but within the wider UAL community.

There are lots of fantastic opportunities on the MA Fine Art course and the course leaders do a brilliant job of notifying people with enough time to apply. I applied for a UAL residency to go to TUA in Japan and have been accepted so am looking forward to this chance to make art in another country something which I have never done but something I believe to be very important experience for my carrier. I’m also waiting to hear back about other applications. I believe you get out what you put in and this is very true within the postgraduate community here. I’ve met some really great friends and expanded my experience massively, which helps towards my artists’ CV. I feel extremely supported, as though I am definitely a part of something and that the university actively helps me to make the most of my time here.

Joshua Y’Barbo
PhD Student, Chelsea College of Art

I am a PhD student at CCW and Director of Chelsea Salon, which is a collaborative project that forms the basis of my research enquiry. The development of the Postgraduate Community by the UAL is a significant achievement by the university in supporting cross-disciplinary collaboration and social interaction between the Postgraduate courses at UAL. My perspective of the Postgraduate Community is based on my experiences collaborating with the MA Fine Art course at Chelsea College of Arts starting in 2009 and ongoing collaborations with the Postgraduate Community Team.

Before I was a PhD student at CCW, I studied PG Dip Fine Art (2008-2009) and MA Fine Art (2009-2010) at CCA. While one the MA course, my practice developed to form the Chelsea Salon project: a student-led initiative for accessing spaces outside of the college to work and meet practicing artists and professionals.

During 2008-2010, there was a real need to bring together postgraduate students and to gain access to the valuable resources, including a wide breadth of practitioners studying at UAL. Access to resources and students at the different colleges was difficult at the time. The insular nature of the different colleges at UAL without a Postgraduate Community placed an emphasis on student-led extra-curricular activities. Without funding, the financial costs were placed on students in supporting their initiatives and limited the possibilities of these projects. The arrival of the Postgraduate Community provided UAL students access to funding and opportunities for cross-disciplinary collaboration inside and outside of the UAL.

In addition to financial support, the Postgraduate Community has provided a social network of current postgraduate students. This network provides a valuable resource for promoting student initiatives and sharing news and events. The Postgraduate Community initiative has fully recognised the importance for creating spaces to meet outside of the university and has provided an incredible programme over the past two years that has addressed the need for students to professionally engage beyond the institutional setting of the UAL.

During the two years that the Postgraduate Community has been active, droves of Postgraduate students have graduated and are struggling to create communities of support and continue developing their own practices. The UAL alumni is a valuable resource that hopefully will become the scope of future community development in the same way the Postgraduate Community has developed.
Become a Student Ambassador or Reporter

We are always actively looking for Student Ambassadors and Student Reporters for the Postgraduate Community events and opportunities programme.

There are opportunities for adding to your professional practice portfolios by helping with:

// EVENT MANAGEMENT
// MARKETING
// SOCIAL NETWORK ASSISTANCE
// PUBLISHING ARTICLES
// PRODUCING BLOGS
// PHOTOGRAPHING/FILMING EVENTS
// INTERVIEWING STUDENTS, STAFF AND HIGH PROFILE ARTISTS

If you are interested to learn more please email our Postgraduate Community Coordinator Camilla Brueton at PGCommunity@arts.ac.uk
University of the Arts London can be called a ‘monotechnic’ university because of its specific focus on teaching and research in art and design. However, art and design practice, history and theory are cross-disciplinary activities that draw on the resources of many other disciplines and contribute to them. It is also worth noting that, because publicly funded art education in the UK has always been a socially directed and externally focused activity, British art schools have constantly been required to respond to complex issues of public taste and public ethics, cultural prejudice and socially equity that require cross-disciplinary responses.

When UAL Chancellor Grayson Perry delivered the 2013 BBC Reith Lectures on how ‘Democracy Has a Bad Taste’, this demonstrated the relevance of art and design thinking and the voice of the practitioner in crossdisciplinary debates that are relevant to everyone. And when the members of Textiles Environment Design (TED) at Chelsea College of Arts became a partner in MISTRA future fashion, a Swedish government initiative to bring about significant change in the Swedish fashion industry leading to sustainable development in the industry and wider society, TED members showed how design thinking can be applied in a cross-disciplinary project looking at sustainability across the supply chain in the design of clothing, the materials used, consumer behaviour and the influence exerted by government.

Malcolm Quinn
Professor of Cultural and Political History
Associate Dean of Research and Director of Camberwell, Chelsea, Wimbledon Graduate School
MA Subjects
Studied at UAL

* Subject to validation
** Graduate Diplomas are Level 6 qualifications and equivalent to the final year of a BA course
FT Full time / PT Part time

3D Design and Product Design
Camberwell College of Arts
MA Visual Arts: Designer Maker FT extended

Central Saint Martins
MA Design: Ceramics, Furniture or Jewellery FT
MA Industrial Design FT

Accessories, Footwear and Jewellery
London College of Fashion
MA Fashion Artefact FT flexible
MA Footwear FT, PT
Postgraduate Certificate Footwear: Production & Manufacture FT

Animation, Interaction, Film and Sound
London College of Communication
MA Animation FT
MA Documentary Film FT
MA Film* FT
MA Games Design FT
MA Illustration and Visual Media FT
MA Interaction Design Communication FT
MA Screenwriting FT
MA Sound Arts FT
MA Television FT

Architecture and Spatial Design
Central Saint Martins
MA Architecture: Cities and Innovation FT
MA Narrative Environments FT
MArch Architecture FT

Chelsea College of Arts
Graduate Diploma Interior Design FT
MA Interior and Spatial Design FT

Business & Management, and Science
Central Saint Martins
MA Arts and Cultural Enterprise** PT
MA Applied Imaginative in the Creative Industries** FT, PT
MA Innovation Management FT
MBA** FT

London College of Communication
MA Design and Management Cultures FT
MDes Service Design Innovation FT
MSc Applied Psychology in Fashion FT flexible

London College of Fashion
MSc Cosmetic Science (Integrated Masters) FT
Executive MBA (Fashion) PT 18 month fast track, flexible
Graduate Diploma Fashion Management FT
MA Fashion Design Management FT, PT
MA Fashion Enterprise Creation PT 24 month fast track, flexible
MA Fashion Entrepreneurship and Innovation FT flexible
MA Fashion Retail Management FT flexible
MDes International Fashion Production Management (Integrated Masters) FT
MSc International Fashion Management (Integrated Masters) FT
MA Strategic Fashion Marketing FT flexible
MA Psychology for Fashion Professionals FT flexible
Postgraduate Certificate Fashion: Buying and Merchandising FT flexible

Communication and Graphic Design
Central Saint Martins
MA Communication Design FT

Chelsea College of Arts
Graduate Diploma Graphic Design FT
MA Graphic Design Communication FT

London College of Communication
MA Graphic Branding and Identity FT
MA Graphic and Media Design FT, PT

MA Interaction Design Communication FT
MDes Service Design Innovation FT
Postgraduate Certificate Design for Visual Communication PT
Postgraduate Diploma Design for Visual Communication FT

Curation and Culture
Camberwell College of Arts
MA Conservation FT

Central Saint Martins
MA Arts and Cultural Enterprise** PT
MA Culture, Criticism and Curation** FT

Chelsea College of Arts
Graduate Diploma Fine Art FT
MA Fine Art FT, PT

London College of Communication
MA Photography FT

Wimbledon College of Arts
MA Drawing FT, PT
MA Painting FT
MFA Fine Art FT extended

Illustration
Camberwell College of Arts
MA Visual Arts: Illustration FT; FT extended

Central Saint Martins
MA Communication Design FT (CSM)

London College of Communication
MA Illustration and Visual Media FT (LCC)

Journalism, PR, Media and Publishing
Central Saint Martins
MA Fashion Communication: Fashion Communication and Promotion** FT
MA Fashion Communication: Fashion Critical Studies** FT
MA Fashion Communication: Fashion Journalism** FT

London College of Communication
MA Advertising FT
MA Arts and Lifestyle Journalism FT
MA International Journalism (Online) PT

MA Visual Arts: Fine Art Digital FT, FT extended, online
MA Visual Arts: Printmaking FT, FT extended

Central Saint Martins
MA Art and Science FT
MA Fine Art FT
MRes Art: Exhibition Studies FT
MRes Art: Moving Image FT
MRes Art: Theory and Philosophy FT

Chelsea College of Arts
Graduate Diploma Fine Art FT

Wimbledon College of Arts
MA Drawing FT, PT
MA Painting FT
MFA Fine Art FT extended

Illustration
Camberwell College of Arts
MA Visual Arts: Illustration FT; FT extended

Central Saint Martins
MA Communication Design FT (CSM)

London College of Communication
MA Illustration and Visual Media FT (LCC)

Journalism, PR, Media and Publishing
Central Saint Martins
MA Fashion Communication: Fashion Communication and Promotion** FT
MA Fashion Communication: Fashion Critical Studies** FT
MA Fashion Communication: Fashion Journalism** FT

London College of Communication
MA Advertising FT
MA Arts and Lifestyle Journalism FT
MA International Journalism (Online) PT
MA Media Communications and Critical Practice
FT, PT
MA Photojournalism and Documentary Photography FT
MA Photojournalism and Documentary Photography (Part-time/online mode) PT
MA Public Relations FT
MA Publishing FT

London College of Fashion
Graduate Diploma Fashion Media Styling FT
MA Fashion Journalism FT flexible
MA Fashion Media Production FT
Postgraduate Certificate Fashion: Fashion and Lifestyle Journalism FT

Photography
Central Saint Martins
MA Photography

London College of Communication
Graduate Diploma in Photography FT
MA Photography FT
MA Photojournalism and Documentary Photography FT
MA Photojournalism and Documentary Photography (Part-time/online mode) PT
Postgraduate Diploma Photography Portfolio Development FT

London College of Fashion
MA Fashion Photography FT flexible

Textiles and Materials
Central Saint Martins
MA Material Futures FT

Chelsea College of Arts
MA Textile Design FT

Theatre, Screen and Performance Design
Central Saint Martins
MA Acting – Drama Centre London FT
MA Character Animation FT
MA Directing (Integrated Masters) FT

MA Dramatic Writing – Drama Centre London FT
MA Performance Design and Practice FT
MA Screen: Acting – Drama Centre London FT
MA Screen: Directing, Writing – Drama Centre London FT (Please note: recruiting to the writing pathway on MA Screen: Directing, Writing is currently suspended)

London College of Communication
MA Documentary Film FT
MA Film* FT
MA Screenwriting FT
MA Television FT

London College of Fashion
MA Costume Design for Performance FT

Wimbledon College of Arts
MA Digital Theatre FT
MA Theatre Design FT

Image Credit: Hongqingzi Sun, The Beauty of Birth Project 2015
College Graduate Schools

Many of the colleges at UAL have their own Graduate Schools. These Graduate Schools work with the UAL Postgraduate Community to connect postgraduate students to the wider community.

LONDON COLLEGE OF FASHION GRADUATE SCHOOL

The Graduate School at LCF brings together the next generation of fashion talent.

With a unique focus on research, innovation and collaboration, their dynamic range of courses aim to fuel, equip and inspire. Recruited from a diverse range of backgrounds and disciplines, their graduates are shaping all areas of the industry at a global level from culture and communication to fashion and design. Whether you are looking to make creative connections, hone your craft or challenge your thinking, the Graduate School at LCF is leading the way.

At LCF their research is focussed into five areas:

// Sustainable Fashion: the challenge of fashion with limited resources.
// Connected communities: the challenge of global fashion, communication and visualisation.
// Design and production: the challenge of creativity and practices combining new materials, clothes, designs and inspiration their accessibility and availability.
// Authenticity and identity: the challenge of originality, individuality and custodianship of things.

// Human Wellbeing: the challenge of lifelong wellbeing in the context of happiness, cultural wellbeing and health within social and economic contexts.

LCF Research Centres and Hubs include:

CENTRE FOR SUSTAINABLE FASHION
CENTRE FOR FASHION CURATION
FASHION MEDIA AND IMAGERY HUB
CULTURAL & HISTORICAL STUDIES HUB
CREATIVE MANAGEMENT, BRANDING & ENTERPRISE HUB
FORUM FOR FASHION DESIGN & VISUAL ART PRACTICE
DESIGN FOR PERFORMANCE HUB
WELL-BEING RESEARCH HUB
LCF RESEARCH STUDENTS HUB

www.arts.ac.uk/fashion/courses/graduate-school/

LONDON COLLEGE OF COMMUNICATION GRADUATE SCHOOL

The LCC Graduate School is intrinsically linked to their Research Community. They define ourselves as insatiably curious, outward-facing, socially responsible.

The college is home to renowned practitioners and theorists specialising in film, current practices and histories of photography, communication studies, sound arts, graphic and information design and spatial design.

Their research is supported by collaborations with industry, commerce and the cultural sector, funding from UK research councils, and through international partnerships. LCC offers a supportive and exciting research environment for graduate researchers with seminars, lectures and events. In recent years graduate researchers have curated exhibitions and publications of their work.

Research Forums include:

CREATIVE RESEARCH INTO SOUND ARTS PRACTICE (CRISAP)
DESIGN ACTIVISM
DOCUMENTARY FILM RESEARCH FORUM
GENDER AND SEXUALITY RESEARCH FORUM
GRAPHIC SUBCULTURES
PHOTOGRAPHY AND THE ARCHIVE RESEARCH CENTRE (PARC)

www.arts.ac.uk/lcc/about-lcc/graduate-school

PHOTOGRAPHY AND THE CONTEMPORARY IMAGINARY
PUBLIC RELATIONS AND SOCIETY
TYPOGRAPHIC RESEARCH UNIT (TRU)

www.arts.ac.uk/lcc/about-lcc/graduate-school

CAMBERWELL/CHELSEA/ WIMBLEDON GRADUATE SCHOOL

The CCW Graduate School is the home of both research degree and taught postgraduate students. Their staff are professors, readers and fellows, visiting tutors and other research supervisors. Working with the Graduate School are established research centres:

TRANSNATIONAL ART, IDENTITY & NATION RESEARCH CENTRE (TRAIN) THE LIGATUS RESEARCH CENTRE

The Graduate School is committed to four related research themes that are

// ENVIRONMENT
// TECHNOLOGIES
// SOCIAL ENGAGEMENT
// IDENTITIES

They reflect and amplify these four research themes through our Graduate School events programme.

Central to the success of the Graduate School are the quality of its research provision, the calibre of staff and students and the collaborative partnerships with external institutions, organisations and key individuals in the cultural sector and beyond.

www.arts.ac.uk/chelsea/research
Central Saint Martins Research Community

CSM don't have a Graduate School but do have a very established and thriving research community. Their staff are curious and innovative and their research ranges from practice driven investigation to theoretical study.

The results of their research take many forms including artefacts, designs, patents, catalogues, exhibitions, digital resources of various kinds, as well as published work such as books, journal articles and commissioned reports.

Much of CSM's work crosses disciplinary boundaries and is carried out in collaboration with industry, commerce, museums and galleries, governmental organisations and other academic institutions.

CSM Research Groups, Networks & Collaborations:

// ART: PUBLIC REALM AND ARCHIVE
// ART: SCIENCE AND TECHNOLOGY
// ART AND PHILOSOPHY RESEARCH GROUP
// DESIGN AGAINST CRIME (DAC)
// DURATION AND EVENT
// EXHIBITIONS: HISTORIES, PRACTICES
// FASHION: HISTORY, THEORY, CURATION AND FILM
// IDENTITY, IN, AND THROUGH, THE BUILT ENVIRONMENT
// MOVING IMAGE: PRACTICE, CRITICISM, DISCOURSE
// PRACTICES OF HISTORY
// PRACTICES OF WRITING AND PUBLISHING
// SOCIALLY RESPONSIVE DESIGN AND INNOVATION
// THE TEXTILE FUTURES RESEARCH CENTRE (TFRC) – BASED AT BOTH CHELSEA & CSM

www.arts.ac.uk/csm/csm-research
The Students’ Union exists to enhance the student experience at UAL. They aim to provide independent advice, representation on all levels, creative opportunities to exhibit work, clubs and societies and funding for events and ideas.

You can get involved in SUARTS, by attending their events, joining a society, or campaign with them on issues you care about.

Find out more by visiting www.suarts.org

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Made in Arts London (MiAL)

Supporting UAL Emerging Art & Design with Made in Arts London.

Made in Arts London (MiAL) is a student and graduate-led, not for profit enterprise, promoting and selling art and design by UAL students and recent graduates. MiAL is nested within SUARTS, the Students’ Union of University of the Arts London, (UAL). Everything we sell is designed and created exclusively by our current students or recent graduates and we support our artists in their personal and professional development to sustain their creative practice and to break into the art and design market.

UAL is Europe’s largest arts education institution encompassing a huge range of creative courses over a total of six colleges: Camberwell College of Arts, Central Saint Martins College of Art and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion, Wimbledon College of Art. Our students and graduates are among the most respected in the world and MiAL artists are already being collected by top art collectors.

See more at: www.madeinartslondon.com
Careers and Employability

Careers and Employability is the University’s dedicated careers and enterprise service. They are there to support students and graduates embark on their professional futures in the creative industries.

Careers and Employability help UAL students and graduates find jobs, set up a business, and sell their work. They run events throughout the Colleges on all aspects of the career journey. They also nurture creative practice and enterprise through funding, mentoring and resources.

Their aim is to help students and graduates gain the skills they need to succeed and innovate in the creative and cultural sectors.

Careers and Employability’s services include:

**ArtsTemps**
UAL’s in-house temp agency, recruiting students and recent graduates for jobs on campus.

**Creative Opportunities**
The University’s popular jobs board and recruitment service.

**Events and Workshops**
Careers and Employability run over 150 free events and training sessions a year, as well as two major annual programmes Enterprise Week and Artsmart.

**Artquest**
Careers and Employability’s dedicated service helping visual artists connect with resource, opportunities and networks.

Visit their website
www.arts.ac.uk/student-jobs-and-careers

Academic Support

Library Services provide a wide range of collections, services and facilities to support you in your written and practice-based work.

An essential aspect of academic support for all students is provided by the library: using information resources, especially e-resources, effectively supports not only your current studies, but your personal and professional development and your employability.

Visit their website
www.arts.ac.uk/study-at-ual/library-services/academic-support--research/academic-support-for-students

ArtsTemps

ArtsTemps UAL’s in-house temp agency, recruiting students and recent graduates for jobs on campus.

The service is open to current students and graduates up to a year after graduation.

ArtsTemps offers flexible temporary roles across the University. There are a great variety of roles available, ranging from events assistance to data entry, and from administration to modelling (though roles are, in general, not in your own area of study).

As well as offering the chance to earn money, you can also develop valuable professional skills that will help you get permanent work in the future.

Visit the ArtsTemps website to register or find out more about the service:

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www.artstemps.arts.ac.uk
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