

Intimacy Unguarded: Student Forum (BAFA)
Wednesday 22 February, 3-5pm
Run by: Emma Talbot and Joanne Morra

All Stage II and Stage III students are welcome to join us for this forum called:
Intimacy Unguarded: Autobiography, Biography and Memoir.

We will be discussing the way in which artists use their autobiography to make works of art. The works, artists and texts that will be discussed are as follows.

Marcel Duchamp, *Boîte-en-Valise (Box in Valise)*, 1935-44

To begin, please read:

T.J. Demos, 'Duchamp's *Boîte-en-valise*: Between Institutional Acculturation and Geopolitical Displacement', *Grey Room*, No. 8 (Summer, 2002), pp. 6-37.



Robert Rauschenberg, *Bed*, 1955

To begin, please read:

Helen Molesworth, 'Before Bed', *October*, Vol. 63 (Winter, 1993), pp. 68-82.



Dorothy Iannone, *An Icelandic Saga*, 1978-86

To begin, please read:

Barbara Vinken, 'The Overwhelming Splendor of Eros', "*Seek the Extremes...*"
Dorothy Iannone (Wien: Kunsthalle, 2006), pp. 21-25.

Oliver Koerner von Gustorf, 'Love, Unconditionally: Dorothy Iannone's Fearless Art', (London: File Notes No 76, *Innocent and Aware* exhibition at Camden Arts Centre), n.p.



Annette Messenger, *Collection to Find My Best Signature*, 1972

To begin, please read:

Siri Hustvedt, 'Puppet Master', *The Guardian*, Saturday 21 February 2009

<http://www.theguardian.com/artanddesign/2009/feb/21/annette-messenger>

Jacques Derrida, 'Signature Event Context', *Margins of Philosophy*, trans. Alan Bass (New York: Harvester Wheatsheaf, 1982 [1972]), pp. 307-330.



Louise Bourgeois, *Red Room Child*, 1994

To begin, please read:

Juliet Mitchell, 'The Sublime Jealousy of Louise Bourgeois', in *The Return of the Repressed*, ed. Philip Larratt-Smith (London: Violette Editions, 2011), pp. 47-70.



Dieter Roth, *Solo Scenes*, 1997-8

To begin, please read:

Sarah Lowndes, 'Hole Punch: The Late Autobiographical Works of Dieter Roth', in *Dieter Roth: Diaries*, ed. Fiona Bradley (London: Yale University Press, and Fruit Market Gallery, 2012), pp. 45-51.

'On Keeping A Diary', extracts from *Dieter Roth: Gesammelte Interviews (Collected Interviews)*, in *Dieter Roth: Diaries*, ed. Fiona Bradley (London: Yale University Press, and Fruit Market Gallery, 2012), pp. 155-168.



Lindsay Seers, *Nowhere Less Now*, 2012

To begin, please read:

Reviews of show/work *Nowhere Less Now*, at:

<http://www.lindsayseers.info/reviews>

For ipads only, so please share: *Nowhere Less Now*, essay by Ole Hagen (London: Artangel), 2012, for ibook, free download here:

http://www.artangel.org.uk/projects/2012/nowhere_less_now/ebook/ibook

