

ual:

APPROVED

BA (Hons) Hair, Make-up and Prosthetics for Performance

Awarding Body	University of the Arts London
College	London College of Fashion
School	School of Media and Communication
Programme	Performance Programme (L021)
Course AOS Code	LCFBAHMPF01
FHEQ Level	Level 6 Degree
Course Credits	360
Mode	Full Time
Duration of Course	3 years
Valid From	September 1st 2020
QAA Subject Benchmark	Art and Design
Collaboration	N/A
UAL Subject Classification	Performance and design for theatre and screen
JACS Code	W452 - Theatrical make-up
UCAS Code	W452
PSRB	N/A
Work placement offered	N/A
Course Entry Requirements	<p>The standard minimum entry requirements for this course are:</p> <p>One or a combination of the following accepted full level 3 qualifications.</p>

	<ul style="list-style-type: none"> • A Level Passes at Grade C or above (preferred subjects include Art, Design, English, Drama and Film Studies); • Merit, Merit, Merit at BTEC Extended Diploma (preferred subjects Art & Design); • Merit at Foundation Diploma in Art and Design; • Merit at UAL Extended Diploma; • Access Diploma or 96 new UCAS tariff points from the Access to HE Diploma; • 96 new UCAS tariff points (equivalent to 240 old UCAS tariff points) from a combination of the above qualifications or an equivalent full Level 3 qualification; • or equivalent EU or non-EU qualifications such as International Baccalaureate Diploma; • and Three GCSE passes at grade A*-C or grade 9-4. <p>Entry to this course will also be determined by assessment of your portfolio.</p> <p>APEL (Accreditation of Prior (Experiential) Learning)</p> <p>Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:</p> <ul style="list-style-type: none"> • Related academic or work experience • The quality of the personal statement • A strong academic or other professional reference • OR a combination of these factors <p>Each application will be considered on its own merit but we cannot guarantee an offer in each case.</p> <p>English Language Requirements</p> <p>IELTS level 6.5 with a minimum of 5.5 in reading, writing, listening and speaking. Please check our main English Language Requirements.</p>
Selection Criteria	<p>The course team seeks to recruit students who can demonstrate:</p> <ul style="list-style-type: none"> • A strong interest in design and the performing arts

	<ul style="list-style-type: none">• The potential for creative problem solving• An approach suited to the demands of the course and the projected career pathways in the chosen field of studies, i.e. Hair, Make-up and Prosthetics
Scheduled Learning and Teaching	<p>During your course you will engage with learning and teaching that includes both online and face-to-face modes. The advertised scheduled activity for the course will be delivered through a combination of live, synchronous and asynchronous on-line learning. This is often described as blended learning.</p> <p>Definitions of our learning and teaching modes can be found here.</p>

Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	22
Awards	Credits
Certificate of Higher Education (Exit Only)	120

Year 2

Percentage of Scheduled Learning	21
Awards	Credits
Diploma of Higher Education (Exit Only)	240

Year 3

Percentage of Scheduled Learning	18
Awards	Credits
Bachelor of Arts	360

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Consider emerging practice, and to create entrepreneurial artists with a strong sense of your own practitioner identity.
Aim	Generate excellence in your technical abilities and skills, but also with the confidence to lead, create and realise a project.
Aim	Develop a robust identity, able to demonstrate emotional intelligence, academic rigour, and resilience.
Aim	Support to see, interact with, and debate performance in a myriad of venues.
Aim	Develop a community where you can consider practice that is new, innovative, and that challenges perceptions.
Aim	Give students the confidence to test and experiment with materials, process, language and collaboration.
Outcome	An ability to make an in depth analytical and critical response to a chosen topic of a historical or cultural nature related to your chosen field of study, researched in detail using both primary and secondary research sources.
Outcome	An ability to re-interpret narratives and to conceptualise your design ideas into a negotiated project proposal and develop a strategy to fully realise the design concept through research.
Outcome	The application of technical skills and craft methods and techniques learnt.
Outcome	To analyse, consolidate, extend and apply specialist knowledge and understanding to initiate and to produce work that reflects your own individuality and depth of learning to a professional standard.
Outcome	An ability to research and to experiment with new materials and techniques to develop your own design concepts and production processes for contemporary performance.
Outcome	Communication of information, ideas, problems and solutions at critiques and assessment.
Outcome	An awareness of the context of contemporary performance.
Outcome	An ability to reflect on prior learning, to analyse, consolidate, extend and apply specialist knowledge and understanding to

	produce work that reflects your own individuality and depth of learning to a professional standard.
Outcome	An ability to communicate and produce work collaboratively and that reflects your own individual ideas, skills development and career aspirations to specialist and non-specialist audiences.
Outcome	An ability to situate practice within cultural and historical contexts and debates.
Outcome	Evidence of engagement with relevant principles and attributes outlined in the UAL Creative Attributes Framework.

Distinctive Features	
1	The course is the only longstanding (over 20 years) BA (Hons) in Hair, Make-up and Prosthetics offered in London and has an established a well-respected reputation across the industry.
2	BA (Hons) Hair, Make-Up and Prosthetics for Performance is the only BA Honours Degree course in London that integrates research, design, technical, and production skills associated with this discipline for Performance.
3	The course enables the students to work in collaborations across the programme with the BA (Hons) Costume for Performance and BA (Hons) 3D Effect for Performance and Fashion, mirroring industry practice.
4	Placements for previous students have included The English National Opera, The Royal Ballet School, The National Theatre, The Royal Opera House, Shepperton Studios, Pinewood Studios and Leavesden Studios.
5	Students are able to produce work for a wide range of performance genres and fashion rather than specialising in one specific area of costume for screen, or theatre.
6	The course emphasis is on emerging practice from an interdisciplinary field of genres, venues, and the spaces between performance and fashion.

Course Detail

Introduction

On BA (Hons) Hair, Make-up and Prosthetics for Performance you will learn research, design, technical and production skills. Experience is built across performance genres, giving students a broad choice of career.

What to expect

- Students will be exposed to a wide range of teaching methods including lectures and seminars, demonstrations and workshops.
- The course covers a mixture of group discussions and peer assessment alongside self-directed study.
- Students will benefit from exposure to the industry including briefings, masterclasses and video screenings and visiting industry speakers.
- Creation of written work including essays, self-evaluations and dissertations.
- Sketchbooks and realisation

Work experience and opportunities

Students will be given the opportunity to undertake a short work experience placement during their second year of study. This provides increased industry awareness as well as crucial experience and valuable contacts within the industry. Placements for previous students have included The English National Opera, The Royal Ballet School, The National Theatre, The Royal Opera House, Shepperton Studios, Pinewood Studios, Leavesden Studios and Coulier Creatures.

Mode of study

BA (Hons) Hair, Make-up and Prosthetics for Performance runs for 90 weeks in full time mode. It is divided into 3 stages over 3 academic years. Each stage lasts 31 weeks.

Course Units

You will be required to complete 360 credits at levels 4, 5 and 6 to be awarded the **BA (Hons) Hair, Make up and Prosthetics for Performance**. After achieving 120 credits at level 4 you can opt to be awarded **Cert HE**.

After achieving 240 credits (to include a minimum of 120 at level 5) you can opt to be awarded **Dip HE**.

Stage 1 (Level 4)

The units you will study in Year 1, Stage 1, Level 4 are as follows:

- Introduction to Design for Performance (20 Credits);
- Introduction to Hair, Make-up and Prosthetics (40 Credits);
- Fashion Cultures and Histories (20 Credits);
- Better Lives (20 Credits);
- Collaboration One: Design and Production (20 Credits).

Stage 2 (Level 5)

The units you will study in Year 2, Stage 2, Level 5 are as follows:

- Critical Issues in Fashion Research (20 Credits);
- Core Skill: Character Design & Development (40 Credits);
- Situating Your Practice: Industry Placement/ Project (20 Credits);
- Collaboration Two: Interdisciplinary & Experimental (40 Credits).

Stage 3 (Level 6)

The units you will study in Year 3, Stage 3, Level 6 are as follows:

- Cultural and Historical Studies Dissertation (40 Credits);
- Innovation and Design (20 Credits);
- Personal Performance Project (40 Credits);
- Modelling Your Future (20 Credits).

A 20-credit unit is approximately equivalent to 200 hours of learning time, which includes a mixture of taught time, independent study and assessment.

All students are entitled to a tutorial package that consists of:

- one induction tutorial (group or one to one);
- one tutorial per term for the duration for their course of study at LCF;
- group tutorials as required;
- an appropriate level of confidentiality.

Learning and Teaching Methods

The following teaching and learning methods are employed to support the integrated achievement of the course outcomes:

- Lectures.
- Demonstrations.
- Group-discussions.
- Practical workshops.
- Seminars.
- Critiques.
- Design workshops.
- Peer assessment.
- Briefings.
- Student-directed study.
- Video screenings.
- Presentations.
- Visiting speakers.
- Performance project.

Assessment Methods

Assessment methods

The following assessment methods are employed to support the integrated achievement of the course outcomes:

- Essays.
- Presentations.
- Written reports.
- Dissertation.
- Technical log books.
- Written self-evaluations.
- Sketchbooks.

- Designs submission.
- Realisation

Reference Points

The following reference points were used in designing the course:

- FHEQ <http://www.qaa.ac.uk/en/Publications/Documents/Framework-Higher-Education-Qualifications-08.pdf>
- UK Quality Code: <http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code>
- QAA subject benchmark statements: <http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements>
- UAL Learning, Teaching and Enhancement Strategy 2015-2022: <https://myintranet.arts.ac.uk/media/arts/about-ual/teaching-and-learning-exchange/2015---2022-Learning,-Teaching-and-Enhancement-Strategy.pdf>
- UAL Assessment Strategy: <https://myintranet.arts.ac.uk/staffonly/ual-strategy-2015-22/>
- UAL Creative Attributes Framework: <http://www.arts.ac.uk/about-ual/teaching-and-learning/careers-and-employability/creative-attributes-framework/>
- UAL Tutorial Policy: <http://www.arts.ac.uk/study-at-ual/academic-regulations/tutorial-policy/>

Course Diagram

BA Hair, Makeup and Prosthetics for Performance – PLEASE NOTE DUE TO VACATION DATES, SPECIFIC DELIVERY WEEKS MAY CHANGE.

S=summative assessment

E1, E2=summative element assessment

E1, E2=summative element assessment

LEVEL 4 – Stage 1																														
BLOCK 1															BLOCK 2															
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Introduction to Design for Performance (20 credits)					S																									
					Introduction to Hair, Makeup and Prosthetics (40 credits)																									
Collaboration One: Design and Production (20 credits)										S																				
															Fashion Cultures and Histories (20 credits)										S					
															Better Lives (20 credits)										S					

LEVEL 5 – Stage 2																														
BLOCK 1															BLOCK 2															
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Critical Issues in Fashion Research (20 credits)											S																			
Core Skill: Character Design & Development (40 credits)													S																	
															Situating Your Practice (20 credits)					S										
															Collaboration Two: Interdisciplinary & Experimental (40 credits)														S	

LEVEL 6 – Stage 3																														
BLOCK 1															BLOCK 2															
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Cultural and Historical Studies Dissertation (40 credits)											S																			
Innovation and Design (20 credits)							S																							
															Personal Performance Project (40 credits)								S							
															Modelling Your Future (20 credits)										S					

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable