London College of Fashion Undergraduate Guide
London College of Fashion, University of the Arts London leads the world in fashion education - across design; media and business; in boundary pushing research where fashion intersects with science, engineering and technology; and in enterprise, where it partners with top brands and helps launch new businesses.

London College of Fashion, University of the Arts London, has a mission: to shape lives through fashion. We give our students the tools and freedom to change the world of fashion, and through fashion, change the world.

This is where you experiment, and it's where you meet the people you will collaborate with, and be inspired by.

We have five areas of activity that make London College of Fashion, UAL who we are:

**Fashion Shapes Lives**
Fashion can change lives. Through teaching, specialist research, and collaborative work, we empower our students to think differently, using fashion to examine the past, build a sustainable future, and improve the way we live.

**Fashion Means Business**
Through inspirational teaching we nurture the next generation of creative leaders and thinkers who work in responsible, analytical and ingenious ways. Our work with the industry supports local and global enterprise, boosting economic development as well as creating social value. Students benefit from our connections with industry and so does industry.

**Fashion Makes Style**
In design, we teach a combination of heritage and radical thinking. Craftmanship and new technology. Engineering and in-depth design research. We teach innovative ideas first and then innovative practice to bring them to life.

**Fashion Tells Stories**
We nurture every student’s distinctive voice, teaching them how to challenge and define the future of fashion through cutting-edge media approaches across all channels: broadcast, print, digital, interactive, experiential – and experimental.

**Fashion Looks Forward**
Through research, collaboration and experimentation, we explore the frontiers of design and technology, merging them to transform how fashion is made, showcased and sold. And with innovation, we help forge a global fashion economy that supports our students and the wider industry – now and in the future.
London College of Fashion, UAL is currently based across six sites ranging from Hackney to Shepherd’s Bush.

Campuses

**John Prince’s Street**
Less than a minute’s walk from Oxford Circus in central London, here we have the Fashion Space Gallery; courses in visual merchandising and cultural and historical studies; and one of the College’s main lecture theatres.

**Mare Street**
Based in east London, close to Bethnal Green and Hackney Central, our Mare Street location is home to the International Preparation for Fashion course, contour and bespoke tailoring courses, a life drawing studio and our reprographics room.

**Lime Grove**
Our Lime Grove campus in west London is home to courses in visual studies, make-up, styling, knitwear, embroidery, textiles, fashion illustration, prosthetics, 3D effects and costume studies, fashion journalism and public relations, as well as the International: Introduction to the Study of Fashion course.

**Curtain Road**
Based in Shoreditch, our Curtain Road studios house most fashion design courses including menswear, womenswear, sportswear and pattern cutting.

**Golden Lane**
Another campus in east London, Golden Lane is home to footwear, accessories, jewellery (with Mare Street) and artefact courses offered through Cordwainers at LCF.

**High Holborn**
Based in central London, High Holborn is home to courses in fashion management, marketing, buying and merchandising.

The move

London College of Fashion is planning to move to a new single campus on the Queen Elizabeth Olympic Park in 2022. This will represent a unique opportunity for the college to come together as a community in one building for the first time in its 110-year history, and to shape our environment in a purpose-built site.

Our neighbours will be Sadler’s Wells, BBC, and a collaboration between the Smithsonian and Victoria & Albert Museum (V&A), with University College London (UCL) and Loughborough University nearby. We are already building collaborative projects with these organisations for the benefit of LCF students. For example, our Graduate Futures team works with UCL on ‘Skills Builds’ which students can attend to develop ideas and transferable business skills. We recently launched joint-funded PhDs with V&A and Sadler’s Wells, and an MSc course in Disability, Design and Innovation in partnership with UCL through the Global Disability Innovation Hub.

The move is planned to take place over the summer of 2022 for a September start, so you will be studying some, or all, of your course in the new building.

The College has the opportunity to redefine what fashion is by connecting its range of disciplines for the first time and under one roof, and to show London and the world what these possibilities look like. Digital developers will work alongside designers; psychologists will collaborate with image creators; and marketing theorists will join forces with curators.
London College of Fashion, UAL offers a wide range of courses at undergraduate level, developed to nurture the next generation of fashion leaders.

Undergraduate courses

School of Design and Technology
- BA (Hons) Fashion Contour
- BA (Hons) Fashion Design and Development
- BA (Hons) Fashion Design Technology: Menswear
- BA (Hons) Fashion Design Technology: Womenswear
- BA (Hons) Bespoke Tailoring
- BA (Hons) Cordwainers Fashion Bags and Accessories: Product Design and Innovation
- BA (Hons) Cordwainers Footwear: Product Design and Innovation
- BA (Hons) Fashion Textiles: Embroidery
- BA (Hons) Fashion Textiles: Knit
- BA (Hons) Fashion Textiles: Print
- BA (Hons) Fashion Jewellery
- BA (Hons) Fashion Sportswear
- BA (Hons) Fashion Pattern Cutting

School of Media and Communication
- BA (Hons) 3D Effects for Performance and Fashion
- BA (Hons) Costume for Performance
- BA (Hons) Creative Direction for Fashion
- BA (Hons) Hair and Make-up for Fashion
- BA (Hons) Hair, Make-up and Prosthetics for Performance
- BA (Hons) Fashion Photography
- BA (Hons) Fashion Public Relations and Communication
- BA (Hons) Fashion Imaging and Illustration
- BA (Hons) Fashion Journalism
- BA (Hons) Fashion Styling and Production
- BA (Hons) Fashion Media Practice and Criticism (*subject to validation)

Fashion Business School
- BA (Hons) Fashion Buying and Merchandising
- BSc (Hons) Fashion Management
- BSc (Hons) Psychology of Fashion
- BA (Hons) Fashion Visual Merchandising and Branding
- BA (Hons) Fashion Marketing

Integrated Masters
Integrated Masters courses enable students to undertake three years of undergraduate study followed by a year of Masters study. Students graduate with a Masters degree.
- MSc Cosmetic Science
- MSc Strategic Fashion Management

International
- International: Introduction to the Study of Fashion (FE Level 3)
- International Preparation for Fashion (Certificate in Higher Education)

Heena Arab, BA (Hons) Fashion Styling and Production
London College of Fashion, UAL offers postgraduate courses spanning business, design and communication. It has a unique focus on research, innovation, enterprise and collaboration.
Graduate Futures

Meet Lara Intimates BA (Hons) Fashion Contour graduates Cindy Liberman and Faith Leeves, founders of sustainable underwear brand, Lara Intimates, won the inaugural Enterprise Challenge in 2017.

Lara Intimates is revolutionising the lingerie market with their all-female factory in London that creates the world’s most inclusive range of bras from responsibly sourced deadstock fabric, with a zero-waste policy for offcut materials. Cindy discusses how the cash investment and access to mentors helped launch their brand.

What made you want to start your own business? I wasn’t interested in starting my own business until we came up with the idea for Lara Intimates. Once the idea was fully formed, I felt so passionate about it and knew Faith and I were the right people to start the business.

How has LCF supported your business development? Faith and I were on a design course. Regular meetings with advisors helped refine our business plan, finance projections and overall vision for the company. We also received support from our business plan, finance projections, and overall vision for the company.

What is the main critical success factor you would say every new business needs to know? Passion. If you’re starting a business you need to be so excited about the idea that you build a vision around it. When challenges get in your way, step back and remember the big picture of what you’re building and why it’s important.

When you’re working with new people, they need to share your vision for the business too. Our purpose is to enable our students and graduates to fulfil their career ambitions through employment or self-employment. To acknowledge their individuality, support their growth and encourage them as contributors to a civic society and innovation-led industry. And to create opportunities through connection and collaboration with our community of graduates and industry partners.

Some of the services we provide include:

- Competitions
  Our annual flagship event is the Enterprise Challenge.

- Community and Networks
  We have access to a wide network of specialists that can enhance your future.

- Skill Builds
  We offer a suite of tailored, practical and interactive skill builds which focus on developing your entrepreneurial community and network.

- Personalised 1:1 support
  Our 1:1 coaching and mentoring sessions are designed to support you to kick start and grow your entrepreneurial practice, or your next steps to employment.

- Mentoring
  We have access to a wide network of specialists that can enhance your future.

- Competitions
  Our annual flagship event is the Enterprise Challenge. Once a year, students are invited to create or showcase an innovative idea that can make a real difference to a community or to a consumer of your choice. Winning teams receive cash prizes.

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- Meet Lara Intimates
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Graduate Futures

“LCF has been very helpful and very supportive. My emails and questions have always been answered. I was very happy with LCF and felt very supported.”

BA (Hons) Fashion Sportswear student

Support is free and accessible to all of our students.

Placements and Work Experience
On some undergraduate courses you’ll engage in short-term accredited work experience in your second year, while on others you have the option to do a placement year in industry or enterprise – the Diploma in Professional Studies (DiPS).

- Short-term accredited work experience aims to help you develop an appreciation of the culture and practice of the workplace, as well as contextualising your academic studies into perspective whilst developing transferable skills. The Graduate Futures team will support you with basic career skills and assist you to source your own work experience.

- The Diploma in Professional Studies (DiPS) is a separate qualification to your undergraduate degree, awarded to students on completion of a minimum of 30 weeks in either industry or enterprise, taking place between your second and third year. The enterprise placement is for those who have a business idea and are exploring the possibility of becoming self-employed. There is a comprehensive support programme available throughout the entire placement process.

Final Year Students
Final year undergraduate and postgraduate students can access the Employability and Enterprise Series, a collection of events and activities developed to help students gain valuable information on opportunities within the fashion, lifestyle and creative industries. The series runs throughout the academic year, providing students with progressive careers and employability support. These events help students to identify opportunities and consider how they can develop their own personal and professional skills.

The activities will explore communication, networking, employability basics, portfolio development, professionalism and personal branding, in preparation for finding a job. The Employability and Enterprise Series is just one way in which LCF aims to help final year undergraduate and postgraduate students develop an understanding of the attributes required for a successful future after graduation. The knowledge and skills gained from participating in these events will support all students, whether you intend to go into employment, work as a freelancer, launch a business or develop a career in research.

LCF Careers Live
If you study at LCF you get access to LCF Careers Live, a fashion focused jobs board. The site advertises jobs and placements exclusively to LCF students and graduates.

LCF Careers Live allows industry employers to create a profile and advertise opportunities, in only 5 minutes. These can include jobs, internships, placements, short-term work experience and freelance opportunities. Students and graduates can sign up for an account with a valid LCF Student ID.
At London College of Fashion, UAL, technological innovation is a proud part of our history. And through our pioneering research, ground-breaking collaborations and cutting edge curriculum, it’s a proud part of our present – and our future.

Digital Learning Lab
The Digital Learning Lab is open to all students and staff, and focused around physical computing, e-textiles, creative coding, mixed and virtual reality and 3D print, sitting alongside traditional tools and techniques.

With residencies from UAL Futures and the Digital Anthropology Lab, a vibrant programme of workshops and seminars operating at the frontier of digital practice will emerge.

Better Lives is a term we use at LCF to describe the work we do that uses fashion as a discipline to drive change, build a sustainable future and improve the way we live.

Better Lives includes the College’s work in sustainability, diversity, and with community groups through social responsibility. You can learn more about some of our amazing projects in this area, such as working with Art Against Knives: making leather goods with young people from disadvantaged backgrounds, or Making for Change: the manufacturing unit in a women’s prison.

All undergraduate students at LCF take the Better Lives unit in their first year. That means 1700 students learning about Better Lives at the same time, which gives you lots of opportunities to collaborate with people studying other courses. The unit has three themes: diversity, social responsibility and sustainability.

Last year we won two of the prestigious Green Gown Awards – the first in Benefiting Society, the second in Next Generation Learning and Skills.

There are lots of ways to get involved with sustainability at LCF:

- Our Centre for Sustainable Fashion provides resources, runs events and has an open morning once a month so you can get expert advice about your project.
- The LCF Sustainability Projects Fund offers up to £500 for your own sustainability initiative.
- LCF has gardens, biodiverse spaces and orchards, and students can grow natural dye plants, plants for fibre such as flax for linen and nettles (or any plants you like!). There are classes and facilities to experiment with natural dyes and materials.
- Every February we have Green Week, which includes a range of sustainability-related activities across our sites such as photoshoots, workshops and debates.
- The UAL Sustainability Working Group is open to all students. It is a chance to meet staff and students from all of UAL’s Colleges and disciplines who have an interest in sustainability, and make positive changes to your University.

Fashion Innovation Agency
Our Fashion Innovation Agency (FIA) pairs emerging brands with technology companies in order to nurture exciting progress in the field of fashion tech. The pioneering Fashion Innovation Agency works with designers, students, industry partners and emerging technologies, to reinvent how fashion is experienced and sold.

Digital Anthropology Lab
The Digital Anthropology Lab is an emerging research centre dedicated to making smarter technology for a better human experience. It offers a dynamic research and making space, open to all students who hope to explore technology in fashion.

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Pigeons & Peacocks

Pigeons & Peacocks is a unique magazine with an independent attitude which is owned and published by London College of Fashion, UAL.

It is a platform for emerging talent, new tastemakers and the future voices of the industry. It showcases the work of LCF students and alumni and represents all facets of LCF.

Whether you want to publish your work, get involved in the production, or see what your fellow students are creating, Pigeons & Peacocks will offer constant inspiration during your time at LCF and beyond.

@pigeonsandpeacocksmag

Fashion Space Gallery

Fashion Space Gallery is a contemporary exhibition space at London College of Fashion, UAL. It engages with fashion, design and art, and presents an experimental programme of exhibitions and events. Located at our John Prince’s Street campus, it has presented work by leading practitioners in their fields since 2010, including themed group shows, performances and installations.

All exhibitions and supporting events, including artist talks, lectures and performances, are free of charge.

fashionspacegallery.com

@fashion.space.LDN

Fashion Space Gallery supports established artists and cutting edge and emerging talent.
LCF Stories
Our students and alumni are what make LCF. Check our LCF Stories feed to read interviews with them, find out about projects and learn from their experiences at LCF.

Scan for LCF Stories

LCF SoundCloud
Listen to LCF’s SoundCloud, which includes podcasts with leading industry figures, a Careers in Fashion series, and music mixes by students and alumni.

soundcloud.com/lcflondon

Scan for LCF SoundCloud

ArtsTemps
UAL manages in-house temping agency ArtsTemps which means you can earn extra money and gain valuable work experience while you study.

The benefits:
Fair pay; all ArtsTemps jobs pay the London Living Wage or higher
Access to a wide variety of creative and non-creative jobs across UAL sites
Flexible working hours that fit around your studies
Opportunities to gain valuable work experience and build up your CV
You can work for ArtsTemps for up to 1 year after your course ends

Scan for more information about ArtsTemps

Alumni

Our graduates are running the international fashion industry. They hold influential positions ranging from editors, content makers and fashion designers, to brand directors, make-up artists and true business entrepreneurs.

Our alumni community is extremely important to us, and we work with the wider University of the Arts London Alumni Association to host events for alumni all over the world. These events allow us to keep in touch with you, and for you to meet and network with each other. We have a dedicated alumni relations team who work with you to put you in touch with the right people, to showcase your news and support in whatever way they can.

Alumni never stop being part of the LCF family, and we will be creating open spaces for alumni as part of our planned new building in the Olympic Park.

Graduates can also use our careers service for up to two years after graduation.

Alumni benefits include:
Discounts on postgraduate and short courses
Access to all UAL libraries
Exclusive alumni events
The opportunity to join your local alumni group
Access to LCF events

Scan for more information about our alumni

Over 200,000 registered alumni in 148 countries.

Our alumni include:

Footwear designers
- Professor Dato’ Jimmy Choo
- Rupert Sanderson
- Camilla Elphick
- Charlotte Olympia

Designers
- Bethany Williams
- Rixo
- Lara Intimates
- Ryan Lo
- JW Anderson

Media influencers
- Hannah Kane
- Jessica Bumpus
- Simon Chilvers
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Business experts
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Work by alumna Bethany Williams for the San Padrignano Conscious Contemporary Tailoring project
Photo by Agnes Wonke
LCF is committed to making university education an achievable option for a wider range of people and to supporting all of our students in realising their potential both during and after their courses.

For the most up-to-date information on how to apply please visit our application pages.

Our pages offer advice on:
- Entry requirements
- Language requirements
- Applications
- Interviews
- Portfolio building
- Funding

We welcome applications from people with disabilities. If you have a disability (e.g. mobility difficulties, sensory impairments, medical or mental health conditions or Asperger’s syndrome) we strongly encourage you to contact us on disability@arts.ac.uk or +44 (0)20 7514 6156 so that we can plan the right support for you. All enquiries are treated confidentially.
UAL Accommodation Services is available to all students looking for a place to live. You can find information and advice on living in halls of residence or in a privately-rented property.

Halls of residence
Halls of residence are available to all students who have been offered a place on a course at UAL. Life in halls of residence is a communal and enriching experience that gives students an opportunity to connect with students across UAL.

Private accommodation
For students moving into private accommodation UAL Accommodation Services’ dedicated officer provides advice on looking for a property, contracts, finance, legal issues, and moving in and out.

Accommodation questions?
W: arts.ac.uk/study-at-ual/accommodation
T: +44 (0)20 7514 6240
E: accommodation@arts.ac.uk

With halls of residence located across London, UAL Accommodation Services is available to help students find the most suitable and convenient place to live.
Funding

Tuition fees cover the cost of teaching and use of facilities while studying at London College of Fashion, UAL. These are paid at the start of each academic year.

Our website explains fee statuses in detail. It also provides breakdowns of living and study costs. Eligibility will depend on criteria such as chosen course, level of study, and nationality. Some awards are based on financial needs, while others are offered to students who show academic excellence or creative potential. The amount awarded varies.

For full details use our scholarship search page.

We offer a wide range of scholarships and bursaries.

Your Students’ Union

Every LCF student automatically becomes a member of Arts SU, one of the most innovative Student Unions in the UK.

Arts SU is made up of elected student officers and a dedicated staff team. Arts SU represents the interests of all students across the six colleges at University of the Arts London. It is run by students, for students, and provides support and creative opportunities throughout your time at LCF. It has a wide range of activities throughout the year, designed to nurture the best student experience – these include spaces to show your work, volunteering, sports clubs, societies, and advice whenever you need it.

Student Services

Student Services at University of the Arts London includes the Student Advice Service, the Counselling, Health Advice and Chaplaincy service and the Disability Service.

Student Services staff provide a professional, confidential, and free service to UAL students and also, where appropriate, to prospective students from the UK or abroad who are considering applying for courses at the University.

The different teams provide an integrated service, which makes sure that the support and advice given to students is appropriate and relevant, equipping and enabling them to succeed.

- Student advisers are money and immigration specialists. They provide guidance on how to fund costs related to studying in the UK, and can assist International students with enquiries about visas and other immigration matters.

- Counsellors, health advisers and chaplains support the health and well-being of students by listening to them and helping them with issues and concerns such as depression, anxiety and illness, and by providing pastoral and spiritual care.

- Disability advisers, dyslexia coordinators and specialist tutors support the University’s commitment to inclusion and equality. They aim to remove the barriers that students may face, and support them to work as independently as possible.

Support is also available for students who are care leavers and have been in local authority care for three months or more. Student Services works in conjunction with colleagues responsible for academic support as well as with the student welfare mentors at halls of residence.
Short courses

LCF’s short courses encourage everyone from beginners to industry professionals to develop new or existing skills. They can be a great way to explore different areas before starting full time study. Over 150 different short courses run in the evenings, daytime, weekends and online throughout the year.

Courses cover a variety of subjects including:
- Accessories, footwear and jewellery
- Curation and culture
- Fashion business
- Fashion communication
- Fashion design
- Fashion retail management
- Fashion styling
- Lingerie and swimwear
- Makeup and beauty therapy
- Pattern cutting
- Photography and film
- Sewing skills
- Textiles and materials

What the students say:
Sarah Robson completed the Introduction to the Fashion Industry for 16 to 18 year olds course prior to starting BA (Hons) Fashion Management.

“I felt more secure in terms of what course I wanted to pursue at university. I also felt more comfortable and familiar with LCF after spending five days there. Although there weren’t many students around in summer, I still got a sense of diversity and creativity from the few individuals we met.”