Fashion at Central Saint Martins (CSM) is internationally and critically acclaimed. The CSM Fashion Fund will provide programme-wide support for our students, equipment and facilities. The funds raised will contribute to the provision of the world-class education we are renowned for. As a thank-you for this support, we will invite donors to exclusive events and record their generosity in a visible area of the fashion studios.
fashion inspiration

St Martin’s School of Art was established in 1859. The first fashion course, headed by Muriel Pemberton, started in 1932 and by the 1970s, St Martin’s School of Art was established, as one of the pre-eminent colleges for the study of fashion. In 1989 St Martin’s joined the Central School of Art and Design to become Central Saint Martins College of Art and Design, bringing Fashion, Textiles and Jewellery Design together in the School of Fashion and Textile Design. In 2011, the college relocated to King’s Cross and the Fashion programme was established offering undergraduate and postgraduate courses in fashion design and fashion communication. The contribution that Central Saint Martins makes to contemporary fashion is outstanding. The Business of Fashion’s Global Fashion School Rankings 2017 placed Central Saint Martins #1.

The internationally renowned centre for arts and design education has one of the most established reputations in fashion education and is considered a global leader in its field.

The Business of Fashion

The many individual careers and artistic contributions that were formed in the fashion department of Central Saint Martins are well documented. Beyond those, though, are a set of standards and a sense of cultural ambition that can’t be attributed to any one designer or teacher. And that’s what’s at the heart of its success and continuing relevance. It’s almost like an ideology.

Penny Martin, The Gentlewoman.

Phoebe Philo, Alexander McQueen, Hussein Chalayan, Sarah Burton, Christopher Kane, Molly Goddard...

Throughout my 20-year career writing about fashion I have worked with and written about the students of Central Saint Martins who have been an inspiration throughout. Those named here are only a few but there are many more, often working behind the scenes at the world’s most feted fashion houses. The people behind their success including, of course, the wonderful Louise Wilson, have made not only Saint Martins, but also the British fashion education system more broadly rightly respected the world over.

Susannah Frankel, AnOther magazine.
fashion at csm

From those who have launched their own internationally successful labels such as John Galliano (1984), Alexander McQueen (1992), Stella McCartney (1995), Hussein Chalayan (1992), Christopher Kane (2006), Mary Katrantzou (2008), Roksanda Ilincic (2002), and Stephen Jones (1979), to those who have worked as Design Directors and Designers for labels such as Christian Dior, Givenchy, Céline, Louis Vuitton, Dior Homme, Diane von Furstenberg, Sonia Rykiel, Issey Miyake, Jil Sander, Dries Van Noten, Calvin Klein, Balenciaga, Aquascutum, Donna Karan, Lanvin, Burberry, Chloé, Versace, and Marc Jacobs, Central Saint Martins’ alumni are in the vanguard of change and innovation and influence all echelons of the fashion industry. The work of Phoebe Philo (1996) at Céline is credited with redefining fashion for women in the twenty-first century, while the work of Kim Jones (2002) at Louis Vuitton and now Dior Homme has been widely influential on men’s fashion in global terms.

Twice holder of the British Fashion Council Award for International Menswear Designer of the Year, Craig Green (2012) is setting a new benchmark for radical and refined menswear; Simone Rocha (2010) is establishing the codes of a wardrobe worn by women of all generations; and Riccardo Tisci (1999) continues to exert influence on contemporary fashion in his work at Givenchy and now Burberry.


This illustrious legacy frames the ambition of our current students. They represent fashion's global future. Our belief in their imagination and talent encourages them to explore their own unique style and vision in an environment of guided experimentation. A host of esteemed professors, teachers and visiting professors facilitate students to achieve the highest standards in their craft.

London is our campus. Students from around the world are drawn to an education offering daily exposure to London’s renowned street style. They devour talks, tutorials and master classes from Central Saint Martins’ unrivalled network of alumni, absorbing their influence and savouring the opportunity to experience the realities of our dynamic fashion industry.
2019 marks the 30th anniversary of Saint Martin’s School of Art merging with Central School of Art and Design. In our 30th year, we are delighted to launch the CSM Fashion Fund which will support our teaching, students and facilities, ensuring CSM maintains its standards of excellence as the leading international Fashion programme.

We are committed to providing the best possible learning environment, one that is creative, practical and well-equipped. There is much more we could do – which is why we are seeking partners to join us in support of our aspirations.

Our alumni, friends and the industry we support can help us invest in inspiring academic leadership, continuing to equip our studios with the finest 21st century facilities.

By supporting the CSM Fashion Fund, your donation could help us in a range of ways. For example, by covering recurring costs to the programme: such as refurbishing industrial knitting machines c.£15,000; replacing a digital textile printer c.£30,000; or staging the BA Fashion press show c.£80,000.
The CSM Fashion Fund will bring together select individuals and organisations who share our passion for investing in the future of the UK’s fashion industry by helping us to ensure that Central Saint Martins is able to give the very best young designers the education and resources they need.

The CSM Fashion Fund will provide us with the opportunity to enhance the facilities we have, allowing us to continue to provide our students with world-class equipment, and training them in industry-standard methods.

At CSM we provide an environment of guided experimentation where students’ imagination and talent are free to explore their own unique style and vision. Our challenge is to provide unrivalled inspiration and support to help them achieve their ambitions. You can play a unique role in helping us to meet this challenge by joining the CSM Fashion Fund.

The support generated by the CSM Fashion Fund will enrich the students’ experience by extending and maintaining the range of top international creative industry expertise available to them through the teaching programme, and enhance the learning environment and resources which support the development of students’ creativity.

In recognition of this support we will:

- reference your support on our programme webpages
- invite you to exclusive events
- include you in opportunities to meet our students and experience their work
- record your support in a visible area of the fashion studios

To find out how you can become part of the CSM Fashion Fund and the ways in which you can support our students, please contact the Development team on 020 7514 2081 or developmentoffice@arts.ac.uk

Thank you for taking the time to consider supporting Fashion at Central Saint Martins through the CSM Fashion Fund.

We hope that you will take up the opportunity to be at the heart of Central Saint Martins’ Fashion community and will join us in investing in the future of the international fashion industry.

Thank you for your support.