

Camberwell, Chelsea and Wimbledon Research Supervisors

Name	Supervisory Expertise
Armstrong, Esther	Scenography and the presentation of national identity through design
Asbury, Michael	Art history and theory and modernism and contemporary art in Brazil
Bradfield, Marsha	Authorship, subjectivities, genre studies, metanarratives, art research, collaborative cultural production, the 'work of art' in relation to 'the art of work'
Beech David	Contemporary art practices and debates, the public sphere and politically engaged practices
Boyce, Sonia	Art as social practice, fine art practice and drawing
Chesher, Andrew	History and criticism of Post-war, Neo-avantgarde and contemporary art in Europe and North America; Phenomenology; Deconstruction; Social theories of meaning, Film and documentary; Photography
Cobbing, Will	Sculpture theory and practice, clay, ceramics, art and psychoanalysis, archiving, performance art, concrete poetry
Coldwell, Paul	Printmaking, sculpture, digital art, installation, memory and the work of Morandi
Collins, Jane	Performance, identity, theatre design, scenography
Cross, David	Fine art, context specific sculptural installation and photography
Cummings, Neil	Critical practice, contemporary creative practice, art and social process, critical practice and digital technology
Dawson, Elizabeth	Costume interpretation and dress history
Dennis, Jeffrey	Fine art, painting, drawing, meaning and process in contemporary painting
Dibosa, David	Spectatorship, exhibitions, museums and curating, migration cultures
Dobai, Sarah	Photography, film, video, narrative, portraiture and billboards
Donkor, Kimathi	Fine Art practice, painting and drawing, art, race, blackness and national identity, fine art museums and collections
Donszelmann, Bernice	Fine art theory and practice, architectural space and wall installation
Earley, Rebecca	Eco-design, fashion, textiles, new textile technologies and contemporary craft practice
Fairnington, Mark	Fine art painting
Fitzpatrick, Edwina	Sited artwork and mutable sculpture, living environment, mutability and change

Goldsworthy, Kate	Sustainable Fashion and Textile Design: Material innovation, textile finishing, lifecycle & closed-loop design, new production technology, the circular economy
Goodwin, Paul	History and theory of art and curation
Hjelde, Katrine	Fine art theory and practice, fine art pedagogy, site specific practice and art research
Hogan, Eileen	Fine Art, painting, portraits, book arts, archives, Jocelyn Herbert
Johanknecht, Susan	Book Arts, the development and production of artists' books under the imprint of Gefn Press
Kimbell, Lucy	Design thinking, social design, design innovation, futures, design/arts and policy innovation
Kivland, Sharon	
Lori, Ope	Race and gender identity, visual culture and representation, lens-based media and performance, spectatorship, subjectivity and feminism
Love, Jo	Fine art, printmaking, drawing, photography, visual perception, materiality and surface
Melvin, Jo	Archives, archive curation and exhibition, interviews, oral histories, conceptual art, artists writing, artists' books, magazine as exhibition site
Mendelson, Zoe	Fine art theory and practice; collection/archival practice, Medical Humanities, psychoanalytic theory and practice, collage, contemporary painting/expanded painting, spatial theory/installation and writing as practice
O'Riley, Tim	Fine Art, optical imaging, computer technology
Pickwood, Nicholas	Book and library conservation, devising new techniques and methods to document material
Quinn, Malcolm	Aesthetics and politics
Smith, Dan	Fine art theory, notions of archive, memory and the utopian impulse within cultural forms
Sturgis, Dan	Contemporary painting, abstract painting, fine art, curating
Tsutsumi, Maiko	Visual Art
Throp, Mo	Fine art, curating, teacher identity, subjectivity, feminism, psychoanalysis
Tulloch, Carol	Dress and textiles associated with the African diaspora, material and visual culture, writing and curating
Velios, Athanasios	Computer applications to conservation, digitisation, digital preservation, the concept of ethics in digital conservation and preservation
Walsh, Maria	Artist's film and video, installation, film narrative and theory, spectatorship, phenomenology, performative writing, subjectivity and feminisms
Wilder, Ken	Projective space, installation art, video sculpture, spatial practice, philosophy of art
Wilson, Stephen	Queer futures, post-identity politics, minority discourses, intersectionality, theories of attention and transnational studies in art and design