

ual:

APPROVED

MA Innovative Fashion Production

Awarding Body	University of the Arts London
College	London College of Fashion
School	University of the Arts London
Programme	Product Programme (L054)
Course AOS Code	TBC LCFQA
FHEQ Level	Level 7 Masters
Course Credits	180
Mode	Full Time
Duration of Course	1 year
Valid From	September 1st 2020
QAA Subject Benchmark	None
Collaboration	N/A
UAL Subject Classification	Fashion design
JACS Code	None
UCAS Code	N/A
PSRB	N/A
Work placement offered	N/A
Course Entry Requirements	<p>The standard entry requirements for this course are as follows:</p> <ul style="list-style-type: none">• An Honours degree at 2.1 or above from a fashion based course, supported by a digital portfolio evidencing abilities in one of the following disciplines: fashion design and/or development, fashion and/or technology, pattern cutting, buying and/or merchandising;• OR equivalent qualifications in an alternative subject will be considered if supported by a digital portfolio which demonstrates significant evidence of technical and/or business skills;

APEL (Accreditation of Prior (Experiential) Learning)

Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

- Related academic or work experience (minimum of three years)
- The quality of the personal statement
- A strong academic or other professional reference
- OR a combination of these factors

Each application will be considered on its own merit but we cannot guarantee an offer in each case.

English Language Requirements

IELTS level 6.5 with a minimum of 6 in listening and speaking & minimum 5.5 reading, writing, Please check our main [English Language Requirements](#).

Selection Criteria

The course seeks to recruit students from diverse socio-economic and cultural backgrounds and welcomes applications from mature students.

The course seeks to recruit students who can demonstrate:

- a clear interest in the study of innovative approaches to exploring technology in the widest sense of the word and its application to the fashion supply chain;
- an interest in developing creative technical solutions to current and future industry problems;
- relevant experience of one of the following: fashion design and/or development, fashion and/or technology, pattern cutting, buying and/or merchandising;
- a capacity for intellectual enquiry and reflective thought;
- a developed and mature attitude to independent study and intellectual growth.

How we assess your application

Your application form is reviewed when you apply to the University. If you have achieved or expect to achieve the standard entry requirement we will invite you to submit a portfolio. The portfolio is assessed by the course team who will select applicants to attend an interview. Interviews may be

conducted in person, via telephone or via Skype. Please note that not all applicants are invited to attend interview. When you have attended your interview we will advise you of your outcome through your UAL portal.

UAL Language Development

We offer English Language Development for Overseas students. See how we can help you with your studies.

<https://www.arts.ac.uk/study-at-ual/language-centre/english-language-development-for-ual-students>

Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	10
Awards	Credits
Postgraduate Certificate (Exit Only)	60
Postgraduate Diploma (Exit Only)	120
Master of Arts	180

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Extend and master the integration of your knowledge and contextual understanding of innovation in fashion production.
Aim	Advance your innovative thinking and intellectual skills with independence of judgement synthesising theoretical and applied research.
Aim	Develop an enquiring, critically analytical and systematic problem-solving approach to the current and future challenges facing fashion production.
Aim	Engender a critical awareness of the impact of global change upon future challenges and/or insights into fashion manufacturing.
Aim	Enable you to exercise initiative when creating and managing a professional development strategy placing your Masters learning within longer term career goals in Fashion Production.
Outcome	To respond to complex current and evolving fashion manufacturing needs with imagination and innovation. (enquiry, knowledge, process)
Outcome	To demonstrate originality in the application of your fashion production knowledge in planning and problem solving in self-directed projects. (process, communication, realisation)
Outcome	To communicate in depth analysis of information and research findings to specialist and non-specialist audiences using a variety of methods. (communication, knowledge, realisation)
Outcome	To critically evaluate and systematically synthesise current research, creating innovative solutions in fashion production. (enquiry, knowledge, process)
Outcome	To realise and analyse complex abstract concepts in a body of work with in-depth personal reflection and strategies for career and independent learning. (knowledge, process, realisation)
Outcome	To evidence the ability to plan without complete data and in changing and complex situations in product development and manufacturing. (knowledge, process, realisation)
Outcome	To work effectively both autonomously and within multidisciplinary teams acting with sound judgement in the decision-making process. (enquiry, communication, process)
Outcome	To conceptualise the impact and plan for a range of innovative technologies in fashion production. (enquiry, process, communication)

Distinctive Features	
1	Opportunity to study innovative Fashion Production at Post Graduate level, this is the only course in the UK to focus on this area.
2	Live projects to gain practical experience of production and information sharing connected with existing manufacturing opportunities/college initiatives.
3	Flexible projects enabling you to follow your own area of interest whilst gaining in depth knowledge of current practice and future innovations in fashion production.
4	Links to research teams within UAL to support cutting edge research at Post Graduate level and fulfil your individual aspirations including progression to PhD study.
5	Develop skills to enhance your existing specialism with the aim of entering teams at an assistant management level, differentiate yourself with fresh insights and additional skills.
6	Entrepreneurship: the exploration of new ideas and pioneering business opportunities, useful if you are interested in launching your own company.
7	Intrapreneurship: enables you to learn how to run a team developing innovative responses in an independent project/company within a larger organisation to the changing fashion landscape.
8	Possible Career Roles: Production Assistants progressing to Production Manager; Buying / Merchandising assistant progressing to management level; Product Developer; Sourcing Team; Supply Chain Management; Early career Fashion Research/Academic.
9	Progression opportunities Post Graduation: Specialist Role Enhancement: Develop skills to enhance employability within an existing specialism; learn practical skills and share knowledge of different disciplines from within the cohort; Entrepreneurship: Understanding the complexities of production and impact upon brands. A combination of specialist role enhancement and Intrapreneurship possibly leading to launching own company in 2/5 years; Intrapreneurship: Research into new ways of manufacturing fashion products – either business models or technology. Work in teams within a bigger company to develop innovative responses to the changing fashion landscape; Academic Research: Identify areas and centres of research relevant to individual practice. Align research with appropriate institutions and start to implement a strategy for continued research within Academia.

Course Diagram

MA Innovative Fashion Production – PLEASE NOTE DUE TO VACATION DATES, SPECIFIC DELIVERY WEEKS MAY CHANGE.

S=summative assessment

E1, E2=summative element assessment

LEVEL 7																																																	
BLOCK 1															BLOCK 2															BLOCK 3																			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45					
Business Models and Fashion Production (20 credits)																																																	
Innovation in Production Technologies (20 credits)																																																	
												Collaborative Challenge (20 credits)			S																																		
															Connecting Production to the Consumer (40 credits)																																		
																									Research Proposal (20 credits)					S																			
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Course Detail

The fashion industry is a fast-changing landscape that is dominated by the urgent need to reform production practices to be more agile, cleaner and smarter.

Within the next two decades there will be a revolution in how we make the fashion we recognise but as importantly, technology will lead us to create products in ways we as yet don't fully visualise.

A systematic understanding of the importance of disruptive business models and emerging technologies in manufacturing is needed and the MA Innovative Fashion Production offers a real opportunity for graduates to play a key part in society's move to more sustainable practice, which involves more than material resources.

Collaboration is essential across all disciplines to ensure companies can manage the changes which are inevitable. Integral to the course is student collaboration and communication working to share knowledge whilst learning the impact of manufacturing upon the complete product lifecycle from concept to end of life.

This course embraces innovative ways of thinking about the entire product lifecycle and how fundamental production is to the positive innovation currently shaping the fashion industry of the future. The London College of Fashion, unlike many other fashion institutions has the facilities and academic research groups which can support a diverse range of interests.

Course Units

Collaborative Challenge: 20 credits
Innovation in Production Technologies: 20 credits
Business Models and Fashion Production: 20 credits
Research Proposal: 20 credits
Connecting Production to the Consumer: 40 Credits
Masters Project: 60 credits

MA Innovative Fashion Production is offered in full-time mode and runs for 45 weeks over 15 months, with a break over the summer. You will be expected to commit an average of 40 hours per week to your course, including teaching hours and independent study.

Learning and Teaching Methods

- Academic skills, design thinking for fashion
- Brainstorming sessions
- Briefings, tutorials and feedback
- Collaborative group project work
- Lectures and seminars
- Library and workshop inductions
- Museum, trade shows and other visits
- Online learning
- Presentations
- Research Methods
- Studio teaching

- Garment making workshops

Assessment Methods

- Essays and reports
- Mid-year reviews
- Peer assessment
- Practice based portfolio of work
- Presentations
- Digital portfolios, blogs, apps
- Student self-evaluation
- Practice based outcomes with supporting bodies of work, essays and critical evaluations

Reference Points

The following reference points were used in designing the course:

- UAL Better Lives Initiative <https://www.arts.ac.uk/colleges/london-college-of-fashion/about-lcf/better-lives>
- UAL Creative Attributes Framework (CAF) (February 2017)
- UAL Credit and Course Structures Framework (April 2019)
- UAL Course Planning and Curriculum Design (June 2015)
- UAL Course Planning and Development: Communication to Prospective Students (February 2018)
- UAL Tutorial Policy: <http://www.arts.ac.uk/study-at-ual/academic-regulations/tutorial-policy>
- London College of Fashion Credit Framework Review 2016
- London College of Fashion: Validation, Revalidation and Enhanced Monitoring: Student Briefing Document 2018/19
- QAA Characteristics Statement, Master's Degree (Sept 2015)
- QAA Subject Benchmark Statement, Business and Management (2015)
- QAA UK Quality Code for Higher Education Part A: Setting and Maintaining Academic Standards (Oct 2014)

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable