

ual:

APPROVED

BA (Hons) Fine Art: Sculpture

Awarding Body	University of the Arts London
College	Camberwell College of Arts
School	University of the Arts London
Programme	Photography and Sculpture (L080)
Course AOS Code	CAMBASCUF02
FHEQ Level	Level 6 Degree
Course Credits	360
Mode	Full Time
Duration of Course	3 years
Valid From	September 1st 2019
QAA Subject Benchmark	Art and Design
Collaboration	N/A
UAL Subject Classification	Fine art
JACS Code	W130 - Sculpture
UCAS Code	W130
PSRB	N/A
Work placement offered	Yes
Course Entry Requirements	The standard minimum entry requirements for this course are one or a combination of the following qualifications:

- Pass at Foundation Diploma in Art and Design (Level 3 or 4)
- 2 A Levels at grade C or above
- Merit, Pass, Pass (MPP) at BTEC Extended Diploma
- Pass at UAL Extended Diploma
- Access to Higher Education Diploma
- Or equivalent EU/International qualifications, such as International Baccalaureate Diploma
- And 3 GCSE passes at grade 4 or above (grade A*-C)

Entry to this course will also be determined by the quality of your application, looking primarily at your portfolio of work, personal statement and reference.

APEL - Accreditation of Prior (Experiential) Learning

Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

- Related academic or work experience
- The quality of the personal statement
- A strong academic or other professional reference
- A combination of these factors

Each application will be considered on its own merit but we cannot guarantee an offer in each case.

English language requirements

All classes are taught in English. If English isn't your first language you must provide evidence at enrolment of the following:

	<ul style="list-style-type: none">• IELTS level 6.0 or above, with at least 5.5 in reading, writing, listening and speaking (please check our English language requirements)
Selection Criteria	<p>We look for:</p> <ul style="list-style-type: none">• An ability to explore, articulate and develop ideas• An ability to research information and visual material to support your ideas• Your portfolio to demonstrate a range of appropriate skills and technical abilities• An ability to communicate your ideas visually, verbally and in writing• An ability to self-direct and evaluate your own work

Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	32
Awards	Credits
Certificate of Higher Education (Exit Only)	120

Year 2

Percentage of Scheduled Learning	27
Awards	Credits
Diploma of Higher Education (Exit Only)	240

Year 3

Percentage of Scheduled Learning	20
Awards	Credits
Bachelor of Arts	360

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Creating confident, capable, and aware artists that can operate at the highest levels of both local and global arts communities.
Aim	Placing inclusivity, diversity, ethics, and dialogue at its core and fosters an environment where all voices are heard and supported.
Aim	Responding and relating to student led subject areas and interests, and supports research across a broad range of ideas of positions.
Aim	Developing students' understanding and deployment of cultural and critical theory and provides awareness of contemporary art debates and dialogues.
Aim	Instructing and supporting the exploration and mastery of particular skills, processes, and materials related to sculpture specifically including traditional and digital methodologies and fine art practice in general.
Aim	Supporting an understanding of where and how artwork enters the professional art world, and to prepare students for a career after leaving the university.
Outcome	Demonstrate effective technical, critical and methodological skills that synthesise to your ideas and intentions
Outcome	Analyse, evaluate and critically locate the context of your own work and the work of others
Outcome	Engage the relevant research skills that enable you to expand and support your ideas
Outcome	Demonstrate an understanding of how your work can be situated within wider cultural, social, critical and working contexts
Outcome	Demonstrate a consideration of ethical and inclusive awareness and how to deploy safe and sustainable methods in the way you make and exhibit work.

Distinctive Features	
1	BA Fine Art: Sculpture explores the potential of the discipline of Sculpture as an expanded Fine Art practice.
2	BA Fine Art: Sculpture interrogates Sculpture's status in the contemporary Fine Art world and its continually evolving position due to social and political factors. As a student on this course you will be nurtured to develop and articulate your own practice, though much of the studio teaching and learning is focused on collective working approaches.
3	BA Fine Art: Sculpture investigates traditional and digital material practices associated with Sculpture and technical tuition is instrumental in this journey. These processes can be applied to object making, performance, installation, film making, video, sound work and encourages active interfaces within material and digital/virtual mediums.
4	BA Fine Art: Sculpture introduces you to relevant and emergent theoretical themes, including relational practice and ethics, which involve the consideration of environmental and community impact. Sculpture thereby interrogates the position of the artist in relation to social, cultural and economic contexts.
5	Camberwell's Fine Art Programme finds creative tension in subject specialist courses that recognise inter-disciplinarity. They are built to challenge the way people view artistic discipline and thereby complicate previous modernist discourses. All courses are international connected, historically positioned and embrace ideas of situated practice.

Course Diagram

Level 4 Year 1 – Building a practice

1	2	3	4	5	6	7	8	9	10	11	Winter break	12	13	14	15	16	17	18	19	20	Spring break	21	22	23	24	25	26	27	28	29	30				
Unit 1 Introduction to Fine Art (20 credits) Pass Fail						Unit 2 Studio Projects (40 credits) Pass Fail											Unit 3 Ideas into Practice (40 credit)										Unit 4 Live Practice London (20 Credits)								
A1												A2									A3					A4									
F1												F2									F3										F4				
BLOCK 1															BLOCK 2																				

Level 5 Year 2 – Working in context

1	2	3	4	5	6	7	8	9	10	11	Winter break	12	13	14	15	16	17	18	19	20	Spring break	21	22	23	24	25	26	27	28	29	30														
Unit 5 Working for a Context (20 credits)						Unit 6 Collaborative and Collective Practices (40 credits) cross-programme											Unit 7 Establishing Practice (40 credits)										Unit 8 Audiences (20 Credits) cross-programme																		
A5												A6									A7					A8																			
F4												F5									F6										F7										F8				
BLOCK 3															BLOCK 4																														

Optional Sandwich Year Diploma in Creative Computing/Diploma in Professional Studies

Level 6 Year 3 / 4 – Articulation and Presentation

1	2	3	4	5	6	7	8	9	10	11	Winter break	12	13	14	15	16	17	18	19	20	Spring break	21	22	23	24	25	26	27	28	29	30
Unit 9 Practice and Articulation (60 credits) Including choice: Dissertation, or Live Project or Work Placement (5000 words) or Performative Lecture																Unit 10 Practice and Presentation (60 credits) inc. optional D/LP/WP/PL extension (8000 words)										or Web Folio					
A9																				A10											
F9																				F10											
BLOCK 5															BLOCK 6																

Course Detail

The course teaches you to value the importance of 'thinking through making', using practical experimentation and different critical approaches. The intention is that you will develop an understanding of the inter-relationship between humans and objects and reflect upon people's interactions with the material world through a postcolonial lens.

What to expect

- To develop and explore your practice as part of an inclusive, ethical and sustainable studio culture with collaboration at its heart
- To interrogate sculpture's status in the contemporary fine art world and its continually evolving position due to social and political factors
- To investigate traditional and digital material practices associated with sculpture supported by technical tuition
- An open plan studio and adjoining workshops
- All forms of contemporary sculptural methods and approaches to be encouraged. These range from traditional skills and spatiality to digital and expanded practices
- The possibilities of sculpture to be actively explored in crits, talks and gallery visits. They are led by course tutors, international practitioners, artists and curators
- Participation in external exhibitions with students from across Camberwell's BA Fine Art programme
- To choose between a final year dissertation, practical work placement or live project
- A Fine Art lecture series. This is for all Camberwell undergraduate students studying Drawing, Painting, Photography, Sculpture and Computational Arts
- To have access to Camberwell's shared workshops that include printmaking, photography, film, moving image, digital, plastic, ceramics, wood and metalwork. View the [Camberwell facilities](#)

Work experience and opportunities

BA Fine Art Sculpture students will have the opportunity to exhibit their work at external venues in London. Previous spaces have included Dilston Grove, CGP London, Shoreditch Town Hall and The Biscuit Factory in Southwark.

Students have the chance to take part in an exchange programme during their second year, with leading international art schools in New York, Tokyo, Milan, Madrid and Brussels amongst our recent exchanges.

Mode of study

BA Fine Art Sculpture is offered in full-time mode. It is divided into 3 stages over 3 academic years. Each stage consists of 30 teaching weeks. You will be expected to commit an average of 40 hours per week to your course, including teaching hours and independent study.

Course Units

A short description of each unit and what you can expect.

Year 1

Unit 1 - Introduction to Fine Art

This unit is an introduction to your course, the college and the university.

Unit 2 - Studio projects

- Lectures, seminars and talks will look at a range of ideas that are central to the subject of sculpture
- Technical workshops will allow you to develop an understanding of materials and processes
- To produce a research in practice document comprised of written and research tasks, alongside reflections on talks and events
- To work individually and as a group on projects that introduce you to various material practices and relevant research
- An introduction to independent art practice and its location within the studio or beyond

Unit 3 - Ideas into practice

You will be asked to identify which specific skills and strategies help you in making and understanding your work. You will be thinking about questions such as how your work is made, how it begins to communicate and how you might introduce or discuss it.

- Group crits will develop your expertise in how to talk about art
- To explore writing and research through workshops and group exercises
- To present and share ideas and pictures shaping your imagination to your peers
- Workshops and seminars about techniques of artistic display, curatorial themes and audience relationships
- To take part in a cross-course fine art exhibition

Unit 4 - Live practice London

This unit has 2 parts. The first uses the college degree show as an opportunity for reflective critical and contextual writing. The second part asks students to imagine an external project outside the college's studio environment

- Lectures on the contexts in which art is made and shown. They will look at examples of how proposals around the world are realised for specific locations and exhibitions
- To develop a proposal for a London site
- To be supported through tutorial and group discussions
- To write a review of a selected BA Fine Art Sculpture work on display in the college degree show
- Writing workshops to support you by looking at diverse styles and purposes of reviewing art exhibitions

Year 2

Unit 5 - Working for a context

This unit is about re-establishing your studio practice whilst also progressing your research methodologies. It is about exploring the relationship between fine art and sculpture in more depth.

- To produce work for a group crit
- An introduction to strategies for collaboration and the ethical considerations that accompany working with others
- To reflect on your progress through self-evaluation

Unit 6 - Collaborative and collective practices

This unit aims to introduce you to different ways in which collaborative working can focus and enhance your own creative strengths. This unit has 3 core purposes:

- To engage with fellow students with different practices and interests in a collaborative project
- To engage with external audiences, participants or institutions to consider new contexts for your work
- To develop your creative attributes to enable you to take on future challenges in a variety of contexts

Unit 7 - Establishing practice

- To continue to develop your creative practice
- Seminars and reading groups
- To write an essay based on a selected text, theory or set of ideas in relation to an artist's work
- To part in a group exhibition with your peers

Unit 8 - Audiences

- To create and present an artist's manifesto that expresses the context for your practice
- To participate in workshops that will explain and help you plan for your third year
- To prepare a detailed proposal for your third year
- To work alongside third year students helping with their degree show

Year 3

Unit 9 - Practice and articulation

- To develop and produce work for your final degree show exhibition in unit 10
- To produce a piece research that can be produced either in written form, or in a performance lecture, or through a live project/work placement
- Art and its audiences programme of seminars to help you manage artistic life after art school and how to apply for postgraduate study

Unit 10 - Practice and presentation

- To present work in the college degree show
- An introduce to possible national and international progression routes

- Workshops, seminars, tutorials and lectures on approaches to curation, audiences, methods of display, materials and the ethics of representation
- To produce written work or a website that presents your work and ideas
- To be encouraged to proactively engage with communities within and outside of the art school to build sustainable and ethical working relationships

Optional Diploma between year 2 and 3

Between year 2 and 3 you can opt to undertake the Diploma in Professional Studies or the Diploma in Creative Computing.

Learning and Teaching Methods

- Events, screenings and visits
- Group and individual critiques, tutorials and formal reviews
- Individual programmes of study
- Key ideas lecture programme
- Learning skills in practical and technical workshops
- Lectures and visiting speakers
- Staff and student led seminars and discussions
- Taught drawing sessions

Assessment Methods

- Assignments, essays, statements and reports
- Development file
- Peer assessment
- Portfolios
- Practical work
- Presentations
- Project and support work
- Proposals
- Self-assessment

Reference Points

- QAA Subject Benchmark statements
- QAA Framework for Higher Education Qualifications
- CCW Common Credit Framework
- UAL Creative Attributes Framework

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable.