

Programme Specification

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any modifications or local developments).

Awarding Body Professional, Statutory or Regulatory Body (PSRB)	University of the Arts London (UAL)
Teaching Institution	London College of Fashion
Final Award	MA Pattern Garment Technology: Garment Technology pathway
Length of Course	15 months
UCAS code	n/a
Date of production/revision	June 2018

Course Aims

The aims of the course identify the rationale underlying the student's educational experience and own personal achievement from studying on the course and its affect upon the student's long term achievement and career.

The aims of the MA Pattern and Garment Technology Course are:

- to develop your ability to master a complex and speculative area of knowledge and independence by advanced research skills relevant to pattern and garment technology;
- to develop your intellectual, imaginative, and creative technical skills and innovative thinking through the synthesis of theoretical and practical approaches to learning;
- to enable you to define, extend and develop your knowledge and conceptual understanding within your chosen specialism;
- to develop your independence of judgement and foster an inquiring and

analytical approach to the study and/or practice of fashion in the wider global context of cultural, technological and economic change;

- to provide an opportunity for you to develop a personal and professional focus at postgraduate level within your chosen specialism.

Course Outcomes

The outcomes that you will have demonstrated upon completion of the course, are:

Outcome:	Apply a systematic understanding and critical analysis of manual and digital pattern cutting skills, with emphasis on the digital mode;
Outcome:	Utilise a high level of knowledge and skill in pattern and garment technology and the utilisation of relevant technologies, apply critical evaluation to textiles and components;
Outcome:	Identify, investigate, analyse and interpret issues with both an academic and vocational focus;
Outcome:	Respond to market and technological demands and opportunities by identifying issues in pattern and garment technology and proposing creative solutions;
Outcome:	Clearly communicate ideas both in writing and orally and, through presentation to peer review, reflect critically on your own practice and that of your peers;
Outcome:	Work independently to conduct original research, identifying and utilising appropriate methodologies and to build relevant networks for collaborative work;
Outcome:	Realise a body of work through independent study, which demonstrates an original and creative approach in the field of pattern and garment technology in the context of fashion, and which will either be of direct value to the industry or education, or have the potential to be developed for research at higher degree

level.

Learning and Teaching Methods:

Course content is delivered through a blend of face-to-face and online methods providing an accessible and flexible space to interact with course and school activity. One-to-one tuition, lectures, seminars and workshops take place across a variety of campuses, from academics, practitioners and visiting lecturers. Topics covered including presentation and media skills, research and negotiation methods focused towards start-up businesses, freelancing and consultancy are integrated across the School.

Final summative assessments are supported by a range of formative, holistic feedback points: peer assessment, group and individual critiques and tutorials. Collaborative practice is encouraged alongside one-to-one provision as valued principles of MA study. Individual development and progression is monitored through face-to-face and online tutorials, which are also a first contact for pastoral support. Language and study support systems are also offered to maintain our quality of learning.

You will be expected to engage in extensive independent learning and development and to take responsibility for your Masters' project. You will work on developing your project from the beginning of the course and will negotiate a learning agreement with your project supervisor. The delivery of your project will be supported by one to one tutorials with your supervisor and with peer and staff reviews.

The School encourages communication, collaboration, peer interaction and critical reflection to inform routes of progression for professional and creative practice, employment, research and further study. We facilitate the on-going development of practice-based, intellectual and cognitive skills that will see our graduates best placed for employability in the creative and cultural sectors,

supported in research outputs and fully prepared for the entrepreneurial landscape.

Scheduled Learning and Teaching

Scheduled Learning and Teaching – this is the percentage of your time spent in timetabled learning and teaching. You are expected to study for 1800 hours over 45 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.

MA Pattern and Garment Technology: Garment Technology

Percentage of time spent in timetabled learning and teaching – 12%

Assessment Methods:

Assessment strategy

This course uses a range of formative and summative assessment methods to enable you to reflect upon your progress and improve your work. Formative assessments are designed to give you feedback and offer opportunities for reflection within a unit. These may be tutor or peer led or require you to engage in critical self-reflection. Formative assessments do not count towards your unit grade.

Summative assessments come at the end of a unit or period of study.

Summative assessments can be holistic or use elements of assessment. Holistic assessment produces one grade for all of the assessment requirements based upon the assessment criteria. Element assessment assigns percentage weightings to individual parts of the assessment requirements and these grades are then calculated to attain the overall grade for the unit.

The types of output that are assessed will also vary and may include practical and written work, case studies, reports, presentations and role plays.

You will be encouraged to be actively engaged in the assessment process through tutorials and learning journals where you record and reflect upon your own progress.

Reference Points

The following reference points were used in designing the course:

- National Framework for Higher Education Qualifications level 7 descriptors
- UAL & LCF Post Graduate Framework
- UAL Learning and Teaching Strategy

Programme Summary

Programme structures, features, units, credit and award requirements:

Units	Credit Rating
Research Methods (Core Unit)	20 credits
Creative Technical Skills (Core Unit)	20 credits
Pattern Technology(Core Unit)	20 credits
Technical Analysis and Development (Core Unit)	40 credits
Collaborative Unit (Core Unit)	20 credits
Masters Project (Core Unit)	60 credits

UAL's strategy values research-informed and research led-teaching as core to its curriculum.

The School is a supportive community of original and critical thinkers- a world facing, multidisciplinary environment with an intellectual and practical

commitment to life-long learning. We offer a supportive scholarly atmosphere that facilitates original, independent thinking and provides research and cognitive skills relevant for innovative creative practice, employability and entrepreneurship.

Post-graduate study at LCF is grounded in a strong research strategy which underpins our commitment to cross-disciplinary and inter-disciplinary practice, making us world leaders in fashion research methodologies. Staff and students are encouraged to produce research outputs and are supported throughout by dedicated research fellows and strategic partnerships with industry.

We are an international community with a diverse staff and student body, centred in London. We recognise the city as a key part of the post graduate experience at LCF - with its international links, diversity and wealth of creative industries, artistic and financial opportunities and cultural and historical impact - a perfect place to anchor our global outlook and international reach.

Full time students are entitled to one tutorial per term.

Distinctive features of the course:

- The use of new technologies to generate creative solutions to technical problems within the fashion industry and provide real innovation in pattern and garment production;
- Integration with the Fashion Digital Studio to ensure that the course is informed by the latest advances in digital technologies including 3D scanning, virtual fitting and draping;
- Working collaboratively with industry on research and development of new technological solutions.

Recruitment and Admissions

Selection Criteria

The course seeks to recruit students who can demonstrate:

- a clear interest in the study of innovative approaches to pattern and garment technology;
- an interest in developing creative technical solutions to current and future industry problems;
- relevant experience of fashion pattern development and garment construction;
- a capacity for intellectual enquiry and reflective thought;
- a developed and mature attitude to independent study and intellectual growth.

Entry Requirements

Entry to this course is highly competitive; applicants are expected to achieve, or already have, the course entry requirements detailed below.

- An Honours degree at 2.1 or above from a fashion based course, supported by a digital portfolio evidencing abilities in pattern development and garment construction to intermediate level;

OR

- Equivalent qualifications in an alternative subject will be considered if supported by a digital portfolio which demonstrates significant evidence of technical skills;

OR

- Relevant industrial experience for a minimum of three years;

Applicants must submit an outline study proposal together with their application and digital portfolio.

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in each skill.

Course Diagram

Full Time:

Sept – Feb Certificate exit	PG	Feb – June exit	PG Diploma	June – Dec
Creative Technical Skills 20 credits		Technical Analysis and Development 40 Credits		Masters Project 60 credits
Pattern Technology 20 credits		Collaborative Unit 20 credits		
Research Methods 20 credits				