A guide to postgraduate studies at Central Saint Martins, University of the Arts London

For over 150 years we have pioneered radical innovation in the arts, design, fashion and performance.

WE HAVE NINE PROGRAMMES OF STUDY:
Access and Progression to Higher Education
Art
Culture and Enterprise
Fashion
Graphic Communication Design
Jewellery, Textiles and Materials
Performance
Product, Ceramic and Industrial Design
Spatial Practices

We are part of University of the Arts London – Europe’s largest creative university, which was ranked in the top five for art and design in the 2016 QS World University Rankings.

Central Saint Martins is a world-renowned arts and design college which brings together a diverse range of practices under one roof. Our reputation is founded on the achievements of our graduates; our creative future is forged by the inventive ambitions of our current staff and students.

MERVE KASRAT
‘Out from Order’
MA Design (Ceramics)
This project combines two recognisable typologies: the ancient amphora vase and the human form as a vessel. The collection aims to subversively disrupt our patterns of thought, using ceramics to challenge assumptions. The pieces were made in collaboration with potters from Menemen, located in the Aegean region of Turkey, using the local red clay.

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Central Saint Martins is known throughout the world for discovering extraordinary things, extraordinary ideas and, most of all, extraordinary people. We are known for breaking new ground and asking difficult questions. Across our nine programmes of study we champion the power of imagination, curiosity, ambition and risk-taking. We question the cores of our disciplines, encouraging collision and exchange across boundaries to create unexpected outcomes. We aspire to give our students the confidence to unearth ideas and formations which might provoke and disturb accepted norms. We support them to discover new ways of thinking, making and doing. We do all this because we believe that arts and design can generate real, productive change.

ELISSA BRUNATO
MA Material Futures
‘Bio Iridescent Sequin’

Within the current fashion and textiles system, the embroidery industry is limited by unsustainable material options and a lack of innovation. ‘Bio Iridescent Sequin’ uses bio-technologies that are capable of harnessing naturally abundant materials to create shimmering structural colours. The material remains lightweight and as strong as plastic, yet it is compostable.

KATHERINE PLUMB
BA Fine Art
‘Untitled’

Plumb uses video performance, live performance, installation, sculpture and stand-up to socially engage while dismissing the audience. Using their own body as an apparatus to resist traditional, gendered representations, Plumb offers an alternative of the female form.
WE ARE CENTRAL SAINT MARTINS

An institution is only as good as the people within it and nowhere is this truer than Central Saint Martins. Our personality comprises an ever-changing network of cultures, backgrounds and experiences. Our students – past and present – position and direct us. Our alumni have helped shape the world. Central Saint Martins has over a century of pioneering practice in its history and we proudly encourage our students to continue this tradition of provocation.

At the centre of our community, students are empowered by our world-class teaching, technical and support staff and by the research, knowledge and creations that staff produce.

MONIKA KÜHNE-JÖRGENSEN
MA Fine Art
‘Viewing Station’

The items of furniture in this installation reference the riddles we present through our interior design choices and the objects we choose to display. Initially, Kühne-Jørgensen’s objects seem uniform and organised. However, the furniture is fitted with ‘cinema boxes’ which each display a short film – revealing a more organic and chaotic interior.
INSIDE CENTRAL SAINT MARTINS

Our King’s Cross building brings diverse disciplines together, allowing for collisions and collaborations. Studios, workshops, performance spaces, lecture halls, a canteen and a bar are all centred around one open, magnificent space – all visible to each other as a source of constant stimulation and curiosity. The design of our other working spaces, including a library, gallery and learning zone, further encourage interaction and exchange. Workshops are distributed around the building, so you are always close to making processes.

The workshops at Central Saint Martins are vital, providing a place for students to learn through making and experimentation. Student access to workshops is based on a system of Core and Additional Users.

PRINT
Letterpress
Printmaking
Digital and Hybrid Print
Surface Design Lab
Print and Dye

MAKE
Wood (Ground Floor)
Metal (Ground Floor)
Digital Fabrication Bureau
Wood (First Floor)
Metal (First Floor)
General and Plastics

MATERIALS
Casting
Paint/Surface
Jewellery
Ceramics

DIGITAL
Digital Media
Advanced Digital Projects
CAD, 3D Modelling and Animation

FASHION
Fashion
Knit
Weave

PERFORMANCE
Black and White Labs
Costume
Platform Theatre
Studio Theatre
Theatre Assembly

LENS
Photography
Film and Video
Capture Lab

ARCHWAY
3D Large
Digital Media
Fashion & Textiles

CENTRAL LOAN STORE
Central Loan Store

GROW LAB
Central Loan Store

Materials and Products Collection
Print studio
Textiles print and dye studio
Canteen
Library, group zone
Wood workshop
Central Loan Store
MA Fine Art studios, Archway
Casting workshop

POSTGRADUATE TAUGHT COURSES (M ARCH, MA, MBA and MRes)

Central Saint Martins offers a broad range of taught postgraduate courses across our discipline areas. These allow for a developed engagement with ideas and making, leading students to innovative forms of practice and thinking. Our postgraduate students go on to dictate the agenda for intellectual debate and the creative industries.

UAL is host to Europe’s largest postgraduate arts and design community and has over 2,200 postgraduate-level students. Here, postgraduate study is all about being challenged – it offers an opportunity to use initiative and push your work well beyond what you thought was possible.

SOFIA BONATO
MA Fine Art

“Same time, tomorrow” (detail)

Bonato’s meticulously crafted constructions examine our daily actions which offer immediate satisfaction in juxtaposition to the growing, collective anxiety about their environmental impact. Her work playfully draws attention to our own perpetual, behavioural cycles, highlighting our strange, but persistent capability to consume with the knowledge that it is damaging our own surroundings.

JEREMY TILL, Head of Central Saint Martins

“A postgraduate course at Central Saint Martins is where new futures are imagined and made. Our postgraduate students are encouraged to pursue their own interests and agendas, always informed by a strong research base which makes evident the journey from concept to materialisation. These experiments are conducted in an atmosphere where disciplines overlap and talk to each other, so the future often manifests as hybrid and surprising. The results are astounding – people come from all over the world to our end of year shows to see what directions our postgraduate students are taking, because in all likelihood, they are the directions our various disciplines will all be heading in the future.”

Aga Szypicyn
MA Material Futures

Interim Show
MA Material Futures

Manuel Thiessart
MA Material Futures

Aga Szypicyn
MA Narrative Environments

Degree Show 2019
MA Fine Art

Interim Show
MA Material Futures
RESEARCH DEGREES (PhD and MPhil)

UAL is ranked among the UK’s top 30 research universities, with 83% of our research graded as either world-leading or internationally excellent, following the 2014 Research Excellence Framework.

Alongside our postgraduate taught courses at Central Saint Martins, we offer both theoretical and practice-based research degrees leading to a PhD or MPhil. Guided by the principle of research as the generation of new knowledge with real-world significance, we provide an environment which nurtures successive generations of artists, theorists, designers, performers and makers.

We give our candidates time and space for their work, alongside expert supervision and support. Our research work shapes the future of both theory and practice and is led by academics renowned in their fields. The results of our research take many forms including artefacts, designs, patents, catalogues, exhibitions, digital resources, books, articles and reports.

“The pride I have in being able to say that I studied at Central Saint Martins is immeasurable. I absolutely mean it when I say that my supervisory team have changed my life (for the better). I couldn’t have asked for a more supportive team and I count myself very lucky to have found them and to have had this experience at Central Saint Martins.”

Dean Kelland, PhD Fine Art

‘Biolace’, Carole Collet

Maria Gasparian ‘Colour Ceramic City’

Slawa Harasymowicz ‘The Trouble with Value’

Adriana Cobo ‘Disappearing Garden Project 2018’ in collaboration with maintenance workers from King’s Cross Estate and M ARCH: Architecture students

Slawa Harasymowicz, ‘Untitled’
POSTGRADUATE COURSES

We offer the following postgraduate taught courses:

ART
MA Art and Science
MA Contemporary Photography; Practices and Philosophies
MA Fine Art
MRes Art: Exhibition Studies
MRes Art: Moving Image
MRes Art: Theory and Philosophy

CULTURE AND ENTERPRISE
MA Arts and Cultural Enterprise
MA Applied Imagination in the Creative Industries
MA Culture, Criticism and Curation
MA Innovation Management
Master of Business Administration

FASHION
Graduate Diploma in Fashion
MA Fashion

GRAPHIC COMMUNICATION DESIGN
MA Graphic Communication Design

JEWELLERY, TEXTILES AND MATERIALS
MA Biodesign
MA Material Futures

PERFORMANCE
MA Acting
MA Character Animation
MA Dramatic Writing
MA Performance Design and Practice
MA Screen: Acting
MA Screen: Directing

PRODUCT, CERAMIC AND INDUSTRIAL DESIGN
MA Industrial Design
MA Design (Ceramics);
MA Design (Furniture);
MA Design (Jewellery)

SPATIAL PRACTICES
M ARCH: Architecture
MA Cities
MA Narrative Environments

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Postgraduate Courses
Artists create the cultural resources of our shared future. On the Art programme, we recognise the breadth and diversity of social, political, cultural, economic and technological contexts of contemporary art. We encourage a wide range of experimental outputs, bringing together and merging modes of practice, display and research.

The Art programme consists of the following courses:

POSTGRADUATE COURSES
- MA Art and Science
- MA Contemporary Photography; Practices and Philosophies
- MA Fine Art
- MRes Art: Exhibition Studies
- MRes Art: Moving Image
- MRes Art: Theory and Philosophy

UNDERGRADUATE COURSES
- BA (Hons) Fine Art

MA ART AND SCIENCE
Two years extended full-time

This pioneering course investigates the creative relationships between art and science and how to communicate them.

On MA Art and Science, you will explore ways to understand, represent and reinterpret the world. You will question how the measurable can be defined; the invisible envisaged; the senses extended; and perceptions tested. The course structure allows you to investigate the contemporary and historical context of art and science. It embraces the spectrum of interaction, endeavour and the making of forms. You will explore how research and production can have implications for discovery and invention across disciplinary fields. The curriculum encompasses reflective practice, contextual awareness, practical processes, research, analysis and debate. As part of your studies, you will be encouraged to collaborate with artists, scientists and professional institutions.

MA CONTEMPORARY PHOTOGRAPHY; PRACTICES AND PHILOSOPHIES
Two years extended full-time

MA Contemporary Photography; Practices and Philosophies is a fine art photography course which merges research with practice.

This course is rooted in the idea that photography has no self-limiting identity or essence. Rather than committing to one notion of what photography is, it aims to provide you with the tools to locate your own practice within a broad range of contemporary art forms. On this course, you will nurture your practice by working across a number of disciplines, including performance, installation, new media, fashion and site-specific work. You will explore the philosophy of the visual image as a melting pot of political, aesthetic and social concepts. Creating visually exciting and intellectually compelling work, you will develop as an artist with photography at the core of your practice.
MA FINE ART

Two years extended full-time

On MA Fine Art, you will critically address what it means to practice as an artist today. How does your work engage with wider social and cultural concerns? What is at stake in your practice? MA Fine Art supports a broad range of experimental practices. Our research-based teaching strategies actively seek to extend your experience and skills. We work responsively to your changing needs as individuals.

Our students work in many media including time-based and digital, as well as painting, sculpture, print and installation. The course offers an environment where complex social, cultural and artistic viewpoints are negotiated. Art-making in this context is a testing ground for ideas and media. Artists who study with us are open to change, not just in expanding their practices, but in creating new positions.
MRES ART
Two years extended full-time
MRes Art uses research and writing to develop modes of questioning, speculative thinking and critical evaluation. Drawing upon a wealth of scholarly expertise from the staff team, visiting lecturers and practitioners, the course considers the relationship of contemporary art research to wider aesthetic, cultural and socio-political issues.

MRES ART IS MADE UP OF THREE SPECIALIST PATHWAYS:

Exhibition Studies
Moving Image
Theory and Philosophy

EXHIBITION STUDIES
Two years extended full-time
MRes Art: Exhibition Studies examines the history of contemporary art through key developments in the exhibition form. The pathway draws on the pioneering ‘Exhibition Histories’ publication series produced by ‘Afterall’. You will be encouraged to think of the exhibition as an entry point to the study of contemporary art. You will consider not only the selection of art, the handling of time and space and modes of address, but also wider social implications of the ‘being in public’ of artworks.

Exhibition Studies asks two core questions: can we tell a different story of modern and contemporary art through its exhibitions? And, what do the histories of exhibitions tell us about the wider cultural field in which artworks are produced and made public?

‘Afterall’ journal

MOVING IMAGE
Two years extended full-time
MRes Art: Moving Image explores the rich histories, theories and aesthetics that have led artists to turn to film and video. From early pioneers of the twentieth century to contemporary moving image media, this pathway investigates the intersections of film, video and disciplines including photography, painting, performance, poetry and literature.

Taught in close association with LUX, Moving Image focuses on the theoretical and historical study of artists’ moving image. Closely tied to the British Artists’ Film and Video Study Collection at Central Saint Martins, the pathway represents one of the leading centres for moving image scholarship. The curriculum includes gallery visits, artist events, festivals, screenings and talks from visiting experts. You will engage with the urgent debates arising from current research in dialogue with historical precedents and contemporary discourse.

Clara Bouard
MRes Art: Moving Image

THEORY AND PHILOSOPHY
Two years extended full-time
MRes Art: Theory and Philosophy promotes dialogue between practitioners and theorists about art discourse today. Suited to artists and writers, this pathway explores art and the philosophy of art from a contemporary perspective, embracing major ideas and debates of the past and present.

This pathway has a uniquely informed dynamic of teaching and group dialogue. This is assisted by the staff team’s research practice which is engaged in the areas of both art and philosophy. The theories that the curriculum draws upon are at the forefront of thinking today. These include continental philosophy, the Marxist intellectual tradition and phenomenology. The purpose of this pathway is to enhance your thinking, writing and, if relevant, art practice in light of ongoing transformations in philosophy, theory and knowledge.

Catherine Yass
MRes Art: Theory and Philosophy

‘Afterall’ journal

Christopher Kul-Want,
MRes Art, Course Leader
From writers and curators to creative practitioners and entrepreneurs, we explore the contexts and functions of culture. We engage with critical, theoretical and historical discourses related to creative practice, innovative management and enterprise.

The Culture and Enterprise programme consists of the following courses:

**POSTGRADUATE COURSES**
- MA Arts and Cultural Enterprise
- MA Applied Imagination in the Creative Industries
- MA Culture, Criticism and Curation
- MA Innovation Management
- Master of Business Administration

**UNDERGRADUATE COURSES**
- BA (Hons) Culture, Criticism and Curation

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**MA APPLIED IMAGINATION IN THE CREATIVE INDUSTRIES**

One year full-time or two years part-time

This course will teach you how to realise your ideas in the creative industries. MA Applied Imagination in the Creative Industries will help you become a problem-finder and change-maker. You will apply your imagination and question existing assumptions in the creative disciplines. The course will encourage you to use research as a creative tool, with the goal of asking better questions. Rather than discipline-related skills and processes, it focuses on developing student-specific interventions, which can be tested and developed through real-world applications. The course foregrounds iterative testing, entrepreneurship and stakeholder engagement. It also adopts a critical stance towards cultural, economic, social and political inquiry, using discourses taken from a wide range of disciplines including anthropology, critical theory, management theory, social enterprise, performance and technology among others.

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'**MA Arts and Cultural Enterprise** is built on a foundation of peer-to-peer learning. Due to the part-time, blended model of the course students often work professionally alongside studying. This provides a rich opportunity for members of the cohort to share current working practices and experiences as well as take their learning outcomes from the course back in to their working environment.'

Andrew Marsh, MA Arts and Cultural Enterprise, Course Leader

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'**Revisiting Women and Work**', MA Culture, Criticism and Curation

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MA Applied Imagination Festival
MA CULTURE, CRITICISM AND CURATION

One year full-time

Through critical writing and curating, MA Culture, Criticism and Curation provides a framework for engaging with historical and contemporary culture.

This course will teach you how to become an innovative practitioner and researcher, with the skills to communicate to specialist and general audiences alike. MA Culture, Criticism and Curation works with two distinctive approaches: it examines culture as a broad field, while treating intellectual and practical work as a form of joined-up enquiry. The course aims to make research accessible to new and larger audiences, removing it from a solely academic environment. Taking advantage of its location in an art school, the course integrates theoretical issues and practical skills. It interrogates history and considers how new knowledge is presented in the public realm.

MA INNOVATION MANAGEMENT

Two years extended full-time

MA Innovation Management is a practice-based course in which you will learn how to enable innovation within a variety of different contexts, such as creative, business or cultural organisations.

Through learning which blends theory and practice, you will develop the skills to operate in complex working environments. This course is one of the first to locate innovation management in an arts and design college. Innovation management is a well-known field in business and management studies. Traditionally, it addresses how processes – especially those dealing with the production of new goods or services – can be measured, promoted and used to an organisation's advantage. This course considers innovation management more broadly, across a wider range of concerns including the social, the sustainable, the cultural and the creative.

MASTER OF BUSINESS ADMINISTRATION

18 months part-time

What happens when you mix an arts school with a business school?

The Central Saint Martins Birkbeck MBA is a different kind of MBA that places creative approaches and social engagement at the heart of future leadership. The course challenges the orthodox business school approach to education. Instead, it focuses on cross-disciplinary collaboration. You will become a new type of business graduate: one who can combine creative thinking and innovation with core financial and strategic management skills. We train future leaders with compassion, resilience and the ability to adapt to an increasingly complex world.

For this MBA, Central Saint Martins has entered into a high-level collaborative partnership with Birkbeck, University of London. Birkbeck is ranked amongst the top universities in the world.

INDIRA BÉRAUD, AVRIL BROWN, MIA CORMACK, ROSA DROOGERS, RHIANNON EDWARDS AND BEA REDWEIK

MA Culture, Criticism and Curation

‘Hair Matters’

For their final projects, our graduating MA Culture, Criticism and Curation students present a publication and a series of exhibitions and events in partnership with international and national organisations, artists, designers and writers.

Curated by a team of six students, the ‘Hair Matters’ exhibition took place in various locations around Dalston in November 2018. It examined the social and cultural symbolism of hair in the twenty-first century. Featuring the work of six artists, the public interventions included photo manipulations, work with textiles, collage material, graphic design, ephemera and audio material.

‘Hair Matters’, MA Culture, Criticism and Curation

‘Hair Matters’, MA Culture, Criticism and Curation

MA Innovation Management journal

‘Hair Matters’, MA Culture, Criticism and Curation

‘Hair Matters’, MA Culture, Criticism and Curation

‘Hair Matters’, MA Culture, Criticism and Curation

‘We get the experience of people who have been working in the real world and also in academia. The course is challenging but it is a challenge worth undertaking. I think it would be great for anyone who is curious about how business works in the twenty-first century and can continue to change and adapt. How do we as business leaders in the next generation not just manage those changes but do business better?’

Susan Adams graduated from Master of Business Administration in 2019.
GRADUATE DIPLOMA IN FASHION
One year full-time

The Graduate Diploma in Fashion prepares designers for the next stage of their careers. Specialising in Womenswear or Menswear, you will leave the course with a portfolio and realised design work to support future study or entry into employment. The course offers fashion graduates, or those from closely related disciplines, the opportunity to take a fresh look at their work.

The course will support your creative development with design, technical and professional skills. Studies on the course are project-based, allowing you to experiment and redefine yourself in a creative environment. Through its tutorial structure, the course emphasises breadth and depth of research and an innovative approach to design. The curriculum will also introduce you to visual communication approaches, the articulation of design ideas and the development of presentation skills.

We engage with fashion at its most creative and question every process from research to design and manufacture. We have a long, established history of producing some of the fashion industry's greatest talents.

The Fashion programme consists of the following courses:
POSTGRADUATE COURSES
Graduate Diploma in Fashion
MA Fashion
MA Fashion Communication

UNDERGRADUATE COURSES
BA (Hons) Fashion
BA (Hons) Fashion Communication

MA FASHION
18 months full-time

MA Fashion has an international profile second to none. With extensive industry links, its graduates practice at the forefront of fashion. The course develops your imagination and creative identity. It will broaden and deepen your existing expertise, providing you with the experience, sophistication and confidence to practice professionally at the forefront of the international fashion industry.

The course is delivered by a team of practising designers and exceptional technical staff. With an ethos of guided experimentation, you will explore your individual style while being challenged to innovate to the highest standards.

YOU WILL STUDY ON ONE OF FOUR INTERRELATED PATHWAYS:
Knitwear for Fashion
Menswear
Textiles for Fashion
Womenswear

"MA Fashion provides students with unique learning opportunities which empower them to reach their full potential as creative individuals who are informed, critical and have strong views on the world and their industry."

Fabio Piras, MA Fashion, Course Leader

Constance Blackaller
MA Fashion

Zlata Belokobylskaia
Graduate Diploma in Fashion

Backstage, MA Fashion Show 2019
MA FASHION:

KNITWEAR FOR FASHION

18 months full-time

This pathway will challenge your specialist knowledge in creating knitted textiles and support you in applying your expertise to fashion design. We will challenge you to experiment and extend your creative skills in both handcraft techniques and machine technology. While taking an individual approach to your processes in developing innovative and artistic work, you will focus on refining an informed professional point of view. Recent graduate destinations include JW Anderson, Maison Margiela and Louis Vuitton. Others, such as Matty Bovan, have gone on to launch their own label.

MA FASHION:

MENSWEAR

18 months full-time

The Menswear pathway is for students who wish to take their knowledge and expertise in contemporary menswear to a new level. We will support you in developing your fashion design skills and abilities to professional standards. As you engage with project work, we will encourage you to challenge conventions, search for new alternatives and personal ways to think through practice. Recent graduate destinations include Balenciaga, Bottega Veneta and Louis Vuitton. Others, such as Charles Jeffrey have gone on to launch their own label.

MA FASHION:

TEXTILES FOR FASHION

18 months full-time

On this pathway, you will use your skills in textile design to refine your awareness of contemporary fashion. You will be encouraged to investigate a wide range of materials to challenge the potential of your ideas and adopted techniques. Engaging in creative experimentation, you will aim for innovative outcomes and broaden your individual approach to professional practice. Recent graduate destinations include Burberry, Dries Van Noten and Gucci. Others, including Richard Quinn, have gone on to launch their own label.

MA FASHION:

WOMENSWEAR

18 months full-time

On the Womenswear pathway, you will refine your knowledge and exercise your critical point of view. We will encourage you to develop alternative and personal approaches to your work. We will challenge you to question conventions and investigate new ways of thinking about your practice. We will support you in applying your expertise to all aspects of fashion design and elevating your abilities to professional standards. Recent graduate destinations include Alexander McQueen, Loewe and Marni. Others, including Simone Rocha, have gone on to launch their own label.

MA FASHION:

KNITWEAR FOR FASHION

18 months full-time

This pathway will challenge your specialist knowledge in creating knitted textiles and support you in applying your expertise to fashion design. We will challenge you to experiment and extend your creative skills in both handcraft techniques and machine technology. While taking an individual approach to your processes in developing innovative and artistic work, you will focus on refining an informed professional point of view. Recent graduate destinations include JW Anderson, Maison Margiela and Louis Vuitton. Others, such as Matty Bovan, have gone on to launch their own label.

Christina Seewald
MA Fashion

Marvin Desroc
MA Fashion

Goom Heo
MA Fashion

Zuzanna Szarlata
MA Fashion
MA FASHION COMMUNICATION

One year full-time

Over the last two decades, fashion has broadened its influence across the creative industries and many art forms. In parallel, new technologies have transformed how the fashion sector communicates with consumers. With the industry in this state of transition, it’s more important than ever to analyse the impact of new media and to explore the needs of new consumers.

MA Fashion Communication at Central Saint Martins embodies these paradigm changes. It explores the discipline through new, cutting-edge digital platforms and media as well as more traditional modes of communication. The course helps you to develop the professional skills to join the next generation of fashion theorists, analysts, writers, journalists, image-makers and visual communicators.

THE COURSE OFFERS THREE PATHWAYS:
Fashion Critical Studies
Fashion Image
Fashion Journalism

While much of your time and teaching is concentrated on your pathway study, there are opportunities to work with your colleagues from other pathways and courses. This structure reflects the collaborative approach of the fashion industry. Across all pathways, the curriculum focuses both on the realities of the modern fashion industry as well as fashion theory, ensuring your work is informed by current knowledge and debates in your specialist area.

THE COURSE OFFERS THREE PATHWAYS:

FASHION CRITICAL STUDIES

One year full-time

The Fashion Critical Studies pathway offers an academic approach to the study of fashion. It develops your research skills, allowing you to contribute to the development of the field and debates in other disciplines. The pathway investigates the cultural and historical significance of fashion. You will explore fashion as an object, image, text and practice through disciplines including art, history, sociology, literature, politics and anthropology.

Fashion Image

One year full-time

Fashion Image is for innovative photographers, stylists, illustrators, film-makers, set designers and art directors. This pathway examines new digital platforms, such as interactive magazine design and the ever-changing landscape of mobile technology. You will explore fundamental issues such as authorship and how the industry uses social media channels.

Fashion Journalism

One year full-time

Fashion Journalism is for writers and editors who want to shape the future of their field. It offers the opportunity to focus on fashion writing for different media and markets. You will explore writing for traditional magazines and newspapers, alongside digital publishing including blogs, websites, e-commerce and social media.

‘Fashion communication is changing and we want to be driving that change. In the finest Central Saint Martins tradition, we aim to stretch our students creatively and challenge them to move to the next level.’

Roger Tredre, Course Leader, MA Fashion Communication

Gary Bradnick
MA Fashion Communication
Serena Aureli
MA Fashion Communication
Sun Fanding
MA Fashion Communication
Alannah Eileen Cooper, who grew up in the Orkney Islands, graduated from the Fashion Image pathway of MA Fashion Communication in 2018. Her work so far has focused on the everyday life of craftsmanship, the accessibility of creativity and the sustainability of fashion. She was awarded the New Fashion Image Prize at Central Saint Martins in 2018.
MA GRAPHIC COMMUNICATION DESIGN

Two years extended full-time

MA Graphic Communication Design brings critical depth and rigour to an increasingly noisy and disorienting visual landscape.

The course intervenes meaningfully in a world continuously reconfigured by its modes of communication and knowledge production. MA Graphic Communication Design pursues a direct and in-depth connection between the applied arts tradition of graphic design and a critical and creative approach to communication. As a subject of study, graphic communication design cultivates a considered stance towards visual and other media. This stance is activated as an approach to challenging and reconfiguring culture. The goal of this course is to engage the tools of graphic design in experimentation with the basic forms by which knowledge is constituted and mobilised.

We combine the traditions of graphic design with a critical and creative approach to communication. Working in a dynamic and ever-changing discipline, we rely upon the exchange and debate with students to open up new territories and areas for exploration. We believe that graphic communication design has a value far beyond its commercial application and we aim to inform not only the direction the industry takes, but also the future of the discipline itself.

The Graphic Communication Design programme consists of the following courses:

POSTGRADUATE COURSES
MA Graphic Communication Design

UNDERGRADUATE COURSES
BA (Hons) Graphic Communication Design

Ana Rita Otsuka
MA Graphic Communication Design

Xinrong Xu
MA Graphic Communication Design

Fajrur Rahmat
MA Graphic Communication Design

Hannah Kelly
MA Graphic Communication Design

Rebecca Ross, MA Graphic Communication Design, Course Leader

“Our graduates take up posts in design studios, government, as corporate creative leaders and as lecturers as well as progressing on to PhD study. Recent alumni have worked in roles ranging from the art department on Wes Anderson’s ‘Isle of Dogs’ to designing interactive services for Transport for London and designing money for the Chinese mint.”

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Hannah Kelly
MA Graphic Communication Design

Xinrong Xu
MA Graphic Communication Design

Fajrur Rahmat
MA Graphic Communication Design
MA Biodesign
Two years extended full-time

MA Biodesign explores bio-informed design strategies as a driver for sustainable innovation.

The course incorporates the inherent life-conducive principles of biological living systems into the design process. You will articulate alternative and new innovative design propositions for the emerging bio-circular economy. Through this work, you will redefine the use of energy, water, air, waste and materials.

The course will introduce designers from multidisciplinary design backgrounds to whole system thinking, biomimicry principles, biological systems, bio-computational design, digital and bio-fabrication techniques. You will apply these principles to designing new sustainable materials, products, services, systems and architectural propositions. There is a strong emphasis on ethical issues and on learning through making. Theoretical, global cultural and socio-environmental contexts will inform the development of your personal biodesign agenda.

MA Material Futures
Two years extended full-time

Material Futures is where science, technology and design collide.

We not only imagine a better future, but aim to actively change it today. Through transdisciplinary practice and collaboration, you will explore how we will live in the future. By working with experts, taking risks and blurring the boundaries between design, science and technology, you will look beyond existing disciplines, anticipating the future needs, desires and challenges that we face in the twenty-first century.

We believe that only by observing and analysing how we live today we can begin to explore how we might occupy tomorrow. We will encourage you to combine social, scientific, political, environmental, ecological and economic inquiry. These insights will help inform future design scenarios, material propositions and research-led speculations.

JEWELLERY, TEXTILES AND MATERIALS

We find use, meaning and enjoyment through material investigation and innovation. Our courses rely upon an understanding of traditional and digital techniques and processes in combination with independent, thorough research and critical thinking.

The Jewellery, Textiles and Materials programme consists of the following courses:

POSTGRADUATE COURSES
MA Biodesign
MA Material Futures

UNDERGRADUATE COURSES
BA (Hons) Jewellery Design
BA (Hons) Textile Design

CHARLOTTE KIDGER
MA Material Futures

‘Industrial Craft’

‘Industrial Craft’ is a reaction to the prolific amounts of plastic we send to be buried, burnt or thrown into the ocean every year. During this project, Kidger became designer in residence on a local industrial estate. During this residency, shocked by the sheer volume of plastic pollution, she created new systems, materials and techniques that allowed her to repurpose and reutilise this waste as a brand-new raw material.

MA BIODESIGN

Students in Grow Lab
MA Biodesign

MA MATERIAL FUTURES

Mi Zhou
MA Material Futures

CHARLOTTE KIDGER
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What does it mean to make performance today? Theatre and performance are unifying agents in our society – political and public acts to explore our world. Performance is not just about representation, it allows for a multiplicity of voices to coexist and relationships to grow beyond the College.

The Performance programme consists of the following courses:

**POSTGRADUATE COURSES**
- MA Acting
- MA Character Animation
- MA Dramatic Writing
- MA Performance Design and Practice
- MA Screen: Acting
- MA Screen: Directing

**UNDERGRADUATE COURSES**
- BA (Hons) Performance: Design and Practice

MA ACTING

One year full-time

A Drama Centre course at Central Saint Martins, MA Acting focuses on the actor as material and maker.

Offering a rigorous conservatoire training, this course will facilitate your physical, intellectual and expressive development into a skilled and versatile actor. MA Acting explores English and Russian traditions of acting, bringing them together in creative interaction. On the course, you will investigate two towering figures of European dramatic literature: Shakespeare and Chekhov. You will apply techniques to a practical investigation of their plays, establishing parallels between their dramatic approaches. By tracing these influences back to their sources, the course highlights the contexts from which contemporary acting draws its strengths.

MA CHARACTER ANIMATION

Two years extended full-time

Ideas for stories and characters, but not sure how to make them move?

MA Character Animation is for designers, artists and illustrators who want to learn how to animate. It is a practical course which will teach you how to make your characters do much more than move – it will teach you to make them perform. You will learn timing, software, storytelling, character design, film language and take acting lessons and weekly life drawing lessons. Alongside this, you will also explore historical and critical approaches to animation.

MA Character Animation fosters universal techniques and adaptable, practice-based knowledge. You will learn skills which can be applied to different software packages, technical processes, creative approaches and distribution technologies in the future.
MA DRAMATIC WRITING

Two years extended full-time

We train the next generation of writing talent, giving them the confidence and skills required to thrive in the industry.

MA Dramatic Writing offers training and support for creative adventure and personal development. The course is concerned with the production of text for performance and how writers can find an audience for their work in an ever-changing landscape. It explores the art of scriptwriting through the prism of an intensely competitive UK and global industry.

The course engages with tradition and innovation in dramatic writing across contemporary theatre, radio, television, film and digital media. The course contributes to debates relating to scriptwriting, script development and script production. You will explore what constitutes dramatic writing and critically analyse convention and form.

MA PERFORMANCE DESIGN AND PRACTICE

Two years extended full-time

Bringing together artists, directors, writers, researchers and designers, this course sets the agendas that drive performance practice in the twenty-first century.

MA Performance Design and Practice explores performance making, design and time-based work. It promotes hybrid practices, critically exploring the conventional boundaries between fine art performance and theatre. It encourages criticality and restlessness, alongside an exploration of new forms of practice. It asks: What is the context for contemporary performance? What is its purpose? Who is it for?

The course will support you to become an independent practitioner in the fields of experimental theatre, live art and dramaturgy through design. You will create theatre which acknowledges the expanding and contested field of performance. You will interrogate conventions and roles, such as that of the writer, designer, director and performer.

Rebecca Cartwright and Stephanie Hadfield

MA Performance Design and Practice

‘We challenge our students through hard work. We introduce them to the work of many successful practitioners past and present. We encourage them to find their own voice through a rigorous understanding of what has gone before.’

Anthony Clark, MA Dramatic Writing, Course Leader

MA SCREEN: ACTING

One year full-time

A Drama Centre course at Central Saint Martins, MA Screen: Acting provides a rigorous conservatoire training, focused on performance for the screen.

The course will teach you to apply your skills to practical screen projects and a wide range of genres. MA Screen: Acting provides training for screen actors interested in character-led storytelling.

As part of the Performance programme at Central Saint Martins, it offers the opportunity to collaborate with other courses and is delivered in close collaboration with MA Screen: Directing. Studies on the course include acting skills and practice, the creation and production of filmed dramas and in-depth preparation techniques for interviews and auditions.

Integrating individual and group work, MA Screen: Acting promotes collaborative, joined-up thinking in the creative process of screen-based fiction.

MA SCREEN: DIRECTING

One year full-time

A Drama Centre course at Central Saint Martins, MA Screen: Directing trains you to inspire creative performance from actors on screen.

Working closely with MA Screen: Acting, this course gives you the intellectual and artistic tools to tell story through narrative drama. The course will prepare you for work in film, television and related fields by bringing together the key skills required to produce high-quality, filmed drama. The course focuses on the importance of genre, casting and narrative. From storyboard to subtext, you will develop your own distinct artistic voice. Alongside the technical demands of film-making, you will experience the acting process from both sides of the camera. You will gain insight into acting methodologies and processes, designed to give you the necessary vocabulary and abilities to thrive in the industry.

Rebecca Cartwright and Stephanie Hadfield

MA Performance Design and Practice

‘We challenge our students through hard work. We introduce them to the work of many successful practitioners past and present. We encourage them to find their own voice through a rigorous understanding of what has gone before.’

Anthony Clark, MA Dramatic Writing, Course Leader

MA Screen: Acting and MA Screen: Directing
We engage in design through materiality and materiality through design. Although we work in the world of things, it is the needs and connections between people that interest us most. We are committed to creative ambition, collaboration and transformative design practices that deliver results for people, enterprises and the environment.

The Product, Ceramic and Industrial Design programme consists of the following courses:

**POSTGRADUATE COURSES**
- MA Industrial Design
- MA Design (Ceramics)
- MA Design (Furniture)
- MA Design (Jewellery)

**UNDERGRADUATE COURSES**
- BA (Hons) Ceramic Design
- BA (Hons) Product and Industrial Design

**MA INDUSTRIAL DESIGN**

Two years extended full-time

MA Industrial Design is recognised internationally as a leader in postgraduate industrial design education.

This course will teach you to be strategic, respond to trends, initiate new design approaches and thrive in multidisciplinary teams. It invites you to question what industry is today and to consider the changing paradigms of design practice. Here, you will reappraise the discipline, addressing critical and socially responsive design as well as industrial design in market-led contexts. This continual review of what industrial design is creates a culture that is independent of a particular style or dogma. Instead, it encourages diverse engagement, reflection, negotiation and prototyping of futures for the discipline.

Inessa Kovalova
MA Design (Jewellery)

Pengfei Xu
MA Industrial Design

Yuqi Deng
MA Industrial Design

Inessa Kovalova
MA Design (Jewellery)

Chloé Durán Stone
MA Design (Furniture)

GERARDO LEON
MA Industrial Design

“The Microbiome Collective”

This proposal offers a speculative platform that makes visible the beneficial and adverse biological connections we have with places. Through a handheld device and mobile application, it displays how passage through cities affects the balance of health. This is caused by the unseen microbiome – a community of microorganisms which belong to a particular environment, inside and outside of our bodies.
MA DESIGN (CERAMICS); MA DESIGN (FURNITURE); MA DESIGN (JEWELLERY)

Two years extended full-time

MA Design focuses on your individual design practice and will broaden your career and research horizons.

Through researching, analysing, designing, making and immersion in material processes, this course will challenge you to make your mark on the global design industry. This course offers three pathways: Ceramics, Furniture and Jewellery. Framed within one course, these disciplines all have a rich tradition in material-led creativity. We explore evolving disciplinary boundaries, embracing ideas of practice beyond traditional definitions. This allows a range of hybrid practices to emerge, disrupting assumptions around design, craft and manufacture.

The course focuses on design as a process and as a practice. We look at design as modes of thinking, as ways of communicating to audiences and systems of engagement with the materiality of the world.
We invent spaces, structures and experiences by engaging with the physical, social and political infrastructures of the contemporary city. Our mission is to equip students with the skills and opportunities to reconsider conventional architectural and spatial design in transformative ways – to carve new pathways into architectural practice and beyond.

The Spatial Practices programme consists of the following courses:

**POSTGRADUATE COURSES**
- M ARCH: Architecture
- MA Cities
- MA Narrative Environments

**UNDERGRADUATE COURSES**
- BA (Hons) Architecture

M ARCH: ARCHITECTURE

Two years extended full-time

In a world where established customs, systems and structures are increasingly unstable, we need a different kind of architectural thinking.

On M ARCH: Architecture, you will address the challenges of contemporary society through the built environment. The course draws on the dynamic design thinking and making skills from different practices. This ranges from art to curation, graphic communication design to fashion and performance to product design. On this course, you will develop new insights, solutions and methods to explore new forms of architecture. Through research and intervention, you will address the challenges of a rapidly changing urban environment. M ARCH: Architecture provides you with the second degree in the professional pathway toward registration as an architect – commonly referred to as Part 2.
MA CITIES
Two years part-time or flexible mode over a period of up to five years

MA Cities explores alternative, creative approaches to city-making. Through a critical and experimental approach, you will challenge conventions of urban development and regeneration, exploring new forms of knowledge exchange through culturally engaged participatory processes. MA Cities understands the city as a collaborative and contested space. The course confronts the pressing concerns affecting cities through international collaboration and exchange.

The course is delivered through intensive three to five day learning sprints, online engagement and involvement in urban sites. You will experiment with new forms of situated practice, social engagement and tactical methodologies. You will also explore ideas of cultural infrastructure and creative citizenship.

Please note that MA Cities is a new course and is subject to validation. Validation is the process by which the University develops new courses. It is developmental in nature and makes sure students get a high-quality academic experience. During validation there may be some changes to the course content.

MA NARRATIVE ENVIRONMENTS
Two years extended full-time

MA Narrative Environments combines stories and spaces to create memorable human experiences.

On this course, you will design visitor experiences for the public realm, museums and brands. MA Narrative Environments responds to the growing need for multidisciplinary collaboration and critical, socially engaged design. It addresses the demand for meaningful visitor experiences in cultural, commercial and community environments. This encompasses heritage sites, museums, retail, travel and leisure destinations, urban public spaces, libraries, health and educational environments.

You will explore how to embed content, through space, and over time, to engage people’s imaginations. The course addresses current market opportunities by promoting methods which are participatory, multi-layered and support economic, social, cultural, environmental sustainability and democracy. You will also be encouraged to employ new technologies to support connectivity and communication.

Diane Dwyer
MA Narrative Environments

Degree Show 2019
M ARCH: Architecture and MA Narrative Environments
UAL Post-Grad Community provides access to cross-College and cross-disciplinary opportunities, events and networking for postgraduate taught and research students, resulting in an informed, connected and confident network of creative professionals.

CROSS-COLLEGE OPPORTUNITIES
Our platform gives postgraduate students from across UAL’s six Colleges access to events and opportunities outside of their course curriculum.

EVENTS PROGRAMME
We have an established and varied programme of events that fosters skill-sharing, networking, collaboration and new communities of practice. Our events happen at UAL and further afield. They can include talks with industry specialists, visits to artist’s studios, curator-led tours and student-led activity.

INTEREST GROUPS
A growing number of issue-specific, cross-disciplinary interest groups led by postgraduate students and academics are supported by us. These connect creatives with shared research interests across different subject areas.

FUNDING
Funding is available for students who want to organise collaborative events and projects that bring together postgraduate students from different courses and Colleges.

COMMUNICATIONS
In our weekly newsletter, we share details of events, opportunities, student articles and open calls for collaboration. Join our thriving social networks on Facebook, Twitter, Instagram and LinkedIn.

- arts.ac.uk/study-at-ual/postgraduate-study/postgraduate-community
- @UALPGCommunity
- postgraduate_community
- UAL Postgraduate Community

‘You can meet people at UAL who want to change the world … it is absolutely superb that the Post-Grad Community helps students know about them.’

‘It has been a wonderful opportunity and experience working collaboratively across UAL Colleges thanks to the support of the Post-Grad Community.’

RONNIE CHOU
‘Café ODYSSEY’
MA Narrative Environments
Funded by the Post-Grad Community Project Fund, ‘Café ODYSSEY’ was a critical intervention which took the form of a pop-up coffee shop. The coffee was free and visitors received a specially designed receipt – a map showing different trails, shops and organisations that all contribute to the contested narrative of gentrification in the neighbourhoods of Southwark.

AMANDA NEWELL AND SASHA BURKHANOVA-KHABADZE
‘Hotel Jaguar’
PhD students at Chelsea College of Arts and Central Saint Martins
‘Hotel Jaguar’ was an immersive installation which took the audience to the setting of a family-run hotel – hosted by Exposed Arts Projects. Guests could take up the position of either a hotel guest or a member of staff. The storyline, created by Newall, expanded around them accordingly.
You can apply for most of our postgraduate taught courses via an online application form which can be found on the course webpage. The entry requirements differ depending on the course and you may be asked to supply a personal statement about your interest in the subject and suitability for the course or to submit a digital portfolio of work.

Full details and instructions can be found in the ‘How to apply’ section of your chosen course’s webpage.

INTERNATIONAL STUDENTS
Unless you hold an EEA or Swiss passport or have an immigration status that permits you to study in the UK, you will either require a Tier 4 student visa or a short-term study visa to undertake your chosen course. The mode of attendance of the course will determine which visa type will be required. Our Student Advice Service can help you with your visa application.

arts.ac.uk/students/student-services/student-advice-service

STUDY MODES
Our postgraduate research and taught courses are offered in a variety of study modes. For taught courses, you will find each study mode noted on the relevant course page.

Different students have different needs and have to work within different constraints. Full-time, part-time and extended full-time each offer different benefits and compromises and it is important that you make the right choice for you.

Central Saint Martins introduced the extended full-time (EFT) mode of study in response to student feedback and it sits between full-time and part-time, striking a balance between the competing demands of contemporary life and the pace of study in arts and design at postgraduate level.

COURSE START DATES
Almost all of our taught courses start in the autumn term (September or October) but a small number of our courses start in January:

- MA Arts and Cultural Enterprise
- MA Applied Imagination in the Creative Industries
- MA Cities
- MA Culture, Criticism and Curation
- MA Fashion Communication (all pathways)
- MA Screen: Acting
- MA Screen: Directing

If you have successfully completed an undergraduate course at one of the UAL Colleges, or gained a Graduate Diploma, Postgraduate Certificate (PgCert) or Postgraduate Diploma (PgDip) from within UAL, you may be eligible for a £1,000 discount on tuition fees when starting a taught MA course in the 2020/21 academic year.

This is reviewed annually and certain eligibility criteria apply, so check our website for the latest information.

arts.ac.uk/study-at-ual/FEES-AND-FUNDING/TUITION FEES/POSTGRADUATE TUITION FEES

SCHOLARSHIPS, BURSARIES AND AWARDS
A wide range of scholarships, bursaries and funding awards are available for our postgraduate students – eligibility depends on criteria such as your chosen course and nationality. Some awards are based on financial need while others are offered to students who show academic excellence or creative potential. The amount of funding provided by each award varies, with some covering the full cost of tuition and others providing a contribution towards living costs.

arts.ac.uk/study-at-ual/FEES-AND-FUNDING/SCHOLARSHIPS-SEARCH

POSTGRADUATE LOANS
The UK government’s Department for Education offers a Postgraduate Master’s Loan for eligible Home/EU students who are ordinarily resident in England a repayable loan of up to £10,906* to help cover the costs of research and taught postgraduate courses, for both full-time and part-time modes of study.

A Postgraduate Doctoral Loan of up to £25,700* is also available for eligible Home/EU students. This loan can help with course fees and living costs while you study a postgraduate research course such as a PhD.

If you are domiciled in Scotland, Wales or Northern Ireland, separate postgraduate loan schemes have been confirmed for residents of those countries.

Check our website for full details about eligibility criteria and the application process.

*Figures correct for courses starting on or after 1 August 2019 and are subject to change for 2020/21 entry. Please refer to our website for up-to-date fees information.

arts.ac.uk/study-at-ual/FEES-AND-FUNDING/FUNDING-FOR-HOME-EU-STUDENTS

MAKING AN APPLICATION

FEES AND FUNDING
FEES AND FUNDING

Postgraduate students are able to pay course tuition fees in instalments for courses that last longer than 30 weeks. If you are an international student, you should ensure that you have met the financial conditions of your visa. UK Visas and Immigration (UKVI) requires students to prove that they have the funds to pay for the full tuition fees for the year and have held the funds for at least the previous 28 days at the point they apply for the visa.

● arts.ac.uk/study-at-ual/fees-and-funding/tuition-fees/postgraduate-tuition-fees/pay-fees-by-instalment

WORKING AND STUDYING

Part-time work could help you cover your living costs and tuition fees and UAL can support your job search. Creative Opportunities is UAL’s jobs and work placement website, where as many as 500 vacancies are advertised each month. ArtsTems is UAL’s in-house agency that recruits students and recent graduates for paid temporary jobs across the University, providing hands-on creative experience and the opportunity to work on a range of projects tailored to your skills.

There are limits on the number of hours international students can work on a study visa, so you should always check the rules before you take on a part-time job.

● artstems.arts.ac.uk
● creativeopportunities.arts.ac.uk

FLEXIBLE PAYMENTS

WORKING AND STUDYING

FLEXIBLE PAYMENTS

POSTGRADUATE TUITION FEES

Working during my studies through ArtsTems has been useful for career advancement. It’s a great experience working with different departments within the University, putting a little money aside and adding to the all-important portfolio at the same time.

Savannah Bader, MA Graphic Communication Design

TERMS AND CONDITIONS:

If you accept an offer from UAL and enrol on one of our courses, you will be subject to UAL’s Enrolment Terms and Conditions and Student Regulations. Visit the UAL website for more information.

arts.ac.uk/vk/apply

Information provided by the College is accurate at the time of first publication. Courses, however, remain subject to change. More information can be found on the UAL website.

arts.ac.uk/disclaimer

Thanks to all students, staff, photographers and alumni who contributed to this publication.

PHOTOGRAPHY CREDITS

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A guide to postgraduate studies at Central Saint Martins, University of the Arts London

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- arts.ac.uk/study-at-ual/fees-and-funding/tuition-fees/postgraduate-tuition-fees/pay-fees-by-installment

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- artstemps.arts.ac.uk
- creativeopportunities.arts.ac.uk

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Savannah Bader, MA Graphic Communication Design

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