Join us for Insights Autumn/Winter Schools at Colleges across UAL. This is your chance to get support from our tutors and current students in the lead-up to making your application(s) to foundation and/or undergraduate degrees at UAL. No matter which Autumn/Winter School you join, our aim is the same, to help you make the right course choices and support you in your next step into university.

If you've taken part in our Insights Spring and Summer Schools, you'll have some knowledge of the different courses available at UAL. The course listings included with this guide give a snapshot of all of the courses available across the University under broad subject areas, as described in the UAL prospectus.

To take part in an Autumn/Winter School, follow these three simple steps:

**Step 1 – Sign up**
Sign up to our Autumn/Winter Schools via our application page: arts.ac.uk/insights-application
Further details on eligibility are provided at the back of this guide.

**Step 2 – Select**
To help you select your choice of Autumn/Winter School, join us for a UAL Insights Evening on Tuesday 25 September, 4 — 8pm, at UAL's Central Saint Martins in King's Cross.
At this event, you will be able to:
- Find out about the variety of courses on offer in our Colleges
- Identify which subject area and which UAL courses fit your interests and skills
- Meet students who are studying similar subject areas on different courses at UAL
- Talk to them about the work they produce and the experience of studying at UAL

**Step 3 – Take part**
Take part in your chosen Autumn/Winter School. Each School is a series of practical workshops and events to prepare you for submitting your application(s) to UAL.

Read on for further information about our Insights Autumn/Winter Schools.
Levels of Study

At this stage in your education there are two levels you should consider for further study — a foundation or an undergraduate degree.

What is a foundation course?

A foundation course is a one-year, full-time further education course, which is often seen as preparation for an undergraduate level course. At UAL, we have two foundation courses called Foundation Diploma in Art and Design based at either Camberwell College of Arts or Central Saint Martins.

You can only make one application to a UAL foundation course. To apply, you submit an application directly to the Course/College of your choice.

What is an undergraduate degree course?

An undergraduate degree course is usually a three-year, full-time higher education course. Some degree courses offer an additional year to allow students to work in industry before returning to complete their degree.

Applications for all degree courses should be made through the University and Colleges Application Service (UCAS).
Applying to a UAL foundation course?

If you are thinking of applying to a foundation course at UAL, Insights will support you to develop your portfolio and apply directly to the College of your choice.

Attend a series of workshops between October-March where you can:

- Find out about the two modes of study on Foundation — diagnostic and specialist
- Access regular tutorials to decide which mode of study is right for you
- Develop your skills through technical workshops or subject area master classes
- Work in our studios with Foundation tutors and students on short projects to build a body of work
- Discover how our students present their work as a physical or digital portfolio
- Get tips on how to prepare for your interview
- Take away key information about student finance and support available at UAL

Choose from the following options:

<table>
<thead>
<tr>
<th>College</th>
<th>Broad subject areas</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camberwell College of Arts</td>
<td>Art, Communication Design, Design for Theatre, Screen and Performance Design, 3D Spatial Design, Diagnostic mode</td>
<td>10 Saturday sessions Mornings and/or afternoons 3 November 2018 — 26 January 2019 9.30am — 4pm</td>
</tr>
<tr>
<td>Central Saint Martins (CSM)</td>
<td>3D Design and Architecture, Fashion and Textiles, Fine Art, Graphic and Communication Design, Diagnostic mode</td>
<td>10 Friday sessions Mornings and/or afternoons 5 Oct 2018 — 15 Mar 2019 10am — 5pm</td>
</tr>
</tbody>
</table>

As a designer, I'm open to learning things — if I see a problem then I want to realise different ways to solve it and not be close-minded. For my Part Three, I followed the topic of asthma. It helped me develop my design skills and become more open to talking about my medical conditions, which I would have never had done before foundation.

Alisson

Cynthia and Alisson have just completed their Foundation in Art & Design, specialising in graphic design. Cynthia studied at Camberwell College of Arts. Alisson studied at Central Saint Martins.

Photograph: Ming Lu
Applying to UAL undergraduate degree course(s)?

If you’re thinking of applying to one or more of our UAL undergraduate degrees, Insights will support you as you apply through UCAS.

**Attend a series of workshops between October-January where you can:**

- Access regular tutorials as you prepare to apply
- Develop skills in your chosen subject area
- Become more confident in talking about your work
- Deepen your understanding of your chosen courses
- Work in our studios with subject tutors on short projects to build a body of work
- Learn how to present your work as a physical or digital portfolio*
- Get tips on how to prepare for interview*
- Take away key information about student finance and support available at UAL

* Please note that not all of our UAL courses require an interview and/or portfolio therefore you will be supported depending on the application procedures of your course choice.

The best part was working with the tutors. Without them I wouldn’t know how to structure my portfolio and they really helped me cool my nerves down for interviews.

_— Ishmael_

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## Depending on your subject area/course choices you can join one of the Insights Autumn/Winter Schools based at our Colleges.

**Choose from the options listed below:**

<table>
<thead>
<tr>
<th>College</th>
<th>Broad subject areas</th>
<th>Dates</th>
</tr>
</thead>
</table>
| Camberwell, Chelsea and Wimbledon Foundation Centre | 3D, interior and spatial design  
Communication and graphic design  
Fine Art  
Illustration  
Theatre, screen and performance design  
Textiles | 10 Saturday sessions  
3 Nov 2018  
– 26 Jan 2019  
9.30am — 4pm |
| Central Saint Martins (CSM) King's Cross campus | 3D design and product design  
Architecture and spatial design  
Communication and graphic design  
Curation and culture  
Fashion Design  
Fine Art  
Journalism, PR, media and publishing  
Textiles and Jewellery | 8-10 Wednesday sessions  
31 Oct 2018  
– 23 Jan 2019  
2 — 4pm |
| London College of Communication (LCC) Elephant and Castle campus | Animation, interactive, film and sound  
Business and management  
Communication, spatial and graphic design  
Illustration  
Journalism, PR, media and publishing  
Photography | 7 Wednesday sessions  
31 Oct 2018  
– 16 Jan 2019  
5pm — 7.30pm |
| London College of Fashion (LCF) Various LCF campuses | Accessories, footwear and jewellery  
Business and management, and science  
Journalism, PR, media and publishing  
Textiles  
Fashion Design  
Photography | Information, Advice and Guidance Day  
Weds 24 or Fri 26 Oct 2018  
4-5 Saturday sessions  
10 Nov 2018  
— 1 Dec 2019  
11am — 4pm |
Everything you watch and read, everything that subconsciously happens around you, the city you live in, family and friends that you have, it all somehow makes you the person that you are. Those factors are the ones that make your work, you and all the influences you have. The project I’m working on right now is with pallets. Because I still have somehow the influence from architecture, it’s a way to use this material to see what kind of structure I can make and how I can push myself to create something from nothing.

Andy

Andy has just completed his second year of study on BA (Hon) Fine Art at Chelsea College of Art.

Photograph: Ming Lu

Salima

For the first term project, we were designing a white shirt. A white shirt is simple and conventional - we had to choose an art movement and workwear to research. I chose the Renaissance and French chefs and put those two ideas together to create a moulage sleeve with lots of volume. It wasn’t about making a conventional shirt but taking aspects of your research and designing something new.

Salima has just completed her first year of study on BA (Hon) Design and Technology: Womenswear at London College of Fashion.

Photograph: Ming Lu
Test, experiment and develop your practice during your course, it will only be rewarded and make the most of all opportunities thrown at you. I know it sounds cliché, but seriously, be pushy, bolshy and bold! I’d suggest, like I did, trying to exhibit your work in a public gallery even if its within university, before your final show. It is a steep learning curve, and helps you learn more technical skills as well as curation, presentation and collaboration with others — vital for work beyond university.

Rory

Rory has just completed his final year of study on BA (Hons) Photography at London College of Communication.

Photograph: Ming Lu

In textile design you do a lot of experimental work, they push you to do different things across print, knit and weave. People often say that weave is very limited, but I wanted to do something different. That’s where the fibre-optic came in for my final year project. Now I’m working on a project (‘The Human Cloud’) and taking data from my journeys in London to weave interactive textiles using resistors, circuits, pvc boards and other electronic materials.

Salah

Salah recently graduated from BA (Hons) Textile Design at Central Saint Martins.

Photograph: Ming Lu
Eligibility

UAL Insights programmes are specifically open to students whose parent(s) or guardian(s) have not completed a university degree.

The Autumn/Winter Schools are designed for students who are in their second year of Level 3, Extended Diploma and A level courses in our partner schools and colleges.

Students studying Foundation Diploma or Access courses who are looking to apply to undergraduate degree courses at UAL can also apply.

Please note, in order to take part, you must:

• Have Home/EU tuition fee status
• Have an existing attendance record of 80% or more at your current school or college
• Apply for your chosen UAL course(s) by the UCAS deadline of 15 January 2019

How do I apply?

To take part please fill out the online application form:
arts.ac.uk/insights-application

If you have any questions about the Autumn/Winter Schools or which College or route to apply for, please get in touch:
outreach@arts.arts.ac.uk

Don’t forget to

Explore our online magazine for more student stories and creative inspiration:
insights.arts.ac.uk

Browse all UAL course pages via the search bar:
www.arts.ac.uk

If there’s any doubt in your mind about what you want to study, do Insights. It really helped us to decide between studying a foundation or a degree course.

Cynthia and Alisson

Photographs: Clockwise from top; Ming Lu, Luke Watson, Ming Lu.
Connect with Insights

Email: outreach@arts.ac.uk

Online magazine: insights.arts.ac.uk

@ual_insights