

PROGRAMME SPECIFICATION

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any minor modification or local developments).

Awarding Body	University of the Arts London (UAL)
Teaching Institution	London College of Fashion
Final Award	BA (Hons) Fashion Jewellery
Relevant QAA Benchmark Statement	Art and Design
Date of production/revision	May 2018

This section is available to provide any introductory information on the course. It might include explanation of the position of courses which form a named pathway within an 'umbrella' programme.

The course provides the opportunities to explore traditional and non-traditional processes and constructions – from innovative craft based to contemporary technological production methods. The course is based on the philosophy that the critical design thinking, experimentation, and fusion of craft and technology informs practice. The aim is to foster graduates with an individual approach to the subject, equipping them with the skills to succeed as creative innovative practitioners in this challenging international field.

Course Aims

The aims of the course identify the rationale underlying the student's educational experience and own personal achievement from studying on the course and its affect upon the student's long term achievement and career.

Within the context of the Honours Degree credit framework, the aims of the course are to:

- enable you to acquire knowledge and skills appropriate to your chosen field of Fashion Jewellery within the creative fashion industries;
- encourage intellectual and personal development;
- provide opportunities for study and progression to all students;
- educate you to be an innovative, creative, practical, and strategically critical reflective practitioner;
- develop your confidence and abilities to enable you to enter employment, respond to professional opportunities or to undertake further study;
- create inspirational fashion jewellery designers who can innovate and challenge industry through a unique approach to their practice.

Course Outcomes

The outcomes that you will have demonstrated upon completion of the course, are:

1. coherent and systematic knowledge of the principles and techniques involved in design and production within the Fashion Jewellery field of study;
2. an aesthetic and practical knowledge of materials, artefact, processes and emerging technologies within a global market context;
3. an ability to communicate ideas and design propositions, both 2D and 3D, to industry and non-specialist audiences;
4. an awareness of the fashion, gallery and commercial platforms in relation to rationalised and sustainable outcomes;
5. an ability to situate practice within cultural and historical contexts and debates;
6. an ability to be able to work within a collaborative team environment as part of fashion industry practice;

7. evidence of engagement with the principles of the Creative Attributes Framework (CAF).

Learning and Teaching Methods:

Provide a summary of the relevant learning and teaching methods for the course.

The Learning and Teaching methodologies employed on the course are consistent with many of those used throughout the undergraduate courses at LCF. Teaching is delivered in workshops, demonstrations, presentations, seminars, studio sessions, on-line and in lectures.

Scheduled Learning and Teaching

Scheduled Learning and Teaching – this is the percentage of your time spent in timetabled learning and teaching. In each year you are expected to study for 1200 hours over 30 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.

BA (Hons) Fashion Jewellery

Year 1 – 36%

Year 2 – 20% and 20% work experience

Year 3 – 25%

Assessment Methods:

Provide a summary of the relevant assessment methods for the course.

The following assessment methods are employed to assess the achievement of learning outcomes in an integrated approach:

- Portfolios
- Technical folders
- Samples
- Design research and experimentation
- Written reports
- Essays
- Work experience
- Set projects, external or simulated projects
- Prototypes and final pieces/ ranges
- Presentations

Reference Points

List any policies, descriptors, initiatives or benchmark statements used in the development of the course.

The following reference points were used in designing the course:

- FHEQ <http://www.qaa.ac.uk/en/Publications/Documents/Framework-Higher-Education-Qualifications-08.pdf>
- UK Quality Code: <http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code>
- QAA subject benchmark statements: <http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements>
- UAL Learning, Teaching and Enhancement Strategy 2015-2022: <https://myintranet.arts.ac.uk/media/arts/about-ual/teaching-and-learning-exchange/2015---2022-Learning,-Teaching-and-Enhancement-Strategy.pdf>
- UAL Assessment Strategy: <https://myintranet.arts.ac.uk/staffonly/ual-strategy-2015-22/>
- UAL Creative Attributes Framework: <http://www.arts.ac.uk/about-ual/teaching-and-learning/careers-and-employability/creative-attributes-framework/>
- UAL Tutorial Policy: <http://www.arts.ac.uk/study-at-ual/academic-regulations/tutorial-policy/>
- Industry and student feedback (2017)

Programme Summary

Programme structures, features, units, credit and award requirements:

List the course details that constitute the agreed student entitlement for this course. This should include unit titles and credit, types of learning, learning hours per week and details of tutorial support.

You will be required to complete 360 credits at levels 4, 5 and 6 to be awarded the **BA (Hons) Fashion Jewellery**. After achieving 120 credits at level 4 you can opt to be awarded **CertHE**. After achieving 240 credits (to include minimum of 120 at level 5) you can opt to be awarded **DipHE**.

Stage 1 (Level 4)

The units you will study in Year 1, Stage 1, Level 4 are as follows:

- Introduction to Fashion Jewellery; 20 credits
- Design Practice and Techniques; 20 credits
- Concept to Object; 20 credits
- Introduction to Cultural and Historical Studies; 20 credits
- Sustainable Futures; 20 credits
- Better Lives; 20 credits

Stage 2 (Level 5)

The units you will study in Year 2, Stage 2, Level 5 are as follows:

- Cultural and Historical Studies; 20 credits
- Concept, Context & Performance; 20 credits
- Work Experience; 40 credits
- Identity, Innovation & Impact; 40 credits

Stage 3 (Level 6)

The units you will study in Year 3, Stage 3, Level 6 are as follows:

- Contextualising Your Practice; 20 credits
- Concept Development; 40 credits
- Final Major Project; 60 credits

A 20-credit unit is approximately equivalent to 200 hours of learning time, which includes a mixture of taught time, independent study and assessment.

Students will have a tailored programme of group and individual tutorials both pastoral and academic over three stages of the course and are entitled to an appropriate level of confidentiality.

Distinctive features of the course:

Identify and list those characteristics that distinguish your course from other, similar courses. Refer to both the student experience on the course and future possible career opportunities.

1. The only jewellery course embedded in a fashion college which allows for cross pollination and collaboration that mimics industry practice and the collaborative nature of the fashion industry;
2. Embedded within a collaborative creative industry we teach globally recognised industry skills that make this course more about jewellery design rather than autonomous craft based jewellery. The focus is both personal vision as well as quality product design;
3. There are opportunities for collaboration with a wide range of fashion related courses. Our students collaborate with students from other courses, such as, Menswear, Womenswear, Fashion Styling and Production, Footwear, Bespoke Tailoring and Fashion Design Development to name a few. Many of these collaborations continue after finishing the course;
4. The course is committed to innovation and future thinking for fashion jewellery with sustainability and materials experimentation at the heart of the course;
5. We are the only jewellery course in the UK with a mandatory work experience placement.

Recruitment and Admissions

Admission Policy/Selection Criteria

Summarise relevant details contained in the validation papers i.e. list the methods used in selection such as interviewing. Selection criteria should be fully listed.

The course team seeks to recruit students who can demonstrate:

- a strong interest in jewellery and fashion, visual imagery and an awareness of technology;
- an understanding of the need for a critical and analytical approach to the area of study and an ambition to innovate;
- an approach suited to the demands of the course and the projected career futures.

This can be demonstrated by: related academic or work experience; the quality of the personal statement, a strong academic or other professional reference; a portfolio of work that includes an affinity for 3D manipulation and sensitivity to materials, or a combination of these factors.

For this course, the portfolio should show evidence of: drawing/presentation skills; contemporary and cultural jewellery and fashion awareness; a level of research, exploration and experimentation; material selection/knowledge/sensitivity; construction/technical competence; ability and desire to think/work in 3D; and visual communication skills.

Applicants will be expected to demonstrate the following at interview: a strong interest in jewellery, fashion and visual arts and imagery; an awareness of technology; a critical and analytical approach; a motivation to succeed on the course; and a motivation for working as a fashion jeweller.

Entry Requirements

List the entry requirements relevant to the course.

Applicants are expected to achieve, or already have, the course entry requirements detailed below.

The standard minimum entry requirements for this course are:

- Two A Level Passes at Grade C or above;
- or a Pass Foundation Diploma in Art and Design;
- or Merit, Pass, Pass at BTEC Extended Diploma in Art & Design;
- or Pass at UAL Extended Diploma;
- or an Access Diploma or '64 tariff points from the Access to HE Diploma;
- or 64 new UCAS tariff points (equivalent to 160 old UCAS tariff points) from a combination of the above qualifications or an equivalent full Level 3 qualification;
- or equivalent EU or non-EU qualifications';
- And three GCSE passes at grade A*-C.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English language requirements

All classes are conducted in English. If English is not the first language they will be asked to provide evidence of their English language ability when you enrol. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

Admission Procedures

The selection procedures for the course must adhere to the Equal Opportunities Policy of UAL.

- The University of the Arts London is committed to the provision of fair and consistent admission procedures that ensure equality of treatment for all applicants.
- Applications to the course are made through UCAS.

Course Diagram

Insert a course diagram which includes; units and their credit values, plus credit values per year/level, category of units (i.e. core or specialist), progression routes, years/levels of the course, any other relevant characteristics that distinguishes the course

Year 1, Stage 1 Level 4, 120 credits:

BLOCK 1: Transition to Higher Education		BLOCK 2: Creativity, experimentation, collaboration	
Introduction to Fashion Jewellery 20 credits		Introduction to Cultural and Historical Studies 20 credits	
Design Practice and Techniques 20 credits		Sustainable Futures 20 credits	
Concept to Object 20 credits		Better Lives [<i>in-unit optionality</i>] 20 credits	

Year 2, Stage 2, Level 5, 120 credits:

BLOCK 3: Professional Practice		BLOCK 4: Core Discipline	
Cultural and Historical Studies 20 credits	Work Experience 40 credits	Identity, Innovation & Impact 40 credits	
Concept, Context & Performance 20 credits			

Year 3, Stage 3, Level 6, 120 credits:

BLOCK 5: Individual Practice		BLOCK 6: Preparing for the future	
Contextualising Your Practice 20 credits		Final Major Project 60 Credits	
Concept Development 40 credits			