So, Hi there. My name is Hussein Hamume, I am from West London. And now I'm currently in my third year film and television. So yeah, that's interesting.

Yeah. And it's been I think about a year since we last spoke was what's changed for you? What's...what's been happening for you? I know that's a big question.

I can handle big questions... it is more towards the fact that I think I understand my role a bit more now. Because I'm not gonna lie ...at the start... it was a bit... even though I sound very confident and I'm still like, yeah, I'm going to be a director, because I do film and television, I want to be a director...there was still the question marks around the industry and the knowledge behind it and also just like relevant information to help elevate your career. It took a while and I understand a little bit more. It's like you have to find yourself in these situations and yeah, It's good...it's good so far.

Let's start off by just talking about this period of COVID. What were your earlier experiences? What was going on in your mind? Well at the start of it and how that might have impacted on your course?

I can be brutally honest...right now. Coronavirus was probably one of the hardest time periods in my life in regards to education, but also around mental health as well for me. I'll give you like a little bit of a story behind my situation. For my course we were doing a house project. We collaborated with live events. And what we did was we have like a set and we had to make it from scratch. Took a term of just work and then when we filmed it. And I was the editor of this task, and what I initially was planning to do was to go and edit at university with the resources that they have. I didn't have a laptop at that time as well. Yeah, it was kind of difficult. I had a whole project to hand in, in Coronavirus settings. So, yeah, it's a bit it was a bit difficult, but we had to overcome the difficulties could you say? Yeah.
And how do you think you did that? What was the difficulties Hussein?

Hussein 2:24
Basically what it is, is I'm the editor of that task. I was in charge of creating the director's vision. So, we're all in charge of creating the director's vision but I was like the mechanic. I'm the one that has to put all of it into pieces, the work that the DoP director photography has done, sound, also the art director, he was in charge of the set.
Ultimately, everything was down to me, and this coronavirus had to happen, at the exact same time period I had to edit this big project. The only reason why it was difficult for me, to be honest, was the lack of laptop.

Yeah, it was difficult. I don't come from a financially rich background and I had to wait for my loan to drop for next term for me to get a laptop. I spoke to my teachers around it. One good thing was around, I can rate my teachers. The communication between the student and the teachers was good. For example, for me, I needed an extension ultimately just to start the edit. It was a hard time... I'm not gonna lie... it was a hard time. And I'm always the guy that always tries to find positives. If you are keep thinking about our Coronavirus... this is stopping me... I'm not, I'm not probably gonna get the best grade... or let me get my money back this this that... that was the journey for me at the start. But I had another project in we had two projects to do in house project. My other one was a documentary and my editor does not have a Wi Fi and she had to move out of London. So that was another problem. So Coronavirus was a bit problematic for me. And I think the reason why I can look back at now make it seem like is more of an experience because I never How can I say I never wanted to look at the negatives but rather okay, this happened, what can I do next? So that's just been my mentality for the whole of lockdown, let's just say, yeah.

Academic Support 4:23
Were you aware of the hardship fund through UAL?

Hussein 4:28
No, I don't know what that is.

Academic Support 4:30
Okay. Okay. I think there's an application process to support you with things like hardware and software where possible.

Hussein 4:39
I did not know that.

Academic Support 4:41
I mean, I'll send you some information on that.
Hussein Hussein 4:43
Okay.

Hussein 4:45
Yeah, but it's like it's interesting now, because I'm heading now towards the final year, which is the year that you have to let's just say mature into your role that you want to do. Or you have to find a role that you want to do. And this is getting real now...could you say I take like uni ...University very seriously. You won't see it from my face because I'm very happy all the time. But the reason why I take it very seriously is: one, because I pay a lot of money for it but two because it's like the final step towards next stage in your life. Yeah.

Academic Support 5:26
So let me ask you about those first few days of lockdown, kind of you in your own home and how you perhaps dealt with any element of isolation or working by yourself and how you were able to manage that space, as a creative.

Hussein 5:43
It has been difficult and I know for people that are probably listening to this, it was a bit difficult as well. That isolation part. I'm thankful to have my family here but I know so many people that do not have their families here or perhaps their families were so far away that they couldn't meet them or perhaps they got locked in terms of like people couldn't come in. And it was a bit difficult just knowing about that. And just seeing people struggle just because of a virus, struggling mentally as well. And for me, for example, my mom is always strict. I'm not gonna lie, my mom is always... I love my mom, but she's always strict. She doesn't want me to go out because she's scared about my health and my well-being. I understand that.

(6:31)
I never thought that stepping outside would be a major risk is interesting is like. It's so interesting to think about. Like we never fully understood the importance of social, like networking, being with your friends, or just in general being with anyone because we all just assumed our own lifestyles and own problems we took for granted. Now looking back from the Coronavirus, I think what a lot people learned was the fact that social interaction is one of the most important things in society...this is in general, when you extract that talking element or just talking to people face to face, it takes a toll. And I think that's where the isolation part comes from as well. Ultimately, you can talk to anyone on the phone call or face to face. That's easy, like what technology has allowed for us to do now is brilliant. But people still feel isolated because the fact that we couldn't meet and that was the major obstacle that we had to overcome. I think everyone's warriors like we went over this hurdle ...we overcame this problem. I don't know overcame yet because we're still going on lockdown rules right now. It's easing up a little bit. But just stay strong because we're doing well right now.
Academic Support 7:46
So let me ask you this then. What have you learned about yourself since lockdown?

Hussein 7:55
I know it sounds crazy but I'm always a loud, outgoing guy. If you meet me, I'll make sure you're comfortable. I put myself above me in regards to making sure you're comfortable in the situation. Because I know I'm comfortable talking. But when I come home... it's like I'm always out at university and I'm never home. I think what I learnt as well, and I think a lot of people can preach for this as well is that...we got very close with our family. For me, I learned stuff about my parents that perhaps I didn't even know before.

And it's just because you're staying in the same room. Because I got love from my parents but I'm never here, because I'm always out working. If it's either work in retail office, or if its work in terms of filming, I'm never at my house. So one thing I'll cherish from this 100%, is being close of your family. But also another one as well is it helped take a break from my reality, and just look... look at my life in the perspective that perhaps I couldn't have if I was continually working. I looked at myself, I'm like, am I doing enough work? Or if I'm not doing enough work, why am I not doing enough work? And it gave like a sense of self evaluation and I think that helped a lot. I think people want to become let's just say a bit healthier. For example, gyms are closed and I'm bugging but ...gym I realised in this Coronavirus situation, it also helps my mental health... same with music events. Same with like social events. Once you have that favourite loving thing, get taken away, you want it more. More than ever. I'll be interested in what happens after post Coronavirus when everyone goes back to society and how everyone interacts with each other. And yeah...

Academic Support 9:45
I'm interested now to maybe think about how this online environment has had an impact on your course or your education. Obviously we're in an online environment. Now. First time I met you we were in a studio face to face. We're doing zoom we're doing conference calls. What would you say have been the advantages and disadvantages of your course being moved online.

Hussein 10:14
My internet is probably notorious for being the worst internet in my whole course. That was the most difficult thing for me. If I had a disadvantage it is because everyone's not on the same internet connection, which has an impact on the way you receive information from your lecturers. And I struggled because like my internet connection was really low, really bad. And that resulted in me to miss some lectures because I had to re-watch all the lectures later on, but it doesn't have the same effect. The advantages are I really loved the fact that we were able to look back in our lectures because I'm not gonna lie sometimes when I'm in my lecture halls, I'll forget
what the lecturer is saying... sometimes. But the fact that you can literally re-watch the lecture was nice. I think the disadvantage is very clear to see is the fact that we couldn't work together. Let's just say, for example, I chose a directing specialism. I couldn't direct any actors. We couldn't do any work with the camera as well. We're learning all this theoretical stuff... which is so important... I'm not disregarding anything of that. It's just the practical element was the one that perhaps people were looking forward to on my course. My perspective was, I wish I had that, but we don't. So we have to make good of a situation that we have already. Because ultimately, I'm paying for this, I need to make sure I'm getting every... money like my money worth, which means if a question is asked in the lecture, I put my hand up. One thing that I spoke to my friend from my course, she said that one thing that helped about this was the fact that you can't see anyone else. Like in terms of when you put your hand up on Blackboard collaborative, everyone can hear you but it feels like you're speaking directly to the lecturer, which was nice.

Academic Support 12:10
But it sounds like you have been able to adapt quite quickly.

Hussein 12:15
I think that is because of my course. And also the relationship I have my teachers. Let's just say, courses that perhaps rely heavily on people working together, that will have the biggest impact like... also the fact that situations at home, the ability to actually listen to the lectures is difficult. But I think what we need to do as students is we have to have the entrepreneur mindset. We have to make sure that we are taken advantage of a situation though We are under because the easy way out could be like this Coronavirus happened. So I want my money back. Obviously I want my money’s worth as well I'm paying a lot of money, but that is highly unlikely we have to make good of a bad situation. And once you have that mindset, trust me, everything else comes easy. Once you establish that mindset. I'm not gonna lie we can take the easy way out or we can argue or we can fight our cases about Coronavirus. But ultimately at the end of the day, UAL did not cause Coronavirus, UAL are being affected, as well. Obviously, money situation is difficult. This is come from me, I don't have enough money, like a lot of money... I don't come from a background. that has a lot of money.
But we have to have the entrepreneurial mindset. We have to get our grades and it's tough. It's tough.

Academic Support 13:53
I find it's astonishing you said that Hussein because obviously it sounds like that's one of the things that have enabled you to grow during this time... is to realise that while this has been a very challenging time for everyone, you've been able to at least see what you can do to capitalise and learn and grow.
Hussein 14:17
I'll be honest, I had that mindset as well at the start of Coronavirus. I was like, wow, everything's shut off. I'm paying so much money, this this that. And then I realised... I had my friend, my close friend, he was still working. I looked at myself and I'm like, I'm just relaxing. I always had the comfort of school, I realised it. I'm 20 years old right now. I had the comfort of primary school, high school and Sixth Form, I went straightaway into university. And then the second year was the first time that my education had a break. I looked at myself and I was 'rah, I need to grow up quick' because this can be a situation where I'm just relaxed... I'm just like, I can just complain, complain, complain or get my a... I can't say that, well, I can go... I can go work harder. Try to get opportunities for myself. We're lucky we have what we have. Be grateful for what you have. This is a hardship as well. You don't want to compare traumas to other people's traumas because at the end of the day it's traumas. Like, if you have equipment, work.

Like my money's a bit low right now, so I'm probably going to try to find retail or try to work somewhere. I had an internship lined up but because of Coronavirus that got postponed. That was a major part of my plans. At the start, I was looking at it like...I'm not gonna lie. I was screaming... I was a bit angry. I could have done this ... I could have done that ... but what was written for me is written for me. And at the end of the day, I just need to work. If I can't find this work, I need to find other work. Yeah, that's I just, you just have to have the entrepreneurial mindset. At the end of the day, you just have that.

Academic Support 16:06
A couple of things that came out of what you've just said. And one was the resilience that you need. And also the perspective. Yes, it's a global pandemic, but you've been able to position yourself and try and make the most of your situation. But how are you going to take that forward? What can you draw from this moment in time that you could maybe share with future students that that's going to benefit them?

Hussein 16:33
I'm trying to make my way. I'm trying to... let's just say, influence. The younger generation because I've seen... Okay, a little bit of context from me. I'm a black Somali from West London. And one problem in London especially is knife crime. I can see myself in the future as perhaps a person that can show another way of living rather than going through this hardship.
In regards to like just, gang related crime, like for example film. And I could see young guys, especially, people I grew up with, um, I could see them, let's just say go through some struggles. And I want to show them a different avenue something. But I can't do that until I know for myself that I can actually go do my work. So you have to have this self-evaluation. And I think we've had that self-evaluation. Maybe after the Coronavirus you have it, maybe in after this conversation, perhaps you have it, I don't know. Everyone's time is different.

Academic Support 17:42
But how are you reflecting? What are your tools for reflection during this time?

Hussein 17:47
When I'm looking back up my stuff, like the journey that I've had, I probably look at my work and see from where I started and where I am now. If I look at two years' time, I'll be like, okay, what have I done? And then from there, see myself growing. Because we ...whoever is listening to this at UAL, you are at UAL, that is a madness. The fact that you are at UAL, that is levels already. But you can't rely on that. We have to go, what's the next step? And I think a way we can look at it, is through our work. You can keep track around what you've done. And from that, that'll either give you a visual perspective, if you're doing film, art, graphic design... I don't know... I don't know any what. But you can also have like a literal perspective as well. Whereas like your work, the way you improved your self-confidence, wise, improvement of networking.

Academic Support 18:44
So, we're running over time, but there's been a lot of deep, immersive, emotive stuff that you shared with us. I'm just perhaps end on a on a light note. And I want to think about some of the things that have inspired your creativity. So a couple of quick fire questions, any films or any box sets that you watched during this time that inspired you?

Hussein 19:09
Um, there was one, I forgot the name of it. But I think it was the boy who harnessed the wind,' now's a really nice show on Netflix like a film on Netflix. That showed another lifestyle that I wasn't aware of but also, my parents watched that film. And they come from that area. They come from there and they're like, 'Yo, this is sick'. My parents don't watch a lot of films and they're like, 'Yo, this is sick'. But yeah, I think that one that one.. that film was really important for me as well.

Academic Support 19:38
And how have you kept your body and mind in shape? Just stay motivated.
Hussein 19:45
I said earlier, I'm a Muslim. So during this coronavirus, time we were fasting for a month. It was a sense of like a mental challenge...not to eat, not to drink is difficult. For example people that are probably not aware of it, or people that haven't done it themselves...they're like, 'yo, for a whole month, to not eat, to not drink, nah?', but I think that would help a lot because it helps, like, strengthen my mindset a bit more. I didn't do a lot of exercise.. as much as I wanted to do. Or like just going out, just walk. I don't know. I just walked. I like.. I like that side as well.

Academic Support 20:25
So, look, let's end it there. I could talk to you for hours to say and you're so inspiring. It's been an amazing interview for me to do and so great to get your insights and thank you for your generosity and your time in being able to do this.

Hussein 20:41
Just one more thing for everyone.

Academic Support 20:43 Okay, go for it.

Hussein 20:46
I was gonna say one more thing. Stay strong, everyone, stay strong. We are all doing this together as well. It may seem that you're not by yourself, but we all do this together. That we all going through this same thing. So just stay strong and I promise you are gonna be sick later on. Trust. Yeah.

Academic Support 21:06
That is the most memorable part of this interview Hussein, brilliant, wonderful.
Hussein Interview 2019

Hussein 0:00
Okay, so my name is Hussein Hamume. So I'm a West Londoner, born and raised in London. My course that I do is Film and TV and where I see myself at the end of this, if I keep my mind straight towards it, is being a director being a successful director, either film and TV.

Academic Support 0:17
Before you made the decision to be in the space, was there anything that made you slightly nervous about, or even excited about going to university? Hussein 0:26 So, in a way, me and my...the other friend that came with me, we planned from the start when we finished year 11, we planned from start to go to UAL. Like, the media industry, you don't have to go to university, even regarding with the stuff that I do, you don't have to go to university. But, what I say to people that say that is this university allows a major step, a major pedestal, a major advantage and learning that connections, yeah connections with other people. Going with the lectures, using lecturers in regards to your initial learning from them ...all this stuff is invaluable.

Hussein 1:03
Obviously, there's going to be some stresses upon that, because you're like, this is going to a new environment, something different. For example, where my high school is, everyone... well... 80%, 85% is English, or they came from an early age. And when I come here, it is international, 70% of my course is International. Right, that's a difference, different change. And I was just like, wow, what's happening tonight, I thought I was in London, but then the international element into that... learning stuff for other people, like you don't. That's what I love about University, there's so much opportunity...and so much like culture, like I said, of international students, like coming from all around the world coming and showing their art is quite beautiful. And in a sense, when you come you're going to be spellbound. Like so.... I don't know... I'm running off superlatives in a way. Because these people, are the people doing the same thing that you love to do as well. Like the stuff that you love, they love and you can work together. So, when you enter for the first time, and you see, okay, I'm a bit isolated, because it's the first time I'm here. But then again, there's gonna be so many people in regards to your course or even any other course...the first years it's going to be exact same feeling. For me, it took two days to get adjusted to it. Not in a way that we're friends or something, I'm just saying generally, the whole thing overall.

Hussein 2:32
So when I went to CSM, I went to CSM for the Freshers Fair, so much clubs, so much opportunity, like offers everything, it was beautiful. I met friends there that I speak to now. They do different courses but if I didn't go to these fresher fairs, if I don't go to these things that UAL offered, I probably wouldn't talk because I was being, as I can say, a bit anti-social not talking to many people. In a way, UAL brings out that social aspect of ...because it provides so many opportunities. It took a bit, at the start, to branch out because you're entering something, you're entering into the unknown. But the stuff that UAL offers in regards to being a new
student is going to be levels above. And that's me speaking, six months later, after that, on my first year ...and I can't wait to go every day to university.

Academic Support 3:20
Incredible. It's so encouraging to hear students who don't just stay within the colleges but to really experience everything that the university has to offer. And it looks like you've started to take advantage of that already.

Hussein 3:35
Also, like the opportunities because they give, for example, industry leaders, like people that done this journey already, and they want to pass it on to the new generation, i.e. us, and listening to other perspectives, other journeys and stuff like that makes you just want to jump out and just do the work yourself.

Academic Support 3:54
Brilliant. Your enthusiasm is very infectious. I just want to tap in on your work pattern. So, I would imagine, coming from further education, that you would now be exposed to a very different way of learning, for example, tutorials, seminars, workshops...

Hussein 4:14
Thank you. Yeah, that was a big change. Because when I had college days, it was like a small classroom with a teacher. And then the change from that towards, like, a lecturer in a lecture theatre room with around like 60 people, that was a major change. The way I adapted to that was, I saw as a way of just listening. Listening is the most important thing, some people just like fade away from listening, they pay attention, but then they start to doze off, they start daydreaming or go into phone.

Like I put my phone in airplane mode, straightaway, because what I realised was the rules in regards to phones, it's not strict enough when you compare it to college or high school, and you can easily get distracted, because the teachers so far away. So, for example, your phone vibrates as in your phone, you'll be like, let me see. And then from there, you're already initiated of you just not paying attention anymore. And when you look back you'll be like 'okay, where am? I'm kind of lost.' So put your phone on airplane mode and just listen, because you're paying, you're paying for this ultimately. And when you're paying for something, you don't want to put it to waste.

Let's put into terms like you're paying 9K for a year. And then well that's me, people pay even more. If you divide that by three, which is like 3K a year for me, and then some people's like, 5K, or something like that. And each lesson you're wasting money, not paying attention, and when you have that movement, you know wow, I need to focus, if I don't, if I just fade away, money is going to be wasted. Also, the people that telling you, they know what they're doing, and they're giving you the information for you to learn at a young age. I know sometimes it could drag on, but then again, the dragging ones only because of your mind.
Academic Support 6:05 Perhaps maybe pull the lens back and just think about how you've adapted yourself. Okay, I'm sure you will have had one to one engagement with teachers in the past. Yeah. But how you've been able to share your ideas in an open space, how have you developed and grown?

Hussein 6:22
My course requires collaboration from an early start, because you have to collaborate in regards, film, TV, documentary, stuff like that. The way of doing at the start was... so my personality... I always want to talk, I always want to talk, all the time, every single time just talk, talk, talk. Sometimes people tell me I talk too much. But with me, if I'm not comfortable, you can see it straight away. When I'm adapting towards everything in the lesson ...so talking to people...like the change from one-to one, to actually work in groups and listen to seminars and stuff like that. When you put yourself into that situation, you're going to think about stuff like, am I suited it to be here? Do I relate to this course? And these questions are going to pop up because people feel anxious, people feel uncomfortable. And it's going to be hard in regards to the transition only if you make it feel like that. I know that people don't like to talk to a lot of people. That's why... this is for people that like to talk or something, get them to be comfortable as well, that will bring them out of the shells and stuff like that. And yeah.

Academic Support 7:31
So you've already given us some outline of how you do it, what advice would you give to somebody coming into college, one of the colleges, for the first time, has never really collaborated before, probably hasn't got the confidence that you have. What advice would you give them?

Hussein 7:47
So, like, you're there for a reason, right? The uni will not pick someone just random, you have a voice because you were chosen out of a shortlist, you were chosen. So think of it like in a way that you earned your right to be there. And I know it will be difficult if you have never collaborated before. Every new step is going to be like that. But when you think about it, that new step, you would have to take it eventually. If you leave yourself in a box, and you trap yourself in that box, you're limiting yourself and what you can be like... you could be great in what you want to do. So, when you collaborate with someone, that's a fresh opinion, that is someone that's new. It's going to be hard in regards to your personality, if you're going to go towards someone talk and that again, is a major step. But learn to seek discomfort, learn to do something that's out of your shell, because the world is a cool place, if you make it to be like that. Just learn to branch out, learn new stuff. And in that way, that will improve you as a person.

Academic Support 8:55
Brilliant. So I've got a couple more questions left, so I'm just thinking about somebody coming into UAL from a different place in the world. So, this is pre-arrival, someone's never been to the UK before. What advice would you give for how they use their time both personally and within college? What advice would you give somebody who's going into a new environment?
Hussein 9:20

I have a close group of friends already. And one is from Netherlands, the other one is from Germany, the other one's from Hong Kong, the one he's from UK, like he's from London as well, but he's part of my friend group. So, what we've done was that... I'm not a guide because London is massive, and I come from another area ... so really like we're going through stuff together in a way. But imagine coming from the countryside and coming all the way to London. It's like everything's crowded, everything's like ...something's going on there, there, there. And the change from where you are before and change to where you are now is vast. But like, for example, speaking English will help. But if your English is limited... learn English because when you learn English that will allow you to talk to more people. In regards to people that do know English and comes over here, like don't be afraid, don't limit yourself, try new stuff. For example, Google 'places near me', go to this place, go to that place. The transport over here is really good. Because that will help you to learn the culture more ...not in UAL, but I'm talking about London in general, go to places. So, for example, my area is like a neighbourhood area. But then I have to travel a bit to go to the main shopping centre which is like Shepherd's Bush Westfield, or there's an area called Park Royal, which has arcades, it has... stuff to chill with. But then when you go further... this is my area...so, imagine west London it is massive, it's like its own area. When I leave the area, you go into central London, like Oxford Circus, Piccadilly Circus, when you go to Camden Town, when you go to Brixton, when you go to Shoreditch, when you go... these are so many areas to. You're not going to be bored in London, if you go out and experience London for how it is. And yeah, that's what I'm trying to say, learn the culture, like they're not going to discriminate you because you don't know English. Or, if your English is limited, they're going to treat you in a way that they speak slowly to you and stuff like that. But it's not all rosy in London, but there's so much culture, multiculture. There's so much stuff to look at. But yeah, that's where I see London as. And that's the way I see London and that's the way I feel with people.

Academic Support 11:28

I just want to ask you about risk. How have you been able to apply risk in your work now, in your studies now, that you weren't able to before? So risk and experimentation.

Hussein 11:41

So, when I do projects, I tend to work by myself. And I don't like to... in a way... expand. And that's bad from me at the start. Because it was like my film and my vision and stuff like that. Collaboration is one risk that you have to learn because you'll tend to think about it in a way that it is your work and your work alone, until you reach university that will teach you to branch out... not even only on film, I'm talking about like architecture, learning people from other opinions, talking about the styles and stuff... like different tastes, design ...different tastes again. Like what's the difference between yours and theirs's? I'm not only talking about my course I'm talking about generally. The collaboration is one major risk that you would have to overcome to succeed. And another risk, you're coming from your own country to come over here.
So, imagine you leaving where you know…this is this is my area, I know where the local corner shop is, I know the local coffee so, I know the restaurants, I know where to go, what bus to take. And like even leaving a city is a major commitment but leaving in a country are another, another major risk. Like, leaving that country, coming over here, seeing so many cultures, speaking a different language. And sometimes it frightens people, but sometimes it makes people, in a way. Like, if you just see yourself in one area because you feel comfortable, then I don't see... I don't see progression in a way. But character building. That's why people go on holidays, that's why people go to Mt Everest. I don't know, I don't know what people do. I want to do that myself to be honestly, that's one of my bucket list. Seek challenge. Seek discomfort. Seek... yeah, just seek.... that will bring happiness in a way because you're going to see something new. And that's what I feel like, for international students leaving their country, to go do something that was at the start your advice, but then again, you'd be like, wow, I'm glad I made that choice to come to London, London, one of the major cities in the world, to come to London to study your favourite subject. Like go ahead, do it. That's the thing.

Academic Support 14:02
The Tourist Board need to snap you up. You're a great ambassador.

Hussein 14:06
But yeah, that's London for you guys man, London’s great.

Academic Support 14:09 I
've got some quickfire questions for you, okay, you ready?

Hussein 14:12 Yeah.

Academic Support 14:13
Tourist attractions in London, name three, that you recommend.

Hussein 14:16
Okay, tourist attraction, one... Brixton. You have to go to Brixton, if you want to see culture, like, in a way that's different. Another one, Chinatown. I was gonna say other stuff but then I'm like, what people's tastes?

Academic Support 14:28
Well this is about you.

Hussein 14:29
Oh, it's about me? Go to Nomadic Gardens, that's one area in Shoreditch. Shoreditch is pretty nice as well. I advise you guys to go to Shoreditch because that's pretty nice.

Academic Support 14:38
Music
Hussein 14:38
Music... I'm very rap based. But if I was gonna say, if I was gonna say that other stuff. So, University opened that as well, because I also used to rap in regards to rap, all the time all the time rap. I never knew about... I know people gonna hate me when they hear this... I've heard of like the songs on the radio on films, but never heard Queen like properly. I know, I know it's mad. I'm sorry. But Bon Jovi. I didn't know about like that. Wham. I didn't know like, I didn't know any of these old songs in a way and then Backstreet Boys, I know. I didn't know Backstreet Boys, but when it comes on now, I'm going to start singing, because like it's something new, something I've been opened to, but I wanted to say that before.

Academic Support 15:19
Well, that says more about generational, because they're quite kind of... their 80s and 90s artists. That more sounds generational then kind of the cultural aspect as well. Hussein 15:29 I just like... if it's either good beat, good sing along, but my appreciation in regards to word play.

Academic Support 15:37
Has University done that to you? I mean has it done that for you in terms of opening up your kind of response in different musics?

Hussein 15:43
Yes, hundred percent, that's another reason why it is ...like when I came to university I was so restricted, like my own echo chamber. This is my music, this is my way of living, anything like that. When I opened up to everything else. So, for example, now I'm starting to listen to Korean hip hop. I never used to listen to it before. I'm not going to say I'm like a fanboy or songs I will listen to religiously or something like that. But like our enjoy it, but yeah.

Academic Support 16:07
Brilliant. Well, we're out of time, but you know...

Hussein 16:11
I was enjoying this. Academic Support 16:13 We were just getting warmed up weren't we?

Hussein 16:14
We were getting warmed up, yeah.

Academic Support 16:15
Brilliant
Hussein 16:15
Just enjoy UAL, enjoy like the prospect of coming to UAL. And when you come to UAL enjoy that even more, and then when you go to the next year, enjoy that and more and more. But, yeah.

Academic Support 16:25
Brilliant, thank you. Thank you, real pleasure.

Hussein 16:28
Take care. Thanks.