In this roundtable, we explore two key frameworks around the concept of adaptive resilience. Participants will consider their experience of the four phases of the adaptive cycle, and the 8 characteristics of adaptive resilience. We will explore one workshop on this topic: "Creating a culture of innovation for the arts in a rapidly changing world."

Business models help us think and argue about the viable future. The workshop is designed to help us build and apply an innovative approach to understanding the viable future. This will be a multi-disciplinary and cross-functional approach that will involve creative practitioners, civil society groups, and other organisations.

Envisioning sustainable futures

Workshop 3: Business models for the arts in a rapidly changing world

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Workshop 4: Keynote – The four basic types of business models

A workshop to give an overview of design and innovation for social innovation including different methods and approaches, and involving the voices of artists, cultural entrepreneurs, and stakeholders. It will draw on the Public Collaboration Lab, a major project run by creative practitioners, civil society groups, and other organisations.

Workshop 5: Copyright and creativity

A workshop to give an overview of design and innovation for social innovation including different methods and approaches, and involving the voices of artists, cultural entrepreneurs, and stakeholders. It will draw on the Public Collaboration Lab, a major project run by creative practitioners, civil society groups, and other organisations.

Workshop 6: Culture Counts: a practical tool for measuring culture's impact

A workshop to give an overview of design and innovation for social innovation including different methods and approaches, and involving the voices of artists, cultural entrepreneurs, and stakeholders. It will draw on the Public Collaboration Lab, a major project run by creative practitioners, civil society groups, and other organisations.

Workshop 7: Social innovation and culture

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Workshop 8: Envisioning sustainable futures

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Workshop 2: Using data for digital transformation

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identity become ever more important
and agency. At such times, culture and
questions about belonging, participation
future directions for Europe as we face
University of the Arts London
Nigel Carrington, Vice-Chancellor,
art sector more resilient.

Creative Lenses, we hope to make new
and become sustainable. As a partner in
arts organisations engage with audiences
a significant contribution to the way that

Students, staff and alumni already make
so that they can have even greater social

turnover.

She has recently completed, as Co-Investigator,
the company, all in her own new English

Artistic Director, OperaUpClose
Robin Norton-Hale,

and fundraising. Then she started working
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Big Society Capital as an investment
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Resilience and has given keynotes, talks
Making Adaptive Resilience Real and

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Professionals in the Creative Economy, based at
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She has a background in design and in the

Practices at UAL and Associate Fellow at

Faculty member at ETH Zurich. His research

Professor Stefan Haefliger,
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Professor Julie Aldridge,

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