

## **Information for offer holders: BA (Hons) Fashion Textiles: Knit**

This document contains important information from your course team about what to expect from your studies, including what kit you'll need to participate in your course.

We recommend visiting our [Coronavirus information](#) pages regularly for the latest advice and support to help you study safely.

We are looking forward to welcoming you to BA (Hons) Fashion Textiles: Knit. We want to tell you a little more about our plans for 2021/22 academic year.

Covid-19 has presented challenges for everyone over the last year, but it has also presented opportunities to develop our teaching and learning environment and adopt some best practice principles. We intend the majority of your teaching time to be timetabled on-campus.

Using student and staff feedback from this year we have developed our teaching principles to achieve a blend of online and on-campus learning experiences appropriate to your subject discipline.

Most of your teaching time will be timetabled on-campus, specifically your workshop-based core Textile delivery. We know that the opportunity to learn face-to-face in groups is important to you and is also a great way to teach your subject discipline. You will be expected to attend these sessions on-campus. Where possible your on-campus teaching sessions will be timetabled two days per week to minimise your travel.

Around taught time, there will be study areas including our library for you to book space to work in, as well as Open Access provision to book in our workshops.

In response to positive student feedback, one-to-one tutorials with your subject tutors and personal academic tutors will be conducted online to allow flexibility. Sessions with your Design subject tutors are designed to be a mix between online and face-to-face delivery, appropriate to the subject content. Lectures may be delivered online or on-campus but will always be recorded and available for you to watch again later at your own pace.

Each unit (project) is designed to be a blend of learning experiences for the subject discipline.

## Course units

Block	Unit name	Credits	Delivery mode
1	Introduction to Fashion Textiles: Knit	20	Blended. Online lectures, seminars/ tutorials, on-campus workshops.
1	Experimental Process: Knit	40	Blended. On-campus workshops/ online lectures, seminars, tutorials.
2	Better Lives	20	Blended. Online lectures and seminars, on-campus workshops.
2	Introduction to Industry Practice	20	Blended. On-campus workshops/ online lectures, seminars, tutorials.
2	Fashion Cultures and Histories	20	Online lectures, seminars, and tutorials.

There will be a programme of online and on-campus induction events called Big Welcome, so look out for emails telling you more about these. There will also be course induction events in your first week.

We know from experience that things can change very rapidly, so we have plans in place just in case we have to adapt to further restrictions or other events, and we have designed our timetables to make this possible. Your timetable will be published in early September. We do not expect any pre-starting work to be completed. We look forward to you joining us later in the year! Your Course Team encourages you to keep being creative – take photographs, draw, collect materials – enjoy the Summer to be inspired before you start with us.

## Key contacts

More details about your curriculum can be found on our [BA \(Hons\) Fashion Textiles: Knit course page](#).

**Course Leader:** Laura Bell ([l.j.bell@fashion.arts.ac.uk](mailto:l.j.bell@fashion.arts.ac.uk)) is your main point of contact for course curriculum queries.

**Programme Administrator:** Hanna Antikainen ([h.antikainen@fashion.arts.ac.uk](mailto:h.antikainen@fashion.arts.ac.uk)) can help you navigate any University queries.

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**Pastoral Tutor:** Tsitsi Fred ([t.fred@arts.ac.uk](mailto:t.fred@arts.ac.uk)) offers weekly drop-in support for her students every week. She oversees your journey throughout the three years of your degree and is also your knit tutor in first year.

You will meet Tsitsi, Knit Pathway Leader, Carolyn Clewer ([c.clewer@fashion.arts.ac.uk](mailto:c.clewer@fashion.arts.ac.uk)) and the wider Textiles Team when you start with us.

## Your course kit list

We recommend waiting until you're notified you're eligible to enrol before purchasing your course kit.

### Digital kit

The minimum kit list to engage with UAL learning is:

1. Laptop or desktop computer (Mac or PC).  
Please note: if your course requires you to do significant amounts of media editing (audio, video, images) you may need a higher specification of computer. If you are unsure of what you will need, please check your course page on Moodle, the university's virtual learning environment, or contact your course team.
2. Stable internet connection. Please note: if you are working from a connection which is shared by others you will need a faster connection.
3. Ear/headphones which work with your laptop or desktop – preferably with an inbuilt microphone.
4. A standalone webcam if your laptop or desktop does not already have one.
5. Basic office software. You can download up to five free copies of the [Office365](#) suite.

### Other kit

#### Basic Workshop / Knit Equipment

- Domestic Machine Knit Kit (you can purchase from College e-store at beginning of term)
- Small sharp thread scissors or snips
- Dress making Pins or T pins
- Large eyed darning/sewing needle
- Notepad and Pen (to make notes of learning in the Knit Workshop)
- Measuring Tape
- Small clean bag for yarn

#### OPTIONAL

- Hand knitting needles / Crochet hook 4mm- 8mm sizes

#### Basic Design (Art) Equipment

If you are unsure about art equipment to support your design work, you are encouraged to purchase a small amount of it to experiment with, then if you like it you can invest more.

- Sketchbooks and/or loose A3 sheets - you may prefer to work on separate sheets and then bind them at a later stage of your projects
- **Layout Pad - A3 for sketching and tracing**
- Paper scissors
- Variety of pencils: HB B 2B 4B 8B and sharpener
- Conte Crayons / Coloured Pencils
- Paints - Watercolour/Gouache/Acrylic
- **Pastels - Chalk/Oil (Need multi-media paper)**
- **Inks – various colours in relation to visual inspiration**
- Brushes: Its useful to have a fine tipped and squared off fine brush, plus a medium/larger sized larger squared off or regular brush
- Fine Liner Pens - a selection of thicknesses
- Materials/ papers for collage - can also be used-magazines or paper offcuts (you might want to use photocopies & computer print outs relevant to your project)
- Notepad for shop research / note-taking in classes (can be the same as your workshop notepad)

## **Optional equipment to support exploration:**

- Marker Pens - 'Pantone' & 'Magic Marker' - Flesh Tones and a selection of neutrals such as warm and cool greys, brick white, black & some colours
- Pro-markers / Copic Markers or alike: Choose a series of flesh shades then other colours you may be working on in your projects
- Felt tips (select more than dark and primary shades)
- Aqua Monolith Pencils
- A2 white paper suitable for multi-media exploration. Paper should be no thinner than 200g
- Watercolours (Need multi-media paper)
- Fixative
- Adhesives for example, Glue stick, Double Sided Tape /Masking Tape / Spray Mount (used in the spray booth in the library or in ventilated space)
- Kraft Knife or Stanley Knife
- Cutting Board

## **Discounts and benefits**

As a UAL student you have access to a range of educational discounts to assist with your studies. Read our [IT software and discounts](#) page to find out more.

### **Adobe Creative Cloud UAL student deal**

You can access Adobe Creative Cloud programmes for free whilst on site, however you may want flexibility and guaranteed access at other times.

The UAL student deal gives you a subscription to the full Adobe Creative Cloud suite, plus 100GB of cloud storage until Saturday 13 August 2022 for a single £48 payment.



You should check your course requirements and [information on alternative software](#) before purchasing. If you need access to more than two Adobe Creative Cloud applications or want to access them remotely, it's worth considering this offer.

The deal will be available on the [UAL eStore](#) from 14 August 2021 for all UAL students. Read our [Get Adobe Creative Cloud for £48](#) story for details.

### **University Equipment Hardship Fund**

If you think you may need financial support to purchase equipment to access online learning, the [University Equipment Hardship Fund](#) may be able to help.