

1

WE SEE THE
PRODUCTION OF
SPACE AS FUNDA-
MENTALLY SOCIAL
AND POLITICAL

3

WE USE OUR
NAME TO RETHINK
OUR PROFESSION,
IMAGINING ROLES BEYOND
DISCIPLINARY LIMITS,
AND ACTIVELY ENGAGING
IN OUR ART SCHOOL
SETTING

5

WE PROVIDE
FLEXIBLE,
ALTERNATIVE
PATHWAYS
FOR STUDY
ENCOURAGING
DIVERSE CAREERS
AND INNOVATIVE
FUTURE PRACTICES

2

WE SUPPORT
NOT ONLY THE
DEVELOPMENT
OF RADICAL
IDEAS, BUT ALSO
THE RADICAL
POTENTIAL OF
MAKING AND
BUILDING

ual: central
saint martins

4

WE ENGAGE
CREATIVELY WITH
THE REALITY
OF THE CITY
AROUND US, AND
ITS LEGISLATIVE
AND ECONOMIC
CONSTRAINTS
BY UNDERTAKING
LIVE PROJECTS
THAT HAVE
AGENCY

A manifesto for Spatial Practices at Central Saint Martins

Spatial Practices

The contemporary city is subject to ever-increasing fixity and control. Its physical spaces and places are constrained by regulation and the powerful forces of commodification, and this rigidity renders the city incapable of responding to the social, the temporal, and the political aspects of everyday life. Spatial Practice offers an alternative for spatial education, addressing these dilemmas. Our critical approach focuses on the production of space, where space is a social construction. This shifts the emphasis from space alone, to the processes of its creation. We value indeterminacy and fluidity, and open up our practice to experimentation, uncertainty, risk and surprise. To complement this approach, we embrace the radical potential of engaging in the world outside the university. Through live projects with external communities, agencies and organisations, we nurture a constant negotiation between complicity and resistance; a negotiation between the physical necessities of production, versus the temporal acts of social and political agency.

In our art school environment, richly endowed with workshops, and specialist technicians, our emphasis is on both the critical and the cultural but also the practical and organizational arts of making, which have powerful potential. The project work of students and researchers, whether in the form of physical structures, user experiences, design methodologies or critical actions, is always underpinned by working within collaborative, multidisciplinary teams. Running through all of these agendas is the key premise that the human environment is alive with agency, and as we shape our environment, our environment shapes us. Spatial Practices develops critical and creative practitioners who can design for, and reflect upon, the human environment as an ever-changing crucible of ideas, places, needs and desires.

Our courses: BA Architecture (Part I), MA Narrative Environments, MA Architecture: Cities and Innovation, and M ARCH Architecture (Part II) provide a route from foundation, through undergraduate and postgraduate study to doctoral research and professional practice. Each course has its own character, exploring, in its unique way, the human environment as a living network of people, buildings, spaces, objects and stories.

Mel Dodd
Programme Director, Spatial Practices

For more information, please visit our website:
www.arts.ac.uk/csm/courses/our-programmes/spatial-practices-programme

BA (Hons) Architecture Part I

This course explores design for the human environment through the buildings and spaces we inhabit, engaging in the technical, material, cultural, social and political concerns of the contemporary world. It offers the first step towards becoming a registered architect yet drawing from its critical context in an art and design school, remains open to a range of practices. Live projects, mentorships and industry collaborations embedded in the fabric of London enrich the student experience through the course of study.

Contact
Alex Warnock-Smith, Course Leader
a.warnocksmith@csm.arts.ac.uk
www.arts.ac.uk/csm/courses/undergraduate/ba-architecture

MA Narrative Environments

Narrative Environments is concerned with the design of not only spaces, but experiences and events for museums, brand, urban and community environments. Students work in small multidisciplinary teams to tell stories through combining text, image, sound and physical space to create original engaging and immersive experiences. The course pioneers collaborative practice among communication designers, curators and architects enabling students, who benefit from strong industry links that provide live, funded projects, mentors and placements.

Contact
Tricia Austin, Course Leader
p.austin@csm.arts.ac.uk
www.arts.ac.uk/csm/courses/postgraduate/ma-narrative-environments

MA Architecture, Cities & Innovation

This course, in parallel to the professional routes of Parts I & II, explores the edges of the disciplinary boundaries of architecture and urbanism. Students test design approaches which respond to the burgeoning need for contemporary city design to focus not only on the traditional 'hard' infrastructures of buildings, transport and engineering, but also the softer infrastructures of social networks, organization and human interactions.

Contact
Andreas Lang, Course Leader
a.lang@csm.arts.ac.uk
www.arts.ac.uk/csm/courses/postgraduate/ma-architecture-cities-and-innovation

MArch Architecture Part II

This course is uniquely positioned at Central Saint Martins to draw on the dynamic design thinking and making skills from a range of critical art and design practices, while directing students along the second degree in the professional pathway toward registration as an architect—commonly referred to as Part II.

Contact
Andreas Lang, Course Leader
a.lang@csm.arts.ac.uk
www.arts.ac.uk/csm/courses/postgraduate/m-arch-architecture

Faculty
Jeremy Till
Mel Dodd
Tricia Austin
Andreas Lang
Alex Warnock-Smith
Oscar Brito
Gregory Ross
Amanda Hopkins
Ruth Lang
Adrian Robinson
Shumi Bose
Andrew Sides
Bethany Shepherd

People
Alicja Borkowska
Giles Bruce
Susanne Buck
David Chambers
Ursula Dimitriou
Matthew Duckett
Alberto Duman
Ruben Everett
Sarah Featherstone
Jes Fernie
Liza Fior
Kevin Flude
Ashley Fridd
Andrew Friend
Adam Nathaniel Furman
Charlotte Grace
Cecilie Gravesen
Anna Hart
Takeshi Hayatsu
Matt Haycocks
Nicolas Henninger
Geraldine Holland
Ingrid Hu
Simon Jones
Stuart Jones
Tom Keeley
Julia King
Costandis Kizis
Thomas Klassnik
Torange Khonsari
Andrea Lioy
Maria Lisorsgakaya
Xavier Llarch Font
Jon Lopez
Stuart Mackenzie
Dan Marmot
Ciaran Malik
Lottie McCarthy
Noel McCauley
Andy Merritt
Douglas Murphy
Allan Parsons
Jona Piehl
Adrian Robinson
Michelle Salamon
Ahay Shah
Tony Staples
Carlos Villanueva Brandt
Woonying Wong
Francesco Zuddas