

Information for offer holders: BA (Hons) Ceramic Design

This document contains important information from your course team about what to expect from your studies, including what kit you'll need to participate in your course.

We recommend visiting our [Coronavirus information](#) pages regularly for the latest advice and support to help you study safely.

We are looking forward to welcoming you to BA (Hons) Ceramic Design in September. We want to tell you a little more about our plans for 2021/22 academic year.

Covid-19 has presented challenges for everyone over the last year, even-so our ceramics community thrived in the face of extreme complexity and the students made amazing work. We intend to deliver a teaching and learning experience that draws upon our staff expertise, energises our ceramic workshops, utilises extensive digital resources and activates our amazing ceramic community. We intend for the majority of your teaching time to be timetabled on-campus.

Using student and staff feedback from this year we have developed our teaching principles to achieve a blend of on-campus and online and learning experiences appropriate to your subject discipline.

The majority of your teaching time will be timetabled on-campus. We know that the opportunity to learn face-to-face in groups is important to you and is also a great way to teach your subject discipline. You will be expected to attend these sessions on-campus. Where possible your on-campus teaching sessions will be timetabled on no more than three days to minimise your travel. Whilst you are on-campus, there will be study areas including our library for you to book space to work in.

Our weekly studio seminars will be delivered online and recorded for those who cannot attend live. Course Lectures will be delivered online and will be recorded where appropriate. Digital resources, software and packages will be taught online. Facilitated group workshops will be online where appropriate. One-to-one tutorials will be either online or face to face dependent on the most fit for purpose mode in relation to your project.

Each course unit is designed to be a blend of learning experiences for the subject discipline.

Course units

Block	Unit name	Credits	Delivery mode
1	Capacity to Learn: Introduction to Study in Ceramic Design Contexts	20	Blended. Online lectures and seminars, on-campus workshops.

Block	Unit name	Credits	Delivery mode
1	Skilling Up	40	Blended. Online lectures and seminars, on-campus workshops.
2	The Production of Art: Capacity To Do	40	Blended. Online lectures and seminars, on-campus workshops.
2	Ceramics +	20	Blended. Online lectures and seminars, on-campus workshops.

There will be a programme of online and on-campus induction events called Big Welcome, so look out for emails telling you more about these. There will also be course induction events in your first week.

We know from experience that things can change very rapidly, so we have plans in place just in case we must adapt to further restrictions or other events, and we have designed our timetables to make this possible. Your timetable will be published in early September, and we look forward to welcoming you when term starts.

Course modifications

The course has undergone modifications (changes) ahead of you joining in the autumn. Modifications offer the opportunity for course teams to review the course and implement changes to enhance the student experience.

As a result of the modifications, these changes have been approved:

- The course structure has been changed for Stage 2.
 - Unit 5: The Art of Manufacture will now be delivered over 10 weeks (weeks 1 – 10 of Stage 2). Previously, the unit was delivered over 5 weeks (weeks 1 – 5 of Stage 2). The unit is now worth 40 credits, previously 20 credits.
 - Unit 6: Agency to Change will now be delivered over 5 weeks (weeks 11-15 of Stage 2). Previously, the unit was delivered over 10 weeks (weeks 6-15 of Stage 1). The unit is now worth 20 credits, previously 40 credits.

The change to Unit 5 gives students a much richer opportunity for ceramics skills and knowledge development which provides a stronger foundation for independent units in stage 2 and 3 (units 7, 9 and 10). This proposal offers a more reasoned timeline of development.

The shorter unit 6 meets our requirements for responsible and ethical practice within the subject, which can feed forward and be built upon in unit 8 Creative Unions, whilst giving more space for student learning in terms of the craft and production time that is necessary to learn, develop and hone ceramics specific skills in the proposed expanded unit 5.

The overall content of the units remains very similar to that offered before the restructuring.

All updated information can be found in the course's [Programme Specification \(PDF file, 1.3 MB\)](#).

Key contacts

More details about your curriculum can be found on our [BA \(Hons\) Ceramic Design course page](#).

Course Leader: Tony Quinn (a.quinn@csm.arts.ac.uk) is your main point of contact for any questions you may have about your course curriculum.

Programme Administration team: (pcidadmin@csm.arts.ac.uk) will be able to help with any other matters.

Your course kit list

We recommend waiting until you're notified you're eligible to enrol before purchasing your course kit.

Digital kit

The minimum kit list to engage with UAL learning is:

1. Laptop or desktop computer (Mac or PC)
2. Stable internet connection
3. Ear/headphones which work with your laptop or desktop – preferably with an inbuilt microphone.
4. A standalone webcam if your laptop or desktop does not already have one.
5. Basic office software. You can download up to five free copies of the [Office365](#) suite.

Other kit

It is important to be equipped with the right tools to start work and enable you to operate professionally. Please see the link below for Robin Wright at Top Pot suppliers where you can order and purchase a wide variety of tools and equipment. The list supplied are the essentials that you will need on the course at some point. If you have some already you can also select what else you require to top up. Currently there will not be any tools to share given health risks.

[Toppot tool kit supplies](#)

You will be using a few of these tools during your first few weeks. If you cannot get these before you start the course, we can provide you with some local suppliers.

Central Saint Martins also has an art shop for all sketch book, portfolio and drawing needs. It also has some clay modelling tools.

What you will need during the first week:

- Face masks of your choosing.
- Sketch book/s
- Note book (workshop journal for note taking).
- A few modelling tools and a cheese wire or string to cut the clay
- Portfolio to organize your 2D work. Size dependent on your preference.

Things which can be brought locally and not required during the first few weeks:

ual central saint martins

- 1x sturdy plastic bucket
- 1x small / medium cheap flexible plastic garden bucket used for mixing plaster
- 1x plastic jug
- 1x large bench / car sponge
- Pair of household rubber gloves

Later in the term you will require the following items:

- 1x set of chis - 2.5cm, 1.3cm, 0.63cm (1", ½", ¼") (these do not need to be high quality, as they will be used for plasterwork)
- 1x set of French curves
- 1x Stanley knife or knife with retractable snap-off blades
- 1x bench scraper
- 1x 30 cm (12") steel ruler

Discounts and benefits

As a UAL student you have access to a range of educational discounts to assist with your studies. Read our [IT software and discounts](#) page to find out more.

Adobe Creative Cloud UAL student deal

You can access Adobe Creative Cloud programmes for free whilst on site, however you may want flexibility and guaranteed access at other times.

The UAL student deal gives you a subscription to the full Adobe Creative Cloud suite, plus 100GB of cloud storage until Saturday 13 August 2022 for a single £48 payment.

You should check your course requirements and [information on alternative software](#) before purchasing. If you need access to more than two Adobe Creative Cloud applications or want to access them remotely, it's worth considering this offer.

The deal will be available on the [UAL eStore](#) from 14 August 2021 for all UAL students. Read our [Get Adobe Creative Cloud for £48](#) story for details.

University Equipment Hardship Fund

If you think you may need financial support to purchase equipment to access online learning, the [University Equipment Hardship Fund](#) may be able to help.