

## Information for offer holders: BA (Hons) Production Arts for Screen

This document contains important information from your course team about what to expect from your studies, including what kit you'll need to participate in your course.

We recommend visiting our [Coronavirus information](#) pages regularly for the latest advice and support to help you study safely.

We are looking forward to welcoming you to BA (Hons) Production Arts for Screen in September. We want to tell you a little more about our plans for the 2021/22 academic year.

Covid-19 has presented challenges for everyone over the last year, but it has also presented opportunities to develop our teaching and learning environment and adopt some best practice principles. We intend for the majority of your teaching time to be timetabled on campus.

Using student and staff feedback from this year we have developed our teaching principles to achieve a blend of online and on-campus learning experiences appropriate to your subject discipline.

The majority of your teaching time will be timetabled on campus at Wimbledon College of Arts. We know that the opportunity to learn face-to-face in groups is important to you and is also a great way to teach your subject discipline. You will be expected to attend these sessions on campus. Whilst you are on-campus, there will be study areas including bookable open studio access and our library for you to book space to work in.

Workshops will be delivered on campus. Lectures may be delivered online or on-campus and online lectures will be recorded and available for you to watch again later at your own pace. Where appropriate, digital resources, software and packages will continue to be taught online, allowing you to acquire industry relevant skills. One-to-one tutorials with your subject tutors will be delivered online and on campus, and personal and academic tutorials will be conducted online to allow flexibility. We will continue to host industry speaker lectures online as this facilitates the widest possible access to industry experts and allows you to access these sessions in your own time. Specialist supplier events are planned for on-site to provide students with a physical understanding of bespoke components.

Each course unit is designed to be a blend of learning experiences for the subject discipline.

### Course units

Block	Unit name	Credits	Delivery mode
1	Unit 1 - Intro to Production Arts for Screen	20	On-campus workshops Online lectures / seminars / tutorials

Block	Unit name	Credits	Delivery mode
1	Unit 2 – Intro to Designing and Making	20	On-campus workshops Online lectures / seminars / tutorials
1	Unit 3 - Designing and Staging	20	On-campus workshops Online lectures / seminars / tutorials
2	Unit 4 - Exploring Ideas (Creative Research and Studio Practice)	40	On-campus workshops Online lectures / seminars / tutorials
2	Unit 5 - Where are we? Establishing Practice	20	On-campus workshops Online lectures / seminars / tutorials

There will be a programme of online and on-campus events at course and college level to welcome you to your course, Wimbledon College of Arts and UAL, so look out for announcements about these.

At the end of the first year you will have tutorials with your course tutor about your chosen specialism and direction for Year 2 of the course.

We know from experience that things can change very rapidly, so we have plans in place just in case we have to adapt to further restrictions or other events, and we have designed our timetables to make this possible. Your timetable will be published in early September and we look forward to meeting you and welcoming you when term starts.

## Key contacts

More details about your curriculum can be found on our [BA \(Hons\) Production Arts for Screen course page](#).

**Course Leader:** Paul Franklin ([p.franklin@wimbledon.arts.ac.uk](mailto:p.franklin@wimbledon.arts.ac.uk)) is your main point of contact for any questions you may have about your course curriculum.

**Programme Administration team:** ([pdtccw@arts.ac.uk](mailto:pdtccw@arts.ac.uk)) will be able to help you with any other matters.

# ual wimbledon college of arts

## Your course kit list

We recommend waiting until you're notified you're eligible to enrol before purchasing your course kit.

Your course team are busy finalising your course kit list. Keep checking this document regularly for updates. Kit lists will be published by Monday 13 September 2021 at the latest.

### Digital kit

The minimum kit list to engage with UAL learning is:

1. Laptop or desktop computer (Mac or PC)
2. Stable internet connection
3. Ear/headphones which work with your laptop or desktop – preferably with an inbuilt microphone.
4. A standalone webcam if your laptop or desktop does not already have one.
5. Basic office software. You can download up to five free copies of the [Office365](#) suite.

### Discounts and benefits

As a UAL student you have access to a range of educational discounts to assist with your studies. Read our [IT software and discounts](#) page to find out more.

#### Adobe Creative Cloud UAL student deal

You can access Adobe Creative Cloud programmes for free whilst on site, however you may want flexibility and guaranteed access at other times.

The UAL student deal gives you a subscription to the full Adobe Creative Cloud suite, plus 100GB of cloud storage until Saturday 13 August 2022 for a single £48 payment.

You should check your course requirements and [information on alternative software](#) before purchasing. If you need access to more than two Adobe Creative Cloud applications or want to access them remotely, it's worth considering this offer.

The deal will be available on the [UAL eStore](#) from 14 August 2021 for all UAL students. Read our [Get Adobe Creative Cloud for £48](#) story for details.

#### University Equipment Hardship Fund

If you think you may need financial support to purchase equipment to access online learning, the [University Equipment Hardship Fund](#) may be able to help.