UAL Level 2 Diploma in Music Performance & Production (601/6465/7)

Overview

The UAL Level 2 Diploma in Music Performance & Production has been designed to provide students with the skills, knowledge and understanding necessary to progress to further study and training in a range of art and design subjects, including fine art, photography, graphic design, fashion, textiles, product design and others.

The qualification has been designed for students who have an interest in music performance and/or music production or a related subject who wish to explore and extend this interest via a full-time, immersive learning experience. Many students will have identified a specific career in the creative industries that they wish to progress to (eg performer, songwriter, producer, engineer etc), using this qualification as a starting point.

The content of the UAL Level 2 Diploma in Music Performance & Production was developed with representatives from universities, further education colleges, 6th form colleges and employers to ensure that it provides students with the skills, knowledge and understanding needed to progress to the next level of education and training.

The qualification is made up of eight units and students must successfully complete all of them – all units are mandatory. All units relate to the music performance and production sector, all are delivered through vocational learning, and collectively they total 460 Guided Learning Hours.

The units focus on the underpinning skills, knowledge and understanding that support all music performance and production activity. The units have been designed to allow colleges to deliver them in a way that meets the specific needs of their students, taking into account college resources, relationships with local creative employers and responding to the fast-paced nature of the creative industries.

Students are assessed via a ‘Final Major Project’ which takes place at the end of the course when they are at their best. This large project allows students to demonstrate all the learning that has taken place through completion of the other units. This unit is graded Pass, Merit or Distinction and determines the overall qualification grade.

The qualification will provide students with:

• An introduction to a range of activities essential to the development and delivery of music performance and production such as composition, listening skills, the process of rehearsal, technology and delivery of a music performance and production as a collaborative activity
• An introduction to the diversity of roles and responsibilities within the music performance and production sector, the importance of health and safety as integral to the performer and production and the personal and professional characteristics needed for a career in the music industry
• An introduction to the communication skills used in music performance and production allowing exploration of the specific skills and attributes required for communicating with an audience
• An opportunity to demonstrate understanding through the performance and production
• An opportunity to research the history and context of music performance and production and develop understanding of the value of contextual research in informing practice
• An opportunity to integrate and use previously acquired skills, knowledge and understanding and to explore and develop more specific techniques, skills and attributes for music performance and production
• An opportunity to integrate and use skills, knowledge and understanding and to explore and develop specific techniques, skills and attributes for music performance and production
• An opportunity to take greater responsibility in the management of an assignment of personal interest and prepare for progression within a chosen discipline
• An opportunity be involved in a music performance and production.

UAL Awarding Body requires Centres delivering this qualification to recruit with integrity and on the basis of the students’ anticipated ability to successfully complete the requirements of the qualification.

UAL Awarding Body recommends that students have a minimum of 4 x GCSE’s at grade D or above. Students are advised to discuss opportunities for re-taking English and Maths to achieve Grade C or above with their admissions tutor.

There are no age restrictions for this qualification. The majority of students are 16-18 year olds, some are 19 and over.

The UAL Level 2 Diploma in Music Performance & Production is not currently available as part of an apprenticeship.

What could this qualification lead to?

The majority of students completing the UAL Level 2 in Music Performance & Production will progress to further study via ‘Applied General’ or ‘Tech Level’ qualifications. Some students may progress directly into entry-level roles in the creative industries.

The UAL Level 2 Diploma in Music Performance & Production is generally delivered over one year and will enable students to develop a portfolio of work that could support progression into a range of qualifications at Level 3.

Typically, students will progress to the UAL Level 3 Diploma in Music Performance & Production or the UAL Level 3 Extended Diploma in Music Performance & Production, often within the same college.

A ‘qualifications map’ indicating progression routes can be found [here](#).
Who supports this qualification?

The qualification is recognised as providing students with opportunities to develop the skills, knowledge and understanding they need to progress to the next level of education and training by the following Further Education Colleges:

• West Suffolk College
• City College Norwich
• Colchester Institute
• Sussex Downs College.

Further information

Additional information for this qualification can be found on the UAL Awarding Body website here:
http://www.arts.ac.uk/about-ual/awarding-body/qualifications/