

## Information for offer holders: BA (Hons) Graphic Design Communication

This document contains important information from your course team about what to expect from your studies, including what kit you'll need to participate in your course.

We recommend visiting our [Coronavirus information](#) pages regularly for the latest advice and support to help you study safely.

We are looking forward to welcoming you to BA (Hons) Graphic Design Communication in September. We want to tell you a little more about our plans for 2021/22 academic year.

We are preparing for a busy year with new making facilities in studio, more and new staff covering wider aspects of design practice than ever before.

We know that a great way for you to learn practical skills, and to meet each other is face-to-face in our studios as much as possible, and all students will have timetabled sessions, with some spaces organised for you and others made available for you to use when you need them. We also utilise online teaching from our recent experience where we think it works best.

You will be expected to attend all studio specific sessions in person. Also, on site there will be access to bookable study areas including in our studios, library spaces, computer access and workshops.

All whole year meetings will be online as well as some lectures. These will be recorded and available for you to watch again although we have also booked the main lecture theatre which has a large capacity to give you the option where possible. Software teaching will continue to be taught mostly online, as well as some guest lectures. One-to-one tutorials with your subject tutors may be online or on site depending on tutor and student preferences.

### Course units

Unit	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>BAGDC 1</b>	Making/ Upskilling/ Support	Lecture AC Strand+Slot 1 / Slot 2 Teaching or Localised Tech	Student Open Access All Spaces* Tech AM Core Teaching Online No Teaching PM	Studio Year Access Day	Making/ Upskilling / AC Support	Student Open Access All Spaces*

Unit	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	All Student	All Student	All Student	All Student	All Student	
	Open Access	Open Access	Open Access	Open Access	Open Access	
	All Spaces*	All Spaces*	All Spaces*	All Spaces*	All Spaces*	

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Unit 1: Weeks 1-5 are subject to change.

You will be required to attend approximately two and a half days a week – either on campus or online or in making. The rest of the week you are expected to be doing self-directed study, attending technical teaching, or using the workshops or libraries. You are expected to be working 40 hours a week in total.

Course specific events will be adjusted during the year to take into consideration any advice and changes in the situation.

You will be able to book time in workshops, libraries, learning zones and studios. You will also be given access to recorded technical resources and have access to our technical team – either in person or online.

We know from experience that things can change very rapidly, so we have plans in place just in case we have to adapt to further restrictions or other events, and we have designed our timetables to make this possible. Your timetable will be published in early September and we look forward to meeting you and welcoming you when term starts.

## Key contacts

More details about your curriculum can be found on our [BA \(Hons\) Graphic Design Communication course page](#).

**Course Leader:** David Barnett ([d.barnett@chelsea.arts.ac.uk](mailto:d.barnett@chelsea.arts.ac.uk)) is your main point of contact for any questions you may have about the curriculum. David will still be teaching full-time across this course and will update you when the new Course Leader takes over.

**Programme Administration team:** ([graphicdesignccw@arts.ac.uk](mailto:graphicdesignccw@arts.ac.uk)) will be able to help with all other matters.

## Your course kit list

We recommend waiting until you're notified you're eligible to enrol before purchasing your course kit.

### Digital kit

The minimum kit list to engage with UAL learning is:

1. Laptop or desktop computer (Mac or PC)
2. Stable internet connection
3. Ear/headphones which work with your laptop or desktop – preferably with an inbuilt microphone.
4. A standalone webcam if your laptop or desktop does not already have one.
5. Basic office software. You can download up to five free copies of the [Office365](#) suite.

### Discounts and benefits

As a UAL student you have access to a range of educational discounts to assist with your studies. Read our [IT software and discounts](#) page to find out more.

#### Adobe Creative Cloud UAL student deal

You can access Adobe Creative Cloud programmes for free whilst on site, however you may want flexibility and guaranteed access at other times.

The UAL student deal gives you a subscription to the full Adobe Creative Cloud suite, plus 100GB of cloud storage until Saturday 13 August 2022 for a single £48 payment.

You should check your course requirements and [information on alternative software](#) before purchasing. If you need access to more than two Adobe Creative Cloud applications or want to access them remotely, it's worth considering this offer.

The deal will be available on the [UAL eStore](#) from 14 August 2021 for all UAL students. Read our [Get Adobe Creative Cloud for £48](#) story for details.

#### University Equipment Hardship Fund

If you think you may need financial support to purchase equipment to access online learning, the [University Equipment Hardship Fund](#) may be able to help.