

Information for offer holders: Graduate Diploma Interior Design

This document contains important information from your course team about what to expect from your studies, including what kit you'll need to participate in your course.

We recommend visiting our [Coronavirus information](#) pages regularly for the latest advice and support to help you study safely.

We are looking forward to welcoming you to Graduate Diploma Interior Design. We want to tell you a little more about our plans for the 2021/22 academic year.

Covid-19 has presented challenges for everyone over the last year, but it has also presented opportunities to develop our teaching and learning environment and adopt some best practice principles. We intend the majority of your teaching time to be timetabled on-campus.

Using student and staff feedback from this year we have developed our teaching principles to achieve a blend of online and on campus learning experiences appropriate to your subject discipline.

The majority of your teaching time will be timetabled on-campus. We know that the opportunity to learn face-to-face in groups is important to you and is also a great way to teach your subject discipline. You will be expected to attend these sessions on campus. Whilst you are on-campus, there will be study areas including bookable open studio access, our library and IT suites for you to book space to work in.

Workshops will be delivered on campus. Lectures may be delivered online or on-campus. Many online lectures will be recorded and available for you to watch again later at your own pace. Where appropriate, digital resources, software and packages will continue to be taught online, allowing you to acquire industry relevant skills. One-to-one and group tutorials with your subject tutors will be delivered online and on campus, and personal and academic tutorials will be conducted online to allow flexibility. We will continue to host industry speaker lectures online as this facilitates the widest possible access to industry experts and allows you to access these sessions in your own time.

Each course unit is designed to be a blend of learning experiences for the subject discipline.

Course units

Block	Unit name	Credits	Delivery mode
1	Unit 1: Elements of Interior Design	60	On-campus workshops and tutorials. Online lectures and seminars.
2	Unit 2: Comprehensive Design Project	60	On-campus workshops and tutorials. Online lectures and seminars.

There will be a programme of online and on campus events at course and College level to welcome you back so look out for announcements about these.

Approximately two and a half days of the week in total will be required attendance – either on campus or online - spread over a six-day week. The rest of the time will be optional and self-directed study.

You will be expected to attend on-campus twice a week in one of three daily slots over the six-day week. On campus time will include taught sessions and self-directed studio time, crits and presentations of student work, workshops and community building activities. Lectures and tutorials will be delivered online.

The course is part of the Material and Spatial Practices Programme, and in addition to visiting lectures scheduled by the Graduate Diploma Interior Design you will be invited to a Programme wide series of talks and lectures offered to all students across the Material and Spatial Practices programme.

Course specific events will be adjusted during the year to take into consideration any advice and changes in the situation. This will include study trips, guest lectures, exhibitions, visits.

You will also be able to book time in workshops and college learning zones during the days when your group are on-campus. You will also be given access to a suite of recorded technical resources shared by other courses on the CCW Material & Spatial Practices Moodle page. Please note the Material & Spatial Practices Studio Manager is Taylor Huggins.

Formative and Summative Assessment submissions will be made online and will consist of a combination of methods including design submissions, oral and visual presentations, peer and self-assessment, research portfolios and written work. You will submit work via an online submission. Requirements will be defined through project briefs and Course specific Readings.

Recommended initial readings

There is a huge wealth of publications covering interior design and related design fields (architecture, furniture, etc) and we would encourage you to look, read and research continually before, during and after the course – this is one of the best ways to support your continuous development as an accomplished designer.

Although we do not issue a formal reading list for the course, we do have project-specific reading lists and texts that you will be asked to study. The first series of texts that you will be required to become conversant with are as follows:

- **Adolf Loos, Ornament and Crime** (Ornament und Verbrechen) 1913 (and as lecture in 1910).
- **Le Corbusier, Towards an Architecture** (Vers une Architecture) 1923.
- **Robert Venturi, Complexity and Contradiction in Architecture** 1966.

If you have time prior to the course start, please find copies of these books and start to study them - they do make interesting reading and as an interior designer you should certainly become familiar with their content. We will start to work with these texts within the first few weeks of the course.

Students will work individually and in groups both on campus and remotely. Group sizes will vary depending on the unit and project stage and situation. Groups will be used to support peer to peer interactions.

We know from experience that things can change very rapidly, so we have plans in place just in case we have to adapt to further restrictions or other events, and we have designed our timetables to make this possible. Your timetable will be published in early September, and we look forward to welcoming you when term starts.

Course modifications

To ensure the currency of our courses, we regularly review and modify our curriculum. This is a standard practice within Higher Education. This course went through the process of re-approval in 2020-21. We want to ensure that all applicants are made aware of the enhancements made to the course.

As part of re-approval, the following changes have been made to the course:

- Refined Course aims and outcomes
- Unit 1 title changed to: Elements of Interior Design
- Unit 2 title changed to: Comprehensive Design Project

The overall content of the course remains very similar to that offered prior to the reapproval process. All updated information can be found in the course's [Programme Specification \(PDF file, 411.0 KB\)](#).

Key contacts

More details about your curriculum can be found on our [Graduate Diploma Interior Design course page](#).

Course Leader: Josef Huber (j.huber@chelsea.arts.ac.uk) will be able to answer any questions you have about the course.

Programme Administration team: (mspccw@arts.ac.uk) will be able to help with any general non-academic enquiries before or after the course starts.

Further contact details and information about support and personal tutors will be given when the course starts.

Your course kit list

We recommend waiting until you're notified you're eligible to enrol before purchasing your course kit.

Your course team are busy finalising your course kit list. Keep checking this document regularly for updates. Kit lists will be published by Monday 13 September 2021 at the latest.

Digital kit

The minimum kit list to engage with UAL learning is:

1. Laptop or desktop computer (Mac or PC)
2. Stable internet connection
3. Ear/headphones which work with your laptop or desktop – preferably with an inbuilt microphone.
4. A standalone webcam if your laptop or desktop does not already have one.
5. Basic office software. You can download up to five free copies of the [Office365](#) suite.

Discounts and benefits

As a UAL student you have access to a range of educational discounts to assist with your studies. Read our [IT software and discounts](#) page to find out more.

Adobe Creative Cloud UAL student deal

You can access Adobe Creative Cloud programmes for free whilst on site, however you may want flexibility and guaranteed access at other times.

The UAL student deal gives you a subscription to the full Adobe Creative Cloud suite, plus 100GB of cloud storage until Saturday 13 August 2022 for a single £48 payment.

You should check your course requirements and [information on alternative software](#) before purchasing. If you need access to more than two Adobe Creative Cloud applications or want to access them remotely, it's worth considering this offer.

The deal will be available on the [UAL eStore](#) from 14 August 2021 for all UAL students. Read our [Get Adobe Creative Cloud for £48](#) story for details.

University Equipment Hardship Fund

If you think you may need financial support to purchase equipment to access online learning, the [University Equipment Hardship Fund](#) may be able to help.