

# Storytelling Fellowship 2024-2025

FAQ

# FAQ

## How many Fellows will be selected for this Programme?

We plan to select up to 8 Fellows for the Storytelling Fellowship 24/25.

## What qualifies as a Storytelling Fellowship project?

For the purposes of our fellowship programme, a project could be a piece of artistic output that aims to engage audiences and aims to influence real-world change, in the following disciplines or practices:

- TV
- Fiction film
- Fiction writing / novels
- Non-fiction writing
- Journalism
- Theatre
- XR/Immersive/Interactive
- Games
- Audio / Podcast
- Animation
- Comic books
- Creative documentary and docufiction

## What is not a Storytelling Fellowship project?

We discourage applications involving:

- a project in concept stage
- a project that has been launched
- a project where the artistic merit and experience are high but the creator's aim and intent for social impact is minimal

## As a Fellow, what would be expected of me?

- a commitment to the fellowship and your cohort: attendance of the pre-Fellowship meeting, the 1-week Lab, the mentorship programme and the closing event is mandatory
- an open mind and a respect for the experience and views of the other fellows
- a commitment to developing an impact plan
- an ongoing relationship with the Institute and UAL community beyond the length of the fellowship

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### What is the participation fee for this Fellowship?

The training Fellowship is **free** for the successful applicants.

### How much time do I need to commit to the Fellowship?

1 online pre-meeting of up to 2 hours (08 November at 2pm GMT)

5 in-person full days in London, 25-29 November 2024

6 online mentor sessions, December – May 2025

3 online group mentor sessions January, March and May 2025

1 online closing session in May or June 2025

As part of the workshop sessions, we will set aside time each day for reflections on what you learned. The Fellows should also be prepared to participate in group meetings to discuss learnings and to be interviewed by the Institute team and/or to complete surveys as part of our evaluation process.

### Can I have other professional commitments and still carry out the Storytelling Fellowship?

Yes, but we need your **full commitment** for the in-person Lab week and mentorship programme and online activities (like the pre-Fellowship meeting). It will not be possible for you to do any other work during the week of the lab.

Your project might be part of your work or a sideline or a core part of your work for the year.

## Eligibility Criteria

### Who is eligible to apply?

Self-employed freelancers

Part-time employees who can commit to the fellowship in addition to their existing work commitments

Full-time employees who have the support of their host organisation

### Do I need to be a UK Citizen?

No, but you need a right to work in the UK for the duration of the Fellowship.

The AKO Storytelling Institute will not financially support VISA applications for entry to the UK

Although we welcome international applicants, we are unable to cover the cost of international travel and/or visa costs. If you are accepted on the programme, we will cover the cost of your accommodation for the 1-week Lab in London. You will be responsible for booking your travel and/or covering visa expenses

### Can groups apply?

We welcome group applications of not more than 2-3 creatives. We are unable to accommodate larger groups.

In the case of group applications, we can only cover travel and accommodation for one person from the group.

### Is there a theme?

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No. Your project can be about anything as long as it has a strong impact aim.

### **Do I need to live and work in London?**

No, but you will need to be in London for the in-person sessions

### **I am already based at UAL. Can I apply?**

Yes, though this is a programme for professionals so if applying as a student, fellows must show a professional artistic career as well. Post grad, PhD candidates, Post docs, lecturers and researchers are all welcome to apply.

### **Will you pay for my time?**

No. This is a free training programme. This is not paid work for which we will cover your time.

### **Experience**

We welcome different levels of experience of artistic practice. There is no upper age limit for applications.

### **Can an organisation apply?**

An individual from an organisation is welcome to apply but not the organization itself.

### **What support do you offer to Fellows?**

We offer a workshop-based programme of applied learning and a bespoke mentorship programme. The mentors will support the development of your impact plan.

We cover the travel and accommodation expenses of the UK Fellows who come from outside London for your stay in London. International applicants are responsible for booking the cost of their travel and potential visa costs for entry to the UK.

The Fellows are participants to the Fellowship programme of the AKO Storytelling Institute and not staff or students of UAL. This means that you will not receive legal support, HR support, Library access, access to UAL buildings, UAL short courses and any other benefits.

The AKO Storytelling Institute is unable to offer dedicated studio space, production costs or additional expenses associated with childcare, legal support, materials or general living costs or financial support with VISA costs.

AKO Storytelling Institute

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