

Katie 0:00

I'm Katie. I'm a second year BA painting student at Wimbledon.

Elise 0:06

Hi, I'm Elise. I'm Canadian, bred originally, but I grew up in Switzerland. And I got this crazy idea in my head that I wanted to go to art school. And so I decided the UK would be the best place for that. And I had only one interview and it was at Wimbledon College of Art on the fine art painting course. And I'm, I'm happy there.

Katie 0:27

Yeah, it was my top choice as where I wanted to go. It was the best interview.

Elise 0:31

It was a funny interview. Yeah.

Academic Support 0:35

How would you suggest someone prepared for coming to university?

Elise 0:40

Learn to cook. Be prepared to not stay in contact with your friends from home? That's really horrible. But I found a group of people that I absolutely adore here. I found a huge community of people that I can talk to here. And sadly, a lot of my friends from home, I do like seeing them, but you just don't see them that often. You don't have as much in common.

Katie 1:03

It's more difficult for you because like there are in another country. Like I still have friends because I'm local from southeast London from Greenwich. Like, I still see a lot of my like, Greenwich friends, 6th form friends and stuff.

Elise 1:15

Yeah, I get a little bit jealous of that.

Katie 1:17

Oh, that's nice.

Elise 1:22

Like you've brought your friends over, and we all interact in that, yeah,

Katie 1:24

Yeah, they come to all like, exhibitions and stuff I always invite them.

Elise 1:29

Learn to cook and look after yourself. Do your laundry.

Katie 1:31

Yeah, don't underestimate how important it is look after yourself. Because if you're not doing that, then there's no way that you're going to be enjoying yourself as much as you can be. And doing the best work at uni that you can be.

Elise 1:43

I think also be prepared to...you know, you have to lean on people sometimes. You have to

Katie 1:50

Yeah, you can ask for help.

Elise 1:51

Yeah, you need to be prepared to ask for help. Which is difficult at times, but like making a solid group of friends or people you can rely on who are there.

Katie 2:00

So be nice, be nice to people

Elise 2:05

Talk to as many people as you can in the college because different viewpoints are always useful, even if they come from some strange people. We have a couple of those, but you know, they enrich the community.

Katie 2:21

Yeah, and if you see someone struggling, if you see someone who's having a harder time than you, then there's so many things that you can do to maybe tell them that you're there... like you could cook for them or orI don't know, spend one on one time with people who you see what might be struggling in a group... in a group context where they can't. Yeah, there's quiet people. Like when quiet people get mistaken for being boring. And like, they got nothing to say. It's like very much not the case. I used to be one. Yes.

Elise 2:58

Yeah, I think it really helps if you just go with talk to people about their own work because people love talking about their Yeah. And it helps them open up and basically all the time your artwork is to do with you.

Katie 3:09

Oh, it's such a compliment when someone genuinely wants to know, like what your practice is. Yeah, because it's so personal.

Elise 3:17

It makes you feel so warm inside when someone wants to know about your practice. And then you end up talking about their practice. And you have a lovely conversation. You find things in common and you have a new friend and ... just be really open. Be prepared for some weird stuff though. Be prepared for a conversation where someone tells you your work is aboutthey think your work is about something that it isn't.

Academic Support 3:39

Thank you