



“In the whole history of the movies, there has been nothing like Kubrick’s vision of hope and wonder, of grace and of mystery, of humour and contradictions. It was a gift to us and now it’s a legacy. I am pleased to hear that University of the Arts London is the home of his extensive Archive, which will ensure his legacy and vision are kept alive.”

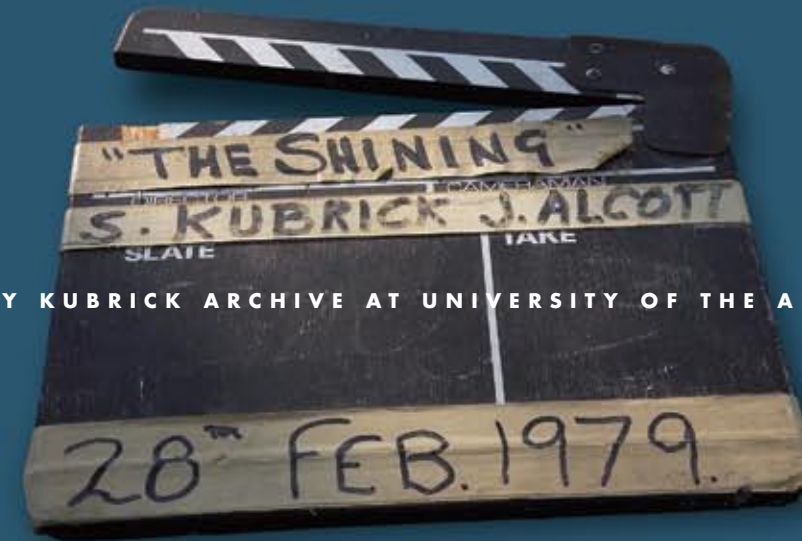
**STEVEN SPIELBERG**  
Director



Top: Kubrick in the War Room with Peter Sellers in **Dr Strangelove**;  
Above: Dr Strangelove’s Nuclear Bomb Effects Computer from the film

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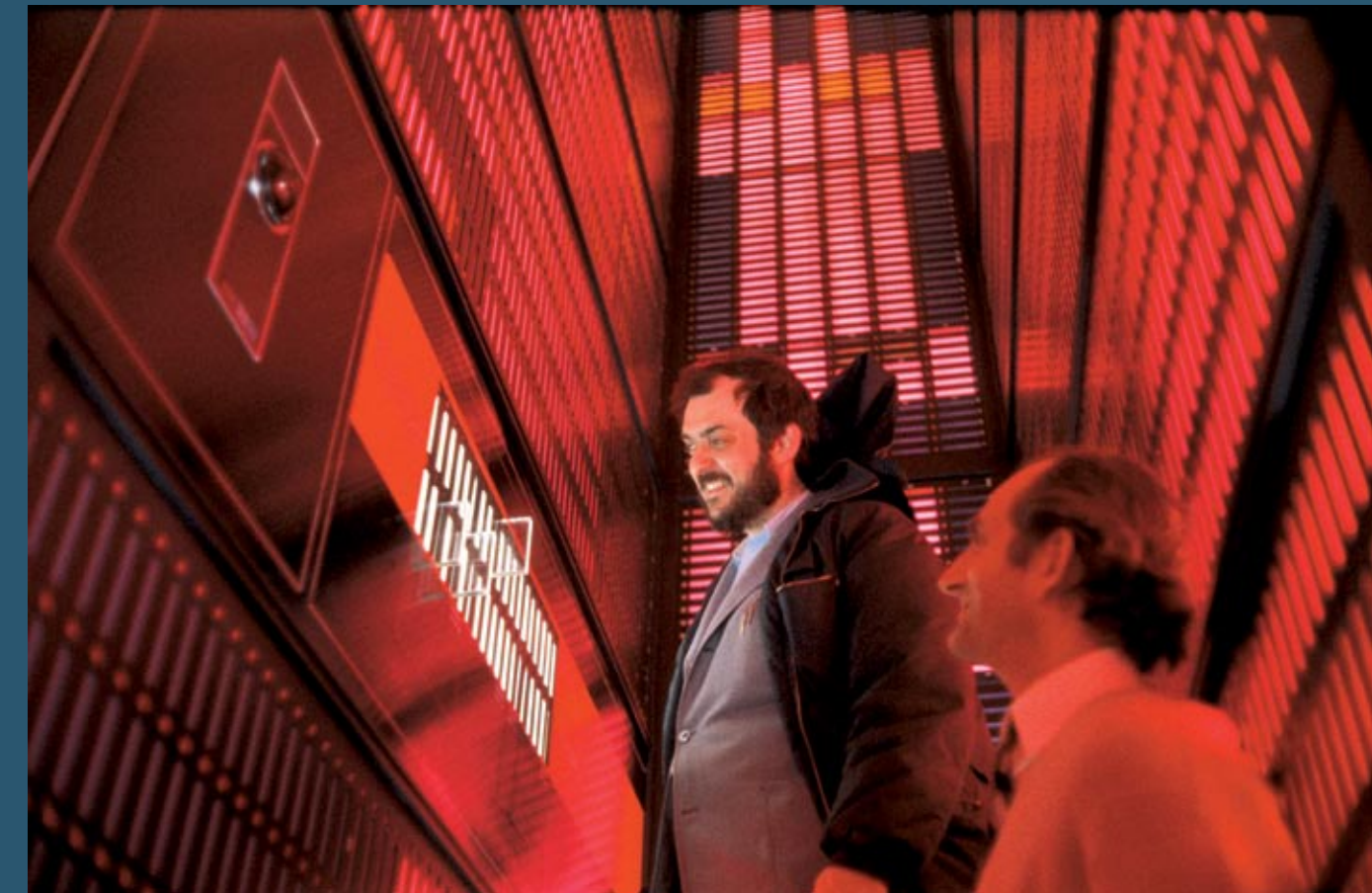
THE STANLEY KUBRICK ARCHIVE AT UNIVERSITY OF THE ARTS LONDON

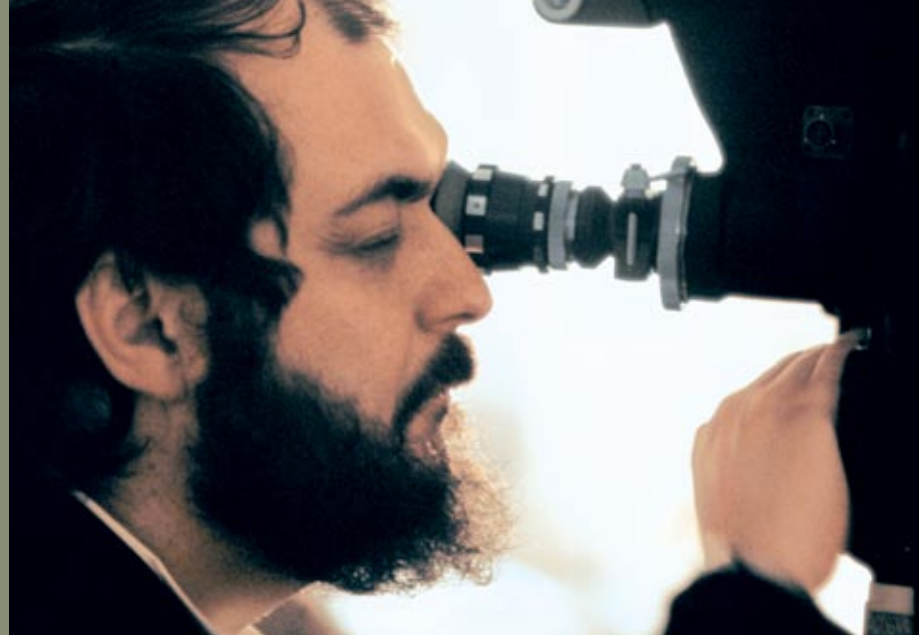
THE STANLEY KUBRICK ARCHIVE AT UNIVERSITY OF THE ARTS LONDON

# KUBRICK

University of the Arts London  
– a creative constellation

Camberwell College of Arts  
Central Saint Martins College  
of Art and Design  
Chelsea College of Art and Design  
London College of Communication  
London College of Fashion  
Wimbledon College of Art  
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"Stanley Kubrick is known primarily by his films. His Archive has a depth and breadth that we want to make available so that future generations have an understanding of the way that Stanley worked. Stanley spent most of his life in the UK and we are very happy that the Archive is located in London at a university that values, promotes and reflects the diversity of his interests. We are also grateful to Warner Bros. in Los Angeles, the principal studio Stanley worked with, for all their support."

**CHRISTIANE KUBRICK**

Stanley Kubrick, taken during the filming of **A Clockwork Orange**

*Extra Copy*

**DAILY CONTINUITY REPORT**

Production **DR. STRANGELOVE** Date **8.3.65.** **EXR**  
 Director **S. Kubrick** Cameraman **G. Taylor** **B. & W.**  
 SET **Int. Hotel Room.** **XXIV**  
 Night **XXIV**  
 City

Time Started	CAMERA		SET UP		Script Number <b>19</b>
	A	BNC 315	10mm.	7'-3'6"-7'-0'6"-13'	
	B		4'6"	F 3.0	
	C				
Time Finished					Slate Number <b>151</b>
	D				

Take	1	2	3	4	5	6	7	8	9	10
Print										PRINT
Hold										
N/G	Fluff	Act.	Com & Dial.	Dial.	Dial.	Start	Dial.	Act.	Act.	
Film Footage	85'	150'	315'	170'	320'	40'	325'	45'	125'	330'
Timing										5.16a.

**ACTION AND DIALOGUE—**

**T.11** N.B. Com 45'  
**T.12** N.G. Act. 145'  
**T.13** PRINT 330' 3.12a.

MEDIUM SHOT SECRETARY. SHE SITS UP RISES PICKS UP RECEIVER FOR PHONE CONVERSATION CRANE FORWARD WITH HER. TURGIDSON'S REFLECTION COMES FROM BATHROOM. HE ENTERS PICTURE TO HER TAKES RECEIVER. SHE LIES BACK ON BED TURGIDSON MOVES FORWARD OTHER BED THEN CRANES ACROSS CRANE FORWARD AS HE JOINS HER AT END OF SCENE.

Camera on crane, shooting on to SECRETARY lying on stomach on bed, R.ankle over L. Dark glasses on and her head turned on her L. side, arms up under head. Cue of phone bell, she raises head, then turns on to her R. side, looking off Cam. and calls.

**TAKE 10:**

SECRETARY:  
 HUCK SHOULD I GET IT.

TURGIDSON:  
 YEAH YOU'LL HAVE TO.

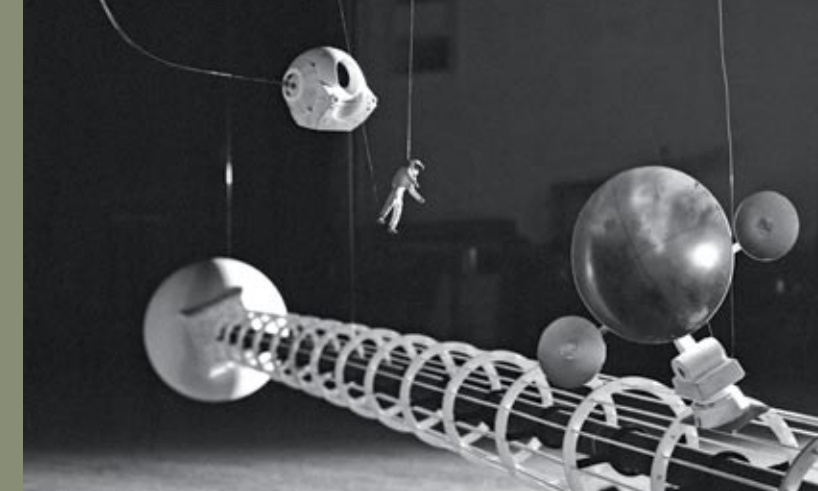
SECRETARY:  
 HELLO...OH YES GENERAL TURGIDSON IS HERE BUT I'M AFRAID HE CAN'T COME TO THE PHONE AT THE MOMENT...OH THIS IS HIS SECRETARY MISS SCOTT...

FREDDIE...HOW ARE YOU...JUST FINE AND YOU... OH WE WERE JUST CATCHING UP ON SOME OF THE GENERAL'S PAPER WORK...WELL LOOK FREDDIE I'M AFRAID HE'S VERY TIED UP (Takes off dark glasses L. hand, puts them on ledge) HE CAN'T POSSIBLY COME TO THE PHONE...OH JUST A MINUTE. GENERAL TURGIDSON A COLONEL PUNTRISCH CALLING.

SPECIAL CUTTING NOTES

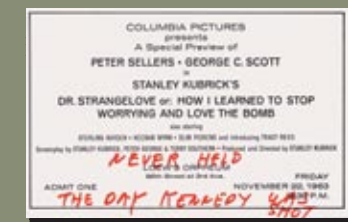
Signed \_\_\_\_\_ \*\*continued...

Above: Continuity Report for **Dr. Strangelove**; Top left: Models for The Jupiter Mission section of **2001: A Space Odyssey**; Top right: Kubrick devised a numbering system for arranging the extras in **Spartacus**; Far right to left: Dutch cinema poster for **The Shining**, Preview card for **Dr. Strangelove**, iron-on patch advertising **A Clockwork Orange**, Spanish cinema poster for **Lolita**.



**ARCHIVE HIGHLIGHTS**

**PROPS** including newspapers used in **A Clockwork Orange**, playing cards for **Barry Lyndon**, Jack's manuscript and scrapbook from **The Shining**, weapons from **Full Metal Jacket**, Bill Harford's wallet and mock newspapers from **Eyes Wide Shut**; **COSTUMES** from **Barry Lyndon**, **The Shining** and **Eyes Wide Shut** including many masks and a cape; **CAMERA EQUIPMENT** such as a Mitchell NC 186 film camera, Polaroid cameras, a reel-to-reel tape deck and a long-wave radio set; **RECORDS**, video cassettes and audio reels with film sound and interviews; **SPECIAL EFFECTS** patterns and reference material from **2001: A Space Odyssey**; **LOCATION** research and art department photographs and material, scripts in various stages with annotations, handwritten and machine typed; **SET/FILM IMAGES** and lobby cards, posters and poster designs, e.g., Philip Castle's for **A Clockwork Orange**; **AWARDS** that Stanley Kubrick received; **ADVERTISEMENT** campaign material as well as advertising layout material; **SET DESIGN** material and architecture plans, sketches, notebooks, office paper work and correspondence; **BOOKS** with dedications to Kubrick, others with annotations by Stanley Kubrick and books about him; **CALL SHEETS**, shooting schedules, continuity reports and Polaroids that provide details of the actual filming situations; **PUBLICITY** such as magazine and press clippings, cinema trailers and lighting tests. Please contact the Archives and Special Collections Centre before making your request to use the Stanley Kubrick Archive as some items may be unavailable.



## FILMOGRAPHY

### EARLY WORK

**DAY OF THE FIGHT** 1950  
**FLYING PADRE** 1951  
**THE SEAFARERS** 1953  
**FEAR AND DESIRE** 1953



**KILLER'S KISS** 1955



**THE KILLING** 1956



**PATHS OF GLORY** 1957



**SPARTACUS** 1960



**LOLITA** 1962



**DR. STRANGELOVE** 1964



**2001: A SPACE ODYSSEY** 1968



**A CLOCKWORK ORANGE** 1971



**BARRY LYNDON** 1975



**THE SHINING** 1980



**FULL METAL JACKET** 1987



**EYES WIDE SHUT** 1999

To find out more about the Stanley Kubrick Archive contact **Archives and Special Collections Centre**  
**telephone** +44 (0)20 7514 9333 **email** archive-enquiries@arts.ac.uk **website** www.arts.ac.uk/kubrick.htm  
 Front cover: 2001: A Space Odyssey, Kubrick and production designer Tony Masters inside HAL's logic centre. Inside front cover photograph © Jan Harlan. Photographs, pg 1; Daily Continuity Report, Lolita poster, Clockwork Orange iron-on patch, The Shining poster, pg 5; the Nuclear Bomb Effects Computer prop, pg 7; and The Shining clapperboard, back cover © www.lukepotterphotography.co.uk

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THE STANLEY KUBRICK ARCHIVE AT UNIVERSITY OF THE ARTS LONDON

# KUBRICK

"The Stanley Kubrick Archive is a remarkable collection. It demonstrates Kubrick's illustrious achievements as an artist, which extend well beyond film. The Archive encompasses a wide range of the University's disciplines. Our goal is to ensure that his life's work is made accessible to an international audience, and continues to influence innovation and creativity in all areas of art, design, fashion, communication and the performing arts."

**Sir Michael Bichard** Rector, University of the Arts London

## UNIVERSITY OF THE ARTS LONDON

**University of the Arts London**, home to the extensive Archive of the influential filmmaker Stanley Kubrick, is a creative powerhouse. Europe's largest art and design University comprises six highly acclaimed Colleges: Camberwell College of Arts, Chelsea College of Art and Design, Central Saint Martins College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art.

**The University leads the way** on creative and experimental practice alongside historical and theoretical analysis. The University educates future innovators, thinkers and leaders in all aspects of art, design, fashion, communication and the performing arts.

**The Stanley Kubrick Archive** is housed at the University's state-of-the-art Archives and Special Collections Centre at London College of Communication. The Archive offers opportunities for study, learning and research, and for partnerships with other higher education, art and film-related institutions internationally.

## THE STANLEY KUBRICK ARCHIVE

**The Archive embodies Stanley Kubrick's** remarkable career in film and the arts. It is one of the most important and unique cultural collections from the latter half of the 20<sup>th</sup> century. The Archive contains material from all of Kubrick's films, items from unrealised projects such as Napoleon and Aryan Papers and his early work for *Look* magazine.

**Kubrick maintained an unprecedented** degree of control over his films and, unlike the vast majority of directors working within the studio system, he was able to hold onto materials and resources that were generated by his rigorous and detailed pre-production and production work. These unique materials offer an extraordinary level of insight into his creative process and the times in which he worked.

**Archival staff consolidated Kubrick's** various collections located across the family estate. Highlights from the Archive are currently on tour in the Stanley Kubrick exhibition. Curated by the Deutsches Filmmuseum, the exhibition has been viewed by large audiences across Europe and Australia. Materials in the Archive have been publicly accessible since October 2007.

"Kubrick was a unique and important filmmaker, and the sheer depth of the Archive stands as a testament to this. It will be an inspiration to the next generation of filmmakers and will help create a deeper understanding of visual storytelling, its rigour, its range and the scale of its reference. I am delighted that the Archive will exist within an educational environment as a rich and meaningful research tool."

**Anthony Minghella** Director

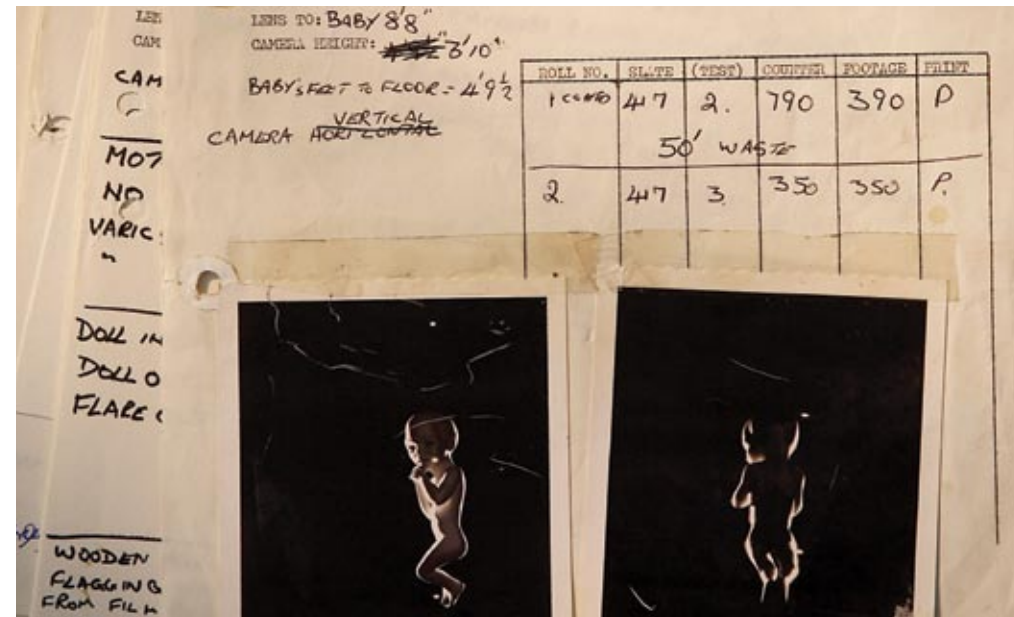
## THE FUTURE OF THE STANLEY KUBRICK ARCHIVE

The University is committed to making the unique and extensive Archive accessible to scholars, artists, students and the public. Artists, designers, filmmakers and lovers of film are able to explore aspects of Kubrick's genius and enrich their own scholarship, understanding and practice. The University has appointed a leading scholar and practitioner to develop Kubrick-related teaching, research activities, public outreach programmes and e-learning.

The Stanley Kubrick Archive is a valuable resource for advancing research, teaching and practice in all aspects of filmmaking, associated disciplines and the arts throughout the University and beyond, ensuring Stanley Kubrick's legacy continues for future generations.



Above: Ryan O'Neal and Hardy Krüger (Captain Potzdorf) with Kubrick on the set of **Barry Lyndon**; Below: Camera sheet from the Star Child sequence in **2001: A Space Odyssey**; Opposite page left to right: Press brochure for **The Killing**; On the set of **Full Metal Jacket**; Below: Kubrick's instructions for filming at the Timberline Lodge in Mt. Hood, Oregon, which served as the model for the Overlook in **The Shining**.



"It is tremendous that the Kubrick Archive is now accessible at University of the Arts London. The Archive is an extraordinary resource for lovers of film, and the British Board of Film Classification is delighted to have been able to support it."

**David Cooke** Director, British Board of Film Classification



The content of the Archive, relevant to a diverse range of disciplines at the University, presents valuable opportunities for cross-college collaboration in teaching, study and research. Specific courses include: Acting; Animation; Conservation; Costume; Creative Advertising; Directing; Documentary; Drama; Drawing; Fashion History and Culture; Film and Video; Fine Art; Footwear and Accessories; Graphic Design; Illustration; Model Making; Photography; Scenography; Scriptwriting; Sonic Arts; Technical Effects and Make-Up; and Theatre.

