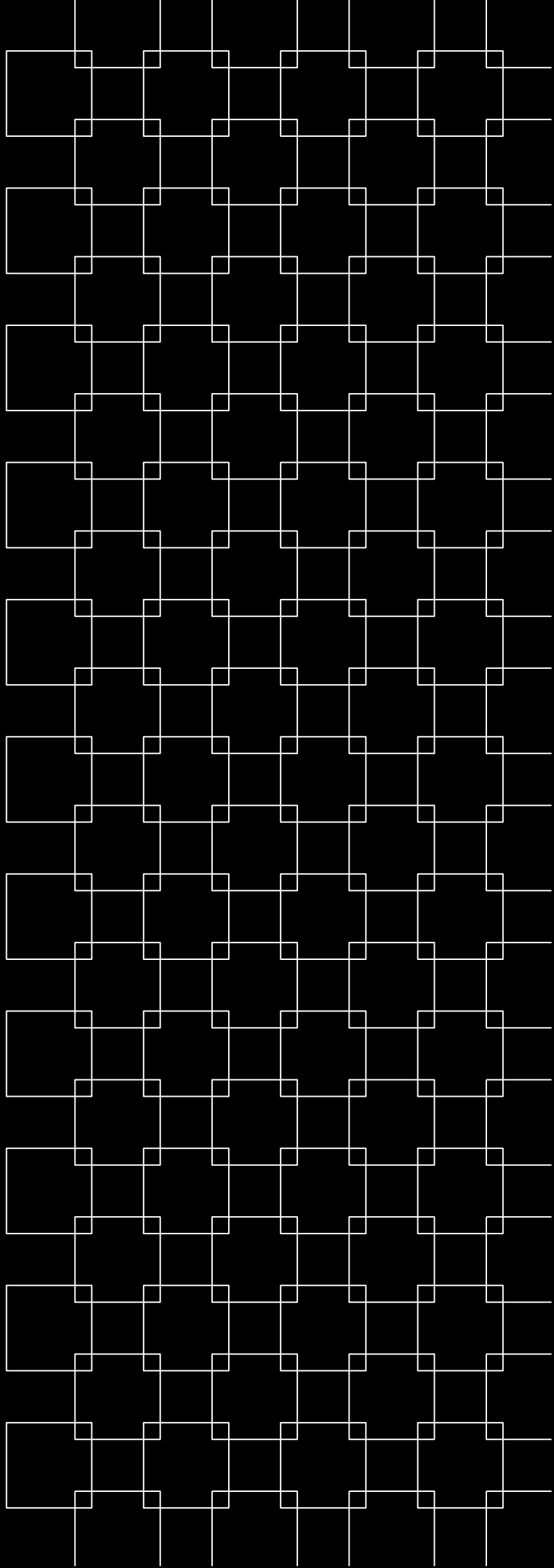


ual: university
of the arts
london

RNUAL Guide

2016/17

Research Network
University of the Arts London



Research Management and Administration

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The information in this RNUAL Guide is correct at time of going to print

Edition: 2016/17a

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Introduction

This handbook is a guide to courses and opportunities available to all research degree students at University of the Arts London.

The Research Network of University of the Arts London (RNUAL) is the platform for all activities open to UAL MPhil/PhD students and is organised on a cross-college basis. RNUAL courses are also open to students in partner colleges whose research degrees are validated through the UAL Research Degrees Regulations: Arts University Bournemouth; Falmouth University; and Norwich University of the Arts.

The three intensive RNUAL 'blocks', organised in September, February and June each year, **are compulsory for all first-year research degree students, whether you are living/working in London or not**. These blocks include two student conferences, providing an important opportunity to hear about the work of other research students at UAL and to have the opportunity to ask questions about their work. Second-year full-time students and third-year part-time students will be asked to give a 20 minute presentation on a particular aspect of their research in February 2015. First year students will be asked to give a 15 minute paper presenting the main thrust of their research project in June 2015. The February presentations are linked to confirmation-stage interviews.

All other courses listed here are optional. Research degree students may attend any of the events included here and in any year. However, some courses specify terms and conditions for attendance, and you are requested to observe these.

Please note that information in this guide is accurate as of 25 September 2016 and is subject to change. Any changes to the programmes or additional information about other courses open to research degree students will be communicated via the UAL Research Degrees Moodle site (please see Communication below for information about Moodle).

For enquiries about RNUAL or for any research student matters, please contact the Research Student Team at the following email address or by visiting in person:

► researchdegrees@arts.ac.uk

Research Management and Administration University of the Arts London
5th Floor, Granary Building 1 Granary Square London N1C 4AA

Convenor of RNUAL: Dr Lucy Steeds

Welcome to postgraduate research at UAL! We look forward to working with you.

Communication

You must keep the University informed of any changes to your home address or contact details. Please email any changes of contact details to the Research Student Team at:

► researchdegrees@arts.ac.uk

At enrolment you will be provided with a University email address and password, as well as a student ID card. Although you may already have an email address of your own, you should maintain your University email address and password, either as a separate account or by setting up email forwarding to your personal email account. Please note that we will only use your University student email address when sending information to you. Your University username and password will allow you to access, from anywhere in the world:

- Moodle, the university's online virtual learning environment;
- Outlook Web App (OWA), for accessing your UAL email from anywhere in the world;
- The UAL address book, to contact any staff or students;
- Your library account and all electronic resources provided by the e-library;
- Other services at UAL.

Links to all of these resources are available at:

► <http://my.arts.ac.uk>

You will receive postings of any changes and additional opportunities for research training via email through the Research Students mailing list, research-students@lists.arts.ac.uk, which uses UAL email addresses only. This list is moderated by the Research Student Team, primarily to stop spam. Around 4–8 postings a week are sent about seminars, conferences and research events, generally within the University. You are welcome to send information about relevant research events to researchdegrees@arts.ac.uk for inclusion in mailings via the Research Students mailing list.

Please maintain your university email address, username and password carefully. Your access to electronic information, events and facilities at UAL is provided through these.

Passwords

Please be advised that UAL passwords remain valid for 18 weeks. You must change your password when prompted. Your password remains valid for your email account until you change it but your access to other UAL log-in facilities online will be denied—after 3 grace log-ins—when the password is not updated. If you are not on a UAL networked computer, you can update your password through your webmail at <https://owa.arts.ac.uk>. After logging in, click on Options in the top right hand corner of the page and select Change Your Password... from the drop-down menu that appears. Enter your current password and desired new password and click Save. Your new password will become active when you next log in.

Please note that the Research Student Team are unable to help you with password issues.

If you forget your password or are having difficulties logging in to any UAL online service, you should in the first instance attempt to reset your UAL password using Password Self Service at:

► <https://pss.arts.ac.uk/pwm/public/ForgottenPassword>

Failing this you should contact the IT Service Desk on:

► servicedesk@arts.ac.uk +44 (0) 20 7514 9898

Please note that some web browser / operating system combinations will restrict your use of OWA to 'light' mode. Most modern browsers will allow you to use the 'full' version of OWA, but you may wish to use OWA in 'light' mode anyway if you have a slow internet connection. The 'light' mode can be chosen by selecting the Use the light version of Outlook Web App tickbox before you log in.

Email forwarding

If you would like to have your UAL emails forwarded to your personal email address, please follow the instructions detailed below. Please note that you will still need to log in to your university email account once every two months to prevent your password expiring.

- Log in to OWA (<https://owa.arts.ac.uk>) in 'full' mode;
- Click on Options in the top right hand corner of the page;
- Select Create an Inbox Rule... from the drop-down menu that appears;
- Click on New... under Inbox Rules;
- Select [Apply to all messages] from the When the message arrives, and: drop-down menu;
- Select Redirect the message to... from the Do the following: drop-down menu;
- At the bottom of the next window that appears, enter the email address that you wish to forward your messages to in the To -> field under Message recipients::;
- Click OK and then Save;
- A dialogue box will appear asking Do you want this rule to apply to all future messages?. Click Yes.

Please be aware that you must be using OWA in 'full' mode in order to create this new rule. If you cannot see an option to create a new rule, then you are using OWA in 'light' mode. If you cannot access OWA in 'full' mode from your own computer, then you should use a University computer to set up your redirect using the method described above.

Moodle

You will also be given access to Moodle, the University's online virtual learning environment. Please visit Moodle on a regular basis to obtain up-to-date information on RNUAL workshops and to access other relevant research study tools. Your username and password for Moodle are the same as those used to access your University email account. A Moodle Induction guide and information and help with access issues, such as problems logging in, are available on the Moodle homepage, which can be found at:

► <http://moodle.arts.ac.uk>

The UAL Research Degrees Moodle site provides:

- Announcements, updates and invitations to upcoming RNUAL sessions and workshops;
- Discussion boards to communicate and interact with all research students across UAL.
- Presentations, handouts, reading lists and audio/video recordings of most RNUAL sessions in the current year;

- A host of online resources including links to external websites and online resources that may be of use to you in your studies. Of particular interest may be a series of video guides on The Good Presentation, The Good Supervision, and The Good Viva;
- Forms that you will need to complete at different stages of your research degree, in downloadable formats; this also includes ethics guidance and links;
- Copies of this RNUAL Guide and of the Research Degrees Handbook and Regulations 2016/17.

Colleges and Research Centres

Colleges

The University is made up of six distinctive and distinguished Colleges:

- Camberwell College of Arts (Camberwell of CCW)
- Central Saint Martins (CSM)
- Chelsea College of Arts (CCA of CCW)
- London College of Communication (LCC)
- London College of Fashion (LCF)
- Wimbledon College of Arts (Wimbledon of CCW)

Camberwell, Chelsea and Wimbledon Colleges work closely together as part of a three-college partnership to form CCW within University of the Arts London.

Located within London, the Colleges are at the heart of their respective communities. Drawing on and contributing to the local culture, they foster closely-knit and welcoming environments in which to study, supported by all the resources of the larger University and the wider arts community.

The Colleges offer the University's 25,000+ students a diverse range of courses at all levels from foundation and undergraduate to postgraduate and research. The University's 1,200+ teaching staff, as active professional artists, practitioners, designers, critics and theorists, lead the way on creative and experimental practice alongside historical and theoretical analysis. The combination of a varied student group, cutting-edge research and highly-experienced staff creates a unique, multifaceted learning experience for students at the University.

Research Centres

Research Centres operate across the University, providing a locus for research excellence in specific fields of art and design practice and theory. Centres host groups of researchers in a range of activities including funded research projects and public-facing forums, creating an environment in which early career researchers are supported and have the opportunity to develop through engagement with world-leading researchers in their field. While typically based at particular colleges, you are warmly welcomed to get involved with any of the following UAL Research Centres:

- Afterall Research Centre
- Centre for Fashion Curation (CFC)
- Centre for Creative Research into Sound Art Practice (CRiSAP)
- Centre for Sustainable Fashion (CSF)
- Design Against Crime Research Centre (DACRC)
- Ligatus: Bookbinding History, Archiving Conservation and Digitisation
- Photography and the Archive Research Centre (PARC)
- Textile Futures Research Centre (TFRC)
- Transnational Art, Identity and Nation (TrAIN)

There is more information on these Research Centres in section 2.4, where you will also find a long list of additional Research Hubs, Groups and Networks, some of which should be of interest to you.



Section 1

RNUAL Programmes

1.1 Overview of the 2016/17 RNUAL Programme

You are advised to discuss with your supervisors which optional activities within RNUAL would be appropriate to you. It is important to note that the optional programme in RNUAL is not envisaged as a 'taught' course; rather it is offered as a highly flexible training programme and you should negotiate your own use of it in relation to your field of study and your training needs. RNUAL mostly offers generic and transferable skills training as well as some subject-specific training, which complements the work which students undergo with their subject-specific supervisory team and in their college.

The programme seeks to develop 'effective researchers' who can use their skills in a variety of ways to expand their employment opportunities and contribute to their personal development. Personal and Professional Development Planning (PPDP) is a key element of the research degree programme at UAL. Details of personal development planning, aims and objectives are given in the *Research Degrees Handbook and Regulations 2016/17* and a review of your skills and goals should run alongside consideration of courses or professional development opportunities taken. Your professional plans and your research project should be discussed with your supervisors and your participation in the RNUAL optional programme should be planned within the context of progressing both your research and professional life as a whole.

All first year students must undertake the three intensive RNUAL 'blocks' offered in their first year. Beyond this, as a general guideline, we advise full-time students to not commit themselves to more than half a day a week to the RNUAL courses, and part-time students to no more than half a day every second week across the year. This guideline is in place to ensure that sufficient time is spent working on your research project itself. Training needs will vary over the course of a research degree and you are asked to think carefully about this when planning the use of your time. It is envisaged that as your research degree progresses into its third year (full-time) or fifth year (part-time), your involvement in formal activities in RNUAL will decline and your engagement with external professional networks and communities relevant to your research will increase as you seek to present your research findings externally. Research training in the context of research degree programmes does not just involve attendance at the formal programmes offered in RNUAL; it also consists of the many other informal activities in which you are likely or expected to become involved: i.e. attending, participating and even organising conferences; scholarly seminars; organizing or participating in exhibitions; involvement in other professional activities for arts organizations, networks, or other external research groups, courses and seminars. When planning your activities, please consider these commitments as part of your involvement in research training.

UAL's Research Centres, Networks, Hubs and Groups all organise events, seminars and projects. Information about these is available on the research websites of the colleges and at <http://www.arts.ac.uk/research>. Information about forthcoming events throughout the year will be forwarded by email to the Research Students mailing list (see [Communication](#) above). As research degrees place emphasis on independent learning, you are also encouraged to organise your own events, seminars, reading groups and symposia. The Research Student Team can advertise events and activities for you via the Research Students mailing list and social media channels such as Facebook and Twitter. Please contact researchdegrees@arts.ac.uk with details of your event or activity and how you would like it to be advertised.

There are a large number of MA courses across UAL, some of which have agreed to let PhD students attend selected parts of their visiting lecture or seminar series. You must contact the named course leader of the MA and ask to attend before doing so.

At induction and in your annual report meetings, you will be asked by your supervisors to consider your training needs. You are advised to consult with your supervisors and undertake your own skills audit with a view to developing a training plan and a programme of attendance for the many courses and options offered in this handbook, only some of which may be useful or appropriate to your chosen field of research. This is an important discussion for your first supervision meeting each year. Your Director of Studies is responsible for filling in a Training Needs Analysis form (for first year students) and returning copies to the Research Student Team within RMA. Your annual report is also a time to reflect on training needed and undertaken.

1.2 RNUAL Blocks

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University of the Arts London is primarily concerned with higher education in the fields of arts, communication and design. The focus for our research students lies in practice and theory within those fields, and includes science and technology, business studies and the humanities. A wide range of UAL staff and external guest speakers lead different sessions in the taught RNUAL courses. For enquiries, please contact the Research Student Team at:

► researchdegrees@arts.ac.uk

The outline of the three RNUAL Blocks is as follows, with a fuller timetable on pages 12-13:

RNUAL Block 1

Dates: Monday 26 – Friday 30 September 2016, roughly 09:30–17:00

Venue: LCF High Holborn, [272 High Holborn, London WC1V 7EY](#)

*Attendance is compulsory for all first-year students.

*Wednesday 28 September is College Induction Day

RNUAL Block 2

Dates: Monday 6 – Friday 10 February 2017, roughly 09:30–17:00

Content/venues:

Monday: CSM students present at LCF High Holborn, [272 High Holborn, London WC1V 7EY](#)

Tuesday: Training for all first-year students, LCF John Prince's Street, [20 John Prince's St, London, W1G 0BJ](#)

Wednesday: CCW students & Partner College students (NUA/AUB) present at Chelsea College of Art, [16 John Islip Street, London SW1P 4JU](#)

Thursday: LCF students present at LCF High Holborn, [272 High Holborn, London WC1V 7EY](#)

Friday: LCC students present at LCC, [Elephant and Castle, London SE1 6SB](#)

It is compulsory for first-year students to attend the group day (Tuesday 7 February) and the day where confirmation students at your own college are presenting. Confirmation students who are presenting at Block 2, regardless of mode of study (full time or part time), must attend the full day. Researchers across the university are invited to attend each of the days hosted by the different colleges and you are strongly advised to investigate the work of your peers in this way yourselves

RNUAL Block 3

Dates: Monday 26 – Friday 30 June 2017, 09:30–17:00

Venue: LCF High Holborn, [272 High Holborn, London WC1V 7EY](#)

*Attendance is compulsory for all first-year students.

Please note that the RNUAL blocks are the only mandatory element of your research training. All first year students must have 100% attendance at all three events, as set out above. You should contact the Research Student Team within Research Management and Administration (RMA) if in exceptional circumstances this is likely to be problematic for you and alternative arrangements may be made on a case by case basis, as agreed by the Convenor of RNUAL.

RNUAL Block 1

Monday 26/09/2016	12.30 – 14.00 Room HH 202	14.00–15.30 Room HH 202	15.45–17.00 Room HH 202	17.00 – 19.00 Blueprint Café
	Enrolment *LCF, JPS Room RHS Introductions Welcome to RNUAL and RMA Students Team <i>Dr Lucy Steeds,</i> Convener of RNUAL and <i>Simon Willmoth,</i> Director of Research Management and Administration	Getting started on your research project <i>Professor Malcolm Quinn,</i> Research Topics & Group Discussion <i>Dr Lucy Steeds</i>	Student Experience Chaired by Jo Morra: Five students will Present their PhD's and their experiences of Studying for a PhD at UAL, Followed by a Q&A. Student presenters: <i>Richard Crawford</i> <i>Adriana Cobo</i> <i>Anne Lydiat</i> <i>Sarah Rhodes</i>	Welcome Drinks Reception A chance to meet the Incoming cohort and RMA students team
Tuesday 27/09/2016	09.30–12.30 Room 202	09.30–12.30 Room 203	13.30–16.30 Room 202	13.30–16.30 Room 203
	Group 1 Student Workshop The secrets of a successful research degree <i>Professor John Wakeford</i>	Group 2 Student Workshop Part 1: Research Communities at UAL and The Different Stages of the Research Degree <i>Dr Nicholas Addison</i> Part 2: Disability Services, Library Services and Academic Support	Group 2 Student Workshop The secrets of a successful research degree <i>Professor John Wakeford</i>	Group 1 Student Workshop Part 1: Research Communities at UAL and The Different Stages of the Research Degree <i>Dr Nicholas Addison</i> Part 2: Disability Services, Library Services and Academic Support
Wednesday 28/09/2016	College Induction Day Programme and timetable to be distributed by the Colleges			
Thursday 29/09/2016	09.30 – 12.15 Room 211	09.30 – 12.15 Room 308	13.15–16.00 Room 211	13.15–16.00 Room 308
	Group 1 The literature is yours— but how do you use it? <i>Professor Vernon Trafford</i>	Group 2 Exploring your PhD in 3D <i>Graham Barton</i>	Group 2 The literature is yours— but how do you use it? <i>Professor Vernon Trafford</i>	Group 1 Exploring your PhD in 3D <i>Graham Barton</i>
Friday 30/09/2016	09.30 – 11.15 Room 211	11.15–13.00 Room 211	14.00–15.00 Room 211	15.15–16.15 Room 211
	Student Services Developing Educational Practice <i>Elizabeth Staddan</i> Managing your references and bibliography <i>Gustavo Grandal Mantero</i>	Zotero Presentation and Workshops (15 students each workshop x3) <i>Dr Athanasios Velios</i>	Practice-based research: what does it mean? <i>Professor William Raban (LCC)</i>	Why collaborate? Why co-operate? <i>David Cross (CCW)</i>

All RNUAL Block 1 sessions take place at:
272 High Holborn, London WC1V 7EY

RNUAL Block 2

Monday 06/02/2017	09.30–13.00 High Holborn 303	14.00–17.00 High Holborn 303
	CSM Second and third year student confirmation presentations	CSM Second and third year student confirmation presentations
Tuesday 07/02/2017	09.30–17.00 JPS, Rootstein Hopkins Space	
	Day of presentations, workshops and discussion with UAL and guest speakers *All students are required to attend this day.	
Wednesday 08/02/2017	09.30–13.00 Chelsea College of Art, AG11 Red Room & AG12 Banqueting Hall	14.00–17.00 Chelsea College of Art, AG11 Red Room & AG12 Banqueting Hall
	CCW Second and third year student confirmation presentations	CCW Second and third year student confirmation presentations
Thursday 09/02/2017	09.30–13.00 High Holborn 211	14.00–17.00 High Holborn 211
	LCF Second and third year student confirmation presentations	LCF Second and third year student confirmation presentations
Friday 10/02/2017	09.30–13.00 Elephant & Castle T303, T304 & T410	14.00 – 17.00 Elephant & Castle T303, T304 & T410
	LCC Second and third year student confirmation presentations	LCC Second and third year student confirmation presentations

RNUAL Block 3

Monday 26/06/2017	09:30–17:00 - Room G05 & 303	
	First year presentations	
Tuesday 27/06/2017	09:30–17:00 - Room G05 & 303	
	First year presentations	
Wednesday 28/06/2017	09:30–17:00 - Room G05 & 303	
	First year presentations	
Thursday 29/06/2017	09:30–17:00 - Room G05 & 303	
	First year presentations	
Friday 30/06/2017	09:30–17:00 - Room G05 & 303	
	First year presentations	
All RNUAL Block 3 sessions take place at: 272High Holborn, London WC1V 7EY		

1.3 RNUAL Workshops

RNUAL workshops are run on Wednesdays throughout the year, almost always from 11:00–12:30. Any changes to the details published here will be announced via Moodle and the Research Students mailing list. Some sessions are longer in length and may be timed differently and therefore it is important to check the times of sessions. You may attend any or all seminars/workshops in each block. The Basic Research Skills workshops are aimed at supporting first year research students, although second or third year students may also attend, depending on the methods they wish to use for their project. The Developing your Skills to the Next Stage workshops are mostly aimed at preparing students for confirmation, although a number of first year students also regularly attend these sessions. The Academic Writing Skills and Other Skills Towards Completion workshops are aimed at second to fifth year students, but all students are welcome to attend. Although we try to hold as many sessions as possible in one site, this is not always feasible over the course of the year and therefore it is important to note the venues for each session. The addresses for venues are as follows:

- LCF High Holborn: 272 High Holborn, London WC1V 7EY
- LCF John Prince's St.: 20 John Prince's Street, London W1G 0BJ
- LCC Elephant & Castle: Elephant and Castle, London SE1 6SB
- CSM Kings Cross: Granary Building, London N1C 4AA

1.3.1 Autumn term

How to Develop your Application for Registration Proposal

There are two sessions on developing your proposal for your Application for Registration, both of which are designed to be interactive. Using existing funded research projects as examples, this first workshop looks at headings that have to be considered to develop the Application for Registration.

Date: Wednesday 5 October 2016, 11:00–12:30
Venue: Room 605, LCF John Princes Street
Led by: Professor Malcolm Quinn

Fine-tuning your Application for Registration Proposal

The second workshop on the Application for Registration centres on discussing and working through in small groups your individual proposals.

Date: Wednesday 12 October 2016, 11:00–12:30
Venue: Room 308, LCF High Holborn
Led by: James Swinson

Academic Writing Skills

The session will use examples of academic writing from philosophy and art writing and will seek to show how academic writing is not just descriptive - it presents an academic argument and is thus also performative. It will show how to incorporate evidence from philosophical and theoretical texts, visual images, and other textual and descriptive evidence in order to construct a coherent argument. The session will also cover all other aspects of academic writing, including different forms of writing from abstracts to literature review to essays and thesis.

Date: Wednesday 19 October 2016, 11:00–12:30
Venue: Room 308, LCF High Holborn
Led by: Dr Nicola Foster

Research Ethics

Knowledge and awareness of research ethics are essential to the researcher when developing a research project. You will work through a range of ethical issues that arise in conducting research and the assessment of potential risks to participants (and the researcher) involved in research.

Date: Wednesday 26 October 2016, 11:00–12:30
Venue: Room T805, LCC Elephant & Castle
Led by: Professor Paul Ekblom

Quantitative and Qualitative Methods

This workshop explores quantitative and qualitative methods that are commonly used in research projects, and considers the different kinds of information they yield and how to understand which methods are best for your project.

Date: Wednesday 2 November 2016, 11:00–12:30
Venue: Room T805, LCC Elephant & Castle
Led by: Professor Vernon Trafford

Choosing and using qualitative methodology

This workshop explores quantitative and qualitative methods that are commonly used in research projects, and considers the different kinds of information they yield and how to understand which methods are best for your project.

Date: Wednesday 9 November 2016, 11:00–12:30
Venue: Room T805, LCC Elephant & Castle
Led by: Dr Amanda Windle

Using Grounded Theory for Your Research

This workshop will address grounded theory as one particular methodological basis.

Date: Wednesday 16 November 2016, 11:00–12:30
Venue: Room T805, LCC Elephant & Castle
Led by: TBC

Practice Based Research & Practice Led Research

This session will take the form of a workshop. It will follow the argument introduced in the Academic Writing session that academic writing is also performative. The workshop will introduce the difference between Practice Based Research and Practice Led Research. The workshop will then focus on how to present research in the form of a thesis. You will gain mostly if you are able to bring with you a working title and a short description of your research project so far and up to 10 images. It is understood that your project is as yet fluid and not fully developed. The workshop may help you recognise what aspects or thoughts might work best as a PhD research project. The workshop will aim to show different ways in which you might choose to present your research in the form of a thesis.

Date: Wednesday 23 November 2016, 11:00 – 12:30
Venue: Room T805, LCC Elephant & Castle
Led by: Dr Nicola Foster

Media Skills Training

This workshop examines the journalists' perspective, and how, understanding that, you can present a media friendly aspect of your research. We examine ways to attract media attention through social media, and how to prepare summaries/ press releases about your work. We look at ways to handle difficult or hostile questions, and finally conduct two on-camera interviews with each of you, which are played back and analysed in a constructive, supportive atmosphere. Copies of the interviews can be made (please bring flash drives!) for further study, and there are handouts of the main points.

Date: Wednesday 30 November 2016, 9:30 – 17:00
Venue: Room 313, LCF High Holborn
Led by: Media Players International

The Alternative Guide to Post-Graduate Funding

The workshop facilitators' recent students who used charities and trusts to fund PhD and Masters study, winning 70 awards between them. Luke Blaxill and Shuzhi Zhou created the Alternative Guide to Postgraduate Funding - and this workshop - seven years ago while they were still students, to help others also fund their studies in this way, and these techniques are now used by thousands of students up and down the country. The third member of our team, Lucy Atkinson, joined us in 2014, after she used our techniques to fund her own PhD.

Date: Wednesday 7 December 2016, 11:00–14:00
Venue: Room T1401, LCC Elephant & Castle
Led by: Luke Blaxill and Shuzhi Zhou

1.3.2 Spring term

Confirmation Process Part 1: Gathering, Organising and Synthesising your Confirmation Material.

This workshop will focus on the requirements of the confirmation process, with reference to the regulations for confirmation as outlined in the UAL research degrees handbook. Please make sure to read through the Confirmation Guidance Notes before the start of the workshop, which can be downloaded as an attachment from this email or from the Forms Moodle Page.

Date: Wednesday 11 January 2017, 11:00–12:30
Venue: Room T1001, LCC Elephant & Castle
Led by: Professor Malcolm Quinn

Confirmation Process Part 2: Presenting your Case at the Confirmation

This session will build on the previous session which focused on the Regulations in regard to Confirmation. We will look at ways of organising your materials in terms of contents and substantive matter for both practice-based projects, theoretical and empirical projects, as well as thinking about how you can use your materials to develop a coherent and informative presentation. Do be

prepared to bring your ideas to the session and work through some of your material, however tentative it may be at this stage.

Date: Wednesday 18 January 2017, 11:00–12:30
Venue: Room T1001, LCC Elephant & Castle
Led by: Dr Caterina Albano

Writing for Journal Publication

This RNUAL session will address issues related to the submission of work to journals for publication. The procedures of peer review will be outlined and the criteria for selection of work will be addressed. Advice on how to improve the chances of having work accepted for publication, major causes of failure, and how to deal with critical review will be provided. Participants will be shown examples of reviewers' feedback and how this might be addressed successfully by an author. Some suggestions about how to maximise reach and readership of published work will be discussed.

Date: Wednesday 25 January 2017, 14:00 – 15:30
Venue: Room T1001, LCC Elephant & Castle
Led by: Professor Janet McDonnell

How to present your research to an audience

This session prepares first year students for the Block 2 presentations in February, but all students are welcome to attend. It is facilitated by Debra Leigh, who works as a professional voice and communications coach, in both business and drama school sectors. Debra offers students the chance to build their own unique voice 'toolkit,' combining good posture and breathing technique, together with vocal variety, resonance and impact. This confidence-building workshop is also really engaging, with many exercises being drawn from an actor's skillset.

Date: Wednesday 1 February 2017, 11:00–12:30
Venue: Room T1001, LCC Elephant & Castle
Led by: Debra Leigh

The Contemporaneity in the Contemporary

This session will introduce the difficulties presented and raised by the terms 'contemporary' and 'contemporaneity'. At issue here is the limits of historical and geographical narratives which govern the traditional art historical narrative we are all familiar with in the context of global art/culture and the critiques of Eurocentricism. The session will make use of various philosophical and theoretical texts – alongside images – to explore current debates in visual art and cultural debates.

Date: Wednesday 15 February 2017, 11:00–12:30
Venue: Room T1009, LCC Elephant & Castle
Led by: Dr Nicola Foster

Impact & Research Communication Skills

Impact has become something of a buzz-word in academia in recent years, but what does it mean? What are the new demands on researchers, why have they arisen, and how can you meet them? In a wide-ranging lecture, followed by questions and discussion, Research Training Consultant Josie Dixon explores these issues with a specific focus on the opportunities and challenges for the creative arts and research as practice. This is followed by a practical, interactive workshop in which

the participants develop their confidence and skills relevant to research communication and impact in all its forms, from public engagement and dealing with the media to partnerships with creative industries, museums and galleries and the performing arts sector.

<http://www.lucianconsulting.com/impact--research-communication-skills.html>

Date: Wednesday 22 February 2017, 10:00–16:00
Venue: Room T1009, LCC Elephant & Castle
Led by: Josie Dixon

Media Skills Training

This workshop examines the journalists' perspective, and how, understanding that, you can present a media friendly aspect of your research. We examine ways to attract media attention through social media, and how to prepare summaries/ press releases about your work. We look at ways to handle difficult or hostile questions, and finally conduct two on-camera interviews with each of you, which are played back and analysed in a constructive, supportive atmosphere. Copies of the interviews can be made (please bring flash drives!) for further study, and there are handouts of the main points.

Date: Wednesday 1 March 2017, 9:30 – 17:00
Venue: Room T1009 & T1001, LCC Elephant & Castle
Led by: Media Players International

Using Software Tools

This is a hands-on workshop focusing on the use of software tools for the collection of research resources and the development of the thesis text by automating the layout formatting process and bibliographic referencing. If interest is high we will run two workshops, one after the other.

Date: Wednesday 8 March 2017, 14:00–17:00
Venue: Room T1009, LCC Elephant & Castle
Led by: Dr Athanasios Velios

Student Led Workshop

We are happy to accept proposals on for this student-led session.

Date: Wednesday 15 March 2017, 11:00–12:30
Venue: Room T1401, LCC Elephant & Castle
Led by: TBC

1.3.3 Summer term

UAL Research Online

This session will explore the UAL digital repository for research and explain the copyright opportunities and issues around online publication of your work.

Date: Wednesday 19 April 2017, 11:00–12:30
Venue: Room T1001, LCC Elephant & Castle
Led by: Stephanie Meece (TBC)

Effective Reading for your Doctoral Writing

Date: Wednesday 26 April 2017, 11:00–12:30
Venue: Room T1001, LCC Elephant & Castle
Led by: Professor Vernon Trafford

Organising and Managing your Material

This exploratory workshop will look at some common methods for creating a structure for theses and organising large amounts of information or managing different kinds of materials.

Date: Wednesday 03 May 2017, 11:00–12:30
Venue: Room T1001, LCC Elephant & Castle
Led by: Professor Vernon Trafford

What is a Viva?

A workshop on how to prepare for your own viva. Please note that you can also find a video series called *The Good Viva* on Moodle.

Date: Wednesday 10 May 2017, 11:00–13:00
Venue: Room T1001, LCC Elephant & Castle
Led by: Professor Vernon Trafford

Formatting and Preparing your Thesis using InDesign

This one day practical workshop will explore the format of your thesis and will include guidelines on how to prepare your text and illustrations for submission. Please note that spaces on this workshop are limited to 15 and you will be required to sign up beforehand.

Date: Wednesday 17 May 2017, 09:00–17:00
Venue: Room 203, CSM Kings Cross
Led by: InDesign Trainer

Interviews

A practical workshop addressing interviews as means of developing research.

Date: Wednesday 24 May 2017, 11:00–12:30
Venue: Room 605, LCF John Princes Street
Led by: Dr Amanda Windle

Careers and Employability

Vitae - tbc

Date: Wednesday 31 May 2017, 11:00–13:00
Venue: Room HH308, LCF High Holborn
Led by: TBC

A Practical Workshop about How to Make a Presentation from your Research

This session prepares first year students for the Block 3 presentations in June, but all students are welcome to attend. It is facilitated by Debra Leigh, who works as a professional voice and communications coach, in both business and drama school sectors. Debra offers students the chance to build their own unique voice 'toolkit,' combining good posture and breathing technique, together with vocal variety, resonance and impact. This confidence-building workshop is also really engaging, with many exercises being drawn from an actor's skillset.

Date: Wednesday 7 June 2017, 11:00–12:30
Venue: Room HH308, LCF High Holborn
Led by: Debra Leigh

1.3.4 Friday Write workshop series

The Friday Write workshop series provides targeted academic support for research degree students at UAL. It is a chance to meet once a month and discuss the process of writing and researching your MPhil or PhD in a discussion group led by a lecturer from Academic Support. It is a forum for exchange and lively conversation with other research students across UAL.

Friday Write is a positive arena where writing is supported, a place for finding ways to improve writing and building confidence in writing skills. Topics for discussion include: receiving and interpreting criticism; focusing the thesis; what to do when you are stuck; building networks and developing the culture of the PhD across the university. Research students are encouraged to take possession of the space of the forum and use the time as their own. Friday Write sessions take place from 1–3pm on the last Friday of each month as follows:

Dates: Friday 28 October 2016, 13:00–15:00
Friday 25 November 2015, 13:00–15:00
Friday 27 January 2017, 13:00–15:00
Friday 24 February 2017, 13:00–15:00
Friday 28 April 2017, 13:00 - 15:00
Friday 26 May 2017, 13:00–15:00

Venue: TBC
Led by: Jane Madsen, j.madsen@arts.ac.uk

Friday Write provides a space where you can:

- Discuss your writing
- Share experiences of writing with other research students
- Discuss how you respond to criticism
- Follow up ideas
- Build networks across the whole UAL PhD community
- Discuss and share experiences of the phases of the PhD
- Overcome feeling stuck and procrastination

Discussions will be led by:

- An academic who is not your supervisor and who will not be assessing your work
- An academic who knows and understands the process of research degrees

Possible issues and topics for discussion

Writing the thesis

Undertaking such a sustained piece of research over a long period is exciting and daunting. In the process of the research degree we can ensure this is a valuable and positive experience by providing the opportunity to support the hard work you put into articulating ideas, research, argument, and practice into a thesis structure that you can feel confident about.

Research and Reading

The discussion could cover approaches to research and reading the material in a focused way in order to develop theoretical frameworks, and methodologies.

Focus

How to focus the thesis: understanding that a research degree needs to be a narrowly defined area of research. The thesis needs to be carefully framed in order to achieve the necessary requirements of an original contribution to knowledge, which is one of the criteria of a PhD.

Writing and Practice

Defining and articulating practice as research and writing this up in a coherent form.

Responding to Criticism

A key aspect of writing an MPhil/PhD is receiving and interpreting criticism, and this is a crucial part of the process of developing a large-scale project. Criticism is a means of advancing the thesis, and in discussion the forum can help to productively work with criticism.

For further information about 'academic support @ arts' events, please visit:

► <http://www.arts.ac.uk/study-at-ual/library-services/our-services/academic-support-for-students/academic-support-events/>

For more information about Academic Support in general, please contact:

► academicsupport@arts.ac.uk
<http://www.arts.ac.uk/study-at-ual/library-services/our-services/academic-support-for-students/>

Please also visit Moodle for information on college-based Academic Support or contact your team directly for on-site one-to-one tutorials, drop-in sessions and workshops.

- CCW: studysupport@ccw.arts.ac.uk
- CSM: studysupport@csm.arts.ac.uk
- LCC: studysupport@lcc.arts.ac.uk
- LCF: studysupport@lcf.art.ac.uk

1.3.5 College-based research seminars and activities

Camberwell, Chelsea & Wimbledon

The Camberwell, Chelsea, Wimbledon Graduate School Public Programme and MPhil/PhD Seminar Series, along with the activities of research centres and networks, provides a rich calendar of events to inform and enhance the broader course. One of the most important functions of the Graduate School is to facilitate better communication, focus and debate of key issues across the communities of practice that exist within the three colleges. Based in Camberwell, Chelsea and Wimbledon colleges, some of our key activities include:

Graduate School Public Programme

Camberwell, Chelsea, Wimbledon Graduate School has a programme of public research events that aim to showcase the research activity of our own research staff and invited speakers and performers. The programme includes events held across the three colleges and occasionally at external venues.

1st Year Student Exhibition

First year research degree students at Camberwell, Chelsea and Wimbledon have the opportunity to lead and take part in an annual exhibition that takes place at the end of the spring term.

MPhil/PhD Seminar Series

This is a programme of seminars for research students; these seminars will provide a context for discussing all aspects of the MPhil/PhD, with an emphasis on the integration of practice within that process. Seminars are open to all research students but there will be sessions specifically focused towards first year students, as well as a Confirmation Group and a Finishers Group.

TrAIN lectures

The TrAIN (Transnational Art, Identity and Nation) Research Centre Open Series is a forum for invited speakers to present exhibition, publication and research projects in the form of lectures, discussions and screenings.

For further information about Camberwell, Chelsea, Wimbledon Graduate School events please contact:

► Wendy Short (Graduate School Public Programme Coordinator), gsevents@arts.ac.uk

Central Saint Martins

The Doctoral Platform

The Doctoral Platform offers PhD candidates the space in which to meet, share research, as well as co-ordinate, curate and participate in a variety of events. The Doctoral Platform runs a core programme of seminars as well as hosting one-off events.

1. PhD Workshops

These seminars are intended to help for successful achievement of Registration and Confirmation and other aspects of the PhD, hence they are complementary to RNUAL. These workshops are run by Dr Caterina Albano c.albano@csm.arts.ac.uk, or please visit, <http://doctoralplatformcsm.myblog.arts.ac.uk/phd-workshops/>

2. The Art of Questioning

The Art of Questioning is a reading group on methodologies for Doctoral research organized and run by Dr Daniel Rubenstein.

In this series of seminars we will attend to the question of method. What does it mean to have a method? How can the methodology of your project be developed and brought to light? We will approach this question by looking at a number of contemporary (and not so contemporary) writers who have different and often contradictory approaches to method. From the highly methodological to knowingly avoiding the entrapments of a system. In each case we will be asking how the limits of one's own language contort and determine the tasks of thinking. This condition of questioning the basic assumptions of one's discipline or technique can be called 'art'. This also forms the research questions of one's thesis.

Any queries, please contact Dr Daniel Rubenstein d.rubinstein@csm.arts.ac.uk Or, please visit: <http://doctoralplatformcsm.myblog.arts.ac.uk/phd-workshops/>

3. Spotlight Exhibition and Symposium

Each year CSM hosts an exhibition highlighting PhD student work. The exhibition is curated by CSM students and is accompanied by a symposium.

For more information on Spotlight 2016 please contact Dr Joanne Morra g.morra@csm.arts.ac.uk or visit <http://doctoralplatformcsm.myblog.arts.ac.uk/core-doctoral-programme/spotlight-exhibition-and-symposium/>

4. Test Lab

Test Lab is an open forum offering all CSM Doctoral students a space in which to test out ideas in a multitude of forms and for a variety of purposes. Test Lab also offers you an opportunity to meet other Doctoral students inside and outside of UAL and build a community for your future work in the field of art and design. It is highly recommended that all pre-Confirmation students present their research and attend all of the sessions. Any UAL PhD student is welcome to attend.

In 2016-17 Test Lab will host student presentations as well as a series of seminars dedicated to doctoral research in Art and Design. For more information, please visit <http://doctoralplatformcsm.myblog.arts.ac.uk/core-doctoral-programme/test-lab/>

For more information on The Doctoral Platform at CSM, please visit: <http://doctoralplatformcsm.myblog.arts.ac.uk>

For any general information about The Doctoral Platform at CSM please contact Dr Joanne Morra – g.morra@csm.arts.ac.uk

This Way Up: Public and collaborative lecture series (DESIS)

An ongoing series of public lectures from diverse actors ranging from design practitioners to policy makers related to social innovation and sustainability. The aim of the talks is to stimulate discussion and knowledge exchange as well as assist staff and students to deliver design for social innovation and sustainability. Open to all.

► Chloe Griffith

c.griffith@csm.arts.ac.uk

<http://www.desis-network.org/content/ual-university-arts-london-desis-lab>

London College of Communication

Seminars and other events aimed at PhD students are arranged through the college research centres and research hubs and advertised through the LCC Graduate School.

► Matthew Coleman (Graduate School Coordinator)
m.coleman@arts.ac.uk
<http://www.arts.ac.uk/lcc/inside-lcc/graduate-school>

London College of Fashion

The specialist research environment at London College of Fashion provides wide-ranging opportunity for research students to attend, participate in and initiate conference, seminar and cross college activities. Research events aim to challenge fashion paradigms that broadly intersect film, image, performance, artefact, digital, science, psychology, well-being, sustainability, curatorial, pedagogical and theoretical interests, often working with invited international academic and industry leaders. General activities include:

- Research themed away days which facilitate student presentations and workshops.
- An annual LCF research event at which all research staff and students are invited to present their work in progress.

The University-designated Centre for Sustainable Fashion and the Centre for Fashion Curation, in addition to established and emerging College Research Hubs (<http://www.arts.ac.uk/fashion/research>), regularly provide opportunities to develop and share interests and ideas. Many are also open to staff and research students across the University to encourage cross and transdisciplinary links. Hub events currently take place weekly. Please check links below for updates.

- The Research Student Hub is a dedicated hub led and organised by research degree students with a schedule of social events including seminars, conferences and an evolving publication: <http://bit.ly/WI6ghZ>
- 'In conversation at LCF' is a series of open events for research students and their supervisors which aims to explore new and emerging research themes and methodologies.
- Conferences and symposiums: international conferences, participatory workshops and seminars, which take place at LCF, led by researchers, are mostly free or with special rates to encourage students to attend and participate. Recent examples include:

Better Lives: <http://www.arts.ac.uk/fashion/about/better-lives>

Faith and Fashion: <http://bit.ly/1uHeLWb>

Mirror Mirror: <http://bit.ly/1nJ2CvW>

For further information, please contact:

► Charlene Smith (Research Administrative Coordinator)
c.a.smith@fashion.arts.ac.uk
<http://newsevents.arts.ac.uk/lcf> (for event updates)

1.3.6 Centre-based PhD workshops

Centre for Transnational Art Identity and Nation (TrAIN), PhD Workshops

Every month TrAIN invites its students to participate in a discussion focused on a particular issue within the transnational context. These are led by members of the Research Centre with occasional guest speakers and visits to galleries or museums.

A limited number of places are available for UAL research degree students, whose research topics are relevant, to attend specialist Research Seminars at TrAIN. These take place at Chelsea College of Arts. You can apply for a whole year or for a single term.

A monthly Open Lecture Series on Transnational Art takes place at Chelsea College of Arts, London College of Communication or Central Saint Martins, to which all PhD students are welcome. For more details regarding the PhD workshops, please contact:

► Nick Tatchell (TrAIN Research Centre Administrator)

n.tatchell@arts.ac.uk

<http://www.transnational.org.uk> (including full events programme)

<http://www.facebook.com/TrAINCentre>

<https://twitter.com/TrAINCentre>

1.4 Books and other resources for research skills and writing a PhD

*Please remember that, as noted in the Communication section above, there are a host of online resources – including links to external websites and videos that may be of use to you in your studies which are available on Moodle.

General guides for PhD students

Boden, R., Epstein, D. & Kenway, J. (2004) *Academic's Support Kit*. Sage

Churchill, H. & Sanders, T. (2007) *Getting a PhD: An Insider's Guide*. Sage

Cryer, P. (2006) *The Research Student's Guide to Success*, 3rd edition. Open University Press

Dunleavy, P. (2003) *Authoring a PhD: How to Plan, Draft, Write and Finish a Doctoral Thesis or Dissertation*. Palgrave MacMillan

Hart, C. (1998) *Doing a literature review: releasing the social science research imagination*. London: Sage

Phillips, E.M. & Pugh, D.S. (2005) *How to Get a PhD: A Handbook for Students and their Supervisors*, 4th edition. Open University Press

Rugg, G. & Petre, M. (2004) *The Unwritten Rules of PhD Research*. Open University Press

Trafford, V. & Leshem, S. (2008) *Stepping Stones to Achieving your doctorate by focusing on your viva from the start*. McGraw Hill/Open University Press

Wisker, G. (2001) *The Postgraduate Research Handbook: Succeed with your MA, MPhil, EdD and PhD*. Palgrave

Viva and examination

Murray, R. (2003) *How to Survive Your Viva*. McGraw Hill/Open University

Tinkler, P. & Jackson, C. (2004) *The Doctoral Examination Process: A Handbook for Students, Examiners and Supervisors*. McGraw Hill/Open University

Research methods in social sciences

Alvesson, M. & Skoldberg, K. (2000) *Reflexive methodology: new vistas for qualitative research*. Sage

Atkinson, P. & Hammersley, M. (1995) *Ethnography: Principles in Practice*. Routledge

Atkinson, P. & Coffey, A. (1996) *Making Sense of Qualitative Data*. Sage

Atkinson, P. et al. (2001) *Handbook of Ethnography*. Sage

Banks, M. (2001) *Visual methods in social research*. Sage

- Bauer, M.W. & Gaskell, G. (2000) *Qualitative Researching with Text, Image and Sound: A Practical Handbook*. Sage
- Becker, H.S. (1998) *Tricks of the trade: how to think about your research while you're doing it*. University of Chicago Press
- Bertrand, I. & Hughes, P. (2004) *Media Research Methods: Audiences, Institutions, Texts*. Palgrave
- Bryman, A. (2004) *Social Research Methods*. Oxford University Press
- Creswell, J.W. (2003) *Research design: qualitative, quantitative, and mixed methods approaches*, 2nd edition. Sage
- Denzin, N.Z. & Lincoln, Y.S., eds. (2011) *The Sage Handbook of Qualitative Research*. Sage
- de Vaus, D.A. (1996) *Surveys in social research*, 4th edition. UCL Press
- Eichler, M. (1988) *Nonsexist research methods: a practical guide*. Allen & Unwin
- Ekins, R. (1997) *Male femaling: a grounded theory approach to cross-dressing and sexchanging*, foreword by Anselm Strauss. Routledge
- Fowler, Jr, F.J. (1987) *Survey Research Methods*, 3rd edition.
- Fowler, Jr, F.J. (1995) *Improving survey questions: design and evaluation*. Sage
- Fairclough, N. (2003) *Analysing discourse: textual analysis for social research*. Routledge
- Gillham, B. (2000) *Case Study Research Methods*. Continuum
- Gillham, B. (2005) *Research Interviewing*. McGraw-Hill
- Gillham, B. (2000) *Developing a Questionnaire*. Continuum
- Gillham, B. (2000) *The Research Interview*. Continuum
- Gray, A. (2003) *Research practice for cultural studies: ethnographic methods and lived cultures*. Sage
- Greenwood, D.J. & Levin, M. (1998) *Introduction to Action Research*. Sage
- Gray, D.E. (2004) *Doing research in the real world*. Sage
- Gubrium, J.F. & Holstein, J.A., eds. (2002) *Handbook of Interview Research: Context and Method*. Sage
- Hansen, A., Cottle, S., Negrine, R. & Newbold, C., eds. (1998) *Mass Communication Research Methods*. Palgrave MacMillan
- Herr, K. & Anderson, G.L. (2005) *The action research dissertation: a guide for students and faculty*. Sage
- Priest, S.H. (1996) *Doing media research: an introduction*. Sage

- Johnson, P. & Duberley, J. (2000) *Understanding management research: an introduction to epistemology*. Sage
- Kane, E. (1985) *Doing your own research: basic descriptive research in the social sciences and humanities*. Boyars
- Keppel, G. & Wickens, T.D. (2003) *Design and analysis: a researcher's handbook*, 4th edition.
- Prentice Hall Krueger, R.A. & Casey, M.A. (2000) *Focus groups: a practical guide for applied research*, 3rd edition. Sage
- Marshall, C. & Rossman, G.B. (1995) *Designing Qualitative Research*, 3rd edition. Sage
- Mason, J. (2002) *Qualitative Researching*. Sage
- McCulloch, G. (2004) *Documentary research: in education, history and the social sciences*. Routledge Falmer
- McNiff, J. (2001) *Action Research*. Routledge
- Prosser, J., ed. (1998) *Image-based research: a sourcebook for qualitative researchers*. Falmer Press
- Pryke, M., Rose, G. & Whatmore, S., eds. (2003) *Using Social Research – Thinking Through Research*. Sage
- Ribbens, J. & Edwards, R., eds. (1998) *Feminist dilemmas in qualitative research: public knowledge and private lives*. Sage
- Robson, C. (2002) *Real world research: a resource for social scientists and practitioner researchers*, 2nd edition. Blackwell Publishers
- Seale, C., ed. (1998) *Researching society and culture*. Sage
- Silverman, D. (2010) *Doing Qualitative Research: A Practical Handbook*, 3rd edition. Sage
- Silverman, D. (2006) *Interpreting Qualitative Data: Methods for Analyzing Talk, Text and Interaction*, 3rd edition. Sage
- Silverman, D. (2007) *A Very Short, Fairly Interesting and Reasonably Cheap Book about Qualitative Research*. Sage
- Strauss, A. & Corbin, J. (1990) *Basics of qualitative research: grounded theory procedures and techniques*. Sage
- Yin, R. (2003) *Case Study Research – Design and Methods*, 3rd edition. Sage

Academic writing skills

- Bailey, S. (2006) *Academic Writing: A Handbook for International Students*. Routledge
- Brandt, C. (2008) *Read, Research Write: Academic Skills for ESL (English as a Second Language) Students in Higher Education*. Sage
- Hargreaves, S. (2007) *Study Skills for Dyslexic Students*. Sage

Harman, E., Montagues, I. & McMenemy, S. et al. (2003) *The Thesis and the book: a guide for first-time academic authors*. Toronto: University of Toronto

Moody, S. (2007) *Dyslexia: Surviving and Succeeding at College*. Routledge

Moon, J. (2006) *Learning Journals: a handbook for reflective practice and professional development*, 2nd edition. Routledge

Murray, R. (2002) *How to Write a Thesis*. Open University Press
N.B. This book contains much useful information on writing and organising your text.

Murray, R. & Moore, S. (2006) *A Handbook of Academic Writing: A Fresh Approach*.

Routledge Orna, E. & Stevens, G. (2009) *Managing Information for Research*, 2nd edition. Open University Press

Thody, A. (2006) *Writing and Presenting Research*. Sage

Wallace, M. & Wray, A. (2006) *Critical Reading and Writing for Postgraduates*. Sage

Yudkin, B. (2006) *Critical Reading: Making Sense of Research Papers in Life Sciences and Medicine*. Routledge

Writing Pad: a research project on writing in art and design, 2002-06 between Goldsmiths, RCA and University of the Arts, London (<http://www.writing-pad.ac.uk>)

Grammar, punctuation, citation and academic writing styles

Aitchison, J. (1994) *Cassell's Guide to Written English*. Cassell

Strunk, W. & White, E.B. (2000) *The Elements of Style*. Longman

Modern Humanities Research Association (2002) *MHRA Style Guide: A Handbook for Authors, Editors, and Writers of Theses*. Modern Humanities Research Association

Turabian, K.L. (1996) *A Manual for Writers of Term Papers, Theses and Dissertations*. University of Chicago Press

Research methods in practice-based/practice-led research

Barratt, E. & Bolt, B., eds. (2006) *Practice as Research: Approaches to Creative Enquiry*. IB Tauris

Biggs, M., Rendell, J., Rust, C. & Friedman, K. *Four position papers from the AHRC Review of Practice-Based Research*
(<http://aces.shu.ac.uk/ahrc/ahrcreview/positionpapers/positionpapers.html>)

Buckley, B. & Conomos, J., eds. (2009) *Rethinking the Contemporary Art School: the Artist, the PhD, and the Academy*. NSCAD University Press

Duxbury, L., Grierson, E.M. & Waite, D. (2008) *Thinking Through Practice: Art as Research in the Academy*. RMIT Publishing

Elkins, J. (2009) *Artists with PhDs: On the New Doctoral Degree in Studio Art*. New Academia Press

Evans, S. & Le Grice, M. 'The state of the art: research in the practical arts – doctorates – autonomous methodologies' *European Journal of Arts Education* (U.K.), vol.3, no. 2-3, 2001, pp. 105-13

Frayling, C., Painter, C. & Woodham, J. 'Transcript of Research Seminar on Practice-Based Doctorates in Creative and Performing Arts and Design' (Foreword by Professor Anthony Harrild) 14 July 1998 published as an occasional paper by The Surrey Institute of Art and Design University College

Gray, C. & Malins, J. (2004) *Visualizing Research: A Guide to the Research Process in Art and Design*. Ashgate

Hannula, M., Suoranta, J. & Vaden, T. (2005) *Artistic Research: theories, methods and practices*. Helsinki: Gotesborgs Universitet and Academy of Fine Arts

Hockey, J. 'Writing and Making: Problems encountered by practice-based research degree students' *Art and Design Research Journal* Spring/Summer 1999

Laurel, B., ed. (2003) *Design Research: Methods and Perspectives*. MIT

Lupton, E. & Miller, J.A. (1996) *Design, Writing, Research – Writing on Graphic Design*. Phaidon

Macleod, K. & Holridge, L., eds. (2005) *Thinking Through Art*. Routledge

Morgan, S.J. 'A Terminal Degree: Fine Art and the PhD' in *Journal of Visual Arts Practice* 1 (1) 2001 pp. 5-15

Noble, I. & Bestley, R. (2005) *Visual Research: An Introduction to Research Methodologies in Graphic Design*. AVA Publishing SA

Rose, G. (2001) *Visual Methodologies: An Introduction to the Interpretation of Visual Material*.

Sage Sullivan, G. (2010) *Art Practice as Research: Inquiry in the Visual Arts*, 2nd edition. Sage

Wood, J. 'The Culture of Academic Rigour, does design research really need it?' *The Design Journal* Vol 3 Issue 1 2000 pp.44-57

Other useful resources

Index to Theses

This database represents a comprehensive listing of theses with abstracts accepted for higher degrees by universities in Great Britain and Ireland since 1716. As of May 2014 there are 611,000 theses listed in this collection and it is invaluable as a resource to check research done at PhD level in your field.

Access to this database is password protected. Access can be obtained through the UAL e-Library; please search for the database and then click on the "P" next to the link to obtain the password.

► <http://www.theses.com>

Birmingham Institute of Art and Design (Research Training Initiative)

This site offers 21 case studies of PhD research in art and design and has a useful section on ethics in art and design research.

► <http://www.biad.bcu.ac.uk/research/rti>

University College, London: A Key Skills Grid for Research Students

This site has links to information sheets on many aspects of research skills from a number of colleges in the UK. As a benchmark for what other PhDs in other disciplines regard as key skills, this contains much useful information.

► <http://www.ucl.ac.uk/ppd/resources/Grid>

School of Advanced Study, Senate House Library

The School of Advanced Study at the University of London's Senate House Library have developed a useful online Library Research Skills Tutorial. This offers a step by step guide to using any library effectively and how to access material for research.

► <http://www.sas.ac.uk/support-research/research-training/online-research-training>

Palgrave Study Skills

This site offers MP3s summarizing some of the publisher Palgrave Macmillan's study skill books, links to online tutorials, and study guides from other universities, as well as games.

► <http://www.palgrave.com/studentstudyskills/page/index>

Virtual Training Suite

Virtual Training Suite is a set of free online tutorials designed to help students, lecturers and researchers improve their Internet information literacy and IT skills. There are quizzes and interactive exercises to lighten the learning experience.

► <http://www.vtstutorials.ac.uk>

Design History Society

The Design History Society was founded in 1977 in response to the growth of interest in this subject as a distinct field of study through its journal, newsletter, annual conference and other events. The Design History Society have also established an electronic discussion list to facilitate the exchange of information, a regional network, a prize for academic scholarship and a number of initiatives for students.

► <http://www.designhistorysociety.org>

Association of Art Historians

The Association of Art Historians promotes the study of art history for professionals and students involved in all aspects of the discipline in the UK.

► <http://www.aah.org.uk>

Research ethics

There are many relevant professional bodies, charities and funding organisations that will also provide researchers with guidelines and ethics procedures for the conduct of research. The following associations provide useful online information if you are planning to work with young people or children; or in communities which require a 'gatekeeper' to provide you with access to participants (i.e. through a school, a clinic, an association or a club); to conduct experiments, workshops or projects with participants as a major part of your research; or to conduct interviews to obtain data, quotations or other kinds of material for your research:

- American Anthropological Association
<http://www.aaanet.org/profdev/ethics>
- American Psychological Association
<http://www.apa.org/ethics>
- Association of Research Ethics Committees
<http://www.arec.org.uk>
- British Medical Association
<http://www.bma.org.uk/ethics>
- British Sociological Association
<http://www.britsoc.co.uk>
- British Psychological Society
<http://www.bps.org.uk/what-we-do/ethics-standards/ethics-standards>
- Disclosure and Barring Service (previously Criminal Records Bureau)
<https://www.gov.uk/government/organisations/disclosure-and-barring-service>
- Department of Health
<https://www.gov.uk/government/organisations/department-of-health>
- Medical Research Council (Research policy & ethics)
<http://www.mrc.ac.uk/research/research-policy-ethics>
- National Children's Bureau
<http://www.ncb.org.uk>
- National Patient Safety Agency
<http://www.npsa.nhs.uk>
- Oral History Society
<http://www.ohs.org.uk/ethics.php>
- Own-It (Intellectual Property Advice Service)
<http://www.own-it.org>
- Social Research Association
<http://the-sra.org.uk>

1.5 Support for proofreading offered by the Language Centre

Research degree students who are seeking support in proofreading their work can contact the Language Centre. Your work will be proofread by a member of the Language Centre's Academic Team. If the meaning of much of the writing is difficult to understand, or too much correction is needed, the Language Centre will not proofread the work and we will return it to you. You must pay for proofreading **before** the academic team does the work. The Language Centre will return the work to you within 72 hours of payment.

Proofreading charges are £35 per 2000 words. **Please note that this is the minimum charge. For word count larger than 2000 the charge is rounded up to next 500 words.** When proofreading your work the proof-reader will aim to ensure that neither the general writing style nor the academic content of the paper is changed. This is to ensure that the proof-reader does not compromise your authorship of the work submitted, and that the substance of the work remains your own. It is also to ensure that the proof-reader does not influence the grade that the work receives.

The proof reader may correct or insert

- Spelling
- Tense
- Punctuation
- Word order
- Style e.g. use of contractions
- Wrong words
- Wrong parts of speech
- Agreement
- Missing words
- Unnecessary words

The proof reader may indicate

- Where joining or dividing paragraphs or sentences would be beneficial;
- Where sentences are incomplete;
- Where meaning is unclear;
- Which areas you must pay attention to.

The proof reader will not

- Make changes to the academic content of the text. If the proofreader believes there to be inaccuracies in the academic content of the text, they will refer you to your academic tutor;
- Make assumptions about the intended meaning if the standard of the writing is so poor that communication is very difficult. In such cases, the proofreader will indicate that you need to rewrite certain sections;
- Re-phrase unnecessarily to make a particular phrase smoother. For example the following correction would be considered unnecessary:

Original version

In his works he was criticising the social-political milieu he was living in.

Corrected version

In his works he criticised the social-political milieu in which he lived.

To arrange for your work to be proofread, please email us at:

▶ language-centre@arts.ac.uk

You can also visit us in person at:

▶ The Language Centre, 4th Floor, 272 High Holborn, London WC1V 7EY

For more information, please visit:

▶ <http://www.arts.ac.uk/study-at-ual/language-centre> or on Twitter @LanguageCentre

1.6 Support for disabled and dyslexic research students

University of the Arts London is committed to achieving inclusion and equality for disabled students. Our aim is to remove disabling barriers that students face and support students to work as independently as possible. We make adjustments and provide support so that disabled and dyslexic students can succeed on their courses.

The University Disability Service works with a range of students, including students who have:

- Specific learning difficulties such as dyslexia (or those students who think that they might be dyslexic);
- Sensory impairments;
- Physical impairments;
- Long-term health or mental health conditions;
- Autism spectrum disorders such as Asperger's syndrome.

The Service can help at any stage, from when you are thinking about applying for a course, right through to graduation.

The Disability Service can:

- Arrange dyslexia screenings and/or assessments;
- Assess what you might need to access your course;
- Help you to access funding;
- Organise appropriate support;
- Provide information about equipment or assistive technology;
- Arrange library support;
- Arrange support workers (e.g. 1:1 study skills tuition, communicators, note-takers, technical and practical assistants, equipment, mentoring, interpreters);
- Help to communicate your needs to other staff who may need to know.

If you would like to know more about the support available, please visit our website at:

▶ <http://www.arts.ac.uk/study-at-ual/student-services/disability--dyslexia/>

You can also contact us using the details below and a Disability Adviser will get back to you:

▶ disability@arts.ac.uk

+44 (0) 20 7514 6156

University Disability Service, 272 High Holborn, London, WC1V 7EY

Funding

Some funding is available to pay for additional study related costs incurred by disabled students as a direct result of their condition, impairment or Specific Learning Difficulty (SpLD).

The type of funding depends on various factors, including the student's course, funding stream, nationality, residency and disability related requirements.

The support you get from DSAs depends on your individual needs and not on your income. DSA funding pays for things like:

- Assistive software;
- Equipment;
- Support workers, such as a note-taker, mentor, study skills tutor or practical assistant.

DSAs can also cover additional costs including:

- Photocopying;
- Printing;
- Books;
- Travel.

DSAs **do not** cover maintenance, tuition or other costs which you would incur regardless of whether you are studying, e.g. personal care.

DSAs are funded by different bodies, depending on which part of the UK you normally live in and how your fees/maintenance costs are being paid. If you are receiving funding for maintenance and fees from the Arts and Humanities Research Council (AHRC), your DSAs will be administered by the University. Contact the Disability Service as early as possible so we can help you to apply. If you are self-funding your fees and maintenance, the funding body for where you live will administer the DSAs, e.g. Student Finance England. For more information about DSAs and how to apply, visit:

► <https://www.gov.uk/disabled-students-allowances-dsas/overview>

If you have any queries about applying please contact the University Disability Service as above.

Section 2

Research

2.1 The Language Centre

2.1.1 English as a second language

The Language Centre is able to help you achieve success in your research at UAL. We offer free academic skills classes, workshops and one-to-one tutorials to all research students for whom English is a second language. We are used to working at a high level with research students, and are familiar with a wide range of academic tasks. We look at language issues, as well as areas such as structure, research skills and including sources. Sessions are held at a range of venues across the University. Times and dates can be accessed from our timetables on the Language Centre blog:

► <http://languagecentre.myblog.arts.ac.uk>

If further support for English language skills is required, you should make your support needs known to your supervisors, contact your College Associate Dean of Research or contact the Language Centre:

► Karen Matthewman (In sessional English Course Leader) inseasonal-english@arts.ac.uk

The Language Centre, 4th Floor, 272 High Holborn, London WC1V 7EY

2.1.2 Modern language learning at the Language Centre: Languages, Arts and Culture (LAC)

Why not learn a language while learning about the art and culture of the country?

The Language Centre at UAL offers a range of modern language classes to all UAL and non-UAL students, for a fee. The languages that we currently offer are: French, German, Japanese, Italian, Mandarin and Spanish.

Our 8-week language, arts and culture courses are designed to give you a deeper understanding of the language you are learning. You will be exposed to authentic language through listening and reading activities, with a focus on functional and practical uses. The classes focus on speaking, pronunciation and where relevant, on written communication. In the programme, you will explore a variety of interesting topics such as architecture, design, fashion and society, whilst improving your ability to interact in the language.

Classes take place once a week in the evenings, making it manageable if you study or work full-time, and these run on a termly basis.

Course Details and Booking

Please contact the Language Centre or see the Language Centre section of the UAL webpage for specific dates, times, fees and enrolment information for 2016-17.

► lac@arts.ac.uk

+44 (0) 20 7514 6480

The Language Centre, 4th Floor, 272 High Holborn, London WC1V 7EY

2.2 Developing educational practice

The UAL is currently reviewing the short course provision aimed at those professionals who are beginning to teach, and/or are interested in understanding methods and approaches used in Further and Higher Education today.

The new course is being designed as an introduction to the range of contexts, approaches and activities that you will encounter as a teacher.

Previous courses included two compulsory face-to-face sessions, providing opportunities for you to explore questions and problems arising in your own experience. Participants were then required to give a short presentation and submit a reflective statement on their current and future teaching practice.

The short course will be available early in 2017, and a brief application form will be required.

If you are a registered PhD student and have no previous teaching experience, you are required to complete this course before taking up a Graduate Teaching Assistant role at the University.

Other opportunities through the Teaching and Learning Exchange

- The Teaching and Learning Exchange (the Exchange) offers a range of units linked to Academic Practice in Art, Design and Communication. Units may be undertaken on a standalone basis or in combination towards a named qualification, for example a Postgraduate Certificate (PgCert) or an MA.

Specific combinations of units lead to conditional accreditation through external bodies such as the Higher Education Academy (HEA) and the Staff and Educational Development Association (SEDA). Please note that experience teaching in a Higher Education environment is a pre-requisite to many of the units.

Further information including application forms can be obtained from the Exchange Website: <http://www.arts.ac.uk/about-ual/teaching-and-learning/professional-development/>

The Teaching and Learning Exchange also offer workshops and individual advice to support the implementation of learning technologies, including Moodle, blogs, and virtual classroom solutions.

If research degree students would like support in using these technologies, they should contact the e-learning team (elearning-support@arts.ac.uk) in the first instance. Workshop details and dates are listed on the Teaching and Learning Exchange website: <http://www.arts.ac.uk/about-ual/teaching-and-learning/teaching--learning-events/>

► The Teaching and Learning Exchange
University of the Arts London, 6th Floor, 272 High Holborn, London WC1V 7EY

2.3 Short Courses

The University also offers many short courses. These are particularly strong in IT, video-editing, photography, fashion practice, design skills (including web design and Photoshop), professional development courses, proof-reading and presentation skills. A wide range of specialist skills courses in design are offered.

MPhil/PhD students at UAL may attend these courses for free, on the same basis as UAL staff members: namely, that places are offered when the course is undersubscribed (in terms of the numbers of external fee-paying students). Sometimes, if courses that have been advertised do not run, or are filled up at the last minute with fee-paying learners, then a place which was offered to MPhil/PhD students cannot be guaranteed. This is the same arrangement as for staff.

Many of the courses take place in the evenings, weekends and holidays, and can be found on the college websites. When booking a course, please make clear that you are a research degree student at UAL and are entitled to a free place on the course.

Camberwell, Chelsea and Wimbledon

Camberwell, Chelsea and Wimbledon Colleges of Arts are three of the six Colleges that make up the prestigious University of the Arts London.

As well as delivering high quality Foundation, Undergraduate and Postgraduate degree programmes, our Colleges have been delivering Short Courses for over 25 years. We are known globally for teaching short courses that are suitable for people of all ages, abilities and availability; our flexible approach to teaching means that people can study with us at a time that suits them. Small class sizes, coupled with second to none facilities and excellent, supportive tuition means that year-on-year, we welcome more and more students into our short course alumni.

To reserve a free place as an MPhil or PhD student we ask that you contact us two working days before the course is scheduled to begin. A place is only available if the course has reached its minimum number of students, but not yet reached its maximum numbers. A materials fee will be charged for each booking and will be required at the time of booking along with valid student ID. MPhil and PhD students may book a maximum of one short course across CCW per term. Unfortunately, advanced reservations cannot be made. Please contact the Short Course marketing office for further information (details below).

The majority of our courses are taught at the Chelsea College of Arts but some of our specialist courses are delivered at our sister Colleges, Camberwell and Wimbledon Colleges of Arts. Please see each website for full details.

► ccwshortcourses@arts.ac.uk

+44 (0) 20 7514 6311

Short Course Office, CCW, 16 John Islip Street, London SW1P 4JU

► <http://www.arts.ac.uk/camberwell/courses/short-courses>

<http://www.arts.ac.uk/chelsea/courses/short-courses>

<http://www.arts.ac.uk/wimbledon/courses/short-courses>

Central Saint Martins

At certain times each term we will publish a list of courses that have a free staff place available. These free places are also available to PhD students. These will be courses that have been

confirmed to run but are not sold out, or are not likely to be sold out, to fee paying customers. If we publish a list, it will only be available one week before a course is due to start

To enrol on a short course for a free PhD student place, you will need to refer to the list on the S Drive and complete a staff booking form. All places are available on a first come, first served basis.

For more information on our Short Courses and dates please visit the website:

<http://www.arts.ac.uk/csm/courses/short-courses>

For the booking form visit:

<https://artscom.wufoo.com/forms/free-staff-places-on-csm-short-courses/>

For further questions please email Shelley O'Hare

s.ohare@csm.arts.ac.uk

+44 (0) 20 7514 2233

London College of Communication

London College of Communication, a world leader in education for design and media, now offers an innovative range of short courses. The creative industries are constantly developing and our courses have been designed by professionals to reflect cutting-edge trends.

Several of our short courses including Infographic Storytelling, Creative Copywriting and Social Media Marketing could be very useful when writing and presenting research.

We offer a 10% discount to current UAL students and offer a limited number of courses free to MPhil/PhD students. Email the short course department to request a list of courses where free staff places are offered. Places are limited to one free place per course. Any courses we do not offer a free place on we offer a 10% discount to staff and MPhil/PhD students.

To find out more and to make a booking please visit our website or send us an email:

► shortcourses@lcc.arts.ac.uk

<http://www.arts.ac.uk/lcc/courses/short-courses>

London College of Fashion

Courses at LCF eligible for a free staff place are agreed about 2 weeks before the course is due to start. MPhil/ PhD students and staff will be asked to pay the cost of any materials used in the course.

All courses can be found on the LCF Short Course website -

<http://www.arts.ac.uk/fashion/courses/short-courses>

To enquire about availability and to book on to a course, please contact the Short Course office on the details below

► shortcourses@fashion.arts.ac.uk

<http://www.arts.ac.uk/fashion/courses/short-courses>

+44 (0) 20 7514 7552

Short Course Office, Room 111, LCF, 20 John Princes Street, London

2.4 Research Communities at UAL

Afterall Research Centre

Founded in 1998 by Charles Esche and Mark Lewis, Afterall became a UAL research centre in 2016. Afterall focuses on contemporary art and its relation to a wider artistic, theoretical and social context.

Afterall, a journal of art, context and enquiry, was launched in 1999. Afterall offers in-depth analysis of artists' work, along with essays that broaden the context in which to understand it. The journal is published by Central Saint Martins in research and publishing partnership with M HKA, Antwerp; the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto and the Art Gallery of Ontario, and in association with The University of Chicago Press. It was co-published with California Institute of the Arts from 2002 to 2009 and subsequently published in association with Universidad Internacional de Andalucía (UNIA) arteypensamiento, Seville until 2014; and the Smart Museum of Art and the Department of Visual Arts–Open Practice Committee, University of Chicago, until 2015.

In April 2006 Afterall Books was launched with two new strands of publications to complement the journal: One Work and Critical Readers. The One Work series is a library of small books, each title focusing on one important work of contemporary art through a single text. The Critical Readers look at significant areas of modern and contemporary art practice through the commissioning and reprinting of a collection of key texts, artists' statements and manifestos. In 2010, Exhibition Histories, a new series offering critical analysis of exhibitions of contemporary art, was launched in collaboration with the Academy of Fine Arts, Vienna, the Van Abbemuseum, Eindhoven and with support from Mudam, Luxembourg. Exhibition Histories is currently published in association with the Center for Curatorial Studies at Bard College.

Afterall Online continues the lines of enquiry explored through the journal and the books. It features specially commissioned and regularly updated material including interviews with artists about their art practice, photo-essays and texts on artist's projects, books and events.

Afterall also organises events including screenings, workshops, seminars and conferences in relation to its different research and publication projects, in London and elsewhere.

Afterall is a member of Common Practice, an advocacy group working for the recognition and fostering of the small-scale contemporary arts sector in London.

Afterall encourages proposals for all its projects. For essay pitches for Afterall Online or Afterall journal, or proposals for Afterall Books, please email contact@Afterall.org.uk with a short description of your proposal and your CV. We regret to say that due to the number of pitches we receive, we cannot guarantee a personal response to each one.

Afterall welcomes funded placements for internships. Please sign up to our mailing list at <http://afterall.org/newsletter/> for news about employment opportunities. Afterall is part of Artquest's Widening Participation internship programme:

Co-Director: Charles Esche

Co-Director: Mark Lewis

Publishing Director: Caroline Woodley

► contact@Afterall.org.uk <http://www.afterall.org/@AfterallJournal>

Centre for Fashion Curation (CFC)

The Centre for Fashion Curation's core objectives are to challenge and develop theory and practices by demonstrating and enabling rigorous, innovative and experimental work within this increasingly popular and diverse discipline. It will provide a platform for research, exhibitions, symposiums, workshops and publications.

Garments are especially distinctive as a media in museological and exhibition contexts. Seemingly dramatic, or even mundane, they can be complex to display and interpret (without the animate body) and deeply poignant as evidence of lives lived.

Based at London College of Fashion (LCF), the Centre for Fashion Curation is directed by internationally acclaimed exhibition maker Professor Judith Clark and curator and dress historian Professor Amy de la Haye. LCF's Fashion Space Gallery, curated by Ligaya Salazar, the International Exhibitions Programme, curated by Alison Moloney, and the Archives are central to its activities, as are the professional activities of University of the Arts London and the wider communities of curators, archivists, conservators and students.

Research, teaching and learning are embedded within the practices of the Centre. The Co-Directors are joint Programme Leaders of the MA Fashion Curation and they each provide PhD supervision. Committed to supporting career progression, the Centre will facilitate post-doctoral positions and short-term membership opportunities for UAL staff undertaking special related projects.

Our members work in partnership with international, national and regional museums, galleries, archives, private collections, conservators and publishers to support the theory and practice of the discipline. Close links are also forged with the broader fashion and creative industries.

Co-director: Judith Clark
Co-director: Amy de la Haye
Manager: Ben Whyman
Administrator: Bre Stitt
Projects Assistant: Laura Thornley

► b.stitt@fashion.arts.ac.uk or CfFC@arts.ac.uk
http://www.arts.ac.uk/research/ual-research-centres/centre-for-fashion-curation/@CfFC_UAL

Creative Research into Sound Arts Practice (CRiSAP)

Creative Research into Sound Arts Practice is a research centre dedicated to the exploration of the rich complexities of sound as an artistic practice. Our aim is to promote dialogue, debate and creative activity in sound arts practice through the production of new creative work, exhibition and curation, publication and public debate, and the formation of new collaborative relationships. Our main but by no means exclusive areas of activity can be categorised as:

- Sound and the Environment;
- Sound and Language, exploring the spoken word in artistic practice;
- Digital Improvisation and Performance;
- The development of new creative tools;
- Creative practice and cross arts collaboration;
- Investigating the potential of archival materials to animate contemporary sound art debate.

CRiSAP derived its initial impetus from the research activities of key personnel in London College of Communication's School of Media. It has since gone on to foster connections with many of the other

colleges in the University and to develop the potential for collaboration with relevant external individuals and institutions.

To date, activities include published books: *In The Field* (Uniformbooks), *On Listening* (RGAP), *Autumn Leaves* (Vibro / Double Entendre) with an accompanying audio compilation (winner of a Quartz Electronic Music Award 2008); and *Playing With Words: the spoken word in artistic practice* (RGAP/CRiSAP); *Performance: Events* connected with the Her Noise archive at the Tate Modern, London and in Oslo; Events connected with *Playing With Words* at the Small Publisher's Fair, Conway Hall, London and Gallus Theatre, Frankfurt; Co-curation of a *Sound Escapes* exhibition at Space; commission of two innovative software applications: *Speechcutter* or the manipulation of recorded vocal material and *Déjà Vu*, a powerful 'sound seeker' designed to work with large audio databases.

CRiSAP has curated a series of online exhibitions including *Clickanywhere*, exploring the edges between the audible and the visible, *Vermilion Sounds*, a showcase of the long running environmental sound radio programme, and most recently *Not For Human Consumption*, an online exhibition of material related to sound phenomena that is inaudible or impossibly loud. We hold the whole archive of the London's Musician Collective.

We have also organised a conference on *Sound and Anthropology* (with the University of St Andrews), three symposia – *Sound Body* and *The Performance of Sound* (with Tate Britain) and *In The Field*, International Symposium for Field Recording at The British Library as part of the *Sounds of Europe* partnership. We have delivered numerous conference papers and presentations and have organised master classes for students with Francisco Lopez, Nic Collins and Taina Riikonen.

Our members have lectured and performed around the world and have had their work produced on BBC Radio 3, Channel Four, ResonanceFM and elsewhere. We have a large network of national and international associates. CRiSAP is also involved with the delivery of undergraduate and postgraduate teaching in the Sound Arts and Design department at LCC.

Co-Director: Angus Carlyle

Co-Director: Cathy Lane

Research Centre Administrator: Lisa Hall

► l.h.hall@lcc.arts.ac.uk

<http://www.crisap.org>

[@CRiSAP2](#)

Centre for Sustainable Fashion (CSF)

Centre for Sustainable Fashion (CSF) is a Research Centre of the University of the Arts London based at London College of Fashion. Our work explores vital elements of Better Lives London College of Fashion's commitment to using fashion to drive change, build a sustainable future and improve the way we live.

<http://www.arts.ac.uk/fashion/about/better-lives/>

Established in 2008 by Dilys Williams, actively supported by other key change-makers from fashion and beyond, CSF's starting point was human and ecological resilience as a lens for design in fashion's artistic and business practices. We have grown to be a diverse community of world leading researchers, designers, educators and communicators with an extensive network that crosses disciplines, generations, cultures and locations.

Fashion shapes and reflects society and communities, their culture and diversity, it is both personal and ubiquitous, an everyday phenomenon. CSF was devised to question and challenge reactionary fashion cultures, which reflect and re-enforce patterns of excessive consumption and disconnection, to expand fashion's ability to connect, delight and identify individual and collective values.

CSF's commitment, vision and action plan for the next five years is outlined in the CSF Strategy 2015-2020 document below.

<http://sustainable-fashion.com/wp-content/uploads/2015/10/CSF-Strategy-2015-20201.pdf>

Director: Dilys Williams

Centre Manager: Renee Cuoco

Research Centre Administrator: Emma Darwall Smith

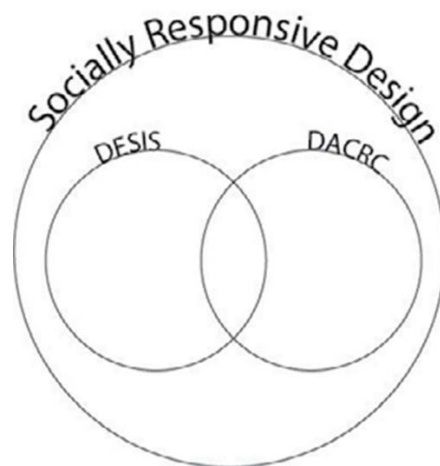
► e.darwallsmith@arts.ac.uk

<http://www.sustainable-fashion.com>

+44 (0) 20 7514 2280

[@Sustfash](#)

Design Against Crime Research Centre (DACRC) and Socially Responsive Design and Innovation Hub (SRvDI)



The Design Against Crime Research Centre (DACRC) and the Socially Responsive Design and Innovation (SRvDI) Hub use the tools, processes and products of design and innovation to work in partnership with agencies, companies, individuals and communities to deliver a range of creative responses to deliver behaviour change. Our main remit is to prevent all kinds of crime, including bag and bicycle theft, ATM and retail crime, antisocial behaviour, drug abuse/ dealing, and terrorism; and to promote quality of life and sustainable living through enhanced notions of social well-being and community safety. It does so through delivering socially responsive design, and other creative services and innovation, that are 'fit for purpose' and contextually appropriate in all other respects, solving the design dilemma of how to design objects, systems, services and environments that reduce crime and criminality, or address other social concerns, while improving the quality of life.

DACRC and SRvDI aims to:

1. Demonstrate why "secure design doesn't have to look criminal" via practice-led design and social innovation aimed at creating benchmarks for public space

- and the public realm;
2. Reduce the incidence and harmful consequences of crime, through design of products, services, communications and environments that are fit for purpose, sustainable and contextually appropriate;
 3. Equip design practitioners with the cognitive and practical tools and resources to design out crime, and to cope with social and technological change and out-innovate adaptive offenders;
 4. Address 'environmental complicity' with crime in the built environment and reduce crime whilst increasing wellbeing of individuals and building sustainable communities with enhanced quality of life;
 5. Prove and promote, to government and to manufacturing and service industries, the social and commercial benefits of creativity in addressing crime and other social issues linked to behaviour change, as well as to those concerned with the 'social economy';
 6. Transfer successful practice—in particular models of the DAC and SRvDI process—that have a strong evidence base of success, to other social issues to be addressed by design (such as health, ageing, climate change and finance) via our 'Socially Responsive Design and Innovation' (SRvDI) focus;
 7. Build interdisciplinary and international collaborations to develop and share the richest academic and cultural base for DACRC and SRvDI.
 8. Recruit PhD students to maintain and enhance the leading edge in practice-led research.

Director: Professor Lorraine Gamman

Creative Director: Adam Thorpe

Research Centre Manager & Project Manager: Dani Davies

Research Fellow: Marcus Willcocks

Research Centre Administrator: Chloe Griffith

► designagainstcrime@csm.arts.ac.uk

<http://www.designagainstcrime.com>

+44 (0) 20 7514 7366 / 8351

[@designagainst](#)

LIGATUS Research Centre

The Ligatus Research Centre has created a unique environment, in which the study of the history of bookbinding and the conservation of books is combined with research into modern digital data analysis and collection management tools. This is the first time that bookbinding and book conservation have been made the focus of a research unit and the first time also, therefore, that it has been combined with advanced data analysis. It is intended that Ligatus will provide a central resource for these two subjects and enhance their practice through the use of current digital technologies.

Name:

Ligatus: Meaning "bound" or "tied" in Latin.

The name indicates the main subject area of the Centre, which is the study of the history of bookbinding, but also the concept of "binding" (structure) in current digital data management systems, highlighting the technological side of the Unit

Objectives:

To produce internationally recognised research in the field of book history and conservation.

To produce a digital resource directly relevant to the history of bookbinding and conservation, delivering a unique mass of data to the wider research community, making Ligatus and UAL a

central reference point for the study of historic bookbindings and their conservation. This resource will capture, process and deliver not only details of surviving historic bookbindings but also hitherto unpublished information contributed by experienced professionals and pioneers in the field currently held in personal archives and libraries around the world.

To develop these resources and expand research possibilities in the field of the history of bookbinding, book conservation and digital data structuring for the humanities within the wider academic world. This will be made possible by extending the Unit's activities to initiate relevant research projects and most importantly to offer opportunities for further PhD research. It is one of the objective of Ligatus to bring the history of bookbinding into the wider bibliographical world, so that the potential of research into the history of bookbinding to enhance our understanding of the History of the Book is better understood and utilized.

Collaborations:

Ligatus aims to develop tools and resources that will transform the documentation and study of library collections and archival material. An essential part of this process is the collaboration with other institutions and research groups, some of which are listed here:

- School of Advanced Study, University of London.
- Oxford (Patalogia), Centre for the Study of the Book, Bodleian Library, Oxford University.
- Cambridge (Scriptorium), Medieval and Early Modern Manuscripts Online).
- Museum of Byzantine Culture, Thessaloniki, Greece.
- Institute of Byzantine Research in Athens, Greece.
- International Institute for Conservation of Historic and Artistic Works (IIC).
- Institute of Conservation (ICON).

Please visit <http://www.ligatus.org.uk/projects> for a full list of projects.

Co-Director: Nicholas Pickwood

Co-Director: Athanasios Velios

Research Centre Administrator: Ewelina Warner (St Catherine Foundation)

► ligatus@arts.ac.uk
<http://www.ligatus.org.uk>
@Ligatus_UAL

Photography and the Archive Research Centre (PARC)

The Photography and the Archive Research Centre (PARC) was designated by University of the Arts London in 2003 and is based at London College of Communication. It is a dynamic and growing research centre which responds to, and initiates, significant developments within research into photography practice, history, theory, curatorship and writing. PARC is concerned with a range of important questions related to both the archive and contemporary and historical photographic practice.

PARC acts as a catalyst for practice-based research alongside academic scholarship. This rich vein of work relates to an expanding field of both creative and scholarly activity. As the Centre has grown and developed over the last ten years, and responded to the interests of its members, students and the UAL community, it has increased its range of activity to fully encompass ideas and issues around the practice, theory and history of photography. The Centre initiates new and innovative research into photography and culture and organises seminars, study days, symposia and conferences, both within UAL and externally. Most recently it has organized a new Biennale of

Research and in November 2013 it co-convened the peer-reviewed Nostalgie conference with Canterbury Christ Church University.

The Centre's interests span the history and culture of photography, with particular emphasis on post-war British photography, the documentation of war and conflict, the photography of fashion and style, the visualization of the counterculture, and photography and sexuality. Past projects from PARC include AHRC-funded ROAD: Artists and the M11 Link Road Campaign, and Archives From the New British Photography of the 1970s; Daniel Meadows: Early Photographs (National Media Museum and touring, 2011-); Growing Up in the New Age (Street Level Photoworks & Wolverhampton Art Gallery, 2012); the Considering Vietnam conference (with the Imperial War Museum, 2011); A Day in the World (Kulturhuset, Stockholm and Museum of World Cultures, Gothenburg, 2013). Individual PARC members work across a wide variety of areas, including the archives of studio photography, women and photography, photographic practice, Nordic photography, photography theory and history, photography and the contemporary imaginary and photography and queerness. PhD supervision is available in all these areas, as well as within the Centre's core research themes.

PARC's members play an important part in the Centre's work. These include: Professor Tom Hunter, Dr Wiebke Leister, Dr Sara Davidmann, Dr Jennifer Good, Professor Patrick Sutherland, Dr Alistair O'Neill, David Moore, Reader Pam Skelton, and Paul Lowe. Centre staff and members supervise a growing number of research students, who are active in organising seminars and masterclasses on behalf of the Centre. PARC's staff and members contribute to the international research culture around photography in many ways, as exhibiting artists, curators, writers, educators, editors and speakers at a wide range of conferences. PARC's Director, Professor Val Williams, and PARC member, Brigitte Lardinois, are noted curators, with exhibitions initiated in partnership with institutions which include Tate Britain, the National Media Museum, and the Barbican Art Gallery. Within LCC, PARC also works closely with the Faculty of Media, and PARC members, staff and research students are active participants in the college's research hubs. The Centre also worked with LCC to curate the 2012 exhibition of PhD practice. Research outcomes from PARC members can be found at UAL Research Online:

► <http://ualresearchonline.arts.ac.uk>

The Photography & Culture journal is co-hosted by the Centre, and PARC Director Val Williams is a co-editor. Continuous work with the Journal from 2008 onwards means that Photography & Culture has developed a unique international network of academics with photography as their core interest. PARC publishes Fieldstudy twice a year, covering its key areas of research, and commissioning issues on new photographic practice. The Centre also leads the online Directory of Photographic Collections in the UK:

► <http://www.directoryphotographiccollectionsuk.org>

PARC also manages the Camerawork Archive and the Archive of Photography Exhibition Posters. In May 2013 it launched the Biennale of Research, Moose on the Loose, with events taking place at LCC and venues across London. For more information on the Biennale visit:

► <http://www.mooseontheloose.net>

Current PhD students are working on both practice-based PhDs and thesis-based projects. Their work includes studies of the single Saudi woman, the political and social relevance of photography in the landscape and community photography in the 1970s and beyond. Full details of research students at UAL can be found at:

► <http://www.arts.ac.uk/research/research-degrees/research-student-projects>

The Centre has also welcomed visiting research students and visiting research fellows.

PARC works frequently with external partners, who have included the University of Sunderland; Street Level Photoworks, Glasgow; Wolverhampton Art Gallery; ffotogallery, Cardiff; Birmingham Library and Archive Services; the Imperial War Museum, London; Photoworks, Brighton; University of Western Ontario, Canada; Canterbury Christ Church University; Bloomsbury Publishing; Expressions of Humankind, Stockholm; Sune Jonsson Archive, Umea; Stockholm; University of Wales, Newport.

Director: Professor Val Williams – v.williams@lcc.arts.ac.uk

Research Centre Administrator: Melanie King

► m.king@csm.arts.ac.uk

<http://www.photographyresearchcentre.co.uk>

<http://www.facebook.com/PARC.UAL>

[@PARC_UAL](#)

Textile Futures Research Centre (TFRC)

The Textile Futures Research Centre (TFRC) is a cross college practice-based and design-led centre that is comprised of researchers from Chelsea College of Arts and Central Saint Martins. The centre provides a wide support network for PhD students and is at the forefront of collaborative research concerned with textiles and material design. It brings together UAL research staff, PhD students, national and international academic researchers, cultural institutions, industry and commerce.

TFRC and PhD researchers examine the future of textiles through several lenses: future materials, science and technology, sustainable strategy, well-being, and social innovation. The centre works at local, national, and international levels and is engaged with both fundamental and applied research. All of our PhD supervisors are world leading researchers and experts in their field who support both practice and theoretical research projects.

TFRC is a strong, vibrant and active research community with diverse research activities and outputs. These range from the creation of new materials, products, services, textile processes and techniques, through to critical academic papers, publications, curation, and participation in national and international conferences and exhibitions.

Current PhD students actively contribute to these activities, and are firmly integrated within TFRC's research community. The Centre's many multidisciplinary collaborations provide our PhD students with the opportunity to combine theory with action—working with scientists, technologists, engineers, designers or makers— translating research and innovative methods into the commercial world. Our research approaches and outputs are continually evolving; with current and future undergraduate and postgraduate textile programmes, we are shaping the future of the textile industry.

Textile design and production have played a pivotal role in economic, social, educational and cultural development worldwide. The diverse range of research projects, including PhD research projects within TFRC, seek to explore this role to benefit future social systems by situating designers in the vanguard of new social, cultural, scientific and technological development. They do this by contributing empirical and innovative research to support sustainable and resilient design, in order to realise the potential of textiles' aesthetics, production, function, application and cultural influence to advance the textile industry.

Director: Professor Rebecca Earley

Research Centre Administrator: Ania Stawarska

► a.stawarska@arts.ac.uk <http://www.tfrc.org.uk>

Transnational Art, Identity and Nation (TrAIN)

The University of the Arts Research Centre for Transnational Art, Identity and Nation is a forum for historical, theoretical and practice-based research in architecture, art, communication, craft and design.

In an increasingly complex period of globalisation, established certainties about the nature of culture, tradition and authenticity are being constantly questioned. The movement of peoples and artefacts is breaking down borders and producing new identities outside and beyond those of the nation state. It is no longer easy to define the nature of the local and the international, and many cultural interactions now operate on the level of the transnational.

Central to the Centre's activities is a consideration of the impact of identity and nation on the production and consumption of artworks and artefacts in this new global context. Transnational relationships are explored through crossings that traverse different media including fine art, design, craft, curation, performance and popular art forms.

The centre involves internationally recognised scholars and practitioners at three colleges of the University of the Arts London: Camberwell College of Arts, Chelsea College of Art & Design and Central Saint Martins. It also includes a community of post-graduate students pursuing historical, theoretical and practiced based research degrees at both MA and PhD level.

Members of the Centre contribute to TrAIN's activities by completing group- and individual research projects and through the supervision of relevant post-graduate study. Issues and debates arising from research activities are disseminated by TrAIN conferences, exhibitions and publications.

Research Centre Director: Professor Paul Goodwin

Research Centre Administrator: Louise Beer

► l.beer@arts.ac.uk

<http://www.transnational.org.uk> (including full events programme)

<http://www.facebook.com/TrAINCentre>

<https://twitter.com/TrAINCentre>

Research Hubs, Groups and Networks

Research Hubs, Groups and Networks operate across the University, providing a locus for research excellence in specific fields of art and design practice and theory.

<http://www.arts.ac.uk/research/researching-at-ual/research-infrastructure/research-groups-networks-and-collaborations>

- About Face
- Art and Philosophy Research Group
- Art: Public Realm and Archive
- Art/Design and Science Research Group
- Budapest Collaboration
- Centre for Drawing: A Network
- Conscientious Communicators Research Hub
- Creative Industries Management Research Hub
- Creative Management, Branding and Enterprise Hub
- Critical Practice
- Cultural and Historical Studies Hub

- Design Activism Research Hub (DARH)
- Design for Performance Hub
- DESIS
- Documentary Research Forum
- Duration and Event
- Exhibitions: Histories, Practices
- Fashion Media and Imagery
- Fashion, History, Curation and Film
- Forum for Fashion Design and Visual Art Practice
- Gender and Sexuality Forum
- Graphic Subcultures
- Identity, In, and Through, the Built Environment
- Innovation Insights Hub
- MIRAJ/Artists' Moving Image Network
- Moving Image: Practice, Criticism, Discourse
- Network for Public Relations and Society
- Paint Club
- Performance Research Network
- Photography and the Contemporary Imaginary
- Practices of History
- Practices of Writing and Publishing
- Student Research Hub
- SLAAG
- Socially Responsive Design and Innovation
- Subjectivity and Feminisms
- Tate Collaboration
- Textiles Environment Design
- Tokyo Wonder Site
- Typographic Research Unit
- Well-Being Research Hub

2.5 Other centres linking research and enterprise at UAL

Academic Enterprise

Academic Enterprise is a cross-UAL department which aims to increase the amount of income generated by the University from non-core teaching and research activities. Academic Enterprise integrates a wide range of business and client facing activities across the University, as well as developing products and services for new and existing markets.

The main teams within Academic Enterprise that bring together research and enterprise are as follows:

- Centrally-located Funding Team – this team is jointly staffed and managed by RMA and Academic Enterprise and supports academic staff across UAL in accessing and managing external funding for project-based activities.
- College-based Business & Innovation teams – these teams support the engagement of academic staff and students with private, public and third sector organisations, in activities that help to enhance UAL's teaching and research activities, and ensure UAL has a positive external social, economic and cultural impact.

► Alisdair Aldous, Academic Enterprise Manager

a.aldous@arts.ac.uk

University of the Arts London, 5th Floor, Granary Building,
1 Granary Square, London, N1C 4AA

For further information about the activities and services within individual colleges, please visit the relevant webpage:

CCW: <http://www.arts.ac.uk/chelsea/business-and-innovation>

CSM: <http://www.arts.ac.uk/csm/business-and-innovation>

LCC: <http://www.arts.ac.uk/lcc/business-and-innovation>

LCF: <http://www.arts.ac.uk/fashion/business-and-innovation>

Central Saint Martins

BAFVSC – British Artists Film and Video Study Collection

Established in 2000, the British Artists' Film and Video Study Collection concentrates on the history of artists' film and video in Britain. The Collection is open to postgraduate researchers, curators, programmers and artists. The Collection consists of an extensive and unique range of reference materials including over two thousand video copies of artists' works, collections of still images, historical posters and publicity materials, files on seven hundred individual artists files and a library of books and periodicals. Researchers are welcome to make an appointment to visit and browse the collection.

Study Collection projects have included a series of specially curated Online Exhibitions drawing on material from the collection, a web-database of known British artists and titles, exhibitions such as Tate Britain's *A Century of Artists' Film in Britain*, (May 2003–April 2004), the touring exhibition *Figuring Landscapes – artists' moving image from Australia and the UK* (2008), conferences such as *Expanded Cinema – Activating the Space of Reception*, Tate Modern (May 2009), the book *Expanded Cinema: Art, Performance, Film* (Tate Publishing, 2011), and published research papers

relating to the study of British artists' film and video.

► info@studycollection.org.uk
museum.collection@csm.arts.ac.uk
<http://www.studycollection.org.uk>
+44 (0) 20 7514 8159

The Design Laboratory

We are a design studio that delivers media, graphics, fashion and product consultancy for a wide range of international clients. We employ the best emerging talents in design, communication, fashion and film from UAL, overseen by experienced creative managers.

The Design Laboratory team consists of established teams of permanent staff working alongside carefully selected graduate interns and freelancers.

Based at Central Saint Martins, we allow international clients unique access to emerging creatives and leading practitioners in art and design. Employed under the direction of experienced designers working in communications, fashion, product, spatial design and trends, talented graduates are given the opportunity to start their careers on exciting projects.

Boris Theury
b.thuery@csm.arts.ac.uk

Yann Mathias
y.mathias@csm.arts.ac.uk

<http://www.designlaboratory.co.uk>
+44 (0) 20 7514 7028

Design for Social Innovation towards Sustainability (DESIS)

DESIS is a network of design labs, based in design schools and design-oriented universities, which is actively involved in promoting and supporting sustainable change.

DESIS is based at the Socially Responsive Design and Innovation Hub (SRvDI) and is at the centre of a research and practice network at UAL. It works with partners to research, create and implement design-led strategies that respond to social issues, prioritise social impact, and embrace social change.

Located within the award winning Design Against Crime Research Centre at CSM, SRvDI engages with students from many CSM courses to help them apply a design-led approach to meeting societal goals and challenges in sustainable ways. This approach necessitates community engagement and collaborative and participatory research across diverse disciplines and sectors inside and outside of academia.

Chloe Griffith
c.griffith@csm.arts.ac.uk
<http://www.desis-network.org/content/ual-university-arts-london-desis-lab>
+44 (0) 20 7514 8537

CSM Innovation and Business

ABOUT US

We create bespoke collaborations and opportunities to go on a transformative journey with Central Saint Martins. Providing connection to the freshest creative thinking in the world, across every discipline, we deliver multi-layered projects that achieve – and also challenge – the ambitions of our partners, including international corporations, small businesses, local communities and government bodies.

We are perception-changers and our community of students, graduates and academic staff work at the forefront of innovation.

- **Business services:** we work closely with companies to deliver new products, services or ideas which address a specific business need. This often takes the form of sponsored student projects whereby students on our undergraduate and postgraduate courses work on a specific brief.
- **Research:** we house research projects which combine disciplines and create new knowledge for commercial, social or environmental use.
- **Professional training:** our courses, including short courses, on innovation, creativity and business take advantage of our staff's knowledge and our combined 150 years of teaching experience.
- **Graduate enterprise:** we give graduates the opportunity to be paid to work on consultancy projects with our clients, under the supervision of an experienced tutor.
- **Innovation Insights Hub:** the hub was founded in 2013 to develop an international research initiative focusing on the intersection of creative processes and innovation management. The Innovation Insights Hub works across all University colleges but is based at Central Saint Martins.

► innovation@csm.arts.ac.uk
<http://www.arts.ac.uk/csm/business-and-innovation>
+44 (0) 20 7514 7296

London College of Communication

DigiLab

At DigiLab's core is the view that engagements across the areas of design and media need to be varied, open and theoretically underpinned from a range of perspectives. The DigiLab is run by DigiLab Fellow Dr Amanda Windle, who has been the Principal Investigator on several collaborative research grants in digital R&D with industry partners and informs policy work for UK funding bodies and for the EU Commission through Creative Europe.

Key areas of interest include spatial problems from geo-spatial web mapping to visualising complex data. Topics covered by the DigiLab include age and wellbeing, arts and theatre, robotics, the environment—endangered species and threat mapping as well as climate change. Both theoretical and practice-based PhDs are supported with a range of mixed method approaches.

DigiLab associates and doctoral candidates have a combined collaborative interest in the digital, providing consultancy, continuous professional development, master classes, and

contract/collaborative research. However big or small, our ambitions are to challenge and poke at existing norms, their methods and digital attributes, to understand what could be considered as social. DigiLab inspires engagement in projects that are deemed impossible, complex or messy, the sort of stuff that leads researchers into the unknown rather than to narrowed specialisations and quick fix innovation strategies. DigiLab is not driven by the premise of a technology push but rather by a social understanding of current convergence issues across specialisms and technologies. We currently work with large technology providers as well as museums and cultural institutions.

DigiLab Associate: Dr Thomas Giagkoglou
PhD Ambassadors: Carl Grinter and Veronika Hlinikanova

Dr Amanda Windle
a.windle@lcc.arts.ac.uk
<http://www.digilab.org.uk>
+44 (0) 20 7514 7356

London College of Fashion

LCF Careers

LCF Careers overarching aims and ambitions are to support LCF students develop a wide range of key employability skills relevant to today's competitive fashion and lifestyle industry, through brokering key commercial partnerships which facilitate a wide range of professional experiences and networks.

From long term and short term work experience placements, graduate job opportunities and a wide range of commercial student sponsored projects and initiatives, LCF Careers delivers a host of opportunities for students to gain a high level of professional and technical employability, which increase the chances of securing long and successful creative careers. [LCF Careers Live](#) is the platform that connects LCF talent to industry through the advertised job opportunities.

LCF Careers continually seek to improve our services to offer the best student experience possible, we engage our students from the moment they begin their educational journey at LCF, enabling them to understand the value of their relationship with LCF Careers from day one, and how this partnership will develop their employability skills; from the basics of job preparation through to securing work placements and ultimately graduate roles.

LCF Careers organise a variety of events from Inside the Industry: Alumni, LCF Careers Day: Industry Insights and the LCF Postgraduate Festival. Careers also offer a mentoring scheme – [LCF Career Mentoring](#), which enables LCF students the chance to gain professional industry insights as well as feedback and advice on their projects and ideas.

For more information:

<http://www.arts.ac.uk/fashion/lcf-student-careers/lcfcareers@fashion.arts.ac.uk>

Cross-college services

The Teaching and Learning Exchange

The Teaching and Learning Exchange provides professional development and support to UAL staff

in learning and teaching. The department contributes to the strategic development of learning and teaching across the institution, and undertakes and supports pedagogic research.

The Teaching and Learning Exchange develops and assists the implementation of technology to support learning. It supports Moodle development and Web 2.0 technologies such as blogs, wikis and podcasts, and undertakes research projects to produce tailor-made e-learning solutions for curriculum development.

► teachingexchange@arts.ac.uk
<http://www.arts.ac.uk/about-ual/learning-and-teaching>
+44 (0) 20 7514 9325
6th Floor, 272 High Holborn, London WC1V 7EY

Careers and Employability

Careers and Employability can help you with all things related to your career and professional practice, from practical CV writing skills to providing the training, guidance, funding and mentoring to set up and launch your own business. Check out our website to learn about all the resources and support that are available to you.

<http://www.arts.ac.uk/student-jobs-and-careers/>

As a student or graduate you can...

- Find jobs and internships on the Creative Opportunities jobs board and through UAL's temping agency ArtsTemps.
- Develop the skills you need to get a job, freelance or start a business using our extensive online resources and practical guides and workshops, guiding you through everything from CV writing and interview skills to pricing your work or producing a business plan.
- Attend exciting and informative events and industry talks which take place throughout the year across UALs six colleges.
- Access funding to help develop your practice, start your own business or showcase your work at exhibitions and trade fairs.
- Benefit from a mentor to help support your transition into professional working life.
- Get professional and practical advice about your Intellectual Property and how to make work, sell work, find work and network.

Careers and Employability also includes the following organisations:

- Artquest Provides critical engagement and practical support to visual artists and craftspeople.

<http://www.artquest.org.uk/>

- Own-it Intellectual property advice for the creative sector.

<http://www.own-it.org/>

Funding opportunities

Careers and Employability offer a range of funding opportunities, including the SEED fund and Mead Scholarships and Fellowships.

SEED Fund: Funding of up to £5,000 to turn your creativity into a 'creative business'. This is aimed at creating start-up entrepreneurial opportunities. The Seed Fund is available for UAL students and recent graduates. Up to £5,000 per project is available to help develop your start-up or business plan into a commercial offer, establish a business and to protect your intellectual property. There are regular deadlines throughout the year.

<http://www.arts.ac.uk/student-jobs-and-careers/funding-and-mentoring/seed-fund-money-for-business/>

Mead Scholarships and Fellowships: The Mead Scholarships and Fellowships are one of the most prestigious student and graduate support programmes at UAL, designed to support students and recent graduates in the pursuit of excellence through the development of their creative practice. The Scholarships (£2,500) and Fellowships (£10,000) are awarded to students or graduates who have demonstrated outstanding ideas and excellence in practice across a wide range of creative sectors, or the use of creative solutions in other sectors.

<http://www.arts.ac.uk/student-jobs-and-careers/funding-and-mentoring/mead-scholarships-and-fellowships/>

Events:

Careers and Employability run over 150 free events annually as well as two major events programmes each year: Creative Enterprise Week and Graduate Futures Week. Throughout the academic year there are practical workshops and events to help develop professional skills for enterprise and employment, covering topics such as funding, job searching, CV checks and interview skills.

<http://www.arts.ac.uk/student-jobs-and-careers/events-and-workshops/>

Section 3

**Research
student
facilities
at UAL**

3.1 Research student facilities at the Colleges

Research degree students are free to use any of the open access student facilities in the University for computers or in the UAL libraries. These include the Learning Zone at Kings Cross. Research degree students should discuss additional needs for access to technical equipment or studio space with their supervisors first and then the College Associate Dean of Research. This is a short guide outlining what is available in terms of dedicated facilities for research degree students in each college.

Camberwell, Chelsea, Wimbledon

Research students at the Camberwell, Chelsea, Wimbledon Graduate School have access to the resources of all three Colleges and a shared programme of lectures and events across the three sites.

The Graduate School programme, along with the activities of research centres and networks, provides a rich calendar of events to inform and enhance the broader curriculum.

Key activities include:

- 1st Year PhD Exhibition
- British School at Athens Arts Bursary and Residency for Camberwell, Chelsea, Wimbledon PhD Students (2016-2019)
- Graduate School Public Programme
- PhD Seminar Series

Resources available within the colleges of Camberwell, Chelsea, Wimbledon include:

- A Graduate School that capitalises on the combined strength of the graduate and research communities of the three Colleges to disseminate research.
- A dedicated Research Student space at Chelsea equipped with networked Macs, scanners, a colour laser printer and Apple Mac G5 computer with Cinema Screen, full Adobe Suite and Final Cut Studio software for video editing.
- Technical resources at the Colleges which include excellent wood, metal and ceramic 3D workshops, a foundry, an audio visual workshop for working with sound and moving image and a professional standard photography studio. PhD students have access to technical expertise, inductions and technical workshop sessions as appropriate. There is also a range of various bookable exhibition and project spaces. These resources are all accessible via negotiation with Technical and Resources staff.
- The use of AV & IT portable equipment for field, practical and exhibition projects.
- Library and learning resources and special collections across UAL.

► Nick Tatchell, Graduate School Administrator (college contact) n.tatchell@arts.ac.uk

Central Saint Martins

At CSM, research degree student accommodation is located on the first floor of the Granary Building. The space dedicated to research students is intended to provide a base to work from when in College. Facilities are provided for general IT and internet access, video-editing, photocopying and printing. The space has Macs and a two-screen video-editing suite. Software

provision includes MS Office, Adobe Creative Suite, Macromedia applications and Final Cut Pro. All computers are connected to a range of scanners and printers. There are lockers for personal possessions. This dedicated space is located adjacent to the Library Learning Zone which includes presentation and a range of formal and informal meeting spaces. The rooms are WiFi enabled for use with personal laptops.

The following loan equipment is available exclusively for research student use: video camera, laptops and a data projector. Equipment loans are made through the Loans Store on the ground floor or via this link:

▶ <https://orb.arts.ac.uk/csm>

Other general Open Access and special purpose facilities are available; the majority are on site, while some (e.g. printmaking) are at the College's Archway site at:

▶ CSM Archway Campus, 2 Elthorne Road, Archway, London N19 4AG

If you require further information, please contact:

▶ Debi Kenny (Research Coordinator) d.kenny@csm.arts.ac.uk

London College of Communication

At LCC, the research degree students' accommodation and IT facilities space is equipped with three Apple iMac computers: one 21 inch and two 27 inch machines, all networked to a printer. They are each equipped with a comprehensive range of software including Microsoft Office, Apple iWork and Adobe Creative Suite. A wide range of sound, photography and video equipment is available for loan from the Kitroom at LCC. A Hasselblad Flextight X5 drum scanner for fast high quality scanning is accessible to PhD students in the Photography Digital Suite.

▶ For more information contact research@lcc.arts.ac.uk

▶ Student equipment bookings: <https://orb.arts.ac.uk>

Email enquiries: thekitroom@lcc.arts.ac.uk

Phone enquiries: 0207 514 6829

London College of Fashion

At LCF, research degree students have their own dedicated study space at the College's main site at John Princes Street. The 'hotdesk' space is equipped with PCs and Mac facilities, a B&W laser printer and a scanner. The computers provide access to Microsoft Office, Adobe CS2 and Macromedia applications and the bibliographic software EndNote. Printer supplies are provided by the LCF research office. Research students also have access to a number of other IT suites across the College's sites, a presentation skills room, the LCF Archives and Special Collections with a dedicated archivist, technical equipment for photography, knitting, fabric printing, cosmeology, body-scanning, 2D and 3D CAD and CAM across the LCF sites.

Specialist training, facilities and software are provided, where possible, to students on request via the LCF research office. Access to any rooms or studio spaces within LCF are managed by LCF Resources, including the Rootstein Hopkins Space, a multipurpose space for lectures, performance and events. The Fashion Space Gallery also offers a contemporary space with a live programme of exhibitions.

A dedicated PhD Coordinator, based at LCF, acts in a pastoral role for research students and to

facilitate the integration of research students within the Graduate School, College and University communities. The PhD Coordinator is available by appointment and at termly research student meetings and social events.

► Charlene Smith (Administrator, College Graduate School) c.a.smith@fashion.arts.ac.uk

3.2 Other personal and professional development opportunities

Vitae

Full-time students in their second or third year of study or part-time students in their third or fourth year of study may wish to attend a National or Regional Grad course in personal development and business skills. This is an opportunity to meet MPhil and PhD students working in a wide variety of disciplines across the UK. Courses are typically residential and last between 3 and 5 days. This website has a lot of information on career development for early career researchers and PhD students. It also has a lot of information about the various stages of a research degree and an important and useful planning guide, The Researcher Development Framework (RDF).

► <https://www.vitae.ac.uk/doing-research/doing-a-doctorate>

National Postgraduate Committee

The National Postgraduate Committee (NPC) is an independent charity that represents and promotes the needs of UK postgraduates on a national and international stage. The NPC forms a national support network issuing UK Universities and Colleges with up-to-date guidelines and advice on current affairs. Through regular annual general meetings and mailing lists the NPC fulfils the role of a national postgraduate forum providing formal responses to government and nongovernment papers and proposals.

► <http://www.npc.org.uk>

Prospects

Prospects is a website listing career development advice and opportunities for postgraduates.

► <http://www.prospects.ac.uk>

EURODOC

EURODOC is the European Council of Doctoral Candidates and Junior Researchers. It is an international federation of 35 national organisations of PhD candidates from the European Union and the Council of Europe.

EURODOC's objectives are:

- To represent doctoral candidates and junior researchers at the European level in matters of education, research, and professional development of their careers.
- To advance the quality of doctoral programmes and the standards of research activity in Europe.
- To promote the circulation of information on issues regarding young researchers; organize events, take part in debates and assist in the elaboration of policies about Higher Education and Research in Europe.
- To establish and promote co-operation between national associations representing doctoral candidates and junior researchers within Europe.

► <http://www.eurodoc.net>

Beyond the PhD

This website, developed through University of Reading, has lots of good advice offered in short audio clips about the experience of doing a PhD and what it lead to in future careers, as well as articles and links providing resources on researcher development after a PhD.

- ▶ <http://beyondthephd.transitiontradition.com>

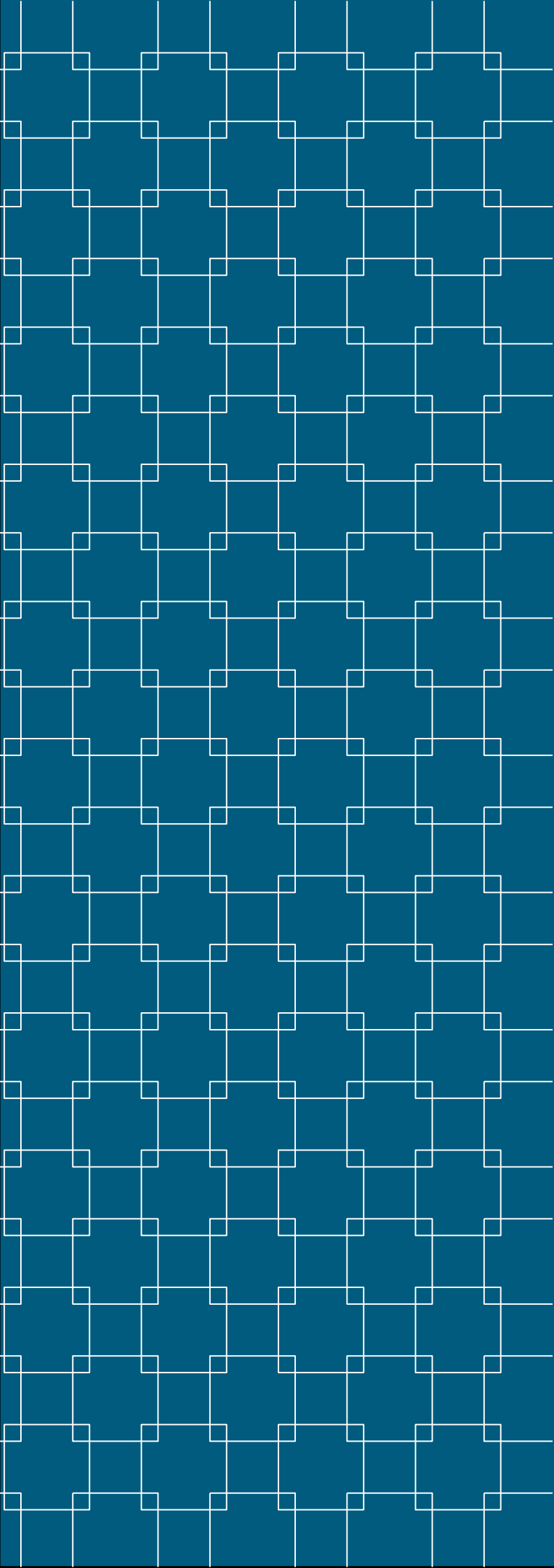
British Library Higher Education Initiatives

The British Library underpins business and enterprise through its contribution to knowledge transfer, creativity and innovation. It aims to ensure that UK researchers have access to the very best information resources. In order to achieve this goal the BL has developed various initiatives for researchers, including postgraduate research students; one of these initiatives is the 'Doctoral Open Days' which were first introduced in 2011/12. For more information and dates for 2014/15 please consult the BL website at:

- ▶ <http://www.bl.uk/aboutus/highered/heresearchers/doctoralopendays/trainingdays.html>

More general information about the BL's Higher Education activities can be found here:

- ▶ <http://www.bl.uk/research-collaboration>



Section 4

The Researcher's Guide to Library and Information Services

4.1 The Researcher's Guide to Library and Academic Support

The Libraries and Archives

The University's libraries and archives are a major resource for arts, design, communication and performance research. The libraries have a wide range of specialist journals, audio-visual materials and online resources, in addition to extensive book collections.

There is a library in each college, each with a different subject emphasis, reflecting the rich and varied histories of the colleges as well as contemporary practice.

Library Services also provides a range of individual and group study areas, with opening hours that cover evenings, weekends and some overnight opening at CSM.

Information on opening hours, the collections, and access to the library catalogue and online resources, are all available from the Library Services web site:

www.arts.ac.uk/study-at-ual/library-services

Archives and special collections

The University has rich archival and special collections, and these are frequently an inspiration for research activity. Collections and archives held across the University are also listed on the University Archives and Special Collections online catalogue.

<http://archives.arts.ac.uk/Calmview/>

The collections include material relating to book art, film, fine printing, performance, product design, tailoring, typography and women's art. It is advisable to make an appointment before you visit using the contact email address or phone number of the site where the collection you wish to view is held.

The library collections are listed here:

<http://www.arts.ac.uk/study-at-ual/library-services/collections-and-archives/#>

Personal reflections on how researchers have used these collections form the basis of a recent publication: *Reflections on archives, museum and special collections*, 2016. Copies are held in the College libraries.

The Archives and Special Collections Centre

The University Archives and Special Collections Centre is based at London College of Communication in Elephant and Castle. It is open to University of the Arts London staff, students and academics of all Higher Education Institutions, as well as the public.

Getting started: practical information

- Your University ID card is also your library card and you can borrow up to 20 items at a time
- You can borrow from any of the college libraries
- Books can be delivered and returned to the college library that is most convenient for you.

- You can renew books unless they are reserved by another reader
- You can manage your reservations etc. through your Library Account, go to the library catalogue (Library Search) and log in with your UAL account.

Finding information

Library Search

The Library Search page provides access to information in various ways, bringing together:

- The Library Catalogue: to search the holdings of the College libraries
- Articles Plus: to search across the databases the library subscribes to, including many full text resources.
- A-Z list of databases
- Find e-journals
- Guides to resources by subject

<https://libsearch.arts.ac.uk/>

UK theses and other research outputs

Printed copies of theses completed by PhD students at the University are available for reference in the college libraries and listed in the library catalogue. Many these are also now available online on UAL Research Online. Theses from our own and many other UK institutions are available from The British Library EThOS web site. These can be downloaded if they already full text, or they can be ordered. All PhD theses accepted by UAL are eligible for inclusion by the EThOS service.

<http://ethos.bl.uk>

Most Universities have repositories that are similar to UAL Research Online, so there is an increasing amount of high quality open access information available.

Use CORE to search across open access repositories:

<https://core.ac.uk>

UAL Research online and scholarly communications

UAL Research Online (UALRO) is the University's open access online repository of its scholarly research. UALRO collects, preserves and provides open access to the research outputs produced by the University, showcasing the wealth of our research to a world-wide audience. Material in UALRO is free to view, browse and download, UALRO contains still and moving images, audio recordings, texts, and includes the outputs of practice based as well as traditional research. Research active staff at UAL are able to deposit material according to criteria endorsed by the Research Standards and Development Committee; all PhD theses accepted by UAL can be submitted to UALRO.

UALRO is managed by Stephanie Meece, Scholarly Communications Manager, in close collaboration with Research Management & Administration.

Scholarly communications staff can advise students on publishing, open access, metrics and citations, and copyright for scholarly communications.

Further guidance is available at:

<http://arts.ac.libguides.com/scholcomm>

UAL Research Online:

<http://ualresearchonline.arts.ac.uk>

Contact: Stephanie Meece ualresearchonline@arts.ac.uk

Beyond UAL libraries Other library catalogues

Copac is a consortium of 27 university and national libraries, with a shared catalogue:

<http://copac.ac.uk>

M25 Consortium brings together 57 academic libraries across London and the Southeast of England

<http://www.m25lib.ac.uk>

Visiting other libraries and archives

There are numerous libraries that you can visit, and access resources, print and electronic, including the National Art Library, Wellcome Institute and the British Library, and numerous specialist archives. See Appendix 1 for a full list.

Inter-library loans

If the book or article that you need is difficult to access and not held by our libraries, you can request an inter-library loan, and we will supply it for you. Information on this is available on the Library Services website at:

<http://www.arts.ac.uk/study-at-ual/library-services/our-services/interlibrary-loans/#>

Please also make suggestions for purchase, through the library catalogue, or in the libraries.

The Sconul access scheme

You can access other University libraries through the Sconul reciprocal access scheme. This scheme provides staff and postgraduate research students registered for a PhD, MPhil or similar qualification awarded by research, with borrowing access to participating HE libraries across the country. Most University libraries in the UK and Ireland participate in this scheme, including the Courtauld Institute, Senate House, and Kings College London. Most of these libraries provide free borrowing to researchers registered with the scheme, but a limited number may charge fees for this. To join the scheme and find out about participating libraries go to:

www.access.sconul.ac.uk/sconul-access

When visiting another library, please take your SCONUL access application and UAL ID card with you.

Getting help

Library and Academic Support staff work collaboratively to provide with you with the information and resources you need throughout your research process. Library staff are available in the libraries and Learning Zones to help you make the most of our collections and resources. Academic Support Librarians provide advice and support, including drop in sessions, and workshops on for example

citation and referencing and support for dissertation writing. Please also see the information on Academic Support below, and section the section in this guide on English Language support. In addition to this there are staff in each library who can act as a first point of contact and support:

Camberwell:

Gustavo Grandal Montero
+44 (0) 20 7514 6349
library@camberwell.arts.ac.uk

Chelsea:

Gustavo Grandal Montero/Sarah Turk
+44 (0) 20 7514 7773
librray@chelsea.arts.ac.uk

Central Saint Martins

Vivienne Eades
+44 (0)20 7514 7804
v.eades@arts.ac.uk

London College of Communication

Leo Clarey
+44 (0) 20 7514 6875
l.clarey@lcc.arts.ac.uk

London College of Fashion

Carolyn Boreham
+44 (0) 20 7514 7572
c.boreham@fashion.arts.ac.uk

Wimbledon

Jan Morgan
+44 (0)20 7514 9690
j.morgan@arts.ac.uk

Online resources

Paul Mellinger/Sandra Reed
44 (0) 20 7514 6485
e-info@arts.ac.uk

Learning Zone at Kings Cross

learningzone@arts.ac.uk

Library Services for disabled and dyslexic researchers

We offer various services to help researchers get the most from our libraries, including:

Double length loans for items with a 1 week or 3 week loan period. Items can be renewed up to 10 times unless they reserved by someone else. One to one session from library and academic support as needed. Collecting library material for you if you have difficulty getting any items from the shelves. Please give half a days' notice, if possible so that we make sure that material is ready for you.

In addition the assistive software package Read &Write Gold and mind mapping software inspiration are available on all UAL computers. If you require material in an alternative format please ask in your College Library.

Further information on support for disabled and dyslexic students, including your library contacts, is available on the Library Services web site at:

<http://www.arts.ac.uk/study-at-ual/library-services/our-services/support-disabled-dyslexic-students>

Academic Support

UAL Academic Support provides an innovative range of workshops and resources for all students, offering a space for collaborative and personal enquiry into the nature of arts learning. We aim to help you to understand what influences the way you learn, and how increasing awareness of your own habits and motivations can improve your study practices, progress and achievement.

Our [workshop programme](#) explores a number of important themes including research, thinking, writing, presenting, collaborating, and how and why we get stuck – looking for example at creative blocks and troublesome knowledge. They take place across all college sites and offer excellent opportunities to share experiences, develop your abilities, and network with students from outside your course or college.

Academic Support Online (ASO) academicsupportonline.arts.ac.uk is our easy to use, frequently updated website and resource finder where you can quickly access a range of multimedia resources and book to attend workshops. You will also find information and links to your College's Academic Support, the Language Centre and other University services.

ASO [Resources](#) cover themes of Approaching Learning, Reading, Writing, Research and Library Skills, Digital Skills, English language, Making Presentations, Collaboration Skills and Understanding Assessment. They include interactive e-books, video and audio resources, as well as links to selected external websites. The [Viewpoints](#) section provides a dynamic, frequently updated series of interviews, talks, opinion pieces and short films which enrich and link to our workshop programme and resources.

You can keep up to date with UAL Academic Support through ASO academicsupportonline.arts.ac.uk, as well as on Twitter @UAL_AcadSupport and Facebook @ualacademicsupport.

If you need help, have a question or feedback, email academicsupport@arts.ac.uk



Appendices

Appendix 1: Key libraries and archives in the London area

Library Services maintain a list of specialist libraries and archives within London and the UK, which may be of relevance to your research. Links to the online catalogues of these libraries are provided where possible. You are advised to check the online catalogues for these libraries before visiting them. It is worth planning your visit in advance to ensure that you can obtain material at these libraries that could not be found elsewhere.

- ▶ <http://www.arts.ac.uk/study-at-ual/library-services/our-services/using-other-libraries>

Libraries

The Wellcome Library

- ▶ 183 Euston Road, London, NW1 2BE
<http://wellcomelibrary.org/>
library@wellcome.ac.uk
+44 (0)20 7611 8722

The Library provides access to a wide variety of subscription databases, electronic journals and e-books to its members. Resources are available both in and outside of the Library. Become a member of the Wellcome Library by applying for a five-year Library Card. Membership is free. <http://wellcomelibrary.org/using-the-library/how-to/databases-a-z/> gives access to specified databases from anywhere with a library card. Eg. British Periodicals; Early English Books Online; Eighteenth Century Collections Online; Women's Magazine Archive

The British Library

- ▶ 96 Euston Road, London NW1 2DB
<http://www.bl.uk>
customer-services@bl.uk
+44 (0) 330 333 1144

The British Library is the national repository for all copyright books published in the UK. It is a reference only library with material housed in stacks and delivered to readers on request. Average waiting time is one hour but access to some specialist material may require a 24 hour turnaround time. You are advised to plan your visits and the books you wish to see in advance by making good use of the online catalogue, which you can find here:

- ▶ http://explore.bl.uk/primo_library/libweb/action/search.do

Books can be ordered online in advance of any visit. You can apply for a reader's pass in person or in advance, by post. It is recommended you apply in person and fill out the form electronically when you arrive. They also make a photo of you for the card. You should bring your UAL ID card and any other course information, such as a letter of registration, when applying for your pass. Other identification is also required:

1. Proof of your home address, i.e. a utility bill, bank statement, driving license or national identity card (if address included).

2. Proof of your signature, i.e. a bank or credit card, passport, driving license or national identity card. Please note that original documents are required; no copies or faxes.

Passes are issued for different lengths of time and issued subject to the Library's Conditions of Use. Please be aware that if you do not comply with the Conditions of Use your reader pass may be suspended.

Senate House Library

Current academic staff (excluding retired and emeritus staff) and postgraduate research students (eg PhD, MPhil) at UK universities in receipt of HEFCE funding are entitled to free annual reference membership. Those with a valid SCONUL Access card (Band A) are also entitled to a 4 book borrowing allowance. Please note – documentary evidence stating your student or faculty status within the institution is also required, along with photographic ID and proof of address.

<http://www.senatehouselibrary.ac.uk/membership/other-uk-universities>

Birkbeck Library

Maintains a guide to Art History Libraries in London:

<http://bbk.libguides.com/content.php?pid=626811&sid=5185120>

Information for visitors:

<http://www.bbk.ac.uk/lib/about/userinfo/visitors>

National Art Library

► Victoria and Albert Museum, Cromwell Road, London SW7 2RL

<http://www.vam.ac.uk/page/n/national-art-library>

+44 (0) 20 7942 2000

The National Art Library at the Victoria and Albert Museum is a major public reference library for the fine and decorative arts of many countries and periods. The Library contains various specialist collections, including an extensive collection of artists' books and book art, a collection of trade catalogues from the 19th century to the present day, and acts as a major centre for art sales catalogues from the major auction houses. Before you can consult any of the Library's resources you must register as a reader. This can be done on your first visit. There are different categories of readers and full details are available on the National Art Library's website. You can access the catalogue here:

► <http://catalogue.nal.vam.ac.uk/ipac20/ipac.jsp?profile>

Stuart Hall Library

► Rivington Place, London EC2A 3BA

<http://www.iniva.org/library>

<https://twitter.com/inivaarts>

info@iniva.org

+44 (0) 20 7749 1255

The Stuart Hall Library is based at the Institute of International Visual Arts (Iniva). It is a valuable reference resource for students, researchers and all interested readers and is one of the leading UK libraries in the field of international visual art. The library holds a substantial collection of monographs, catalogues, periodicals, DVDs, CDs, slides and other media on visual arts and culture.

The collection focuses on contemporary art from Africa, Asia, Latin America and the work of British artists from diverse cultural backgrounds. The collection includes over 4,000 exhibition catalogues, 1,000 monographs— covering cultural, political, gender and media studies—and over 140 periodicals. Library visitors can access the collection through the online catalogue. Titles can be searched by author, keyword, title, curator, artist or individual contributor.

The library resource includes a collection of periodicals focusing on international arts, cultural theory, photography, textiles, education, and digital arts. The library has over 60 current journal titles as well as over 100 ceased journal titles in the collection.

Archives

AIM25

► <http://www.aim25.ac.uk/index.stm>

The AIM25 (Archives in London and the M25 area) site provides electronic access to collection level descriptions of the archives of over 50 HE institutions and learned societies within London and the South East, including UAL.

Archive of Art and Design

► Victoria and Albert Museum, Blythe House, 23 Blythe Road, London W14 0QX
<http://www.vam.ac.uk/nal>

The Archive of Art and Design (AAD) was established in 1978 to house the Victoria and Albert Museum's holdings of archival material. It collects, conserves and makes available for research the archives of individuals, associations and companies involved in any stage of the art and design process. Particular emphasis is placed on the records of British 20th and 21st century design. Material from all sections of the archive is available for consultation in the Archive Reading Room. Access is by appointment only.

The Archives Hub

► <http://archiveshub.ac.uk>

The Archives Hub provides a gateway to a wealth of archives held in over 200 UK repositories. At present these are primarily at collection level, although complete catalogue descriptions are provided where they are available. The Hub also hosts monthly online exhibitions. It is part of the UK's National Archives Network.

Artists' Papers Archives

► <http://www.apr.ac.uk/artists>

This is a computerised register of artists' papers and primary sources relating to artists, designers and crafts people located in publicly accessible collections within the UK.

The National Archives

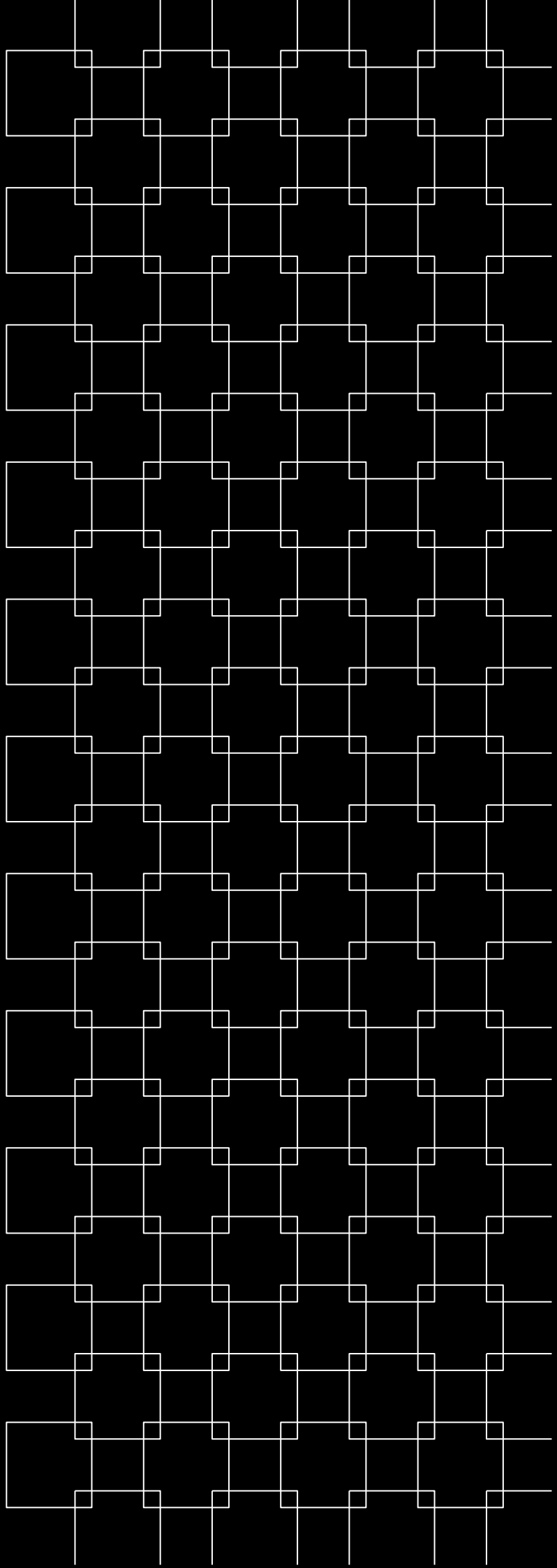
► The National Archives, Kew, Richmond, Surrey TW9 4DU
<http://www.nationalarchives.gov.uk>
+44 (0) 20 8876 3444

This archive was formed in April 2003 by bringing together the Public Record Office and the Historical Manuscripts Commission. It is responsible for looking after the records of central government and the courts of law, and making sure everyone can look at them. The collection is one of the largest in the world and spans an unbroken period from the 11th century to the present day.

Visual Arts Data Service

<http://www.vads.ac.uk>

VADS is the online resource for visual artists. It has provided services to the academic community for some 12 years and has built up a considerable portfolio of visual art collections comprising over 100,000 images that are freely available and copyright cleared for use in learning, teaching and research in the UK. VADS also offers advice and guidance to the visual arts research community on all aspects of digital resource management, including preservation.



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