

Programme Specification

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any modifications or local developments).

Awarding Body Professional, Statutory or Regulatory Body (PSRB)	University of the Arts London (UAL)
Teaching Institution	London College of Fashion
Final Award	BA (Hons) Fashion Textiles: Knit; Print; Embroidery
Length of Course	3 years
UCAS code	Institution code: U65 Embroidery Course code: 9H55 Knit Course code: 0I88 Print Course code: 5Y77
Date of production/revision	August 2017

The BA (Hons) Fashion Textiles: Knit; Embroidery; Print course builds on an established textiles programme within an Honours degree credit framework that provides graduates with the necessary combination of creative, technical, intellectual and communication skills needed to be successful within the highly competitive field of fashion textiles design. The course is successful both in education and in industry, as graduates achieve success in a wide range of recognised areas: national and international competitions, working in high level design jobs within the industry, becoming successful designers in their own right, as well as progressing onto postgraduate level courses.

Course Aims

Within the context of the Honours degree credit framework, the aims of the course are to:

- enable you to acquire knowledge and professional skills appropriate within the textile and fashion industries;
- educate you to be a creative, practical and independent reflective practitioner;
- develop your confidence and abilities to enable you to enter employment, self-employment, respond to professional opportunities or to undertake further study

Course Outcomes

The outcomes that you will have demonstrated upon completion of the course, are:

Outcome:	1. knowledge and understanding of the principles of fashion and textile design relevant to your specialist area of study within fashion textiles;
Outcome:	2. the ability to select and deploy a coherent range of research methods and analyses within the design and development processes;
Outcome:	3. the ability to develop creative ideas, and apply problem solving skills in order to expand and resolve outcomes within your specialist pathway;
Outcome:	4. the formulation of a project brief and to frame appropriate areas for investigation, innovation and evaluation;
Outcome:	5. the ability to communicate visual, verbal and written ideas and to collaborate on design propositions in appropriate formats;
Outcome:	6. the ability to apply the methods and techniques learnt, to review,

	consolidate, extend and apply your specialist knowledge and understanding; in order to initiate and carry out projects relevant to the fashion and textile design industry;
Outcome:	7. the ability to situate practice within cultural and historical contexts and debates;
Outcome:	8. evidence of engagement with the Personal and Professional Development (PPD) principles as outlined in this document and on Moodle

Learning and Teaching Methods:

Teaching and Learning Methods

The following learning and teaching methods are employed to support the integrated achievement of the course outcomes:

- Demonstrations, workshop practices
- Lectures, seminars and workshops
- Group discussions and team working
- Self-directed study simulations and work study placements

Scheduled Learning and Teaching

Scheduled Learning and Teaching – this is the percentage of your time spent in timetabled learning and teaching. In each year you are expected to study for 1200 hours over 30 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.

BA (Hons) Fashion Textiles:

Embroidery

Year 1 - 22 %

Year 2 - 16 %

Year 3 - 12 %

Knit

Year 1 - 22 %

Year 2 - 16 %

Year 3 - 12 %

Print

Year 1 - 22 %

Year 2 - 15 %

Year 3 - 12 %

Assessment Methods:

Assessment Methods

The following assessment methods are employed to assess the achievement of learning outcomes in an integrated approach:

- Set projects, external or simulated projects
- Market research

- Portfolio developments
- Written reports
- Peer and self-reflection and evaluation
- Essays and written evaluations
- Presentation

Reference Points

The following reference points were used in designing the course:

- The College and UAL Learning and Teaching Strategy
- The College and UAL Assessment Strategy
- The College and UAL approach to Personal and Professional Development
- Feedback from the fashion industry
- The Learning and Teaching policies of the University of the Arts London
- University of the Arts London Level Descriptors
- Framework for Higher Education Qualifications
- Art and Design Benchmark statement

Programme Summary

Programme structures, features, units, credit and award requirements:

In Stage 1 you are required to complete 120 credits at level 4 in order to progress to Stage 2.

- Introduction to Fashion Textiles; 20 credits
- Design and Technical Process; 20 credits
- Introduction to Cultural and Historical Studies; 20 credits
- Creative Context; 20 credits
- Introduction to Industry Practice; 40 credits

In Stage 2 you are required to complete 120 credits of which a minimum of 100 must be at level 5.

- Cultural and Historical Studies; 20 credits
- Future Craft; 20 credits
- Work Experience and Professional Studies; 40 credits
- Designer Identity; 20 credits
- Research Methods; 20 credits

In Stage 3 you are required to complete 120 credits at level 6.

- Design Synthesis; 40 credits
- Final Major Project; 60 credits
- Contextualising Your Practice; 20 credits

A 20-credit unit is approximately equivalent to 200 hours of learning time, which includes a mixture of taught time, independent study and assessment.

All students are entitled to a tutorial package that consists of:

- one induction tutorial (group or one to one)
- one tutorial per term for the duration for their course of study at LCF
- group tutorials as required
- an appropriate level of confidentiality

Distinctive features of the course:

Distinctive features of the Programme

- Provision of a vocationally relevant degree course
- Provision of a fully integrated programme of personal and professional development skills to support the development of learning skills, key skills and career planning
- Access to specialist resources at a standard appropriate to the target industries
- Opportunities for student choice and negotiated study
- Preparation of students for employment or further study

Distinctive Features of the Course

- The emphasis is on an experimental approach to the use of craft processes, both hand and machine, in combination with digital technology for textile development. Fashion-focused lectures and design sessions support the textile workshops. The importance of hand and digital illustration and drawing processes is emphasised throughout the course and within the textiles fashion portfolio.
- The course promotes the value of strong research methodologies to underpin the design process. Students are taught rigorous research and analysis skills supporting creative individual concept development and innovation in textiles
- This course pathways offer the study of print for fashion within a dedicated collaborative fashion environment; a breadth of choice for knitted textile interpretation providing technical grounding of both fabric and garment development supported by fashion knowledge; and embroidery with a specific fashion focus allowing students to explore creative textile development in relationship to the body.
- Curriculum projects provide opportunities to link, interact and collaborate with students from other disciplines (womenswear, menswear and fashion pattern cutters), nurturing teamwork. The collaborative nature of this course reflects industry practice, supporting employability.
- Industry-led projects and curriculum-embedded work experience add a unique opportunity to equip students with the relevant professional,

communication and entrepreneurial skills to succeed as fashion textiles designers in today's global fashion industries.

- Technology and resources - LCF's exceptional textile facilities offer comprehensive technical support during both taught sessions and open access, enabling students to experiment with the use of craft with technology,
- Textile facilities include an extensive range of embroidery craft machines, craft print workshop, digital embroidery and laser cutting/engraving facilities, knit workshop, STOLL CSM 730T digital knitting machine supported by a dedicated Stoll technician. Textile software packages and CAD/CAM equipment are embedded within the curriculum across the pathways and students may access the LCF Digital Print Bureau at JPS. The use of online resources through Moodle and the LCF Technical Portal will support independent study.

Recruitment and Admissions

Selection Criteria

Selection Criteria for BA (Hons) Fashion Textiles: Embroidery:

The course team seeks to recruit students who can demonstrate:

- A range of drawing skills and a commitment to drawing as a tool for communication and investigation
- A strong awareness of the importance of colour
- An understanding of research and how it underpins the design process
- A strong interest in textiles and fashion and commitment to professional self-development, including independent learning
- Strong interpersonal and communication skills, linked with an enquiring and innovative approach to study
- Practical manipulation skills and evidence of engagement with texture and form

Selection criteria for BA (Hons) Fashion Textiles: Knit

The course team seeks to recruit students who can demonstrate:

- A range of drawing skills and a commitment to drawing as a tool for communication and investigation
- A strong awareness of the importance of colour
- An understanding of research and how it underpins the design process
- A strong interest in textiles and fashion and commitment to professional self development, including independent learning
- Strong interpersonal and communication skills, linked with an enquiring and innovative approach to study
- Evidence of engagement with texture and form and practical manipulation skills

Selection criteria for BA (Hons) Fashion Textiles: Print

The course team seeks to recruit students who can demonstrate:

- A range of drawing skills and a commitment to drawing as a tool for communication and investigation
- A strong awareness of the importance of colour
- An understanding of research and how it underpins the design process
- A strong interest in textiles and fashion and commitment to professional self development, including independent learning
- Strong interpersonal and communication skills, linked with an enquiring and innovative approach to study
- A strong interest in surface pattern and an engagement with mark making and graphic imagery

Portfolio and interview advice

For this course you will be required to upload a mini portfolio. Further instructions will be sent by the course administrator after application submission. International students should contact the International Office at lcf.international@arts.ac.uk to find out about the portfolio application process.

For this course your portfolio should show evidence of: observational drawing; engagement with texture and form; presentation skills; contemporary fashion/cultural awareness; a level of research, analysis and experimentation; fabric and material selection/knowledge; practical manipulation skills; construction/technical competence; potential to think/work in 3D; and visual communication skills.

Applicants will be expected to demonstrate the following at interview: a strong interest in fashion, fashion textiles and visual imagery; an awareness of technology; a critical and analytical approach; a motivation to succeed on the course; and a motivation for working as a fashion textile designer.

Entry Requirements

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

The standard minimum entry requirements for this course are:

- Two A Level Passes at Grade C or Above Preferred subjects include Art, Design, English and Maths or Merit, Pass, Pass at BTEC Extended Diploma (preferred subjects) Art & Design;
- **or** Pass Foundation Diploma in Art and Design;
- **or** Pass at UAL Extended Diploma;
- **or** Access Diploma or '64 tariff points from the Access to HE Diploma;
- **or** 64 new UCAS tariff points (equivalent to 160 old UCAS tariff points) from a combination of the above qualifications or an equivalent full Level 3 qualification;
- **or** equivalent EU or non-EU qualifications;
- **and** Three GCSE passes at grade A*-C.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates

additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

All classes are conducted in English. If English is not your first language you will be asked to provide evidence of your English language ability when you enrol. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in each skill.

Course Diagram

Insert a course diagram which includes; units and their credit values, plus credit values per year/level, category of units (i.e. core or specialist), progression routes, years/levels of the course, any other relevant characteristics that distinguishes the course

Year 1, Stage 1 Level 4, 120 credits:

Term 1:	Term 2:	Term 3:
Introduction to Fashion Textiles 20 credits	Introduction to Cultural and Historical Studies 20 credits	Introduction to Industry Practice 40 credits
Design and Technical Process 20 credits	Creative Context 20 credits	

Year 2, Stage 2, Level 5, 120 credits:

Term 2 and Term 3 in Year 2 are interchangeable, to allow for the cohort to be split for work placement opportunities, in line with FBRS management of this process. One half of the cohort is out on placement, whilst the remaining half will be working on core projects. This is then reversed in the following term.

If your placement is in the Spring Term, your structure is as follows:

Term 1:	Term 2:	Term 3:
Cultural and Historical Studies 20 credits	Work Experience and Professional Studies 40 credits	Research Methods 20 credits
Future Craft 20 credits		Designer Identity 20 credits

Or, if your placement is in the Summer Term, your structure is as follows:

Term 1:	Term 2:	Term 3:
Cultural and Historical Studies 20 credits	Research Methods 20 credits	Work Experience and Professional Studies 40 credits
Future Craft 20 credits	Designer Identity 20 credits	

Year 3, Stage 3, Level 6, 120 credits:

Term 1:	Term 2:	Term 3:
Design Synthesis 40 credits	Final Major Project 60 credits	
Contextualising Your Practice 20 credits		

