

PORTFOLIO COURSES

Realise your creative ambitions with our portfolio courses

The full-time portfolio courses at Central Saint Martins are **designed to help you build a portfolio** for application to further study and/or professional practice.

You will be supported by expert tuition from our College lecturers giving you the opportunity to develop new skills, gain confidence and **create a highly original and refined portfolio**.

If you successfully complete the course you will be **guaranteed an interview for further study at UAL**. Between 2011 and 2015, 85% of full-time portfolio course students who applied to a course at UAL successfully gained a place.

Your course will take place in the College studios and workshops and you will have access to CSM's **specialist libraries and student facilities**.

For more information, including full course descriptions, Open Days and how to apply visit our website: arts.ac.uk
Q Search: [CSM portfolio courses](#)

Central Saint Martins full-time portfolio courses can help you prepare an application for...

Courses	Foundation	Undergraduate	Postgraduate	Employment
Art and Design Portfolio Course for Foundation (Online)	✓			
Orientation to Art and Design	✓			
3D Design Portfolio		✓	✓	✓
Fashion Folio		✓	✓	✓
Graphic Design Portfolio Course		✓	✓	✓
Photography Professional Practice and Academic Portfolio Course		✓	✓	✓
Textiles Portfolio		✓	✓	✓
Creative Visual Merchandising for Graduates and Professionals			✓	✓
Innovative Pattern Cutting for Graduates and Professionals			✓	✓

Not ready? Our short courses can help get you started...

Central Saint Martins also offer short courses throughout the year to help you build the work you need to apply for a portfolio course or to help with your choice of discipline.

Learn more: arts.ac.uk

Q Search: [CSM portfolio courses](#)

Central Saint Martins
University of the Arts London
Granary Building, 1 Granary Square
London N1C 4AA, UK
T: +44 (0)20 7514 7015
E: portfolio@csm.arts.ac.uk

Art and Design Portfolio Course for Foundation (Online)



Realise your creative ambitions at Central Saint Martins

From this course you can progress onto the Foundation Diploma in Art and Design and other similar programmes

Discover your creative talents with a comprehensive introduction to art and design covering:

- Mark-making and drawing**
- Reflective learning and research skills**
- 3-dimensional design and architecture**
- Fashion and textiles**
- Fine art**
- Graphic and communication design**
- Performance design and practice**

Art and Design Portfolio Course for Foundation (Online) is the UK's only online full-time portfolio preparation course, allowing you to start your journey to a career in art and design with one of the worlds top art and design universities, from anywhere in the world.

You will be guaranteed an interview for further study at UAL if you successfully complete your full-time portfolio course.

85% of full-time portfolio course students who applied to a course at UAL successfully gained a place between 2011 and 2015.

Where

Online

Duration

10 weeks full-time

When

Course 1

26 September – 1 December 2016

Course 2

9 January – 16 March 2017

Course 3

18 April – 22 June 2017

Fees

£4,995

More information

Open Days

28 June 2016 and

6 December 2016

arts.ac.uk

Q Search: Art and Design

Portfolio Online

Email

portfolio@csm.arts.ac.uk

Telephone

+44 (0)20 7514 7015

Art and Design Portfolio Course for Foundation (Online)

Realise your creative ambitions at Central Saint Martins

From this course you can progress onto the Foundation Diploma in Art and Design and other similar programmes.

Develop your creative skills with projects designed to evidence your conceptual skills and experiment with a wide range of materials and processes spanning the different areas of art and design including:

3D construction projects

Creative thinking

Design for the body

Drawing and sketchbook skills

Life drawing and observational skills

Problem solving abilities

Painting and photomedia

Research and investigative skills

You will receive guidance on how to build your portfolio and prepare for your interview.

You will be guaranteed an interview for further study at UAL if you successfully complete your full-time portfolio course

89% of Orientation to Art and Design students who applied to a course at UAL successfully gained a place between 2011-2015.

Where

Richbell Place

Duration

Course 1, 2 & 3

9 weeks full-time,
Monday – Friday 10.00 – 16.00

Course 4

7 weeks full-time,
Monday – Friday 10.00 – 18.00

When

Course 1

11 April – 11 July 2016

Course 2

19 September – 2 December 2016

Course 3

3 January – 17 March 2017

Course 4

26 June – 11 August 2017

Fees

£4,795 per stage

More information

Open Days

8 June 2016 & 24 November 2016

arts.ac.uk

🔍 **Search:** Orientation

Email

portfolio@csm.arts.ac.uk

Telephone

+44 (0)20 7514 7015



Realise your creative ambitions at Central Saint Martins

From this course you can progress onto:

Undergraduate study

Postgraduate study

Professional practice

Develop your own unique approach to designing objects through project briefs that support you to explore 3D

Design through:

Experiential research

Iterative idea development

Experimentation

Practical application of materials and methods

Discover your personal specialist area of interest within 3D Design and its potential within a wide range of art and design disciplines by exploring the fields of:

Product design

Ceramic design

Jewellery design

You will be guaranteed an interview for further study at UAL if you successfully complete your full-time portfolio course.

85% of full-time portfolio course students who applied to a course at UAL successfully gained a place between 2011 and 2015.

Where

Richbell Place and Kings Cross

Duration

One-year full time course split into 3 successive stages.

We occasionally accept exceptional students directly into Stage 2.

When

Stage 1

11 April – 17 June 2016

Stage 2

26 September – 2 December 2016

Stage 3

9 January – 17 March 2017

Fees

£3,795 per stage

More information

Open Days

23 June 2016 and

1 December 2016

arts.ac.uk

Q Search: 3D Design portfolio

Email

portfolio@csm.arts.ac.uk

Telephone

+44 (0)20 7514 7015



**Fashion Folio:
Design and Communication**

Realise your creative ambitions at Central Saint Martins

From this course you can progress onto:

Undergraduate study

Postgraduate study

Professional practice

Find your personal approach to fashion design and communication through the integration of:

Visual research

Experimentation

Idea development

Fashion drawing/illustration

Fashion print and knit

Styling

Communication

Visual presentation

The Fashion Folio is unique among fashion preparation courses in the way it will support your personal journey towards discovery and development of your personal 'creative DNA' and the means to communicate your ideas effectively to others.

You will be guaranteed an interview for further study at UAL if you successfully complete your full-time portfolio course. 82% of the 2015-2016 Fashion Folio students who successfully completed Stage 3, and applied for undergraduate and postgraduate courses, gained places at top universities in the UK and abroad.

Where

Richbell Place and Kings Cross

Duration

One-year full time course split into 3 successive stages. We occasionally accept exceptional students directly into Stage 2.

When

Stage 1

11 April – 11 July 2016

Stage 2

19 September – 2 December 2016

Stage 3

3 January – 17 March 2017

Fees

£4,795 per stage

More information

Open Days

30 June 2016 and 8 December 2016

arts.ac.uk

🔍 **Search:** Fashion Folio

Email

portfolio@csm.arts.ac.uk

Telephone

+44 (0)20 7514 7015

**Fashion Folio:
Design and Communication**



Graphic Design Portfolio Course

Realise your creative ambitions at Central Saint Martins

From this course you can progress onto:

Undergraduate study

Postgraduate study

Professional practice

Feed your imagination and create your own unique approach to Graphic Communication Design through an exciting range of projects covering:

Design theory

Typography

Illustration

Life drawing

Printmaking

Digital design

Live client briefs

Research

Prepare yourself for the fast changing creative environment of Graphic Design by learning established design fundamentals and thinking processes, creative skills and artistic techniques, and a general overview of the physical and digital areas of the discipline.

You will be guaranteed an interview for further study at UAL if you successfully complete your full-time portfolio course.

91% of Graphic Design Portfolio Course students who applied to a course at UAL successfully gained a place between 2011-2015.

Where

Richbell Place and Kings Cross

Duration

One-year full-time course split into 3 successive stages. We occasionally accept exceptional students directly into Stage 2.

When

Stage 1

12 April – 16 June 2016

Stage 2

27 September – 1 December 2016

Stage 3

10 January – 16 March 2017

Fees

£3,795 per stage

More information

Open Days

28 June 2016 and 6 December 2016

arts.ac.uk

Q Search: [Graphic Design Portfolio](#)

Email

portfolio@csm.arts.ac.uk

Telephone

+44 (0)20 7514 7015

Graphic Design Portfolio Course



Realise your creative ambitions at Central Saint Martins

From this course you can progress onto:

Undergraduate study

Postgraduate study

Professional practice

Develop your photographic techniques and creative practice through projects and lectures covering subjects including:

The history and theory of photography

Studio skills

Research skills

Analogue darkroom skills

SLR, medium and large format cameras

Alternative processes

Digital workflow

Printing

Scanning

Colour management

This is a fine art photography course that will develop your ability to respond creatively to a brief, as well as supporting your practice to flourish in a professional context. Many students go directly into professional practice and postgraduate study from this course.

You will be guaranteed an interview for further study at UAL if you successfully complete your full-time portfolio course.

90% of Photography Professional Practice and Academic Portfolio Course students who applied to a course at UAL successfully gained a place between 2012-2015.

Where

Kings Cross

Duration

One-year full-time course split into 2 successive stages. We occasionally accept exceptional students directly into Stage 2.

When

Stage 1

13 February – 18 June 2016

Stage 2

8 October 2016 – 11 February 2017

Fees

£4,295 per stage

More information

Open Days

18 June 2016 and 3 December 2016

arts.ac.uk

Q Search: Photography
Portfolio Course

Email

portfolio@csm.arts.ac.uk

Telephone

+44 (0)20 7514 7015

Textiles Portfolio: Knit, Print & Weave

Realise your creative ambitions at Central Saint Martins

From this course you can progress onto:

Undergraduate study

Postgraduate study

Professional practice

Discover and develop your own individual approach to Textile Design supported by classes in:

Research and contextual studies

Drawing and mark making

Media techniques and digital design

Colour, layout and presentation

Hand knit, crochet and embroidery

Off loom weave and machine knit

Printmaking

Collage and visualisation

Photography

Personal projects

Portfolio surgery

Through an emphasis on texture and material the Textiles Portfolio course supports you to explore the fabric behind garments and objects, and their potential within a wide range of art and design disciplines.

You will be guaranteed an interview for further study at UAL if you successfully complete your full-time portfolio course. 85% of full-time portfolio course students who applied to a course at UAL successfully gained a place between 2011 and 2015.

Where

Richbell Place and Kings Cross

Fees

£2,995 per stage

Duration

One-year full time course split into 3 successive stages. We occasionally accept exceptional students directly into Stage 2.

More information

Open Days

29 June 2016 and 7 December 2016

arts.ac.uk

Q Search: [Textiles Portfolio](#)

When

Stage 1

11 April – 11 July 2016

Stage 2

19 September – 2 December 2016

Stage 3

3 January – 17 March 2017

Email

portfolio@csm.arts.ac.uk

Telephone

+44 (0)20 7514 7015

Textiles Portfolio: Knit, Print & Weave



**Creative Visual Merchandising
for Graduates and Professionals**

Realise your creative ambitions at Central Saint Martins

From this course you can progress into a visual merchandising career in the UK or abroad.

We welcome students from a wide range of different backgrounds, you might be a:

Retail worker
Creative graduate
Art director
Set designer
Artist
Stylist
Practicing visual merchandiser

Discover your own creative approach to visual merchandising and display through practical projects covering different aspects of visual merchandising:

Research
Design development
Communication
Presentation

Create a professional online portfolio that showcases your original research and creative design ideas. The digital platform will promote your work created on the course and function as a promotional tool to attract future employers.

Where

Kings Cross

Duration

10 weeks full-time, including
a reading week in week 6

When

3 July – 8 September 2017
Monday – Friday 10.30 – 16.30

Fees

£6,995

More information

Open Days

21 March 2017

arts.ac.uk

Q Search: Creative Visual
Merchandising

Email

portfolio@csm.arts.ac.uk

Telephone

+44 (0)20 7514 7015

**Creative Visual Merchandising
for Graduates and Professionals**



Innovative Pattern Cutting
for Graduates and
Professionals

Realise your creative ambitions at Central Saint Martins

From this course you can progress onto a career in pattern cutting in the UK or abroad.

We welcome students from a wide range of different backgrounds. You might be a:

Designer
Fashion graduate
Lecturer
Technician
Practicing pattern cutter

Enhance your creative problem solving and practical skills in pattern cutting through:

Practical workshop sessions
Specialist demonstrations
Studio critiques

Develop your knowledge of the interdependence that exists between the designer and pattern cutter in translating innovative design into finished garments.

Advance your technical skills and knowledge of pattern cutting in order to construct garments in new and innovative ways.

Where

Kings Cross

Duration

10 weeks full-time, including
a 1 week reading week in week 6

When

3 July – 8 September 2017
Monday – Friday 10.30 – 16.30

Fees

£6,995

More information

Open Days
15 March 2017

arts.ac.uk

Q Search: Innovative
Pattern Cutting

Email

portfolio@csm.arts.ac.uk

Telephone

+44 (0)20 7514 7015

Innovative Pattern Cutting
for Graduates and Professionals