

Programme Specification

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any modifications or local developments).

Awarding Body Professional, Statutory or Regulatory Body (PSRB)	University of the Arts London (UAL)
Teaching Institution	Central Saint Martins
Final Award	MA Fashion Communication: Fashion Image MA Fashion Communication: Fashion Journalism MA Fashion Communication: Fashion Critical Studies
Length of Course	1 year (45 weeks) January start
UCAS code	n/a
Date of production/revision	March 2018

Course Aims

The aims of the course identify the rationale underlying the student's educational experience and own personal achievement from studying on the course and its affect upon the student's long term achievement and career.

The course enables the student to demonstrate the following subject knowledge and understanding, intellectual and academic skills, practical subject skills, key attributes and transferable skills.

With its three distinctive but inter-connected pathways, this course aims to:

- to provide you with a postgraduate environment in which you can work independently and collaboratively, extending and expanding your creative abilities to originate and realise work that contributes to current debates in international contemporary fashion communication;
- to equip you to reflect on and evaluate your achievement and position your work within an informed, current, critical framework;
- to instil rigour and resilience to prepare you for high level professional practice and/or research degree registration

Course Outcomes

The course enables the student to demonstrate the following subject knowledge and understanding, intellectual and academic skills, practical subject skills, key attributes and transferable skills. Each outcome should be detailed below.

The outcomes that you will have demonstrated upon completion of the course, are:

Outcome:	Embark on a professional practice that engages in, and contributes to, contemporary international fashion communication.
Outcome:	Demonstrate an understanding of and engagement with contextual ethical and critical debates at the forefront of contemporary fashion communication.
Outcome:	Demonstrate a sophisticated synthesis of research, analytical, practical, technical and reflective skills.
Outcome:	Present and communicate complex, original ideas and information successfully to both specialist and non-specialist audiences.
Outcome:	Initiate and maintain a range of creative working relationships and networks which are relevant and beneficial to your practice.

Learning and Teaching Methods:

Provide a summary of the relevant learning and teaching methods for the course (i.e. lectures, seminars, independent learning).

The teaching and learning methods used on the course are designed to guide and support your learning. The emphasis is on student-centred learning, which enables and encourages you progressively to enhance your independent learning skills and self-directed work. Teaching and projects familiarise you with aspects of current practice that are developed within the curricular framework. Learning through doing is emphasised throughout the course via presentations, projects, critiques and the interdisciplinary elements of the course. In this context you also develop appropriate Personal and Professional Development skills incrementally as you progress in relation to the course and Unit learning outcomes. You are expected to show initiative, to take responsibility for your own learning and to have confidence in your solutions to course work and personal projects. Emphasis is placed on peer learning throughout the course. Group discussions and individual studio tutorials also provide and contextualise subject advice.

Staff initiated projects and the associated research, discussion and critique sessions occur early in the course curriculum. As you progress through the Units of the course you will be required to become increasingly pro-active in directing and managing your work. Your capacity to initiate, carry through and apply research effectively in your work is central to the professionalism and independence that you are expected to exhibit on graduation.

Scheduled Learning and Teaching

State the notional learning hours and provide a percentage breakdown of timetabled teaching and learning activities per level.

Scheduled Learning and Teaching – this is the percentage of your time spent in timetabled learning and teaching. You are expected to study for 1,800 hours over 45 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.

MA Fashion Communication: Fashion Image

Percentage of time spent in timetabled learning and teaching – 9%

MA Fashion Communication: Fashion Journalism

Percentage of time spent in timetabled learning and teaching – 8%

MA Fashion Communication: Fashion Critical Studies

Percentage of time spent in timetabled learning and teaching – 8%

Assessment Methods:

Provide a summary of the relevant assessment methods for the course.

All units across the three pathways of the course consist of a number of assignments. Units 1 and 2 are assessed Elementally, which means that assignments are assessed separately and their grade is weighted, then the overall unit grade can be calculated. Unit 3 is assessed Holistically, which means all assignment(s) in the unit are looked at as one and assessed as such. The full details of the unit structure is in the pathway handbooks.

Each Unit specification details the learning outcomes and assessment evidence for that Unit. Further information regarding deadlines and submission dates is given in writing at the beginning of each Unit.

Assessment is conducted throughout the course using both formative and summative assessment methods. In assessment, academic judgments are made against the learning outcomes specified for each Unit and the course.

Assessment is a matter of academic judgement, not solely of computation.

Formative assessment is carried out during the progress of your course work. Its purpose is to provide you with feedback and guidance on how you are doing and thus help you to learn more effectively.

Summative assessment is carried out at the end of each of the units if units are Holistic, and for each Element for Elemental units. It is normally carried out by tutors who have taught the unit you have studied and is used to:

- determine whether you have satisfactorily achieved all the learning outcomes of the Unit;
- determine the level at which you have achieved the learning outcomes, i.e. the recommended grade

Reference Points

List any policies, descriptors, initiatives or benchmark statements used in the development of the course.

The following reference points were used in designing the course:

- The Learning and Teaching policies of the University of the Arts London;
- College policies and initiatives;
- The QAA Framework for Higher Education Qualifications (FHEQ);
- Consultation with relevant industries

Programme Summary

Programme structures, features, units, credit and award requirements:

List the course details that constitute the agreed student entitlement for this course. This should include unit titles and credit, types of learning, and details of tutorial support. If the course includes a work or study placement (including Dip Professional Studies), the duration and a summary of expectations around arrangements must be highlighted.

The course provides the opportunity to study in one of three pathways:

- Fashion Image (FI)
- Fashion Journalism (FJ)
- Fashion Critical Studies (FCS)

While much of your time and teaching is concentrated on your pathway study, there are opportunities to work together with your colleagues from the other pathways and also with MA Fashion students.

There will also be opportunities to study alongside other PG students at UAL as the course will offer cross college activities such as a joint lecture series. This PG community at UAL offers opportunities to share and collaborate across different colleges sharing expertise and resources.

Fashion Image (FI) Pathway

The Fashion Image (FI) pathway is for accomplished image-makers, photographers, stylists, illustrators, filmmakers, set-designers and art directors

who want to further innovate within their specialism and enter the industry at the highest level.

FI examines through theory and practice, new cutting edge digital platforms, such as interactive magazine design and the ever-changing landscape of mobile technology. These technologies are interrogated, whilst also exploring essential issues such as authorship and how industry uses socially created content. Challenging innovative communication practices and future communication ideas are key themes and the live experience is central to the FI approach as contemporary fashion communication focuses on the users' unique experiences.

Fashion Journalism (FJ) Pathway

The Fashion Journalism (FJ) Pathway is framed in a broad, international context and is aimed primarily at writers and editors (typically leading to writing and editing jobs on magazines, newspapers or websites). The pathway continues to build on the College's forty-year track record in Fashion Journalism, offering you the opportunity to focus on fashion writing for different media and markets. Writing for traditional magazines and newspapers is explored, alongside digital publishing including blogs, websites, e-commerce and social media. The pathway responds to the industry's insatiable demand for quality, written content from smart, fashion-aware journalists, promoting a creative and commercial understanding of fashion journalism.

Fashion Critical Studies (FCS) Pathway

The Fashion Critical Studies (FCS) pathway offers an academic approach to the study of fashion, developing your skills in research in fashion that contributes not only to the development of the subject, but also to debates in other disciplines. FCS responds to new and expanding employment opportunities in the fashion industry and beyond, whereby academic research skills are required for research roles in museums, business and education. The pathway explores fashion as an object, image, text and practice through disciplines such as art, history, literature, politics, geography, architecture and anthropology exploring the cultural and historical importance of fashion and make vital links with other areas of art and design. Lectures, seminars, workshops, tutorials, guest speakers and site visits form part of your learning experience.

Unit 1: Investigation (15 weeks), assessed elementally.

Fashion has moved to the heart of modern popular culture over the past 15 to 20 years, influencing all design disciplines and product development throughout industry. Fashion Communication has likewise experienced an upsurge in popularity and interest, connecting with many different sectors and obliging mainstream media and journalism teachers to rethink their approach radically, taking account of the influence of fashion.

This unit challenges your assumptions and broadens your thinking and awareness, encouraging you to develop greater knowledge of your specialist subject and, in tandem, of the international aspects of the fashion communications industry. You will explore issues such as authorship and the use of socially created content in the context of fast-changing increasingly mobile technologies. This is complemented by first-hand observation of how fashion collections are created and how fashion designers work. A key project is based on working collaboratively with MA Fashion design students in the weeks preceding their show during London Fashion Week and their MA exhibition. This mutually beneficial project may involve analysis of the designers' collections and/or creating visual or written content to promote their collections.

You also study fashion and its histories within the context of art and design theory and practice. This will deepen your understanding of the impact of the social, economic and cultural role of fashion in society.

For all pathways, emphasis is placed in this Unit on the development, enhancement and currency of your skills and knowledge, informed by market and industry awareness. Your research will include visual, social, cultural and factual information-gathering. You are encouraged to develop these aspects comprehensively through all your projects. You will explore the disciplines, rigour, operational aspects and the inter-disciplinary nature of the fashion industry and acquire a commercial and market awareness in order to gain an international perspective.

There are three distinct elements to Unit 1, two of them shared by all three pathways:

Element 1: Research Methods (30%) – not shared

This element introduces you to a range of methods and approaches to research at postgraduate level, including historical, cultural studies, and ethnographic approaches to the study of fashion communication. This element will cover primary and secondary research methods including quantitative, qualitative and visual

research methods and will offer you the skills to analyse, evaluate and disseminate research findings.

FI pathway

You will further explore the practical skills for FI journalism including drawing, photography, image making and moving image.

FCS pathway

You will learn how to develop case studies, be shown how to handle different kinds of primary sources and introduced to the practices and characteristics of postgraduate level research.

FJ pathway

You will also develop the practical skills for fashion journalism including interviewing technique; news, feature and internet-based writing; and multi-channel working.

Element 2: Fashion Histories (30%) – shared

This shared element traces fashion through the histories of production and consumption. Starting in 1850, the element will explore fashion as image, object, language and practice through histories of shopping, the rise of couture, mass fashion, gender and class, sub cultural style, branding and new fashion media. The element involves a series of lectures followed by a seminar to take place each week. Part of this element is devoted to specific case studies of fashion cities, such as New York, London, Paris and Tokyo. In this element you will be required to undertake a visual presentation to staff and peers; this presentation may take a variety of formats.

Element 3: Collaborative Project (40%) – shared

The collaborative project brings together all three pathways to work with designers on MA Fashion as they develop their major projects, including a number who show collections in the MA Fashion show at London Fashion Week. The precise nature of the collaboration varies widely but may include: reporting the evolution of the collection, researching the technical processes adopted by the designers, creating visual and written material to support the designers in their collection development and marketing, and assisting in the preparation for the final show or exhibition.

This mutually beneficial collaboration will not only illustrate the integral role of

Fashion Communication in supporting fashion but also the necessity of promotion for the success of design.

As an independent learner you will be expected to assess the digital skills you need to acquire to realise your projects and every effort will be made to support you in enhancing these digital skills. UAL and the course also promotes the use of Lynda.com to strengthen your digital repertoire.

Learning in the Unit is supported and extended through innovative joint projects with leading international art schools and by the debates generated by the professional speaker talks, live subject debates, team projects and the inter-pathway critiques and supported by the course's professional affiliates and extensive external networks.

Unit 2: Specialist Major Project – Planning, Preparation and Negotiated Phase. (15weeks), assessed elementally.

The Specialist Major Project Unit is driven by notions of original thinking, innovation and change - the aim being for you to lead thinking and practice in fashion communication by challenging current conceptions.

The Unit runs for 15 weeks, and requires you to draw on the skills, knowledge and new approaches you acquire during Unit 1 to support and inform your direction in the planning, preparation and negotiation of your self-initiated Major Project in Unit 2, utilising a diverse range of traditional and new media platforms.

The full realisation and presentation of your Major project will follow in Unit 3.

FI pathway

In FI there are two distinct elements to Unit 2

Element 1: Object, Image & Text (25%)

This shared element explores the 'traces' of fashion: the objects, images and texts that convey its social and cultural meanings. The element involves a series of lectures followed by a weekly seminar and will expose you to a range of primary and theoretical sources for research on fashion, covering topics such as: visual culture and its histories, fashion and fiction, film and modernism, gender and the body, fashion in art, queer theory, dress and everyday life. Specifically, you will focus on objects such as surviving historical dress; images such as art,

photography, magazines and tailoring ephemera; texts such as literature, instructional and official manuals.

Element 2: Planning, Preparation and Negotiation of Major Project (75%)

The second element of this unit focuses on the planning, preparation and negotiation of your Major Project, with each pathway in the course focusing on their chosen area of specialism. You are asked to demonstrate your own finely tuned professional communication skills and market awareness through the formation of an individual, personal route of enquiry and the further development of research and communication skills, initiative and professionalism. You are expected to be able to be work independently and manage your own project through negotiation with the course team.

In FI the Major project may take a variety of forms such as a body of photographic work, a series of fashion films, an exploration of digital platforms, an installation concept or a combination of some or all of these. Alternative formats could also be presented, by negotiation with your tutors. Whatever the agreed format, the expectation is of a substantial body of work.

In FI you are required to submit the following for assessment:

- A written a rationale of 1,200 to 1,600 words. This component should also address the ethical issues arising from changing patterns in the production and consumption of fashion;
- An oral presentation of 10 minutes duration that outlines your proposal for the final major project. This should include rationale, research, development and details of the media in which you intend to work. The presentation will focus on your area of special interest within the subject;
- A detailed schedule that outlines your work plan, your interaction with collaborators and a proposed timetable for your major project. This should also include details of any specialist technical resources that you require.

FCS pathway

In FCS there are three distinct elements to Unit 2

Element 1: Object, Image & Text (40%)

This shared element explores the ‘traces’ of fashion: the objects, images and texts that convey its social and cultural meanings. The element involves a series of lectures followed by a weekly seminar and will expose you to a range of primary and theoretical sources for research on fashion, covering topics such as: visual culture and its histories, fashion and fiction, film and modernism, gender and the body, fashion in art, queer theory, dress and everyday life. Specifically, you will focus on objects such as surviving historical dress; images such as art, photography, magazines and tailoring ephemera; texts such as literature, instructional and official manuals.

Element 2: Time, Space & The Body (40%)

In FCS the second element of this unit ‘Time, Space & The Body’ explores fashion as a part of the culture of modernity and post modernity. In a series of weekly lectures and seminars, academics in the field work with you to consider the material reality of bodies and clothes, asking how and where they embody individual and collective identities. In what way is the body fashioned by technologies, economics, national identity and global politics? We consider questions of power, examining how fashion and clothing become part of dominant discourses about class, nationality, race and ethnicity, and how everyday practices contest them. This component also addresses the ethical issues arising from changing patterns in the production and consumption of fashion.

Element 3: Dissertation proposal (20%)

For FCS the third element of this unit focuses on the planning, preparation and negotiation of your Specialist Major Project – Dissertation. The Dissertation itself, in unit 3, is a substantial academic research essay. In this unit you are required to produce a written proposal for your dissertation detailing a rationale for your choice of subject, proposed research and details of any proposed collaborations. Seminars and tutorials with a designated tutor will prepare and support you for the research, development and negotiation of your proposal.

When you plan and negotiate your dissertation topic your pathway tutor will also liaise with the technical support staff at Central Saint Martins to ensure the necessary technical support is available. As digital technologies are constantly changing there is an expectation that you will have an informed knowledge and expertise of the technology you require to realise your project.

You are expected to take an individual approach to further consolidate your knowledge of your subject and refine ideas in the planning and preparation of your dissertation. All aspects of your project should be negotiated with your tutors.

FJ pathway

In FJ there are two distinct elements to Unit 2

Element 1: Object, Image & Text (25%)

This shared element explores the ‘traces’ of fashion: the objects, images and texts that convey its social and cultural meanings. The element involves a series of lectures followed by a weekly seminar and will expose you to a range of primary and theoretical sources for research on fashion, covering topics such as: visual culture and its histories, fashion and fiction, film and modernism, gender and the body, fashion in art, queer theory, dress and everyday life. Specifically, you will focus on objects such as surviving historical dress; images such as art, photography, magazines and tailoring ephemera; texts such as literature, instructional and official manuals.

Element 2: Planning, Preparation and Negotiation of Major Project (75%)

The second element of this unit focuses on the planning, preparation and negotiation of your Major Project, with each pathway in the course focusing on their chosen area of specialism. You are asked to demonstrate your own finely tuned professional communication skills and market awareness through the formation of an individual, personal route of enquiry and the further development of research and communication skills, initiative and professionalism. You are expected to be able to work independently and manage your own project through negotiation with the course team.

In FJ you are required to write a Market Report of 3,600 to 4,000 words. Your report must contain your reasons for choosing the intended specific market and evidence your research methods. You should present a thorough analysis of your chosen market, including quantitative and qualitative data and indications as to the future direction of the market. Alternatively, and with agreement from your tutor, you can opt to submit a piece of critical writing, also of 3,600 to 4,000 words, instead of a Market Report.

You are also required to write a 1,000 word Rationale document that clearly sets out the context and your reasons for deciding on the subject matter of your four

feature articles that you propose to write in Unit 3 (Specialist Major Project - Realisation and Presentation phase).

UNIT 3 – Specialist Major Project – Realisation and Presentation phase. (15 weeks), assessed Holistically.

Having completed the planning, preparation and negotiation phase in Unit 2, in the final unit of the course (Unit 3) you will fully realise your major project and present it. You will be expected to broadly follow the planning work you did in Unit 2, however it is acknowledged that as you proceed, some details may change. Changes should be negotiated with your tutors.

Unit 3 in all pathways is assessed Elementally

FI Pathway

- In FI the Major Project realisation comprises two components, each with their own submission deadlines, which will be communicated to you at the start of the Unit:
- A substantial body of work presented in your chosen media appropriate for its intended market/audience and showing clear evidence of design/communication development, research and market strategy;
- A portfolio containing your research, development and realisation.

FJ pathway

Having completed the planning, preparation and negotiation phase in Unit 2, for the final unit of the course in FJ, you are required to write a minimum of four feature-length articles, or equivalent, with reasonable room for negotiation on fashion-related themes, aimed at particular audiences and requiring different research approaches. Each article should be between 1,800 and 3,000 words in length. These are ideally linked closely to the sector of the media explored in your Market Report or piece of critical writing (Unit 2), although this is not mandatory. This component also addresses the ethical issues arising from changing patterns in the production and consumption of fashion.

FCS Pathway

In FCS the final unit of the course comprises the Dissertation itself. This is a substantial academic research essay between 13,000 and 15,000 words long. This self-directed piece of research involves tutorials and independent study, where you

may work with archives or special collections. Your work will be supported through one-to-one tutorials with your designated tutor.

You are asked to demonstrate your own finely tuned professional communication skills and market awareness through the formation of an individual, personal route of enquiry and the further development of research and communication skills, initiative and professionalism. You are expected to be able to work independently and manage your own project through negotiation with the course team.

MA Fashion Communication is a 45 week full-time taught course structured in three Units over three terms commencing in January each year. The Course is delivered over a 12 month period and culminates in a degree assessment. You have to pass all Units to gain your MA. However, your award classification is based on your achievement in Unit 3 only.

Distinctive features of the course:

Identify and list those characteristics that distinguish your course from other, similar courses. Refer to both the student experience on the course and future possible career opportunities.

- Authoritative and vibrant community of Fashion Communicators with industry focused projects with Fashion Designers, providing in-depth study and breadth of subject experience and awareness;
- Engaging live subject debates, supported by professional affiliates and extensive external networks;
- Innovative joint projects with leading international art schools such as Parsons, New York and LASALLE College of the Arts Singapore;
- Exploration of the new democratic cutting edge digital platforms and the currency of new media, whilst focusing knowledge and awareness of more traditional means of communication;
- Links to a thriving postgraduate community across the College and University and opportunities to work collaboratively with disciplines outside of fashion – the benefits from being embedded within the broad and vibrant arts school experience;
- Opportunities to be involved in the debates generated by the professional speaker talks, the team projects and the inter-pathway

critiques that formally support the development of communication and understanding;

- A highly creative environment that is created by students from a variety of disciplines, backgrounds and nationalities, all committed to fashion, working together in close proximity;
- Cutting edge contemporary fashion links and networks supported by historical and theoretical depth and rigour;
- Strong teaching team of high-profile academics and industry professionals;
- Interaction/teaching with researchers from CSM and UAL Research communities; e.g. CSM and LCF Fashion History, Theory and Curation, and The Textile Futures Research Centre;
- Strong links with industry that capitalise on staff and alumni networks and existing relationships within the Fashion Programme;
- The geographical proximity of CSM to one of London's emerging creative hubs – especially in communication (the Guardian, Google, British Library, etc.) and the industry engagement that this offers.

Recruitment and Admissions

Selection Criteria

The criteria used to make a decision on selection must be fully listed. It must be clear how an applicant's suitability to study on the course as demonstrated at the pre-selection and/or interview stage will be judged (good practice examples are available through the Programme Specification Guidance). Procedures for selection must adhere to the Equal Opportunities Policy of UAL.

The MA Fashion Communication will appeal to highly accomplished communicators who are sharp, fashion literate, can generate self-directed work and have the ambition to innovate in the fast-based industry. The course requires self-assured students who can work independently and demonstrate appropriate knowledge and skills.

FI pathway

Students applying for the FI pathway may have graduated from similar BA courses

in Fashion Communication or alternatively from associated design courses such as Communication Design, Illustration, Photography and Fine Art. Applicants will need to demonstrate:

- a high level of creativity and a clear vision to hone this further;
- an engaging and individual strong visual language;
- a desire to further challenge and investigate Fashion Communication;
- a solid knowledge base of both contemporary fashion and its communication;
- a highly focused visual portfolio of work;
- appropriate technical skills and knowledge

FJ pathway

Students applying for the Fashion Journalism pathway may have graduated from similar BA courses in Fashion Journalism or Communication, but more typically will have studied humanities subjects at university. The pathway also recognises the benefits of recruiting students who have studied fashion design as undergraduates, which provides them with significant core skills for analysing fashion. Applicants will need to demonstrate:

- high quality written English;
- evidence of an original, enquiring mind;
- excellent research and analytical skills;
- awareness of different audiences;
- evidence of genuine interest and engagement with fashion journalism

FCS pathway

Students applying for the FCS pathway are likely to be either graduates from art and design BA courses or from disciplines such as history, literature, languages, art history, visual culture, film studies and media studies. Applicants will need to demonstrate:

- a high level of ability in academic writing and critical thinking;
- excellent communication skills and a strong interest in fashion;
- excellent research and writing skills;
- a proven track record of analysing fashion critically through writing;
- an excellent knowledge of historical and contemporary fashion

Entry Requirements

List the academic entry requirements relevant to the course, noting any requirements that are above the UAL minimum, or any course specific grade requirements. Language requirements such as IELTS must also be provided. Entry requirements will constitute the standard, conditional offer for the course.

The IELTS entry score for all pathways will be 7.0

FI pathway

- First Class or Upper Second Class Honours degree from similar BA courses in Fashion Communication or alternatively from associated design courses such as Communication Design, Illustration, Photography and Fine Art.

FJ pathway

- First Class or Upper Second Class Honours degree from similar BA courses in Fashion Journalism or Communication, but more typically from humanities subjects at university.

FCS pathway

- First Class or Upper Second Class Honours degree from art and design BA courses or from disciplines such as history, literature, languages, art history, visual culture, film studies and media studies.

Course Diagram

Insert a course diagram which includes; units and their credit values, plus credit values per year/level, category of units (i.e. core or specialist), progression routes, years/levels of the course, any other relevant characteristics that distinguishes the course

Course Diagram and Assessment Map				
	<i>Week of study</i>	FI	FCS	FJ
SPRING	1	Unit 1	Unit 1	Unit 1
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			
		Vacation	Vacation	Vacation
		Vacation	Vacation	Vacation
	11			
	12	Summative Assessment Unit 1	Summative Assessment Unit 1	Summative Assessment Unit 1
13	Summative Assessment Unit 1	Summative Assessment Unit 1	Summative Assessment Unit 1	
SUMM	14	UNIT 2	UNIT 2	UNIT 2
	15			
	16			
	17			
	18			
	19			
	20			

E R	21			
	22			
	23			
	24			
	25			
	26			
	27			
	28			
	29			
		Vacation	Vacation	Vacation
		Vacation	Vacation	Vacation
		Vacation	Vacation	Vacation
	30	Summative Assessment Unit 2	Summative Assessment Unit 2	Summative Assessment Unit 2
31	Summative Assessment Unit 2	Summative Assessment Unit 2	Summative Assessment Unit 2	
A U T U M N	32	UNIT 3	UNIT 3	UNIT 3
	33			
	34			
	35			
	36			
	37			
	38			
	39			
	40			
	41			
	42			
	43			
	44	Summative Assessment Unit 3	Summative Assessment Unit 3	Summative Assessment Unit 3

45	Summative Assessment Unit 3	Summative Assessment Unit 3	Summative Assessment Unit 3
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Please note:

Slight variations to the above might be necessary from time to time.

The course starts in January each year and runs for 45 weeks across three terms, Spring, Summer and Autumn.

There are 30 weeks of taught time, which align directly with the standard HE terms.

There are a further 15 weeks of independent study, during which students will have access to supervised facilities in college and across the University including libraries, special collections, disability and study support etc. There are no scheduled sessions during these 15 weeks, and students are not expected to be on site in the building unless they choose to be. Personal tutorial support by email will be made available during scheduled staff admin weeks at the end of the Summer term and prior to the start of the Autumn Term.

The dates of these will be confirmed with tutors in advance:

Unit 1: Approx. two weeks of Independent study.

Unit 2: Approx. eight weeks of Independent study.

Unit 3: Approx. five weeks of Independent study

Formative Assessment, normally given verbally during timetabled tutorials, will take place on a regular basis throughout all Units, according to the project schedule, and progress in the development of each student's Collection.

Summative assessments are at the end of the units for Holistic units, or at the assessment of individual elements for Elemental units.