

Programme Specification

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any minor modification or local developments).

Awarding Body	University of the Arts London (UAL)
Teaching Institution	Central Saint Martins
Final Award	BA (Honours) Acting
Relevant QAA Benchmark Statement	Dance, Drama & Performance
Date of production/revision	October 2016

This section is available to provide any introductory information on the course. It might include explanation of the position of courses which form a named pathway within an 'umbrella' programme.

Course Aims

The aims of the course identify the rationale underlying the student's educational experience and own personal achievement from studying on the course and its affect upon the student's long term achievement and career.

This course aims to:

Career aims

- educate and train students through a methodological approach to acting that is suited both to the modern and to the classic repertoire;
- equip students with skills, understanding and knowledge appropriate to the current demands of the acting profession;
- educate and train students to attain appropriate and effective levels of professionalism and professional behaviour in pursuit of the fulfilment of their creative potential;

Educational

- encourage students to undertake personal responsibility for practical and theoretical learning, research and discourse throughout their careers;

Personal achievement

- encourage students to become independent artists committed to the management and development of their creative and expressive resources in their future lives.

The course adopts a methodological approach to acting. That means that all aspects of the Course's **teaching and learning** are interdependent and integrated. Your learning is designed to encourage you to take increasing responsibility and develop individual strategies to cope with that responsibility.

The Course adopts three main types of **assessment**: **process** is assessed on the basis of continual evaluation of your work; **performance** is assessed on the basis of evaluation of your work in a performance, show or tape and/or a reflective summary related to the above; **professional conduct** is assessed on the basis of continuous evaluation of your work throughout each course component. Process and Professional conduct are assessed in almost all components; Performance is assessed in addition in those components which lead to a concrete outcome, such as a public performance or a video or radio tape.

Course Outcomes

The course enables the student to demonstrate the following subject knowledge and understanding, intellectual and academic skills, practical subject skills, key attributes and transferable skills. Each outcome should be detailed below.

The outcomes that you will have demonstrated upon completion of the course, are:

- Understand, maintain and deploy to a current professional standard creative, physical and personal resources.
- Be conversant with, and demonstrate knowledge and experience of, the demands, difficulties and opportunities inherent particularly in the current practice of professional acting for theatre and the recorded media, and generally in the practice of professional creativity.
- Demonstrate a heightened awareness of the industry and of your own potential contribution to that industry, leading to the acquisition of strategies for constructing, promoting and maintaining a meaningful career.

<ul style="list-style-type: none"> • Independently and productively apply skills in enquiry, research, criticism, analysis and synthesis, communicating the various results of that application confidently and clearly.
<ul style="list-style-type: none"> • Work effectively and to a professional standard within the necessary disciplines of public performance and the requirements of a professional ensemble.
<ul style="list-style-type: none"> • Understand, maintain and deploy to a current professional standard your creative, physical and personal resources.
<ul style="list-style-type: none"> • Autonomously identify, assess and solve problems flexibly and appropriately.
<ul style="list-style-type: none"> • Work effectively in teams and groups, understanding and appreciating the dynamics, responsibilities and stimuli of collaborative activity.
<ul style="list-style-type: none"> • Display the ability to co-operate in a creative team.

Learning and Teaching Methods:

Provide a summary of the relevant learning and teaching methods for the course.

- group teaching and learning through classes, lectures, workshops and seminars;
- rehearsal exercises during which you collaborate with directors and fellow actors in the creation of a theatre or TV presentation;
- acting projects during which you share responsibility for achieving a presentation;
- tutorials, both individual and group;
- research, through which you prepare the work for a class or project and learn to communicate clearly and usefully;
- rehearsal exercises during which you collaborate with directors and fellow actors in the creation of a theatre or TV presentation;
- acting projects during which you take shared responsibility for achieving a presentation tutorials, either individual teaching tutorials, during which you

learn a particular skill; or group and progress tutorials, during which you receive feedback on projects, share experiences and review your performance;

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- rehearsal exercises during which you collaborate with directors and fellow actors in the creation of a theatre or TV presentation;
- acting projects during which you take shared responsibility for achieving a presentation.

Assessment Methods:

Provide a summary of the relevant assessment methods for the course.

- **Formative assessment** throughout the Units
- **Summative assessment** at the end of each Unit

Reference Points

List any policies, descriptors, initiatives or benchmark statements used in the development of the course.

The following reference points were used in designing the course:

- Benchmark statements adopted by the QAA;
- Input from members of the Centre's Advisory Board;
- Arts Council England's "Fitness for Purpose" report;
- Accreditation requirements of Drama UK which incorporate the advice of industry representatives;
- DfES Code of Practice on Auditions /Interviews for Dance and Drama Schools.

Programme Summary

Programme structures, features, units, credit and award requirements:

List the course details that constitute the agreed student entitlement for this course. This should include unit titles and credit, types of learning, learning hours per week and details of tutorial support.

The course runs full time over three years; it is credit-rated at 360 credits and comprises 14 assessed units. The course is divided into three Stages, each lasting 30 weeks of study plus 6 weeks of production and public performance work) with Stage Assessments and progression points at the end of each Stage.

In order to progress to the next Stage, all units of the preceding Stage must normally be passed: 120 credits must be achieved in each Stage. The awards of Cert HE following successful completion of Stage 1 and Dip HE at Stage 2 are normally offered if a student is unable to continue on the course.

The final award of BA (Honours) is comprised of the marks from Stage 3 units only, weighted according to their credits.

The curriculum is composed of:

Practice Units in each term which include the Actor's Work on Him /Herself, the organic understanding of your personal resources and how to use them; the Actor's Work on the Instrument, the development of physical and vocal skills; and the Actor's Work on the Role, in the Rehearsal Exercises where the actor applies everything learned from all the various classes in which she/he has participated to a suitable and appropriate text.

Personal and Professional Development is embedded in the Course. This involves the competent use of IT, the development of research skills, and equips the actor with an understanding of the varying demands of the profession and the industry, through an investigation of differing audition processes and advice from industry practitioners.

Contextual Studies The study of theatre as art by enabling the actor to acquire a solid practical grounding in the subject through researching, constructing, participating in and observing project work as well as through receiving and challenging information via lectures, tutorials and discussions. The intention is to equip the actor with the "idea of theatre" and to introduce the creative use and value of independent research.

Distinctive features of the course:

Identify and list those characteristics that distinguish your course from other, similar courses. Refer to both the student experience on the course and future possible career opportunities.

The Course is highly vocational, intensive and prepares you for direct entry to the acting profession. The Course lays the foundations for a life-long career in acting.

The Course's distinctive features are:

- close connection with the directing course at the Drama Centre and collaboration with student designers, film-makers, etc., from within Central Saint Martins and the University of the Arts London;
- close contacts with the profession and regular visits by distinguished practitioners either as lecturers or directors;
- the methodological approach derived from the work and achievements of outstanding artists and teachers in the European and American theatre of the 20th Century;
- the organic links between all aspects of the Course.

Recruitment and Admissions

Admission Policy/Selection Criteria

Summarise relevant details contained in the validation papers i.e. list the methods used in selection such as interviewing. Selection criteria should be fully listed.

The Course is open equally to recent school leavers (who may have spent a year or more working, preferably in a theatre/media context) and to mature entrants with life and work experience, preferably in a performance-related context. The Course welcomes applications from mature candidates as well as those from ethnic and social groups currently under-represented in Higher Education in general and the acting profession in particular.

Entry Requirements

List the entry requirements relevant to the course.

An applicant will be considered for admission who has already achieved an educational level equivalent to passes in two subjects at GCE Advanced Level, supported by passes in three other subjects at GCSE Grade C or above.

This educational level may be demonstrated by:

- a) possession of the qualifications named above;

- b) possession of equivalent qualifications;
- c) prior experiential learning, the outcome of which can be demonstrated to be equivalent to the formal qualifications otherwise required
- d) a combination of formal qualifications and experiential learning which taken together can be demonstrated to be equivalent to the formal qualifications otherwise required.

English language ability

If English is not the first language the applicant will be asked to give evidence of proficiency in English. Due to the specific requirements of acting programmes, the minimum score for entry on BA courses at the Drama Centre is 7.5 of the International English Language Testing System (IELTS) or equivalent.

Admission Procedures

The selection procedures for the course must adhere to the Equal Opportunities Policy of UAL.

The selection procedures for the course adhere to the Equal Opportunities policy of the University of the Arts London. Applications are normally made through UCAS and are evaluated on the basis of the entry requirements and the selection criteria through the application form and audition which may include a workshop.

Course Diagram

Insert a course diagram which includes; units and their credit values, plus credit values per year/level, category of units (i.e. core or specialist), progression routes, years/levels of the course, any other relevant characteristics that distinguishes the course

See diagram below.

