

# Programme Specification

Awarding Body	University of the Arts London (UAL)
Teaching Institution	Camberwell College of Arts
Final Award	MA Visual Arts: Book Arts; Designer Maker; Fine Art Digital; Illustration; Printmaking
Relevant QAA Benchmark Statement	Art and Design
Date of production/revision	July 2013, <b>2016/17 Entry, Version 2</b>

The MA is delivered through a single course mode with a common academic framework through the named pathways; Book Arts, Designer Maker, Fine Art Digital, Illustration, Printmaking, and with an interdisciplinary ethos.

## Course Aims

This course aims to:

- Engage critically in a reflective creative practice within a contemporary context.
- Develop professional skills and competencies of self-directed study with a relevant approach to practice and theory.
- Establish a practice-based methodology.
- Collaborate professionally in a relevant context related to your practice and advance your employability.

## Course Outcomes

The outcomes that you will have demonstrated upon completion of the course, are:

- Demonstrate an advanced, critically informed understanding of your practice-based research.
- Critically evaluate and present your practice to diverse audiences.
- Articulate contemporary and historical contexts for your practice.
- Evidence a high level of technical, research and interpersonal skills to solve problems and form judgments in complex situations.

- Reflect on and engage with the social and ethical responsibilities of the creative practitioner.
- Apply into your practice the knowledge and understanding from your study.
- Understand how boundaries of your knowledge are advanced through research.
- Study in a way that is largely self-directed.
- Reflect on social and ethical responsibilities.
- Critically engage with current research methodologies and scholarship.
- Problem solve in new and multidisciplinary environments.
- Communicate ideas and the evaluation of your practice to diverse audiences.
- Acquire the necessary technical, research and interpersonal skills.
- Form judgments in complex and unpredictable professional situations.
- Present and contextualise your practice in relation to your project proposal.

### **Learning and Teaching Methods**

- Staff-lead lectures, seminars, tutorials, peer-lead critical engagement and feedback, online tutorials.
- Research methods, Peer-lead events, collaborative projects, lectures, tutorials.
- Workshops, study visits, seminars, online discussion.
- Inductions, workshops, seminars, personal projects, online wikis and blogs, personal and professional development.

### **Assessment Methods**

- Contextual writing.
- Evaluative writing.
- Exhibition.
- Presentations.
- Project Proposal.
- Reflective journal.
- Research portfolio
- Writing on critical practice (including blogs).

### Reference Points

The following reference points were used in designing the course:

- The Learning and Teaching policies of the University of the Arts London.
- College policies and initiatives.
- QAA & NICATS Level descriptors.
- Benchmark statements.
- CCW Common Credit Framework.
- AHRC.

### Programme Summary

Programme structures, features, units, credit and award requirements:

The course comprises 2 units at level 7:

- Unit 1: 120 credits.
- Unit 2: 60 credits.

Personal and Professional Development (PPD) is common to all MA Visual Arts pathways and is embedded throughout.

Access to specialist resources and tutorial support is timetabled with due regard to attendance patterns.

Book Arts, \*Fine Art Digital, Design Maker , Illustration and Printmaking are offered in extended full time mode and \*online in Fine Art Digital:

- Extended Full Time 2 year = 60 weeks - 180 credits.
- Fine Art Digital On-line is Extended Full Time 2 year = 60 weeks – 180 credits.

The Units are titled as follows:

- Unit 1: Research, Development and Practice (120 credits).
- Unit 2: Reflection and Presentation (60 credits).
- TOTAL = 180 credits in total for Unit 1 and Unit 2.

**Note:** 120 credits must be passed before the final unit is undertaken.

Distinctive features of the course:

Modes of study are extended full time, plus online in Fine Art Digital only.

Awards are made as MA at completion 60 weeks and PG Diploma exit award at 40 weeks, if required.

The curriculum is designed to foreground the rigor of individual practice and study through the Project Proposal. This is experienced in relation to the wider field of study and collaborative opportunities that addresses PPD, intercultural dialogues and the practice-based research of the postgraduate community.

You will define and develop your own project to combine your skills, experience and interests, and focus on an issue that is relevant to a particular group or audience.

Our aim is to integrate theory and practice, and ensure that you develop your potential in relation to a clear question, context and methodology. With a research oriented, interdisciplinary and socially engaged ethos, the focus is on innovation and on delivering outcomes in an outward looking approach to audience and industry. You are encouraged to initiate contact with external organisations and to work towards professional collaboration and project partnerships.

Additional Course Costs

Please note that additional costs may be incurred on this course, for such things as printing and photocopying, some materials, optional trips within the UK and overseas and final degree shows.

**Recruitment and Admissions**

Admission Policy/Selection Criteria

**Admission Policy:**

The course aims to ensure that all applicants who are able to display the necessary creative and intellectual abilities and motivations are given an equal opportunity to achieve a place on the course.

Applicants are encouraged to apply from amongst all groupings within society to ensure that participation is as wide as possible.

The selection procedures for the course adhere to the Equal Opportunities policy of the University of the Arts London.

An applicant will be considered for admission who has already achieved an honours degree or Postgraduate Diploma in a relevant subject.

**Selection Criteria for 2017/18:**

- 1 Evidence of a demonstrable interest and involvement in Visual Arts.
- 2 Demonstrable competencies in your existing practice.
- 3 The ability and capacity for self-reflection.
- 4 Ambition and research interest.
- 5 Aspiration for a higher level of practice.
- 6 Quality of work.

***Portfolio Advice:***

Please submit a portfolio of images of your work that provides a good overview of your creative practice and that you feel strongly represents your achievements. This can include finished work and examples of your research and development. Approximately 10 to 20 images are needed and you can provide links to alternative forms such as video, sound or web based work etc. It might be appropriate to include captions or short explanations that give context for your work, if so keep these brief but do explain your specific role in any group projects. You should always provide indications of the size and media used. If you are invited for interview you will need to show original work. Consider carefully your application, rather than showing everything you have ever made, it is best to show a selection of your work that is relevant to your application.

**Entry Requirements**

- BA (Hons) degree or equivalent academic qualifications.
- Study proposal.
- Portfolio of work.
- Alternative qualifications and experience will also be taken into consideration.
- IELTS level 6.5 or above if English isn't their first language, with at least 5.5 in reading, writing, listening and speaking (please check our [English Language requirements](#)).

Admission Procedures

The selection procedures for the course adhere to the Equal Opportunities policy of University of the Arts London.

Application is made direct to the College or through the University International Office.

Application includes a reference and a statement of why the applicant wants to do the course, including areas of research interest.

All applicants who meet the entry requirements are interviewed in person or by telephone. Personal interview with an international representative from UAL or 2 members of MA staff.

Additional information

For further information on entry requirements, interview, portfolio advice, and how to apply, please check the specific course/pathway page on <http://www.arts.ac.uk/camberwell/courses>.

Course Diagram

Extended Full time/Online (Fine Art Digital Only)

Year 1			Year 2		
Unit 1: Weeks 1 – 40			Unit 2: Weeks 41-60		
<b>Unit 1: Research, Development and Practice</b> 120 Credits	MID-POINT REVIEW	Unit 1 Continued	SUMMATIVE ASSESSMENT	<b>Unit 2: Reflection and Presentation</b> 60 Credits	SUMMATIVE ASSESSMENT

**Please note:**

- For detailed information on contact hours, please refer to your course Moodle site <http://moodle.arts.ac.uk>.
- 120 credits must be passed before the final unit is undertaken.

**Key:**

Mid Point Review

Summative Assessment