

THEATRE AND PERFORMANCE DESIGN PEDAGOGY:  
BEST PRACTICE NOW AND STRATEGIES FOR THE FUTURE

# The Barbican

Thursday  
**15 Mar**

09.30 Registration and Coffee

Conservatory Terrace

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10.15 Welcome, Simon Betts

Auditorium 2

Dean of Performance Arts and Foundation Studies - Camberwell, Chelsea, Wimbledon

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10.30 Keynote, Professor Rolf Hughes

Auditorium 2

Artistic Research Director, Experimental Architecture Group, Newcastle University  
*The Role of Creative Practice Research in Theatre Design Education*

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11.30 Tea and Coffee

Conservatory Terrace

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## Panels 1A

12.00

Frobisher 5

**Drawing and Performance/Space & Architecture - chaired by Simon Betts**

The Performance Lab: A Series of Three Dimensional Performance Collages - Meg Rollandi

Drawn Together: Enabling Collaboration through Drawing - Lucy Algar

Scenography 1:1 - Direct Experience in Educational Activities - Andreas Skourtis

## Panel 1B

Frobisher 6

**Digital Design - chaired by Dr Esther Armstrong**

Technology as tool: Creating a mindset of embracing technology within a theatrical frame work - Michael F Bergmann

Dancing with the Devil - Peter Missotten

Technology, Performativity and Pedagogy of mixed reality environments for scenography students - Joris Weijdom

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13.30

Conservatory Terrace

Lunch & Performance *The Ritual of Eating and Drinking*

**MA Performance Design and Practice, Central Saint Martins**

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## Panel 2A

15.00

Frobisher 5

**Interdisciplinarity and Collaboration - chaired by Peter Farley**

Project ArtCamp - Dr Piroska E Kiss

The Secret Life of Walls - A complex media design and puppet program at

The Hungarian University of Fine Arts - Gabriella Kiss

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## Panel 2B

Frobisher 6

**Performing Dress Lab**

Dr Jessica Bugg, Prof Jane Harris & Prof Sofia Pantouvaki

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16.00

Conservatory &  
Garden Room

**Reception and Networking**

Friday

**16 Mar**

# Wimbledon College of Arts

09.45

Reception

Arrival/Light Breakfast

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10.15

Theatre

**Welcome from Professor David Crow**

Pro Vice-Chancellor and Head of College, Camberwell, Chelsea, Wimbledon

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10.25

Theatre

**Establishing an International Network**

Led by Simon Betts

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11.45

Theatre

Tea and Coffee

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Panel 3A

12.00

Theatre

**Costume - chaired by Lucy Algar**

Making Performance out of Costume: A Methodology and a Pedagogy -

Donatella Barbieri

The Costume Designer's List of Competences - Christina Lindgren

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13.00

Rootstein Hopkins

Observatory

**Lunch**

Tours of Wimbledon College of Arts are available during the lunch hour

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Panel 3B

14.20

Theatre

**Scenography Unbound and Space & Architecture - chaired by Professor Jane Collins**

Traditional Techniques of Scenography as 'Architecture of the Theatre Space;  
and their Transmissions - Susanna Clemente

Walking Blind Dates with the Other, A Pedagogy of - Adonis Volanakis

Space as Performance: Between Scenography and Installation Art - Lenka  
Novakova

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15.45

Reception

Tea and Coffee

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16.00

Theatre

Performance co-created and designed by

**BA Theatre Design Students, Wimbledon College of Arts**

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16.30

Theatre

**Plenary**

Chaired by Simon Betts & Prof Jane Collins