

Dom Sylvester Houédard (dsh) Archive Box Hand-list

Artwork

Sand Rock Tide (as referenced in letter of 05/01/1972). Printed poster poem (103 x 91 cm) signed: dsh 261264, copyright date 1965.

Frog-pond-plop. dsh's translation and re-working of Matsuo Bashō's haiku. Published by John Furnival as Opening no. 6 in 1965, designed by Edward Wright, Nazli Zaki and Matilda Cheung at the School of Graphics, Chelsea School of Art.

Grove sings river a song (11 x 18 x 8 cm). Reflecting poem by dsh for Ian Hamilton Finlay. (c.1971)

Artists' Books

Mini-posters (Sherbourne : South Street, 1968)

12 dancepoems from the cosmic typewriter by dsh (Sherbourne : South Street, 1969)

Tantric poems perhaps (London : Writers Forum, 1969)

Exhibition catalogues

Between poetry and painting, 22nd October – 27th November, 1965, Institute of Contemporary Arts, London. Introduction by Jasia Reichardt. (Catalogue features a supplement chronology by dsh).

Dom Sylvester Houédard Visual Poetries : a Victoria and Albert Museum loan exhibition, V&A, London (1971). Features pen and pencil markings possibly by dsh.

Letters & correspondence

01/09/1971 - Letter from Carol Hogben (Deputy Keeper of Circulation, V&A) to Christopher Carrell regarding the Houédard exhibition at the V&A

??/10/1971 – Postcard from dsh to Carrell regarding the organisation of the V&A exhibition. Includes a handwritten addition.

15/10/1971 – Letter from dsh to Edward Wright (Head of Graphics at Chelsea School of Art) regarding reversible poems on transparent pages and matters relating to the V&A and Laing Gallery exhibitions. Letter includes a drawing and a loose piece of transparent paper with “gay – fab – bat” word combinations. The word “Edward” is typed using the hyphen symbol.

[22/10/1971] – Letter (typewritten) from dsh to Christopher Carrell regarding the display of poems, including drawings and a handwritten note.

23/10/1971 – Postcard from dsh to Carrell regarding donato cinicolo 3 – with reference to producing a catalogue

25/10/1971 - Letter from Hogben to Carrell regarding the loan of items for exhibition at the Laing Gallery, Newcastle.

24/11/1971 – Letter (typewritten) from dsh to Carrell regarding the organisation of the V&A and Laing Gallery exhibitions. The word “Christopher” is typewritten using the hyphen symbol.

26/11/1971 – Postcard from dsh to Carrell regarding contributions for a catalogue. Includes handwritten addition.

28/11/1971 – Postcard from dsh to Carrell regarding assistance with publications

12/12/1971 – Letter (typewritten) from dsh to Carrell regarding the organisation of a retrospective exhibition of dsh’s work. Typed in two colours and includes additional handwritten sections.

05/01/1972 - Letter from Hogben to Carrell regarding the Laing Gallery exhibition, including details of the dsh wall poem “Sand, Rock, Tide”.

[1971/72] - Postcard from dsh to Edward Wright regarding loans for V&A exhibition

[1971/72] – Postcard from dsh to Christopher Carrell regarding Thames & Hudson printing.

09/09/1974 – Postcard from dsh to Carrell regarding Dom Bede Kilgallon and Gregorian records

21/05/1975 – Postcard from dsh to Carrell regarding distribution of publication

19/09/1975 – Postcard from dsh to Carrell in thanks for “ca-4”.